



LA NANNA (PAVONIA)

1859, Leighton House Museum



Viewing images is a way how to connect to our senses – not just to our sight but indirectly to those senses depicted or suggested by the artist in their work. Leighton's paintings often portray and evoke sensory experiences- sounds, smells, tactile or textured objects, movement, rich visual environments and even different temperatures. In this series of information sheets, we will look at some of Leighton's paintings through the five senses lenses.

Unlock the senses in *La Nanna* by clicking on small images leading you to video links and further information. Reflect on your own sensory experience of the painting – are there elements of the image which draw you in, you enjoy the most?

Can you find in your home similar textures, colours or smells? What is your favourite scent to welcome you home? Do you have a favourite outfit to wear or a piece of jewellery?

Perhaps you could be inspired by *La Nanna* to dress differently today? Is there a combination of colours, textures or materials which make you feel good? Are there objects in your home which give you pleasure to look at or touch?

Why not strike a pose like Leighton's *La Nanna*?



