



MOTHER AND CHILD (CHERRIES)

1864-5, Blackburn Museum and Art Gallery



Viewing images is a way how to connect to our senses – not just to our sight but indirectly to those senses depicted or suggested by the artist in their work. Leighton's paintings often portray and evoke sensory experiences- sounds, smells, tactile or textured objects, movement, rich visual environments and even different temperatures. In this series of information sheets, we will look at some of Leighton's paintings through the five senses lenses.

Unlock the senses in *Cherries* by clicking on small images leading you to video links and further information. Reflect on your own sensory experience of the painting – are there elements of the image which draw you in, you enjoy the most?

Can you find in your home similar textures, colours, patterns or smells? What is your favourite fruit to eat, flower to decorate your room with?

Perhaps you could be inspired by *Cherries* to create a dish with cherries or to create a space for yourself as comfortable as the one in the painting? Is there an art in the world you admire, have a connection with?

Why not *savour* a quiet moment...just like Leighton's *Mother and Child*.



