

# Portobello Wall Public Art Project

The Portobello Road Arts Project is a series of year-round artist commissions for the Portobello Road North Wall linking North Kensington's Portobello Road and Golborne markets. This 100-metre long stretch of wall has proved an ideal setting for artists to display work since the project started in 2009

2018 – Anastasia Russa  
*Connections*



2017 – Hollywood W10/W11  
*Portobello Film Pschogeograhpy*



2016 – Albert Kueh  
*Opposites*



2015 – Fiona Hawthorne  
*One Five Zero*



2014 – Peter Dunn  
*Heart of the Community*



2013 – Fiona Hawthorne  
*Aspects of Carnival*



2012 – Nadia Hammoud  
*Tea & Coffee*



2011 – Atom Rooms



2010 – Claire Morgan  
*Mandala*



2010 – Natasha Mason & Teresa Crawley  
*ReCollection*



2009 – Liane Lang  
*La Muralla*



2009 – Hew Locke  
*Share*





# Portobello Wall Public Art Project: The Past 10 Years

The Portobello Wall Public Art Project is an annual commission for a stretch of brick wall linking two of the most vibrant and well-known market areas in London: Portobello Road and Golborne Road. Since the project's launch in 2009, the art installations have created a dynamic visual link between the markets, attracting over 1.3 million visitors each year.



## Anastasia Russa *Connections*

The current installation by Anastasia Russa is a celebration of the past that has shaped, and continues to shape our present. Anastasia's process has seen her choose characters and events that have left their mark on the Portobello area in North Kensington. The portraits are painted onto a vinyl back-drop featuring historic landmarks and scenes from the local area.

## Portobello Film Festival & Tom Vague *Hollywood W10/10*

This installation featured North Kensington's favourite movies, their locations, and history, mapping the local urban environment's direct influence on local cinema: from slum housing and alternative society notoriety, to property boom and multicultural edginess fame. Hill, It was accompanied by a series of tours and talks.



## Albert Kueh *Opposites*

A co-commission with InTRANSIT Festival, Albert Kueh's *Opposites* highlights the juxtaposition of the wide and varied lives of residents of the Royal Borough. The installation utilised lenticular printing, with each image changing as the viewer walks past.



## Fiona Hawthorne *One Five Zero*

Fiona Hawthorne's installation celebrated the 150th anniversary of market trading in North Kensington. Fiona captured the essence of the Portobello and Golborne markets, and the many people—locals and visitors—who are drawn there.





# Portobello Wall Public Art Project



## Peter Dunn

### *Heart of the Community*

Peter Dunn's photomural celebrated the key personalities of Golborne and Portobello over the past hundred years, interweaving historical and archive material alongside contemporary work. "A lot of history happened behind this wall, starting with Portobello Farm, which gave the road its name. So I decided to open up the wall, showing different events in a time-space continuum." Peter Dunn (Golborne Life)

## Fiona Hawthorne

### *Aspects of Carnival*

Fourteen panel painting tell the full story of The Notting Hill Carnival; from early preparations, through to the heady excitement of the Carnival procession itself, to the big clean-up. "Her collages cover not just the Carnival, but all aspects of the area, and you'll notice plenty of settings from Golborne Road". Golborne Life



## Nadia Hammoud

### *Tea & Coffee*

A co-commission with Nour Festival, offering insight into the journey of tea and coffee from the countries of their source to the current cafés of Ladbrooke Grove, paralleling journeys made to the UK by past and present North African and Middle Eastern residents. *Tea & Coffee* celebrated the drinks of first meetings and old reunions, rivals and lovers, enemies and friends, the poor and the affluent.

## Atom Rooms

The Atom Rooms Gallery's installation featured 40 panels, with works across a broad spectrum of the visual arts, including painting, digital art, photography, film, and urban art. It featured work by some of the UK's finest younger contemporary artists, including Sophie Macdonald & Thomas Lumley.





# Portobello Wall Public Art Project



**Claire Morgan**  
*Mandala*

“I like the idea that as a person walks from one end of the wall to the other, the environment changes from the buzz of the marketplace to something less colourful and exciting for a brief time and then back again.” Claire Morgan (Golborne Life)

**Natasha Mason & Teresa Crawley**  
*ReCollection*

The artwork transformed the wall into W11's own private record collection - a giant shelf of records - representing the defining songs of Notting Hill, as identified through collaboration with DJs, musicians, record labels, stall holders and local historians.



**Liane Lang**  
*La Muralla*

Lang's work consisted of a 60-metre long vinyl print displaying fifty consecutive images similar to film stills. The images featured fleeting scenes of the street taken from sunrise to sunset on Valentine's Day 2009 depict varying responses from passers-by



**Hew Locke**  
*Share*

“The company certificates I have chosen include some with instantly resonant names, on other occasions I just respond aesthetically to the sheer visual beauty of the certificates, contrasted with the unforgiving nature of business.” Hew Locke (Golborne Life)

