



# THE MUSIC LESSON

1877, Guildhall Art Gallery, City of London



Viewing images is a way how to connect to our senses – not just to our sight but indirectly to those senses depicted or suggested by the artist in their work. Leighton's paintings often portray and evoke sensory experiences- sounds, smells, tactile or textured objects, movement, rich visual environments and even different temperatures. In this series of information sheets, we will look at some of Leighton's paintings through the five senses lenses.

Unlock the senses in *The Music Lesson* by clicking on small images leading you to video links and further information. Reflect on your own sensory experience of the painting – are there elements of the image which draw you in, you enjoy the most?

Can you find in your home similar textures, colours, sounds or smells?

What is your favourite flower smell, musical instrument sound or fabric colour and texture?

Perhaps you could be inspired by *The Music Lesson* to make or listen to music, visit a park or garden to look for plants you like, notice, touch or rearrange objects in your environment to suite your mood.

Why not play with *The Music Lesson* sensory suggestions?



