

Appendix 2- Impact Statements

- **Email 1 – Resident Complaining about Busking at Sloane Square**

From>

Date: 7 August 2019 at 09:14:02 BST

To>

**Subject: Re: Noise or Nuisance Report Confirmation - Case Reference Number
xxxxxx**

This is really becoming intolerable and as you so rightly say it is a total invasion of our homes and peace. There must be some comeback - this is a residential area the law...

...[He is] being a danger to pedestrians trying to cross a very busy junction. We are all going bonkers. Used to quite like sax music but never want to hear one again

Thanks for your gallant fight for our peace and sanity

- **Email 2 – Resident Complaining about Busking at Sloane Square**

And yet the busker goes on playing undisturbed, for nearly 5 hours straight now today. We must have certain rights as residents of the Borough to live peacefully. Please help us get rid of this terrible nuisance once and for all.

Many thanks in advance for your help and apologies for all the emails - but we have really had it!

- **Email 3 – Resident Complaining about Busking at Sloane Square**

We are now entering the sixth week of this ...[He] plays his sax under our windows sometimes all day long and certainly every day bar exceptional weather. Even without amplification it is loud enough to go through all our rooms with windows closed. He sits on the corner of Lower Sloane Street and Sloane Square often with his legs in the way of people trying to cross this busy junction.

He is disturbing our peace and quiet. The music invades our homes and is a constant irritation. We have complained many times and several officials have responded with a visit which usually moves him on but he sometimes shortly after but certainly the following day

It is really becoming an infringement of our human rights to live quietly and normally in an ... residential area and especially on a Sunday. So we really feel enough is enough and he must be permanently banned from the whole area around the Square

What more do we the victims have to do to regain our peace and sanity? Help is required.

- **Email 4 Resident Complaining about Busking on Kensington High Street**

In summer time it is impossible to have windows open due to irritating accordion sounds which often start in the afternoon and can carry on until 10 pm. As chairman of our association I hear many complaints.

Even through closed windows during the rest of the year you can still hear it hour after hour.

- **Email 5 – Resident Complaining about Busking on Hans Crescent and around Harrods**

Her unwanted arrival is also due to the fact that the previous “buskers’ zone” by the entrance to Knightsbridge tube station is now in the Red Zone, therefore off limits to buskers. This noisy busker is the vanguard and will, no doubt, shortly be followed by other buskers taking up their stand in this part of Basil Street, a highly residential area.

xxx Hans Crescent is a large block which fronts onto Hans Crescent. A great number of the flats, however, give onto Basil Street as do flats further down that street, all of

which are adversely impacted by noise from this anti-social busker[s]. Some of the other residents in Basil Street (a narrow thoroughfare) are also complaining about her to Noise & Nuisance. As a result, she has frequently been visited by Officers from Noise & Nuisance, who tell her to stop making a noise, which she pretends to do until they leave and then starts up again. The regulations in terms of time that apply to the Purple Zone are completely flouted by this busker, for instance, the one that stipulates that a busker may only play for 45 minutes per day and has to stop by 7pm. These inadequate regulations, combined with the lack of resources at Noise & Nuisance to effectively implement them, means that she can do as she likes.....

As a result of the persistent noise from this busker (it has been going on for weeks) I have not been able to open my windows during the hot weather we have experienced this summer. I do not have the radio on except first thing in the morning nor do I watch television (I work from home as I write for xxxxxxxx as well as creating the lectures and teaching material I need for engagements around the world) but, even with the windows shut, I can hear her terrible playing of two or three repetitive pieces in the front part of my flat, which is where I spend most of the day writing. I am an elder, who is a long-term resident of this area and her noise is causing myself and other residents constant aggravation.

.....As I've already stated, this is a highly residential part of Kensington & Chelsea not Piccadilly Circus – please do not let it deteriorate into a mini version of that, which is what the pedestrianized section alongside Harrods is rapidly becoming with all the unsavoury elements of city life represented there already.

- **Email 6 – Feedback from the Exhibition Road Cultural Group, representing the institutions on Exhibition Road**

The Science Museum and the Dyson School of Design Engineering at Imperial College London have suffered from displacement activity, with disruptive noise outside their buildings during warmer weather. This is a particular issue for the Dyson School of Design Engineering, which only formally opened in May 2019.

The noise during the summer caused considerable disruption to students studying, taking exams and to meetings. See complaint number 223560 for further details. A change to the PSPO is badly needed before the return of the peak street entertainment season at Easter.

The Board of the Exhibition Road Cultural Group requests that the 'Red Zone' is extended up to the RBKC boundary at Princes Gate Mews/Imperial College Road.