



INSPIRED BY ISLAMIC ART. Part 4

Leighton House + Ayesha Gamiet

PAINTING MATERIALS

The following list of materials has been recommended by Ayesha to use during each session.

You will need access to a printer to print the activity sheets that Ayesha has created for this course. Please note that **the first pages need to be printed on watercolour paper**. Subsequent pages can be printed on ordinary printer paper.

- Size 0 and size 2, round sable watercolour brushes
- Set of watercolour paints
- Set of gouache paints (optional)
- Set of metallic watercolour paints e.g. [Finetec](#) (optional - only if you want to be really fancy!)
- Palette with wells
- Water pot / old jam jar
- A4 hot-pressed watercolour paper (please print the first page of each handout onto watercolour paper. Subsequent pages can be printed on ordinary copy paper)
- A4 tracing paper
- HB pencil
- Pencil sharpener
- Eraser
- Coloured pencils
- Course handouts
- Kitchen towel for tidying up
- Printer









