

Guidance for expressions of interest: EARLY CALL for InTRANSIT 2018

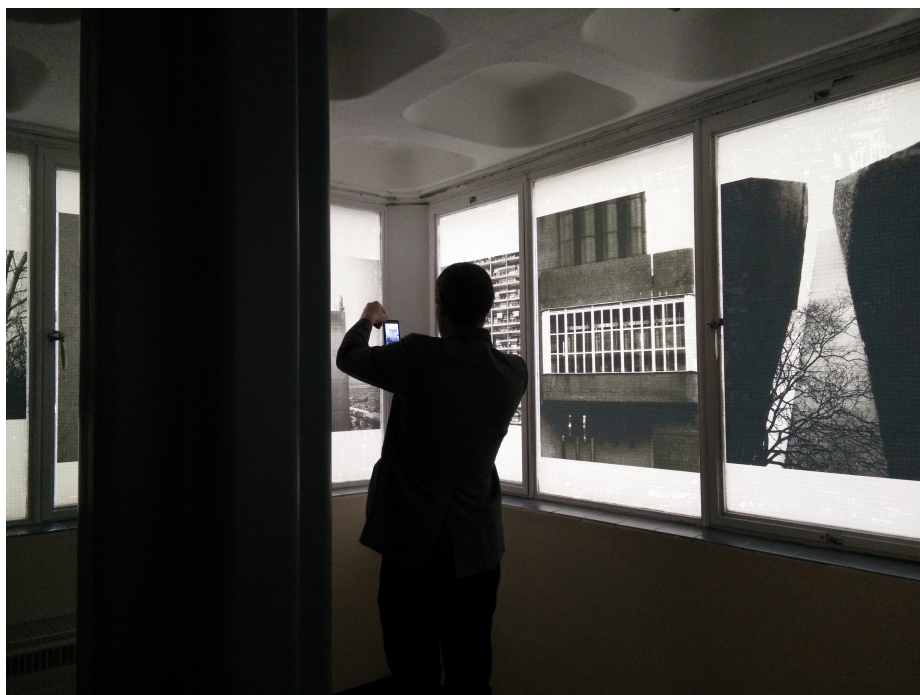
About InTRANSIT

InTRANSIT is an annual June celebration of site responsive art and performance from the Royal Borough of Kensington and Chelsea. The festival champions work that is immediate and relevant, encouraging the involvement of local people and places in the creation of new work in the Royal Borough.

2018 marks the 12th year of InTRANSIT, which celebrates the changing urban landscape, making use of public and private spaces throughout the borough. We are looking to commission or support a number of outstanding new site responsive projects for 2018 on the theme of "At your service".

In previous years we have mounted co-productions and work from a wide range of partner organisations, including The National Trust, V&A, Kensington Palace, The Design Museum, The London Festival of Architecture, Akala, You&Me Architecture, The Working Party Theatre Company, Chelsea Arts Collective, SPID and London Contemporary Orchestra.

The 2018 programme is curated for the fifth consecutive year by the design and production team O'Neill/Ross, who are dedicated to providing invaluable opportunities for emerging talent, as well as developing new collaborations with established artists from Britain and abroad. Artists and organisers work together to make the streets and less-familiar spaces of the Royal Borough vibrant with creative work each June.



Hardcore, Oil and Gold installation onsite at Erno Goldfinger designed Edenham and Trellick Estate featuring artists Andy Aderinto, James Torrance, and Charlie Warde

The Curators

Experienced producers of site-based work, Helen Scarlett O'Neill and Harry Ross have produced and curated InTRANSIT since 2014. Notable experience includes: the design and production of Secret Cinema (2010-13), devising London Contemporary Orchestra's RPS-nominated immersive concert series *Imagined Occasions* (2013), and mounting several works for the National Trust including the recent "Caravan Club".

What types of work do we support?

This is a call-out to artists and companies from any discipline, who are passionate about working beyond conventional theatre and gallery settings.

InTRANSIT is a site-responsive, or site-relevant, celebration looking to present work which is either relevant to, or inspired by, spaces, architecture and society. For example, work could be in response to the particular site it is to be performed in, or, alternatively, to current events and issues. Artists can propose work to take place anywhere within the borough. We are particularly interested in work that goes beyond the conventions of its own genre and is genuinely adventurous. Your proposal should also focus on audiences. Kensington and Chelsea is a diverse borough, and we are committed to make InTRANSIT as inclusive as possible of our many different communities. We can help you place the work within the borough, advising and supporting you on logistical or licensing issues, and finding collaborators and local partners. InTRANSIT is an initiative of the Royal Borough of Kensington and Chelsea, and all work should also support the aims of the borough's Arts and Culture Policy.

The theme for 2018: 'At Your Service'

2018 marks the 70th anniversary of the foundation of the NHS, which is a key reference point. More broadly, however, we are interested in work that explores other public services or forms of service – real or imagined. Proposals may respond to the theme in any way justifiable.

Funding

Between £500 and £3,000 grant funding may be invested in an individual commission, and projects that already have, or could bring in, additional funding from other sources will be at an advantage. We are also keen to commission work that will have a life beyond its iteration in the festival. The projected dates for InTRANSIT 2018 are 1 - 17 June.

How to submit an expression of interest

Please complete our online application form including links to any relevant work and an outline of additional funding sources you might be able to draw on. We are not necessarily looking for detailed proposals at this stage, just ideas and potential that can be expanded on in a face to face meeting.

Deadline

The deadline for submissions is 12 noon on Thursday 9 November 2017. Expressions of interest will be shortlisted by Thursday 23 November 2017. Shortlisted artists will then be given up to seven weeks to further develop their idea with the curators and gather additional partners/funding before the final selection on Thursday 11 January 2018.

You can access the online application form [here](#)