20 – 27 JULY 2013



The streets and public spaces of Kensington and Chelsea provide the backdrop for a week of interactive arts, drama and music during the seventh INTRANSIT Festival of Arts from July 20 – 27.

Organised by the Council, this year's festival features a strong collaboration between artists and local people to produce events and reflects the need for urban regeneration and renewal.

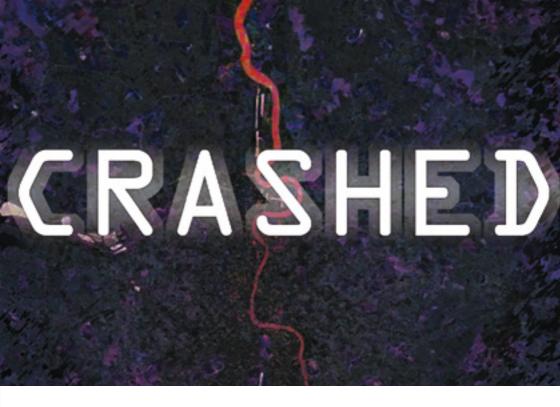
Highlights of the festival include the aftermath of a UFO crashing on an abandoned car park in Notting Hill, an orchestra on the move through the borough's streets and the colourful history of the King's Road told through the medium of discarded chewing gum, prompting public responses to environmental littering.

Find out more about all that is happening and see the full INTRANSIT Festival of Arts 2013 programme:

Website: www.rbkc.gov.uk/intransit

Twitter: @RBKCculture

Facebook: www.facebook.com/RBKCculture



FRIDAY 19-SATURDAY 27, 7.00PM MATINEE PERFORMANCES, 20, 21, 27 AT 3.00PM

#### **CRASHED**

LOWERWOOD COURT, JUNCTION OF LADBROKE GROVE AND WESTBOURNE PARK ROAD, W11. RUNNING TIME 90 MINUTES

Tickets: £15, £10 concessions
Booking essential at www.immer-city.com

A U.F.O. has crashed in an abandoned car park in Notting Hill. This bizarre object is being analysed by top professionals and there are currently no signs of any life forms. A wealthy, independent company has managed to arrange for private tours of the site. This company would like to assure any parties interested in this once in a lifetime experience that nothing untoward should happen during their tour, as the situation is completely under control... Crashed is an immersive experience that is out of this world!

**ImmerCity** is a London based company, exclusively committed to creating immersive theatre. As well as performing in the INTRANSIT festival this year, ImmerCity are taking two immersive shows to the Edinburgh Fringe Festival 2013.

« THE BEST IMMERSIVE THEATRE I'VE SEEN IN A VERY LONG TIME »

**EVERYTHING THEATRE** 



SATURDAY 20, 2.00PM AND 7.30PM AND SUNDAY 21, 2.00PM AND 7.30PM

# THE BALLAD OF SKINNY LATTES AND VINTAGE CLOTHING

## TRELLICK TOWER, GOLBORNE ROAD, W10 RUNNING TIME 60 MINUTES

Tickets: Booking recommended at www.rbkcculture.eventbrite.co.uk £10 early bird tickets available until June 23. £15 on the door and at www.fruit-for-the-apocalypse.eu

Free to residents of Trellick Tower

#### From Wall St to High St

The Ballad of Skinny Lattes and Vintage Clothing' is a six-movement "noise opera"; a satire that charts the rise of a Revolutionary Middle Class as it struggles to regain control of its' local neighbourhood from a mythical Zionist cabal of global banking corporations. It is a story of gentrification, anti-semitism and austerity and how the financial and

political turmoils of the 1930's have come back to haunt us

The project begins with a 3 week residency to gather images and sounds of urban development from local residents and culminates in a performance and temporary exhibition in an abandoned underground car park.

The NeoFuturist Collective consists of a group of artists who have come together to celebrate urban noise in all its visual and aural forms. Fruit for the Apocalypse are a producing artist collective who focus on live art, theatre and new music which responds to found spaces and environments.



### **LOCAL LISTINGS LIVE**

JUNCTION OF PORTOBELLO RD AND LANCASTER RD W11 AT 1.00PM EACH DAY JUNCTION OF PORTOBELLO RD AND GOLBORNE RD W10 AT 2.30PM EACH DAY Free drop-in participatory event for all the family

We want to discover new aspects of the North Kensington area – and we need your help! By celebrating and mapping local knowledge given by local young people and festival-goers: hidden activities, local hot spots and personal stories, we will look with fresh eyes at this area of the city. Using a combination of on-street flag markers and digital recording, the map we create together will be a snapshot of activities. **We Made That**, established in 2006, is an energetic architecture and design studio concerned with a broad range of different disciplinary and cultural contexts.

**SATURDAY 20** 



#### **ALL TOGETHER NOW**

VARIOUS TIMES AND LOCATIONS ACROSS THE BOROUGH BETWEEN 11.30AM – 4.00PM Email joannem@chickenshed.org.uk or call on 7351 9298 to find out about the locations or be a cast member. Free participatory event for all the family (no booking required)

Members from Chickenshed Kensington and Chelsea Theatre Company will join together with members of the public to perform a flash mob performance exploring the things that connect us. Join in! If you would like to be a cast member in this unexpected and uplifting event, visit www.chickenshed.org.uk/together. Suitable for everyone aged 11+. To take part you will need to be able to attend a workshop on Sat 20 July 10am – 11am. **Chickenshed** is an established theatre company who are renowned for their inclusive approach to making theatre with children and young people.



#### COUNTER-CARTOGRAPHY TOURS: AN INTERACTIVE WALK AROUND NOTTING BARNS

## ASSEMBLE OUTSIDE LATIMER ROAD TUBE STATION, BRAMLEY ROAD W10

Booking essential at info@group-work.org or 07734 341 852 FREE participatory guided walk (1 hour), 20 places available

Do you want to get more involved in your community? Counter-Cartography will take visitors on an engaging walk throughout various key sites in the North Kensington area. Armed with our alternative maps, designed by the Latymer Mapping Project, we will explore issues and stories in the area relating to regeneration, housing, social issues. The Latymer Mapping Project was initiated by group+work, a non-profit, artist group, and artist Constantine Gras.

SATURDAY JULY 20, 11.00AM-4.00PM



#### **DRAW ME - IN TRANSIT**

DOVEHOUSE GREEN, KING'S ROAD, SW3 Free participatory event for all the family (no booking required)

Since 2004, Jonathan Polkest's Draw Me booth has been appearing in public spaces across the country. The booth is a camera obscura that allows people of all abilities, ages and backgrounds to draw a companion using simple marker pens. Although this FREE event is simple and fun to use, it is more than just a drawing that is produced, the drawer generally captures the personality of the subject. The pictures are attached to surfaces in the immediate vicinity to create an instant portrait gallery.

**Platform-7 Events** presents art interventions that engage people and encourages us to explore the significant in the everyday. www.platform-7.com



SUNDAY JULY 21, 10.00AM - 3.15PM

## RCM SPARKS AND THE ROYAL ALBERT HALL PRESENT: ALBERTOPOLORCHESTRA!

10.00AM - 1.00PM - WORKSHOP AT ROYAL COLLEGE OF MUSIC (AGES 6 - 12)
1.00 - 1.45PM - LUNCH; 1.45 - 2.45PM - FAMILIES TO JOIN THE GROUP (AGES 5+)
2.45 - 3.00PM - PROCESSION FROM ROYAL COLLEGE OF MUSIC TO EXHIBITION ROAD
3.00 - 3.15PM - COLLABORATIVE PERFORMANCE ON EXHIBITION ROAD

Free event, booking essential. Family friendly. Please contact the RCM Box Office on 020 7591 4314.

Join us as we put together an extra special orchestra-on-the-move for one day only! In a morning workshop for children, we'll create some exciting new music with the help of musicians and singers from the Royal College of Music and the Royal Albert Hall's Albert's Band. After lunch, parents, friends, carers, grandparents, brothers and sisters are invited to join in the fun as we put together the finishing touches before heading

outside for a procession. Outside, everyone is invited to participate, using voices, body percussion, kazoos and shakers (provided) or any other portable instrument. This will culminate in a collaborative performance on Exhibition Road. Portable instruments only please!

This event will offer an accessible, fun and family-friendly insight into classical music and the orchestra, as well as a great introduction to an inspiring season of music in Albertopolis, from the Royal College of Music's Summer Music programme to the BBC Proms.



#### IN-FINITE IN TRANSIT: AN EXPLORATION OF PUBLIC PLACES AND PERSONAL SPACES

#### Free participation event.

Keeping secrets? Share them with us @IJADdance or hello@ijaddancecompany.com and you might see it danced. Don't forget to let us know where they took place and follow #infinite13 for sneak peeks. This is a twitter friendly performance! For a brief Twitter for Beginners session – drop in 30 mins before start time to brush up your skills.

We're dancing in the streets – real stories by the residents, workers, and visitors of Kensington and Chelsea. As you explore the hidden places of the borough you'll discover the secrets and the hidden stories people have never spoken aloud. In seven different guided walks you'll feel the flux of these secret sensations unfolding: fun, quirky, melancholy and so much more – all as different as the surroundings. We're dancing people's private lives – come take a peek – and perhaps share your own...

IJAD Dance Company is 14 this year and have performed worldwide. We take the blue-prints of what makes us human and explore these in context to the world around us. IJAD combine new technologies with dance inviting people to have new, unexpected experiences.

SATURDAY 20 MEET LATIMER ROAD TUBE STATION, BRAMLEY ROAD W10

SUNDAY 21 MEET ATHLONE GARDENS, PORTOBELLO ROAD, W11

MONDAY 22 MEET CREMORNE GARDENS, LOTS ROAD, SW10

TUESDAY 23 MEET EDWARDES SQUARE, KENSINGTON W8

WEDNESDAY 24
MEET QUEEN'S GATE GARDENS,
SOUTH KENSINGTON SW7

THURSDAY 25 MEET EGERTON CRESCENT, KNIGHTSBRIDGE, SW7

FRIDAY 26 MEET BRAMHAM GARDENS, EARLS COURT, SW5

« MOURAD HAS SINCE GONE ON TO BE ONE OF THE MOST INTRIGUING FIGURES ON THE BRITISH DANCE SCENE, CHALLENGES THE VERY NATURE OF WHAT YOU THINK A DANCE PERFORMANCE WILL LOOK LIKE. »



WEDNESDAY JULY 24, 2,00-3,00PM

#### **HUM AND THE ELEPHANT: A MUSICAL TALE!**

## LITTLE WORMWOOD SCRUBS PARK, LONODON. W10 6AD

Free event for families with young children, Booking recommended at www.rbkcculture.eventbrite.co.uk

A magical moving and musical adventure woven round the mystery of Little Wormwood Scrubs Park. A wondrous musical story-tale especially for young children and their families. Travel with artists, actors, musicians and dancers. Dream, dance and experience a whole new world with *Hum and the Elephant*.

The Music House for Children provide music lessons, workshops, shows and performances for toddlers, children and their families in London. Instrumental lessons are offered in pupils home. As a not for profit organisation since 1994, our mission is to provide quality musical experiences that supports learning and enrich children's lives.



WEDNESDAY 24, 7.00PM

## PARLOUR ARABESQUE

#### LEIGHTON HOUSE MUSEUM, 12 HOLLAND PARK ROAD, LONDON, W14 8LZ RUNNING TIME 120 MINUTES

Tickets: £5. Booking recommended at www.rbkcculture.eventbrite.co.uk

Parlour Arabesque explores the idea of Leighton house as a work of fiction; a twisting narrative structure echoing the tales of the Arabian nights. Fourteen contemporary artists shall produce site-specific performance works reflecting the whispers of exotic mystery and far-off lands which the house exudes, immersing the audience in an atmosphere of hidden wonders. Leighton House is a space for dreaming; a landscape both familiar and ethereal. It is in this capacity that the artists

shall engage with the space, teasing meaning and metaphor out from within the walls; translating the atmosphere of the house into active haunting presence.

The Parlour Collective is a group of international artists dedicated to exploring the mythologies and memories of the spaces they inhabit. They produce shows in historical locations and museums throughout Europe; inviting their audience to engage with immersive imagined histories.



TUESDAY 23 – SATURDAY 27, 10 – 11:30AM & 12:30 – 2.00PM,
MATINEE PERFORMANCES WEDNESDAY 24 AND FRIDAY 26 FROM 4.00PM

#### **OVERGROUND UNDERGROUND**

ROUTES OPERATING IN AND AROUND HOLLAND PARK, W8.
RUNNING TIME 90 MINUTES
Free participatory event for all the family (no booking required)

This specially designed cardboard sculpture of a Tube carriage by William Alexander will 'link up' the District Line spur at Kensington Olympia with Holland Park on the Central Line.

By 'picking up' passengers on this peoplepowered train along the way, the artist-driver will establish imaginary overground routes through public spaces with an innovation that responds to 150 years of underground travel in the capital. Overground Underground offers up alternative ways of looking at how people navigate their way through public spaces, where rapid transport is not available. The artist has previously produced a cardboard ice cream van and a gondola.

Fitzrovia Noir is a dynamic artist-led initiative, establishing the First Weekends program at Trinity Buoy Wharf Trust in 2012 and currently working on long term projects with cultural bodies in France, Luxembourg and Morocco, placing site specific artworks at sites undergoing transition.



#### ROUTES OF KINGS AND PUNKS

## KING'S ROAD AND SURROUNDING STREETS Free and available to view at any time

Street art miniaturist Ben Wilson, AKA Chewing Gum Man, creates trails of detailed paintings on discarded chewing gum that he finds on the pavement. In the Kings Road area, he will celebrate its colourful history, from the origins of its name as Charles II's private road to its status as the legendary fashion hub.

The nature of the material Ben paints onto hold the images temporarily and at the same time draw attention to a difficult to remove problem. His intention is to encourage people to dispose of litter more carefully with his 'verbal statements against further pollution.'



FRIDAY 26 & SATURDAY 27, 8.00PM & 9.30PM

#### **SQUARE BUBBLE**

## SECRET LOCATIONS ACROSS KENSINGTON AND CHELSEA

Check for clues to locations near the time at www.mariannebadrichani.com

Have you ever pretended to be someone you're not? Or ever wondered what lies behind the eyes of others? In a pop-up room that has no walls, learn the secrets of three characters inner lives, and guess the motives behind the masks they wear. Square Bubble is a theatre performance appearing and disappearing in open spaces across the borough. Stay for the whole experience or simply catch a glimpse as you pass by.

Marianne Badrichani and the Company return to InTRANSIT for the third time, following the success of La Peau de Chagrin (2011) and the Show in a Shop Window (2012).



THURSDAY 25 - SATURDAY 27 JULY, 8.00PM

#### **AFTER THE TEMPEST**

HOLLAND PARK, KENSINGTON, W8 (MEETING POINT – OUTSIDE THE ORANGERY, HOLLAND PARK). RUNNING TIME 90 MINUTES

Tickets: £12, £8 concessions.

Booking essential at

www.rbkcculture.eventbrite.co.uk

The Spirits of the Island invite you to come and celebrate Independence Day! The dictator Prospero has relinquished control and finally left the island for good. The Spirits will be celebrating by re-enacting the last moments of Prospero's reign. As you journey in small groups you will discover lovers and kings, monsters and men creating a storm in the undergrowth. But be careful...as one dictator leaves, another one is never far away...

After the Tempest will be a promenade production inspired by Shakespeare's Tempest performed outside in the dark and in all weathers!

**Teatro Vivo**'s style of theatre is an all encompassing experience. We create theatrical adventures that put theatre amongst the audience, enabling you to hear, see, smell and experience the lives of the characters as a story unfolds around you.



# ART GAMES & PUZZLES: PUTTING THE PIECES TOGETHER

POWIS SQUARE, NOTTING HILL, W11
Free participatory event for all the family
(no booking required)

Come and join in our fun family day at Powis Square, W11. Use large, colourful, tactile tiles to play our selection of art games and puzzles. These are no ordinary activities. Be creative, make your own rules and find your own solutions. It will be intriguing, challenging and fun. Activities designed for families with young children, but also for the young at heart!

**See 'n' Make** is an artist-led company that produces art and design workshops in schools, gallery spaces, libraries and community settings.



SATURDAY 27 JULY, 1.00PM-5.00PM

## CHELSEA THEATRE'S VINTAGE TEA DANCE

CHELSEA THEATRE, 7 WORLDS END PLACE, KING'S ROAD, LONDON, SW10 0DR Free (no booking required)

Join us for a 1950s inspired out-door Tea
Dance this summer at Chelsea Theatre, with
renowned company Rag Roof Theatre. Everyone
is welcome, bring your dancing shoes and join
in or sit, watch and soak up the atmosphere.
These intergenerational happenings are perfect
for all ages; complete with glamorous performing
dancers, instant dance classes and of course
lashings of tea and cake!

**Chelsea Theatre** is a vibrant arts centre and community hub at the end of the King's Road. We will be holding free weekly summer Tea Dances from Saturday 6th July.

#### **EVENTS AT A GLANCE**

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AND WESTBOURNE ROAD, W11

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**ALBERTOPOLORCHESTRA!** 

ROYAL COLLEGE OF MUSIC, EXHIBITION ROAD, SW7

WED 24 JULY HUM AND ELEPHANT

LITTLE WORMWOOD SCRUBS PARK, W10

20 –26 JULY IN-FINITE IN TRANSIT

225 KENSINGTON CHURCH STREET, W8

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25 – 27 JULY AFTER THE TEMPEST

THE ORANGERY, HOLLAND PARK, KENSINGTON, W8

20 – 27 JULY ROUTES OF KINGS AND PUNKS

KING'S ROAD AND SURROUNDING AREA

23 – 27 JULY OVERGROUND UNDERGROUND

IN AND AROUND HOLLAND PARK, W8

26 – 27 JULY SQUARE BUBBLE

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SAT 27 JULY ART GAMES & PUZZLES

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7 WORLD'S END PLACE, KING'S ROAD, SW10



VISIT OUR FESTIVAL WEBSITE MORE INFORMATION:

Tel: 020 7361 3618

www.rbkc.gov.uk/intransit



