



WORKSHOPS FOR PEOPLE LIVING WITH DEMENTIA AND THEIR CARE SUPPORTERS

THE MUSICAL MOSAICS

**Tuesday 17 September
2019**

11am – 1pm

This workshop is inspired by Leighton's Arab Hall and aims to translate the rich and unique design of the room into a piece of music created by the participants.

THE FOUR TIMES OF THE DAY

**Tuesday 15 October
2019**

11am – 1pm

A session inspired by Corot's paintings originally hung in Leighton's Drawing room. Participants will attempt to find a musical mood for their favourite time of the day with the help of the paintings.

ORPHEUS AND EURYDICE

**Tuesday 19 November
2019**

11am – 1pm

Creating participants' own musical version of the ancient myth which inspired one of the Leighton's paintings displayed in the Silk Room.

- You can attend one, two or all three sessions
- Advanced booking is necessary
- Small groups of up to 15 participants, with an experienced Dementia-aware workshop facilitator
- Sessions are suitable for people living with mild/early stage dementia able to attend together with a care supporter
- These sessions are not suitable for wheelchair users and people with mobility issues due to the limited accessibility of the museum building (no lift access). Please enquire if you are not sure the session would be suitable for you.

For all enquiries and to reserve your place, please get in touch with Jana Haragalova:

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This workshop series is part of the NHLF funded Community Engagement programme

