



INTRANSIT

FESTIVAL OF ARTS



20 – 27 JULY 2013



THE ROYAL BOROUGH OF
KENSINGTON
AND CHELSEA

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FESTIVAL OF ARTS



The streets and public spaces of Kensington and Chelsea provide the backdrop for a week of interactive arts, drama and music during the seventh INTRANSIT Festival of Arts from July 20 – 27.

Organised by the Council, this year's festival features a strong collaboration between artists and local people to produce events and reflects the need for urban regeneration and renewal.

Highlights of the festival include the aftermath of a UFO crashing on an abandoned car park in Notting Hill, an orchestra on the move through the borough's streets and the colourful history of the King's Road told through the medium of discarded chewing gum, prompting public responses to environmental littering.

Find out more about all that is happening and see the full INTRANSIT Festival of Arts 2013 programme:

Website: www.rbkc.gov.uk/intransit

Twitter: [@RBKCculture](https://twitter.com/RBKCculture)

Facebook: www.facebook.com/RBKCculture



FRIDAY 19-SATURDAY 27, 7.00PM MATINEE PERFORMANCES, 20, 21, 27 AT 3.00PM

CRASHED

**LOWERWOOD COURT, JUNCTION OF
LADBROKE GROVE AND WESTBOURNE
PARK ROAD, W11.**

RUNNING TIME 90 MINUTES

Tickets: £15, £10 concessions

Booking essential at www.immer-city.com

A U.F.O. has crashed in an abandoned car park in Notting Hill. This bizarre object is being analysed by top professionals and there are currently no signs of any life forms. A wealthy, independent company has managed to arrange for private tours of the site. This company would like to assure any parties interested in this once in a lifetime experience that nothing untoward should happen during their tour, as the situation is completely under control... Crashed is an immersive experience that is out of this world!

ImmerCity is a London based company, exclusively committed to creating immersive theatre. As well as performing in the INTRANSIT festival this year, ImmerCity are taking two immersive shows to the Edinburgh Fringe Festival 2013.

« THE BEST IMMERSIVE
THEATRE I'VE SEEN IN
A VERY LONG TIME »

EVERYTHING THEATRE



SATURDAY 20, 2.00PM AND 7.30PM AND SUNDAY 21, 2.00PM AND 7.30PM

THE BALLAD OF SKINNY LATTES AND VINTAGE CLOTHING

TRELICK TOWER, GOLBORNE ROAD, W10
RUNNING TIME 60 MINUTES

Tickets: Booking recommended at
www.rbkculture.eventbrite.co.uk
£10 early bird tickets available until
June 23. £15 on the door and at
www.fruit-for-the-apocalypse.eu
Free to residents of Trellick Tower

From Wall St to High St

The Ballad of Skinny Lattes and Vintage Clothing' is a six-movement "noise opera"; a satire that charts the rise of a Revolutionary Middle Class as it struggles to regain control of its' local neighbourhood from a mythical Zionist cabal of global banking corporations. It is a story of gentrification, anti-semitism and austerity and how the financial and

political turmoils of the 1930's have come back to haunt us...

The project begins with a 3 week residency to gather images and sounds of urban development from local residents and culminates in a performance and temporary exhibition in an abandoned underground car park.

The NeoFuturist Collective consists of a group of artists who have come together to celebrate urban noise in all its visual and aural forms. **Fruit for the Apocalypse** are a producing artist collective who focus on live art, theatre and new music which responds to found spaces and environments.

SATURDAY 20 AND SUNDAY 21, 1.00-4.00PM

LOCAL LISTINGS LIVE

JUNCTION OF PORTOBELLO RD AND LANCASTER RD W11 AT 1.00PM EACH DAY
JUNCTION OF PORTOBELLO RD AND GOLBORNE RD W10 AT 2.30PM EACH DAY
Free drop-in participatory event for all the family

We want to discover new aspects of the North Kensington area – and we need your help! By celebrating and mapping local knowledge given by local young people and festival-goers: hidden activities, local hot spots and personal stories, we will look with fresh eyes at this area of the city. Using a combination of on-street flag markers and digital recording, the map we create together will be a snapshot of activities. **We Made That**, established in 2006, is an energetic architecture and design studio concerned with a broad range of different disciplinary and cultural contexts.



SATURDAY 20

ALL TOGETHER NOW

VARIOUS TIMES AND LOCATIONS ACROSS THE BOROUGH BETWEEN 11.30AM – 4.00PM
Email joannem@chickenshed.org.uk or call on 7351 9298 to find out about the locations or be a cast member. Free participatory event for all the family (no booking required)

Members from Chickenshed Kensington and Chelsea Theatre Company will join together with members of the public to perform a flash mob performance exploring the things that connect us. Join in! If you would like to be a cast member in this unexpected and uplifting event, visit www.chickenshed.org.uk/together. Suitable for everyone aged 11+. To take part you will need to be able to attend a workshop on Sat 20 July 10am – 11am. **Chickenshed** is an established theatre company who are renowned for their inclusive approach to making theatre with children and young people.





SATURDAY 20 & WEDNESDAY 24, 2.00PM

COUNTER-CARTOGRAPHY TOURS: AN INTERACTIVE WALK AROUND NOTTING BARN

ASSEMBLE OUTSIDE LATIMER ROAD TUBE STATION, BRAMLEY ROAD W10

Booking essential at info@group-work.org or 07734 341 852 FREE participatory guided walk (1 hour), 20 places available

Do you want to get more involved in your community? Counter-Cartography will take visitors on an engaging walk throughout various key sites in the North Kensington area. Armed with our alternative maps, designed by the Latymer Mapping Project, we will explore issues and stories in the area relating to regeneration, housing, social issues. The Latymer Mapping Project was initiated by group+work, a non-profit, artist group, and artist Constantine Gras.



SATURDAY JULY 20, 11.00AM-4.00PM

DRAW ME – IN TRANSIT

DOVEHOUSE GREEN, KING'S ROAD, SW3

Free participatory event for all the family (no booking required)

Since 2004, Jonathan Polkest's Draw Me booth has been appearing in public spaces across the country. The booth is a camera obscura that allows people of all abilities, ages and backgrounds to draw a companion using simple marker pens. Although this FREE event is simple and fun to use, it is more than just a drawing that is produced, the drawer generally captures the personality of the subject. The pictures are attached to surfaces in the immediate vicinity to create an instant portrait gallery.

Platform-7 Events presents art interventions that engage people and encourages us to explore the significant in the everyday. www.platform-7.com



SUNDAY JULY 21, 10.00AM – 3.15PM

RCM SPARKS AND THE ROYAL ALBERT HALL PRESENT: ALBERTOPOLORCHESTRA!

10.00AM – 1.00PM – WORKSHOP AT ROYAL COLLEGE OF MUSIC (AGES 6 – 12)

1.00 – 1.45PM – LUNCH; 1.45 – 2.45PM – FAMILIES TO JOIN THE GROUP (AGES 5+)

2.45 – 3.00PM – PROCESSION FROM ROYAL COLLEGE OF MUSIC TO EXHIBITION ROAD

3.00 – 3.15PM – COLLABORATIVE PERFORMANCE ON EXHIBITION ROAD

Free event, booking essential. Family friendly. Please contact the RCM Box Office on 020 7591 4314.

Join us as we put together an extra special orchestra-on-the-move for one day only! In a morning workshop for children, we'll create some exciting new music with the help of musicians and singers from the Royal College of Music and the Royal Albert Hall's Albert's Band. After lunch, parents, friends, carers, grandparents, brothers and sisters are invited to join in the fun as we put together the finishing touches before heading

outside for a procession. Outside, everyone is invited to participate, using voices, body percussion, kazoos and shakers (provided) or any other portable instrument. This will culminate in a collaborative performance on Exhibition Road. Portable instruments only please!

This event will offer an accessible, fun and family-friendly insight into classical music and the orchestra, as well as a great introduction to an inspiring season of music in Albertopolis, from the Royal College of Music's Summer Music programme.



IN-FINITE IN TRANSIT: AN EXPLORATION OF PUBLIC PLACES AND PERSONAL SPACES

Free participation event.

Keeping secrets? Share them with us @IJADdance or hello@ijaddancecompany.com and you might see it danced. Don't forget to let us know where they took place and follow #infinite13 for sneak peeks. This is a twitter friendly performance! For a brief Twitter for Beginners session - drop in 30 mins before start time to brush up your skills.

We're dancing in the streets - real stories by the residents, workers, and visitors of Kensington and Chelsea. As you explore the hidden places of the borough you'll discover the secrets and the hidden stories people have never spoken aloud. In seven different guided walks you'll feel the flux of these secret sensations unfolding: fun, quirky, melancholy and so much more - all as different as the surroundings. We're dancing people's private lives - come take a peek - and perhaps share your own...

IJAD Dance Company is 14 this year and have performed worldwide. We take the blue-prints of what makes us human and explore these in context to the world around us. IJAD combine new technologies with dance inviting people to have new, unexpected experiences.

SATURDAY 20

**MEET LATIMER ROAD TUBE STATION,
BRAMLEY ROAD W10**

SUNDAY 21

**MEET ATHLONE GARDENS,
PORTOBELLO ROAD, W11**

MONDAY 22

**MEET CREMORNE GARDENS,
LOTS ROAD, SW10**

TUESDAY 23

**MEET EDWARDES SQUARE,
KENSINGTON W8**

WEDNESDAY 24

**MEET QUEEN'S GATE GARDENS,
SOUTH KENSINGTON SW7**

THURSDAY 25

**MEET EGERTON CRESCENT,
KNIGHTSBRIDGE, SW7**

FRIDAY 26

**MEET BRAMHAM GARDENS,
EARLS COURT, SW5**

« MOURAD HAS SINCE GONE ON TO BE ONE OF THE MOST INTRIGUING FIGURES ON THE BRITISH DANCE SCENE, CHALLENGES THE VERY NATURE OF WHAT YOU THINK A DANCE PERFORMANCE WILL LOOK LIKE. »



SUNDAY JULY 21, 6.00 – 7.00PM

PAINT ME A THEATRE

**CHELSEA THEATRE, 7 WORLD'S END PLACE,
KING'S ROAD, SW10 0DR**

**Tickets: £8 standard, £6 concessions,
£2 local residents (World's End Estate)
Family friendly. Booking recommended
at www.chelseatheatre.org.uk**

A play where you – the audience – draw the story before you. Welcome to no ordinary life drawing class.... Where is the model? Why is there no teacher? With what are you meant to draw? Your pictures will give birth to the play and create a theatrical adventure through art. Come and get involved in an explosive, fun and colourful evening of interactive theatre suitable for all the family. Offstage's site-specific work has been praised internationally including by Channel 4 News, ITN, BBC London TV and radio.
Artistic Director Cressida Brown.



WEDNESDAY JULY 24, 2.00-3.00PM

HUM AND THE ELEPHANT A MUSICAL TALE!

LITTLE WORMWOOD SCRUBS PK, W10 6AD
**Free event for families with young children,
Booking recommended at
www.rbkcculture.eventbrite.co.uk**

A magical moving and musical adventure woven round the mystery of Little Wormwood Scrubs Park. A wondrous musical story-tale especially for young children and their families. Travel with artists, actors, musicians and dancers. Dream, dance and experience a whole new world with *Hum and the Elephant*.

The Music House for Children provide music lessons, workshops, shows and performances for toddlers, children and their families in London.



WEDNESDAY 24, 7.00PM

PARLOUR ARABESQUE

**LEIGHTON HOUSE MUSEUM, 12 HOLLAND
PARK ROAD, LONDON, W14 8LZ**

RUNNING TIME 120 MINUTES

**Tickets: £5. Booking recommended at
www.rbkcculture.eventbrite.co.uk**

Parlour Arabesque explores the idea of Leighton house as a work of fiction; a twisting narrative structure echoing the tales of the Arabian nights. Fourteen contemporary artists shall produce site-specific performance works reflecting the whispers of exotic mystery and far-off lands which the house exudes, immersing the audience in an atmosphere of hidden wonders. Leighton House is a space for dreaming; a landscape both familiar and ethereal. It is in this capacity that the artists

shall engage with the space, teasing meaning and metaphor out from within the walls; translating the atmosphere of the house into active haunting presence.

The Parlour Collective is a group of international artists dedicated to exploring the mythologies and memories of the spaces they inhabit. They produce shows in historical locations and museums throughout Europe; inviting their audience to engage with immersive imagined histories.



**TUESDAY 23 – SATURDAY 27, 10 – 11:30AM & 12:30 – 2.00PM,
MATINEE PERFORMANCES WEDNESDAY 24 AND FRIDAY 26 FROM 4.00PM**

OVERGROUND UNDERGROUND

**ROUTES OPERATING IN AND AROUND
HOLLAND PARK, W8.**

RUNNING TIME 90 MINUTES

**Free participatory event for all the family
(no booking required)**

This specially designed cardboard sculpture of a Tube carriage by William Alexander will 'link up' the District Line spur at Kensington Olympia with Holland Park on the Central Line.

By 'picking up' passengers on this people-powered train along the way, the artist-driver will establish imaginary overground routes through public spaces with an innovation that responds to 150 years of underground travel in the capital. Overground Underground offers up alternative ways of looking at how people

navigate their way through public spaces, where rapid transport is not available. The artist has previously produced a cardboard ice cream van and a gondola.

Fitzrovia Noir is a dynamic artist-led initiative, establishing the First Weekends program at Trinity Buoy Wharf Trust in 2012 and currently working on long term projects with cultural bodies in France, Luxembourg and Morocco, placing site specific artworks at sites undergoing transition.

SATURDAY 20 – SATURDAY 27 JULY

ROUTES OF KINGS AND PUNKS

KING'S ROAD AND SURROUNDING STREETS

Free and available to view at any time

Street art miniaturist Ben Wilson, AKA Chewing Gum Man, creates trails of detailed paintings on discarded chewing gum that he finds on the pavement. In the Kings Road area, he will celebrate its colourful history, from the origins of its name as Charles II's private road to its status as the legendary fashion hub.

The nature of the material Ben paints onto hold the images temporarily and at the same time draw attention to a difficult to remove problem. His intention is to encourage people to dispose of litter more carefully with his 'verbal statements against further pollution.'



FRIDAY 26 & SATURDAY 27, 8.00PM & 9.30PM

SQUARE BUBBLE

SECRET LOCATIONS ACROSS KENSINGTON AND CHELSEA

Check for clues to locations near the time at
www.mariannebadrichani.com

Have you ever pretended to be someone you're not? Or ever wondered what lies behind the eyes of others? In a pop-up room that has no walls, learn the secrets of three characters inner lives, and guess the motives behind the masks they wear. Square Bubble is a theatre performance appearing and disappearing in open spaces across the borough. Stay for the whole experience or simply catch a glimpse as you pass by.

Marianne Badrichani and the Company return to InTRANSIT for the third time, following the success of *La Peau de Chagrin* (2011) and the *Show in a Shop Window* (2012).





THURSDAY 25 – SATURDAY 27 JULY, 8.00PM

AFTER THE TEMPEST

**HOLLAND PARK, KENSINGTON, W8
(MEETING POINT – OUTSIDE THE ORANGERY, HOLLAND PARK).
RUNNING TIME 90 MINUTES**

**Tickets: £12, £8 concessions.
Booking essential at
www.rbkcculture.eventbrite.co.uk**

The Spirits of the Island invite you to come and celebrate Independence Day! The dictator Prospero has relinquished control and finally left the island for good. The Spirits will be celebrating by re-enacting the last moments of Prospero's reign. As you journey in small groups you will discover lovers and kings, monsters and men creating a storm in the undergrowth. But be careful...as one dictator leaves, another one is never far away...

After the Tempest will be a promenade production inspired by Shakespeare's Tempest performed outside in the dark and in all weathers!

Teatro Vivo's style of theatre is an all encompassing experience. We create theatrical adventures that put theatre amongst the audience, enabling you to hear, see, smell and experience the lives of the characters as a story unfolds around you.



SATURDAY 27 JULY, 11.00AM-4.00PM

ART GAMES & PUZZLES: PUTTING THE PIECES TOGETHER

POWIS SQUARE, NOTTING HILL, W11

**Free participatory event for all the family
(no booking required)**

Come and join in our fun family day at Powis Square, W11. Use large, colourful, tactile tiles to play our selection of art games and puzzles. These are no ordinary activities. Be creative, make your own rules and find your own solutions. It will be intriguing, challenging and fun. Activities designed for families with young children, but also for the young at heart!

See 'n' Make is an artist-led company that produces art and design workshops in schools, gallery spaces, libraries and community settings.



SATURDAY 27 JULY, 1.00PM-5.00PM

CHELSEA THEATRE'S VINTAGE TEA DANCE

**CHELSEA THEATRE, 7 WORLDS END PLACE,
KING'S ROAD, LONDON, SW10 0DR**

Free (no booking required)

Join us for a 1950s inspired out-door Tea Dance this summer at Chelsea Theatre, with renowned company Rag Roof Theatre. Everyone is welcome, bring your dancing shoes and join in or sit, watch and soak up the atmosphere. These intergenerational happenings are perfect for all ages; complete with glamorous performing dancers, instant dance classes and of course lashings of tea and cake!

Chelsea Theatre is a vibrant arts centre and community hub at the end of the King's Road. We will be holding free weekly summer Tea Dances from Saturday 6th July.

EVENTS AT A GLANCE

19 – 27 JULY	CRASHED LOWERWOOD COURT, JUNCTION OF LADBROKE GROVE AND WESTBOURNE ROAD, W11
20 – 21 JULY	THE BALLAD OF SKINNY LATTES AND VINTAGE CLOTHING TRELICK TOWER, GOLDBORNE ROAD, W10
20 – 21 JULY	LOCAL LISTINGS LIVE JUNCTION OF PORTOBELLO ROAD AND LANCASTER ROAD, W11 JUNCTION OF PORTOBELLO ROAD AND GOLDBORNE ROAD, W10
SAT 20 JULY	ALL TOGETHER NOW VARIOUS TIMES AND LOCATIONS ACROSS THE BOROUGH
SAT 20 JULY	COUNTER-CARTOGRAPHY TOURS LATIMER ROAD TUBE STATION, BRAMLEY ROAD, W10
SAT 20 JULY	DRAW ME – IN TRANSIT DOVERHOUSE GREEN, KING'S ROAD, SW3
SUN 21 JULY	RCM SPARKS AND THE ROYAL ALBERT HALL PRESENT: ALBERTOPOLORCHESTRA! ROYAL COLLEGE OF MUSIC, EXHIBITION ROAD, SW7
SUN 21 JULY	PAINT ME A THEATRE CHELSEA THEATRE, 7 WORLD'S END PLACE, KING'S RD, SW10
WED 24 JULY	HUM AND ELEPHANT LITTLE WORMWOOD SCRUBS PARK, W10
20 – 26 JULY	IN-FINITE IN TRANSIT 225 KENSINGTON CHURCH STREET, W8
WED 24 JULY	PARLOUR ARABESQUE LEIGHTON HOUSE MUSEUM, 12 HOLLAND PARK ROAD, W14
25 – 27 JULY	AFTER THE TEMPEST THE ORANGERY, HOLLAND PARK, KENSINGTON, W8
20 – 27 JULY	ROUTES OF KINGS AND PUNKS KING'S ROAD AND SURROUNDING AREA
23 – 27 JULY	OVERGROUND UNDERGROUND IN AND AROUND HOLLAND PARK, W8
26 – 27 JULY	SQUARE BUBBLE SECRET LOCATIONS ACROSS KENSINGTON AND CHELSEA
SAT 27 JULY	ART GAMES & PUZZLES POWIS SQUARE, NOTTING HILL, W11
SAT 27 JULY	CHELSEA THEATRE'S VINTAGE TEA DANCE 7 WORLD'S END PLACE, KING'S ROAD, SW10



VISIT OUR
FESTIVAL WEBSITE

MORE INFORMATION:
www.rbkc.gov.uk/intransit
Tel: 020 7361 3618

