

Leighton  
House



THE ROYAL BOROUGH OF  
KENSINGTON  
AND CHELSEA

The Royal Borough of Kensington and Chelsea  
Culture Service – (Museums)

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# Leighton House

## Immunity from Seizure

*Leighton and Landscape: Impressions from Nature*  
16 Nov 2024 - 27 April 2025

Leighton House, 12 Holland Park Road, London W14 8LZ

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Leighton House is able to provide immunity from seizure under part 6 of the Tribunals, Courts and Enforcement Act 2007. This Act provides protection from seizure for cultural objects from abroad on loan to temporary exhibitions in approved museums and galleries in the UK.

The conditions are:

- The object is usually kept outside the UK
- It is not owned by a person resident in the UK
- Its import does not contravene a prohibition or restriction on the import of goods, imposed by or under any enactment, that applies to the object, a part of it or anything it conceals
- It is brought to the UK for public display in a temporary exhibition at a museum or gallery
- The borrowing museum or gallery is approved under the Act and
- The museum or gallery has complied with the requirement prescribed in the Protection of Cultural Objects on Loan (Publication and Provision of Information) Regulations 2008 about the publication of specified information about the object.

For further enquiries, please contact [museums@rbkc.gov.uk](mailto:museums@rbkc.gov.uk).

For all those loans marked as private below, Daniel Robbins, Senior Curator, Leighton House, 12 Holland Park Road, London W14 8LZ is authorised to act on behalf of the lender.

Protection under the Act is sought for the objects listed in this document, which are intended to be on display at Leighton House, 12 Holland Park Road, London W14 8LZ as part of the exhibition *Leighton and Landscape: Impressions from Nature*, open to the public from 16 November 2024 until 27 April 2025.

*Leighton and Landscape: Impressions from Nature*

16 Nov 2024 - 27 April 2025

Protection under the Act is sought for the objects listed below:

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Frederic, Lord Leighton (1830 - 1896) (British)



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LLPL9

*A Town, Capri* (formerly *Capri-Sunrise*)

1859

Place of manufacture: Italy

Oil on canvas

Object dimensions: Unframed: 270 x 413 mm.

Gallery 19C, Westlake, Texas

Lender's name and address:

Gallery 19C

1500 Solana Blvd, Building 5, Suite # 5150

Westlake, TX 76262

USA

Provenance:

Estate of the artist (and sold Christie's, London, July 11-13, 1896, lot 13); Sir Thomas David Gibson Carmichael (1859-1926), Castle Craig, Peeblesshire, acquired at the above sale through Thomas Agnew & Sons, and sold, his sale Christie's, London, May 10 1902, lot 29; Leggatt Brothers, London (acquired at the above sale); Private collection, UK, acquired circa 1925; hence by descent and sold to current owner, Christie's New York, October 31, 2018, lot 2.

\*Note that this object has a complete provenance for the years 1933-1945.

*Leighton and Landscape: Impressions from Nature*

16 Nov 2024 - 27 April 2025

Protection under the Act is sought for the objects listed below:

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Frederic, Lord Leighton (1830 - 1896) (British)



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LLPL24

*Cervara*

1859

Place of manufacture: Italy

Oil on canvas, laid on panel

bears an old exhibition label on the reverse of Perugia, Riunione Artistica Perugina, *Esposizione Annuale*, [18XX], lent by Giovanni Costa and a handwritten label on frame reading *Cervara - Lord Frederick Leighton (grandissimo valore) compare di Rosalind* [Costa's daughter]

Object dimensions: Unframed: 470 x 360 mm.

Private collection, Rome

Lender's name and address:

Private collection, Rome, c/o Daniel Robbins, Senior Curator, Leighton House, 12 Holland Park Road, London W14 8LZ

Provenance:

Given to Costa by Leighton himself during his lifetime, research suggests the painting remained in Costa's family estate in Rome for a long time, due to the great value that Costa's family attributed to the gift. Sold to current owner 25 October 2011, via Finarte Casa d'Aste in Rome, Italy.

\*Note that this object has an incomplete provenance for the years 1933-1945, although the information available suggests that the painting has remained in Rome since it was given to Giovanni Costa by the artist in the nineteenth century.