**Sambourne’s Photographic Pursuit: Key Dates**

**1882**  **Jan:** Began work on Water Babies.

**May:** Visit to the Hooks in Surrey: photos of waterside scenes.

**Sep:** Scotland holiday with S. J. Herapath. Photos taken.

**1883**  **Apr:** Commission for Fisheries Diploma. Use of photos taken professionally and others purchased.

**Aug:** ‘Took my first photo.’ 19 Aug diary entry. Many taken after this.

**Sep:** Scotland holiday with Watney, photos of fishing taken.

**1884**  **Jan:** Diploma finished. Took up Water Babies again.

**Feb**: Photod Marion.

**Mar:** ‘Photod chicks on roof’ (Maud as Ellie in Water Babies). Began taking photos of groom etc for us in Water Babies and Punch.

**Oct:** Photos of family on beach.

**1885** **Feb:** Learnt to develop from Tristam Ellis.

**Apr:** ‘Tristram Ellis showed how to tone plates’

**May:** Photos on the lawn at Westwood.

**Aug:** Stayed with the Fletchers ‘Hamilton did blue photos’ (cyanotypes).

**Oct:** Bought new camera from Meaghers.

Bathroom altered sometime this year for home developing.

**1886** **Feb:** Purchased licence for Platinotype process, home developing.

Begins garden tableaux for cartoons.

Marion complains of ‘everlasting’ photos.

**1887**  **Feb:** First use of Abbey’s studio for nude photos.

**1888** **Oct**: ‘First tried the cold Platinotype process.’

**1888 - 1891** Continues to use Abbey’s studio and photo at home.

**1892** No longer uses Abbey’s studio. Tries a few nudes at home. Purchases hand held ‘key’ camera. Begins to photograph street scenes, views, seaside etc.

**1893** **Apr:** Bergheim recommends the Camera Club. Goes 8 times this year.

**1894**  **Apr:** At home tries blueprint process (cyanotype); first success. Spends time organising photo filings system.

**1894-1897** Uses Camera Club on average 5 times a year. Most plates developed at home but some still sent away. In 1895 takes up bicycling for his daily exercise instead of riding.

**1898-1904** Gradually gives up bicycling in favour of a walk round local streets. Begins to take note of schoolgirls and gives them code names in his diaries. Uses Camera Club on average 20 times a year, maximum 32 times in 19001. First lists models in diary of 1898. Asterisks begin in 1899, Diary for 19001 has complete list of models backdated to 1891, M.R. is his favourite model from 1901 to 1903, with 30 sessions.

**1905** Uses Camera Club 32 times this year before it closes in September. Begins taking ‘snaps’ of schoolgirls on morning walks.

**1906** Photos schoolgirls, gives them code names, No studio sessions.

**1907-1909** Joins Photographic Association 15 Conduit St. Average of 13 sessions each year. Continues his photographing of schoolgirls.