

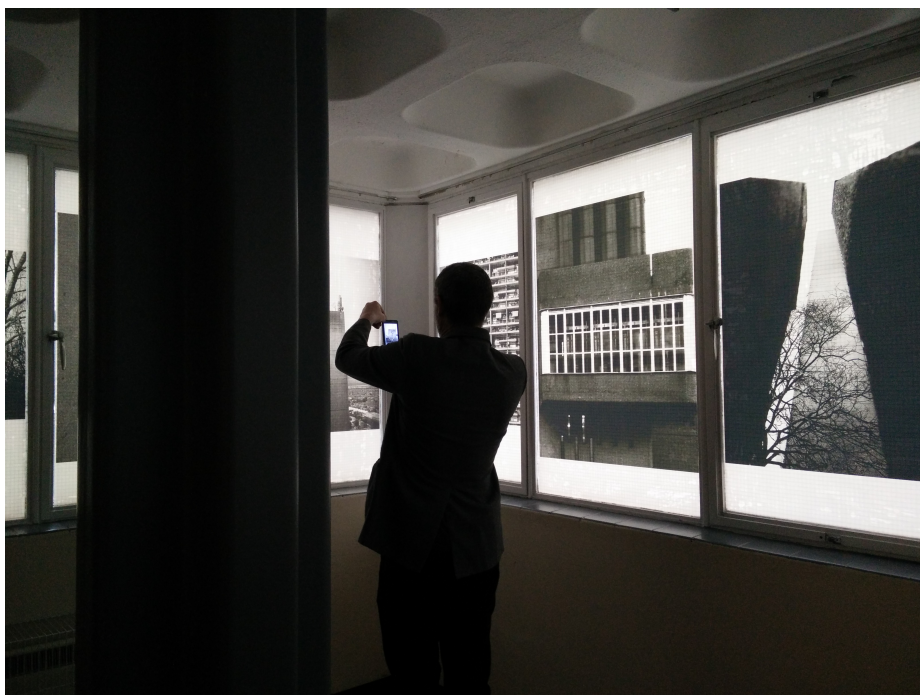
Guidance for expressions of interest: InTRANSIT Festival of Arts 2017

About the Festival

InTRANSIT Festival of Arts is an annual festival of site responsive art and performance from the Royal Borough of Kensington and Chelsea. The festival champions work that is immediate and relevant, encouraging the involvement of local people and places in the creation of new work in the Royal Borough.

Now in its eleventh year, the festival celebrates the changing urban landscape, making use of public and private spaces throughout the borough. We are looking to commission or support a number of outstanding new site responsive projects for the 2017 festival, which takes place in June across Kensington and Chelsea. In previous years we have mounted co-productions and work from a wide range of partner organisations, including The National Trust, V&A, Kensington Palace, The Design Museum, The London Festival of Architecture, Akala, You&Me Architecture, USE Architects, The Working Party Theatre Company, Chelsea Arts Collective, SPID and London Contemporary Orchestra

The 2017 programme is curated for the fourth year by the design and production team O'Neill/Ross, who are dedicated to providing invaluable opportunities for emerging talent, as well as developing new collaborations with established artists from Britain and abroad. Artists and organisers work together to bring the streets and less-familiar spaces of Kensington and Chelsea alive each summer. InTRANSIT 2017 runs from Friday 2 to Sunday 11 June. You can find out more about the InTRANSIT Festival [here](#)



Hardcore, Oil and Gold installation onsite at Erno Goldfinger designed Edenham and Trellick Estate featuring artists Andy Aderinto, James Torrance, and Charlie Warde

The Curators

Experienced producers of site-based work, Helen Scarlett O'Neill and Harry Ross have produced and curated InTRANSIT since 2014. Notable experience includes: the design and production of *Secret Cinema* (2010-13); devising London Contemporary Orchestra's RPS-nominated immersive concert series *Imagined Occasions* (2013). They run the company Fruit for the Apocalypse and their production *Surrealist Taxi* has been open since 2010.

What types of work do we support?

This is a call-out to artists and companies from any discipline, who are passionate about working beyond conventional theatre and gallery settings.

InTRANSIT is a site-responsive, or site-relevant, festival looking to present work which is either relevant to, or inspired by, spaces, architecture and society. For example, work could be in response to the particular site it is to be performed in, or, alternatively, to current events and issues, then performed in a relevant setting. Artists can propose work to take place anywhere within the borough. We are particularly interested in work that goes beyond the conventions of its own genre and is genuinely adventurous. Your proposal should also focus on audiences. Kensington and Chelsea is a diverse borough, and we are committed to make InTRANSIT as inclusive as possible of our many different communities. We can help you place the work within the borough, advising and supporting you on logistical or licensing issues, and finding collaborators and local partners. InTRANSIT is an initiative of the Royal Borough of Kensington and Chelsea, and all work should also support the aims of the borough's Arts and Culture Policy.

The theme for 2017: 'Island Life: Fantastic or Forlorn'

Proposals may respond to the theme "Island Life" in any way justifiable. The two quotations at the end of this document serve simply to offer some initial inspiration and guidance.

Funding

Between £500 and £3,000 grant funding may be invested in an individual commission, and projects that already have, or could bring in, additional funding from other sources will be at an advantage. We are also keen to commission work that will have a life beyond its iteration in the festival. InTRANSIT Festival of Arts 2017 runs from Friday 2 to Sunday 11 June.

How to submit an expression of interest

Please complete our online application form including links to any relevant work and an outline of additional funding sources you might be able to draw on. We are not necessarily looking for detailed proposals at this stage, just ideas and potential that can be expanded on in a face to face meeting.

Deadline

The deadline for submissions is 12 noon on Thursday 17 November 2016. Expressions of interest will be shortlisted by Monday 5 December. Shortlisted artists will then be given up to six weeks to further develop their idea with the curators before the final selection on Thursday 12 January 2017.

You can access the online application form [here](#)

*No man is an island,
Entire of itself,
Every man is a piece of the continent,
A part of the main.
If a clod be washed away by the sea,
Europe is the less.
As well as if a promontory were.
As well as if a manor of thy friend's
Or of thine own were:
Any man's death diminishes me,
Because I am involved in mankind,
And therefore never send to know for whom the bell tolls;
It tolls for thee.*

MEDITATION XVII

Devotions upon Emergent Occasions

John Donne

Soon after three o'clock on the afternoon of April 22nd 1973, a 35-year-old architect named Robert Maitland was driving down the high-speed exit lane of the Westway interchange in central London. [...] "You were on an island long before you crashed here."

CONCRETE ISLAND

J.G. Ballard