

CREATIVE QUARTER is a day packed with free workshops, talks, tours and performances in and around Kensington, all offering 13-19 year old students the chance to explore creative industries and creative careers.

Come and meet our team of artists and illustrators, calligraphers, graphic designers, chefs, musicians, photographers and film makers for an inspirational day of hands-on workshops, talks and demonstrations, in the uniquely beautiful surroundings of Leighton House Museum.

FRIDAY 22 NOVEMBER

10AM – 4PM

TIME	ROOM: LEIGHON'S STUDIO	ROOM: LEIGHTON'S DINING ROOM
10 – 11AM	<p>FINE ART WITH CLEMENTINE ST.JOHN WEBSTER</p> <p>Are you a painter, wondering how to forge a viable career in the arts?</p> <p>Recently commissioned by the University of Oxford to paint the portrait of Dr.Marie Tibal, find out more about working as an artist with highly regarded portraitist and landscape artist Clementine St.John Webster.</p> <p>Clementine has a developed a successful practice as a painter of portraits, landscapes, wildlife and scenes. If you want to know more, from seeking commissions, to gallery representation, to managing a social media presence, this is the talk for you.</p>	
11.15 – 12.15	<p>GRAPHIC DESIGN WITH SENIOR GRAPHIC DESIGNER DENNIS WALLIS</p> <p>Are you intrigued by the world of graphic design? Are you a visual communicator, with an eye for typography, colour, and layout? Do you like to draw, or maybe you want to find out more about the latest software used by the professionals?</p> <p>Come and hear more with Senior Graphic Designer Dennis Wallis, whose client base spans contemporary artists, galleries and museums, to car manufacturers and cosmetics retailers. If you're intrigued by</p>	<p>ARCHITECTURE WITH DANTE VANOLI DIP ARCH KINGSTON. RIBA ARCHITECT ACCREDITED IN BUILDING CONSERVATION [AABC]</p> <p>Considering a career in architecture? Dante Vanoli is an accredited senior conservation architect who has developed a career in specialist heritage refurbishment projects including Hampton Court Palace and "Number 1 London", Apsley House, the former home of the 1st Duke of Wellington, the Dickens Museum and Kew Palace. His work at Leighton House</p>

	<p>the creative processes involved in designing for print, from captivating exhibition catalogues and graphics, to books and manuals, or wonder about designing websites and logos, or even scaling up to car livery and billboards, this is the talk for you.</p>	<p>Museum was awarded RIBA and Europa Nostra Conservation Awards in 2011/12.</p>
12.30 – 1.30	<p>CALLIGRAPHY WITH MASTER CALLIGRAPHER, GULNAZ MAHBOOB</p> <p>Are you dextrous, patient, with an eye for the harmony and beauty of symbols, letters and words on the page?</p> <p>Find out more about the skills, techniques and training involved in working as a calligrapher with Gulnaz, a classically trained master calligrapher and teacher.</p> <p>In 2012, Gulnaz Mahboob received the coveted ijazah or certification from her teacher, world-renowned Turkish grand master, Hasan Celebi,</p> <p>She holds a MA in Social Anthropology from SOAS, University of London and a BA in Communication studies with Graphic Arts & Illustration from Anglia Ruskin University.</p>	<p>TEXTILE ART WITH AWARD-WINNING TEXTILE ARTIST EKTA KAUL</p> <p>Are you nifty with a needle? Do you enjoy getting creative with fabrics? Find out how to set up a studio practice and develop an audience with Ekta, who creates bespoke Story Maps based on personal narratives and a small number of wearables.</p> <p>Following her training in Fashion at India's premier design school, the National Institute of Design (NID, Ahmedabad), Ekta won the Charles Wallace and British Council scholarships to pursue MA Textiles in the UK. Her work is now held in several private collections and can be seen at galleries including Contemporary Applied Arts, The New Craftsmen, and Ruthin Craft Centre among others.</p> <p>Finalist Jerwood Maker's Open 2019</p>
1.45 – 2.45	<p>STORYTELLING WITH "LONDON'S RESIDENT STORYTELLER" (TIME OUT) VANESSA WOOLF</p> <p>Do you have a way with words, and a fascination with traditional and non-traditional tales of all kinds? Are you charismatic, a performer who can hold an audience spellbound?</p> <p>Vanessa tells stories that are exciting, magical and engaging from start to finish. She performs nationally and internationally, her clients include the Southbank Centre, the Globe Theatre, Royal Academy of Arts, Kensington Palace, Royal College of Music, V&A and the British Academy of Arts and Sciences. She has appeared on BBC TV and radio talking about London stories and storytelling and created storytelling podcasts for Guardian and Londonist. She also collaborates The Embers Collective, UCL, the National Trust and many more to</p>	<p>ARTS ENTREPRENEURSHIP WITH DAN EASTMOND</p> <p>Are you a multi-skilled individual, forward thinking, with your own ideas for arts and cultural events? Are you a leader with your finger on the cultural pulse?</p> <p>Find out what it means to be a cultural entrepreneur with Dan Eastmond, Founder and CEO of Firesoft, a disruptive web software (SaaS) factory, and MD of Firestation Arts & Culture CIC, a culture focussed social enterprise.</p> <p>His career has taken him from arts co-ops and pirate radio to the music industry, nightclubs and entertainment venues. From festivals to online communities, galleries and members clubs. All have in common the aim of making meaningful encounters or chapters in other people's lives, whilst</p>

	create unique storytelling adventures in the strangest of secret corners.	making commercial sense for those involved. Dan lectures and writes, for example as a guest speaker on the Central St Martins MA in Arts and Cultural Enterprise and at Reading Business School.
3.00 – 4.00	<p>ARCHITECTURE WITH DANTE VANOLI DIP ARCH KINGSTON. RIBA ARCHITECT ACCREDITED IN BUILDING CONSERVATION [AABC]</p> <p>Considering a career in architecture? Want to make your mark on the built landscape? Dante Vanoli is an accredited senior conservation architect who has developed a career in specialist heritage refurbishment projects including Hampton Court Palace and "Number 1 London", Apsley House, the former home of the 1st Duke of Wellington, the Dickens Museum and Kew Palace. His work at Leighton House Museum was awarded RIBA and Europa Nostra Conservation Awards in 2011/12.</p>	

For more information and bookings, please contact Charlotte Villiers on
charlotte.villiers@rbkc.gov.uk