

# On Public View

A journey around the sculpture of the Royal Borough of Kensington and Chelsea



by David Nolan and Caroline Starren



THE ROYAL BOROUGH OF  
KENSINGTON  
AND CHELSEA

# Foreword



**by Councillor Daniel Moylan  
Deputy Leader and  
Cabinet Member for Planning Policy and Housing Policy**

These works of art vary from those designed to impress, such as the statue of Charles II by Grinling Gibbons at the Royal Hospital Chelsea, to those more contemporary pieces such as 'Unfurled' by Eilis O'Connell at Kensington Gate.

This anthology celebrates the diversity of public art and includes not only those sculptures created by artists, but other more utilitarian structures, such as drinking fountains, horse troughs and coal plates. These may not have been consciously designed as public art, but through their craftsmanship and aesthetic quality have become well-loved features of the street scene. There are also commemorative sculptures which celebrate artists who have lived in Kensington and Chelsea or worked in the Royal Borough's many artists' studios, such as that of Dante Gabriel Rossetti on Chelsea Embankment.

The Royal Borough's commitment to public art is long standing and continuing. The Bronze Exhibition of Contemporary British Sculpture brought some outstanding works of art to Holland Park. More recently, a Public Art Advisory Group has been set up to ensure that new works of art are only of the highest quality. The Group not only comments on proposals for public art by others, but is also assisting the Council to commission contemporary sculpture which will be paid for by contributions from the owners of some of our major redevelopment sites.

This compilation has been very carefully researched and assembled by David Nolan and Carol Starren, of the Royal Borough of Chelsea and Westminster.

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# How to navigate through this book

Firstly, if not already set, ensure the 'Page' panel on the left hand side is not showing 'thumbnails'. Using this page as your guide, go to 'View' > 'Zoom' > 'Fit width' and then scale the window to allow the page to

1. scale at 100% and
2. maintain a thin dark grey border around its top, bottom and right-hand edge.

While not essential, this configuration allows you to work with the publication giving the best viewing options from a scroll, click, text and image display

Whilst on the **Contents** page, to view; click on the NAME of any of the pieces and you will be taken to the top of its respective page. Once there, use the scroll-bar on the right-hand side of the screen to navigate through the text and images.



Takes you to the previous page.



Takes you to the next page.



Returns you to the **Contents** page.



Takes you to the **Navigation Map** which gives the location of each of the sculptures within the Borough. The name and number of each work, together with the name of the sculptor, are also listed. Should you wish to use the map as the base from which to explore the publication this is possible by clicking on the listed names of any of the works. You may also access the Contents page from here.

Once you access pages which hold the grouped images, specifically **Cattle Troughs**, **Drinking Fountains**, **Coalplates and Bollards**, the section on the transportation and installation of sculptures; **Unseen and Unsung** and the **Navigation Map** you must first return to the **Contents** page in order to continue through the book. The same applies to **Aknowledgements** and **Index of Artists' names**