

DEVELOPMENT CONTROL TECHNICAL INFORMATION

THE ROYAL
BOROUGH OF



KENSINGTON
AND CHELSEA

ADDRESS Gate Cinema, 87 Nottingham
gate
London W11 3JZ LB040146

POLLING DISTRICT CAA

- | | | | |
|-----|--|--------|--|
| HB | Buildings of Architectural Interest | LSC | Local Shopping Centre |
| AMI | Areas of Metropolitan Importance | AI | Sites of Archeological Importance |
| MDO | Major Sites with Development Opportunities | SV | Designated View of St. Paul's from Richmond |
| MOL | Metropolitan Open Land | SNCI | Sites of Nature Conservation Importance |
| SBA | Small Business Area | REG 7 | Restricted size and use of Estate Agent Boards |
| PSC | Principal Shopping Centre (Core or Non-core) | ART IV | Restrictions of Permitted Development Rights |

Conservation Area	HB	CPO	TPO	AMI	MDO	MOL	SBA	Unsuitable for Diplomatic Use	PSC		LSC	AI	SV	SNCI	REG 7	ART IV	
									C	N							
6	///								✓								

	Within the line of Safeguarding of the Proposed Chelsea/Hackney underground line
	Within the line of Safeguarding of the Proposed Eastwest/Crossrail underground line

Density	
Site Area	
Habitable Rooms Proposed	
Proposed Density	

Plot Ratio	
Site Area	
Zoned Ratio	
Floor Area Proposed	
Proposed Plot Ratio	

Daylighting	Complies	
	Infringes	

Car Parking	Spaces Required	
	Spaces Proposed	

Notes:
 *** ** *
 SYSTEMS
 PLEASE NOTIFY
 ENGLISH
 HERITAGE
 UNDER
 CATEGORY 3.
 Thanks,
 BRIAN
 19/1/4.

87 NOTTING HILL GATE

Property Card N° : 0589 101 00

Sitename : Embassy Cinema now Gate Cinema

Comment :

TP Arch/History : 44767 H 3467

See Also : 87/89

Xref :

Notes :

TP No	Brief Description of Proposal	1 of 20	Adverts & History No
	THE USE OF THE 2ND FLOOR (TOP) OVER THE EMBASSY CINEMA FOR THE REPAIR AND RENOVATION OF WINDOW DISPLAY MODELS.		CA 745-1029-841

Received	Decision & Date
Completed	Refused 31/01/1949
Revised	

TP No	Brief Description of Proposal	2 of 20
	THE USE OF THE 1ST FLOOR OVER THE EMBASSY CINEMA FOR SHOWROOMS AND THE REPAIRING OF RENOVATION OF FURNITURE.	

Received	Decision & Date
Completed	Refused 04/02/1949
Revised	

TP No	Brief Description of Proposal	3 of 20	Adverts & History No
M H L G T C P A -1947	APPEAL AGAINST REFUSAL 31.11.49, APPEAL REFUSED.		CA 89/181 CA 90/041

Received	Decision & Date
Completed	Refused 23/04/1949
Revised	

TP No	Brief Description of Proposal	4 of 20
	THE USE OF THE 1ST AND 2ND FLOORS OVER THE EMBASSY CINEMA AS A THEATRE CLUB.	

Received	Decision & Date
Completed	Conditional 28/03/1950
Revised	

87 NOTTING HILL GATE

Property Card N° : 0589 101 00

Sitename : Embassy Cinema now Gate Cinema

Comment :
TP Arch/History : 44767 H 3467
See Also : 87/89Xref :
Notes :

TP No Brief Description of Proposal 5 of 20

THE USE OF THE BASEMENT FOR STORAGE PURPOSES.

Received	Decision & Date	
Completd	Conditional	30/06/1952
Revised	LIMITED TO	01/07/1953

TP No Brief Description of Proposal 6 of 20

THE USE OF THE UPPER FLOORS FOR LIGHT INDUSTRY.

Received	Decision & Date	
Completd	Refused	08/01/1953
Revised		

TP No Brief Description of Proposal 7 of 20

THE USE FOR A LIMITED PERIOD OF THE UPPER FLOORS FOR USE
WITHIN CLASS X OF T C P (UC) 0 1950.

Received	Decision & Date	
Completd	Conditional	08/01/1953
Revised	LIMITED TO	31/12/1955

TP No Brief Description of Proposal 8 of 20

THE CONTINUED USE OF THE BASEMENT (UNDER EMBASSY
CINEMA) FOR THE STORAGE OF GOODS OF A NON-INFLAMMABLE
NATURE.

Received	Decision & Date	
Completd	Conditional	12/08/1953
Revised	LIMITED TO	31/12/1955

87 NOTTING HILL GATE

Property Card N° : 0589 101 00

Sitename : Embassy Cinema now Gate Cinema

Comment :
TP Arch/History : 44767 H 3467
See Also : 87/89Xref :
Notes :

TP No Brief Description of Proposal 9 of 20

THE USE OF PART OF THE BASEMENT (EMBASSY CINEMA) AS A CAFETERIA.Received Decision & Date
Completd Unconditional 07/02/1956
Revised

TP No Brief Description of Proposal 10. of 20

THE PROVISION FOR A LIMITED PERIOD OF A NEW MAIN ENTRANCE, WITH CANOPY OVER, AT THE EMBASSY CINEMA.Received Decision & Date
Completd Conditional 23/08/1957
Revised LIMITED TO 31/08/1958

TP No Brief Description of Proposal 11 of 20

THE USE OF THE 1ST AND 2ND FLOORS AS OFFICES.Received Decision & Date
Completd Unconditional 13/02/1959
Revised

TP No Brief Description of Proposal 12 of 20

RETENTION FOR A FURTHER LIMITED PERIOD OF AN ENTRANCE WAY CANOPY OVER.Received Decision & Date
Completd Conditional 19/06/1959
Revised LIMITED TO 31/08/1960

87 NOTTING HILL GATE

Property Card N° : 0589 101 00

Sitename : Embassy Cinema now Gate Cinema

Comment :

TP Arch/History : 44767 H 3467

See Also : 87/89

Xref :

Notes :

TP No Brief Description of Proposal 13 of 20

THE REBUILDING OF THE FRONT PART TO PROVIDE A NEW CINEMA
FOYER AND COFFEE BAR ON THE GROUND FLOORS WITH OFFICE
EXTENSIONS ON TWO FLOORS.

Received	Decision & Date	
Completd	Conditional	20/11/1959
Revised		

TP No Brief Description of Proposal 14 of 20

THE USE OF THE 1ST, 2ND AND MEZZANINE FLOORS OVER THE
CLASSIC CINEMA AS A SCHOOL OF DANCING.

Received	Decision & Date	
Completd	Unconditional	29/01/1960
Revised		

TP No Brief Description of Proposal 15 of 20

THE REBUILDING OF THE CINEMA ENTRANCE INCORPORATING
AT SHOP AT THE CLASSIC CINEMA.

Received	Decision & Date	
Completd	Conditional	21/08/1961
Revised		

TP No Brief Description of Proposal 16 of 20

THE FORMATION OF A NEW FIRE ESCAPE EXIT FROM THE BASEMENT
RESTAURANT AT THE CLASSIC.

Received	Decision & Date	
Completd	Conditional	19/05/1966
Revised		

87 NOTTING HILL GATE

Property Card N° : 0589 101 00

Sitename : Embassy Cinema now Gate Cinema

Comment :
TP Arch/History : 44767 H 3467
See Also : 87/89Xref :
Notes :

TP No Brief Description of Proposal 17 of 20

THE USE FOR A LIMITED PERIOD OF THE BASEMENT OF THE GROUND
FLOOR SHOP AS A WHOLESALERS WAREHOUSE AND TRADE COUNTER.

PERSONAL

Received	Decision & Date	
Completed	Conditional	27/06/1966
Revised	LIMITED TO	16/06/1976

TP No Brief Description of Proposal 18 of 20

THE PROVISION OF A NEW LEFT HAND WINDOW AND REFURBISHING
THE EXISTING FOYER.

Received	Decision & Date	
Completed	Conditional	02/09/1974
Revised		

TP No TP/86/0584 Brief Description of Proposal 19 of 20

THE CHANGE OF USE OF THE GROUND FLOOR TO A RESTAURANT

Received 05/03/1986	Decision & Date	
Completed 21/04/1986	Refused	25/06/1986
Revised		

TP No TP/86/0859 Brief Description of Proposal 20 of 20

CHANGE OF USE ON GROUND FLOOR TO RESTAURANT WITH ANCILLARY
STAFF, STORAGE AND OFFICE FACILITIES.

WITHDRAWN BY COUNCIL

Received 04/03/1986	Decision & Date	
Completed 12/03/1986		03/12/1986?
Revised	WDN	10/11/1986

87/89 NOTTING HILL GATE

Property Card N° : 0589 102 00

Sitename :
 Comment :
 TP Arch/History :
 See Also : 87

Xref :
 Notes :

TP No TP/86/1411	Brief Description of Proposal	1	of	2	Adverts & History No
	THE CREATION OF A LINK BETWEEN THE TWO PROPERTIES, WITH ALTERATION AT ROOF LINE				CA 86/200

Received 30/06/1986	Decision & Date	
Completed 10/07/1986	Conditional	03/09/1986
Revised		

TP No TP/86/2413	Brief Description of Proposal	2	of	2
	THE INSTALLATION OF A NEW TIMBER FRAMED "SHOP FRONT" AND THE ERECTION OF CANVAS BLINDS OVER FIRST AND SECOND FLOOR WINDOWS WITH PLANT-BOXES AT CORRESPONDING WINDOW SILL LEVEL			

Received 21/11/1986	Decision & Date	
Completed 26/11/1986	Conditional	14/01/1987
Revised 24/12/1986		

> Any Queries Please Phone	0171 361 2199/2206/2015	<
> Fax Requests (FOA Records Section)	0171 361 3463	<

PLANNING SERVICES APPLICATION

CONSULTATION SHEET

APPLICANT:

Mr. Mark Panter,
Panter Hudspith Architects,
235 Southwark Bridge Road,
London,
SE1 6NP

APPLICATION NO: LB/04/00146

CASE OFFICER: Mr.A. Paterson

APPLICATION DATED: 12/01/2004

DATE ACKNOWLEDGED: 20 January 2004

APPLICATION COMPLETE: 19/01/2004

DATE TO BE DECIDED BY: 15/03/2004

SITE: Gate Cinema, 87 Notting Hill Gate, London, W11 3JZ

PROPOSAL: Proposed alterations to the foyer at the Gate Cinema i.e. (a) removal of brick pier on the rear wall, (b) removal of suspended timber and plasterboard ceiling.

ADDRESSES TO BE CONSULTED

1. 8B-97 (odd) Notting Hill Gate
2. 37 + 39 Uxbridge Street
3. 1 + 3 Hilgate Street
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.

Yh
2/1
(17)

CONSULT STATUTORILY

- English Heritage Listed Bdgs - CATEGORY: *(3)*
- English Heritage Setting of Bdgs Grade I or II
- English Heritage Demolition in Cons. Area
- Demolition Bodies
- DoT Trunk Road - Increased traffic
- DoT Westway etc.,
- Neighbouring Local Authority
- Strategic view authorities
- Kensington Palace
- Civil Aviation Authority (over 300')
- Theatres Trust
- National Rivers Authority
- Thames Water
- Crossrail
- LRT/Chelsea-Hackney Line/Cross Rail Line 2
- Victorian Society
- DTLR Dept. Transport Loc.Gov.& Regions

ADVERTISE

- Effect on CA
- Setting of Listed Building
- Works to Listed Building
- Departure from UDP
- Demolition in CA
- "Major Development"
- Environmental Assessment
- No Site Notice Required
- Notice Required other reason
- Police
- L.P.A.C
- British Waterways
- Environmental Health
- GLA - CATEGORY:
- Govt. Office for London
- Twentieth Century Society

✓
Yh
2/1
✓

Yh
2/1
✓

Royal Borough of Kensington and Chelsea
GGP Point in Polygon Search Results
Corporate Land and Property Gazetteer at 8th August 2003

Buildings and their Units

Non-Residential Building	The Garden Sandwich Shop: Shop		1	Hillgate Street	W8 7SP
Non-Residential Building	Shop		3	Hillgate Street	W8 7SP
Building Shell			81/85	Notting Hill Gate	W11 3JS
Non-Residential Unit	Public House		81/85	Notting Hill Gate	W11 3JS
Non-Residential Unit	Office	First Floor	81/85	Notting Hill Gate	W11 3JS
Residential Unit		Flat 1	81/85	Notting Hill Gate	W11 3JS
Residential Unit		Flat 2	81/85	Notting Hill Gate	W11 3JS
Residential Unit		Flat 3	81/85	Notting Hill Gate	W11 3JS
Residential Unit		Flat 4	81/85	Notting Hill Gate	W11 3JS
Building Shell			83/85	Notting Hill Gate	W11 3JS
Building Shell			85	Notting Hill Gate	W11 3JS
Non-Residential Unit	Cinema		87	Notting Hill Gate	W11 3JZ
Building Shell	The Gate Cinema		87	Notting Hill Gate	W11 3JZ
Non-Residential Unit	Shop	Ground Floor East	87	Notting Hill Gate	W11 3JZ
Non-Residential Unit	Shop	Ground Floor West	87	Notting Hill Gate	W11 3JZ
Non-Residential Building	Office		89	Notting Hill Gate	W11 3JZ
Non-Residential Building	Shop		91/95	Notting Hill Gate	W11 3JZ
Non-Residential Building	Shop		97	Notting Hill Gate	W11 3JZ
Building Shell			37	Uxbridge Street	W8 7TQ

Building Shell	39	Uxbridge Street	W8 7TQ
Non-Residential Bar/club/restaurant Basement Unit	39	Uxbridge Street	W8 7TQ

Total Number of Buildings and Units Found 21

① PC + UB

② AP for reply

In
M.



P A N T E R • H U D S P I T H A R C H I T E C T S

304/4.01

15th January 2003

Royal Borough of Kensington and Chelsea
Planning & Conservation
The Town Hall
Hornton Street
London W8 7NX

Dear Sir or Madam

Re: Gate Cinema, Notting Hill

I write with reference to the application for listed building consent to make alterations to the Gate Cinema foyer which we sent to you earlier this week.

I had been advised by the conservation officer, Alan Veto, during a site visit at the end of last year, that the removal or reduction in size of the brick pier in the foyer was unlikely to be permitted as it was believed to be part of the original listed structure.

As outlined in my previous letter, I have no doubt having inspected the pier from both the basement and the area above the suspended ceiling that it is a modern addition housing ventilation ductwork and not a chimney breast as had been assumed.

The 1909 plan enclosed with this letter supports this. The plan dates from the conversion of the original 'Golden Bells Coffee Palace and Restaurant' into the Electric Palace Cinema. As you can see from the plan and as noted in the description of the history of the cinema, the building was entered on the corner of Notting Hill Gate and Farmer Street. From this tiny room which had a ticket kiosk at its centre, patrons would proceed through into the 'crush room' passing through doors in the location of the current brick duct. The 1962 plan (enclosed) clearly shows the duct which was probably added in the 1950s along with adjacent wall, now demolished. The removal of this wall left the foyer much as it is today.

In light of this information, I hope you will agree with us that the foyer of the Gate dates entirely from the post-war era and that the removal or reduction in size of the duct does not constitute loss of fabric of the original listed building.

If you have any queries, please do not hesitate to call.

Yours sincerely

Mark Panter

EX DIR	HDC	TP	CAC	AD	CLL	AG	PK
R.B.	16 JAN 2004				PLANNING		
K.C.							
N	C	SW	SE	APP	IO	REC	
			ARB	PLN	DES	FEE	

At Nottinghill he retained the original corner entrance that was topped by a large high dome on the exterior. Into this tiny entrance with a circular paybox, patrons entered a small crush hall and turned right into the auditorium that ran parallel to the High Street behind a row of shops. The proscenium arch was particularly simple, little more than a carved moulding between the sidewalls and the end wall, upon which was a painted screen. The decorative features were a series of beams with richly carved fruits and vines across a deeply coffered ceiling. The walls had moulded panels with a series of decorative neo-baroque ventilation ducts on the upper part. There was virtually no rake to the floor. Exit doors led directly onto the street on the left hand side, whilst on the right, toilets were provided.

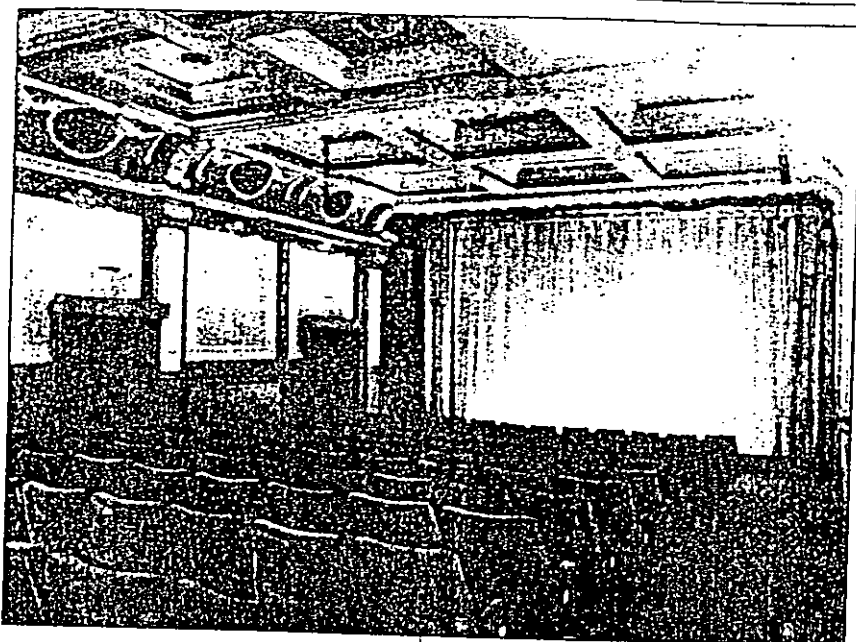
The cinema was advertised 'in course of erection' in November 1910 and took an amazing 5 months to convert, an awfully long time considering the alterations were minimal. From the outset, the projection box in this cinema has always been a problem. Entered from within the crush hall, by October 1911 it was found to be inadequate and a rewind room was added from the space occupied by the crush hall. A new small foyer was installed along the High Street by taking over an adjoining shop. The capacity of the cinema was given as 450, which presumably included standing spaces.

In 1925 an application to convert the billiard hall basement into a dance hall was refused due to the risk of fire and in July 1925 after several damning reports by the LCC inspectors, the projection box was improved to give 3ft of floor space round the projectors.

In a report of 4th April 1928 on the inadequate staff accommodation it

was noted that 'the staff consists of 1 manager, 1 male and 2 female attendants, 3 operators and a cashier, plus an orchestra of 1 man and 2 women, which may be considered adequate'. On 16th January 1930 came the inevitable application for 'talking picture apparatus'. Back came the response on 31st January, 'The arrangements of the Cinematograph enclosure and the rewinding room are much below the modern standard' and permission was refused. An architect called G. Guy Rogers made sketch plans for a new entrance to the projection box up several steep steps in the rear wall of the building in Farmer Street, and his application of 24th February 1931 was eventually successful. The Electric Palace was closed from 9th April until the 27th April when it was reopened as the Embassy. A new screen was now in place, brought forward of the end wall by a few feet, to allow for the rear mounted speakers. New seating for a reduced capacity of 314 was installed in 1934 and by 1938 a survey showed that all seats were 6d until 7pm and 1s thereafter, a flat rate unusual in London.

The billiard hall in the basement was closed in 1939 and further uses for both this space and the former 'hotel' on the first floor were ruled out due to inadequate fire escapes. Initially as the Embassy it was primarily a news theatre and was often referred to as the Embassy News and Interest Theatre. It also showed mainly cheap British 'quota quickies' during this period. During the war the dome and the external façade was damaged and removed due to war damage. Despite this the Embassy was kept open!! It had operated as an independent under Embassy (Nottinghill Gate) Ltd, but by 1944 was under the control of Capitol and Provincial News Theatres Ltd, of 100 Baker Street.



On 16th July 1951 an application to use the first floor as a theatre club was approved; the basement, however, continued to remain empty. At some point between the 18th April and 26th June 1957 the cinema was renamed Classic and in September 1957 the conversion was made in the electricity supply from direct to alternating current. In June/July 1958 Cinemascope was belatedly installed, and new curtains were hung to cover a screen that extended almost the entire width of the cinema.

It was during the late 1950's that the LCC implemented an improvement scheme for the area that entailed the widening of Nottinghill Gate. A mass demolition of the North side of the road opposite the Classic brought improvements to the cinema as well. In 1960 the LCC approved plans by the architects Dutton and Hurst for a new foyer and entrance, together with a basement café and coffee bar to replace the remains of the war-damaged front of the building. A revised version was approved in 1962, with a coffee bar in the basement, offices above and a foyer sweet shop. This work was completed in December 1962. The coffee bar was short lived and was converted into the Italian Restaurant that remains today.

The Classic was now a major cinema on that company's circuit and successfully played Repertory programmes of old Hollywood classics. It became one of the few cinemas in London to screen regular separate late night shows 7 evenings a week and it was a common sight to see long queues waiting outside at 11.p.m. All films, depending on their age, were projected in their correct aspect ratio from Academy through Wide-screen to Cinemascope. 16mm facilities were also provided.

Classic Cinemas sold the building to Cinegate and it became known as the Gate Cinema from 19th September 1974, initially operating as a club cinema for members only with a policy of uncensored art house films. Public screenings were eventually reinstated and the Gate closed on 4th November 1985 with "The Flamingo Kid". Purchased by the current owners Oasis Cinemas, it re-opened on 16th January 1986 with "Kiss of the Spiderwoman". The Gate has been refurbished and continues to prosper with a successful policy of art house films, making it one of the most popular cinemas of its type in London.



English Heritage

Chesham House 30 Warwick Street London W1R 5RD Telephone 071-973 3000 Fax 071-973 3792

M.A. 107 4/11/73
H/O [initials]

David Stone
Richard Napper

Rachel Feuchtwang
Gate Cinema
87 Notting Hill Gate
London W11 3JZ

28 October 1993

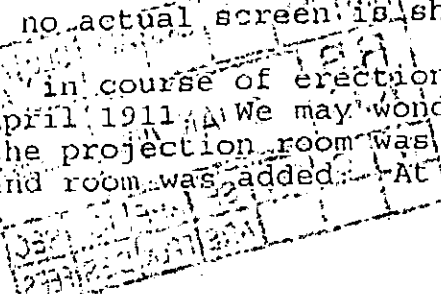
Dear Rachel

My apologies for not writing sooner, but I have been on holiday. Did Nigel send you the pictures?

I finally got to the GLRO Modern Records section at Globe House, Temple Place, last week. There was a fat file, mostly listing years of problems with the fire escape out of the projection box - presumably critical in the days of flammable film but not hugely interesting to us. What it does prove is how little the building has changed. If you want to see the file for yourself, call 633 4555 and ask to see file GLC/AR/BR/ 07/7538. Isobel there is very helpful.

The first application to convert the Golden Bells restaurant into the Electric Palace cinema was made by one Lester Rosenthal in November 1909. The London County Council, in considering the application, described the Golden Bells as 'a ham and beef shop and eating house'. His architect was William Hancock. The upper floors carried on as the Golden Bells Hotel. There were plans for a new restaurant in the basement, but this instead became a billiard hall (until 1939). Hancock's plans show a tiny entrance on the corner of Farmer Street, with a circular pay box and a little crush hall behind, into which the projection box later expanded. The foyer later expanded along Notting Hill Gate by taking over an adjoining shop. The proscenium was particularly simple, little more than a curved moulding between the side and back walls. The film seems to have been projected directly on to the latter, as no actual screen is shown.

The cinema was 'in course of erection' in November 1910, and opened on 15 April 1911. We may wonder what took so long! By October 1911 the projection room was found to be inadequate, and a new rewind room was added. At that time the seating





English Heritage

Chesham House 30 Warwick Street London W1R 5RD Telephone 071-973 3000 Fax 071-973 3792

capacity was variously given as 366 or 450 - presumably the latter includes standing spaces.

In 1921 an application to convert the basement into a dance hall is refused. Although a billiards hall is run there until 1939, there is a continuing correspondence against using either the basement or first floor spaces, chiefly because of the fear of a projection box fire and inadequate means of escape. What were called 'unsatisfactory atmospheric conditions' were a regular features of the LCC's inspections of the auditorium and box. In July 1925 the box was improved to give 3ft of floor space round the projectors.

In a report of 4 April 1928 on the inadequate staff accomodation it was noted that 'the staff consists of one manager, one male and two female attendants, 3 operators and a cashier, plus an orchestra of one man and two women, which may be considered adequate.' On 16 January 1930 came the inevitable application for 'talking picture apparatus'. Back came the response on 31 January, 'The arrangements of the cinematograph enclosure and the rewinding room are much below the modern standard' and permission was refused. An architect called G Guy Rogers made sketch plans for a new entrance to the box from Farmer Street, and his application of 24 February 1931 was eventually successful. The cinema was closed from 9 April until 27 April, when it reopened as the Embassy. New seating followed in 1934. In 1938 a survey showed that all seats were 6d until 7pm and 1s thereafter, a flat rate unusual in London.

There are no records for the war years. On 16 July 1951 an application to use the first floor as a theatre club was approved; the basement, however, continued to remain empty. In September 1957 the conversion was made from direct to alternating current. In that year, at some point between 18 April and 26 June, the building was again renamed, this time becoming the Classic. In 1958 (June and July) applications were made for cinemascope.

In the late 1950s Notting Hill Gate was widened as part of an LCC improvement scheme for the area. In February 1960 the LCC approved plans by the architects Doughton and Hurst for a new foyer and entrance, together with a basement cafe and coffee bar. A revised version was approved in 1962, with a coffee bar and offices in the basement and a foyer sweet shop. This work was completed in December 1962. On the actual facade there is nothing, and the thought must be that it was designed by the LCC's own architects.



English Heritage

Chesham House 30 Warwick Street London W1R 5RD Telephone 071-973 3000 Fax 071 973 3792

I hope this information is of some use to you, even though it is a little dry. Thank you once again for allowing us to photograph the Gate.

yours sincerely

Elain Harwood





English Heritage

Chesham House 30 Warwick Street London W1R 5RD Telephone 071-973 3000 Fax 071 973 3792

Gate History

Rachel Feuchtwang
Gate Cinema
87 Notting Hill Gate
London W11 3JZ

6 August 1993

LOCAL
REF. LIBRARY

Dear Ms Feuchtwang

I promised you a letter yesterday. I am one of a team of historians employed by English Heritage to research and record old buildings in London. 99% of our work is to do with listed buildings or those threatened by either demolition or alteration. There remains a small amount of our time, however, which we can devote to trying to find out about our general stock of buildings. In the 1970s David Atwell's research on cinemas for the Greater London Council led to the book Cathedrals of the Movies. We have inherited his archive of photos from the GLC, and in 1988 I looked into some of the art deco cinemas he excluded from his reports. Since then I have been trying to find out more about London's earliest cinemas, such as the Court Wandsworth (closed in 1930, but still there!) and the Rio Dalston (a 1914 auditorium survives above the present one).

Plans for the present Gate cinema were put forward to the London County Council in May 1911. The architect was W Hancock, one of the first specialist designers of cinemas and previously architect of the Court, Wandsworth, in 1908. In 1931 sound equipment was installed, improved two years later. A plan of 1934 shows the building renamed the Embassy, and the present arrangement established of a 'floating screen'. I wondered if there was an earlier proscenium set against the back wall behind the present screen - as I have only ever been to the Gate as a filmgoer I have never explored it. These few facts that I have come from original plans held by the Greater London Record Office, but they offer a tantalising clue to the origins of what I have always thought a fascinating interior. I do not know when the facade to Notting Hill Gate was

to make a photographic record of the
research I have done. As



English Heritage

Chesham House 30 Warwick Street London W1R 5RD Telephone 071-973 3000 Fax 071-973 3792

the successors to the GLC and LCC we have a photographic collection going back about a hundred years, though richest from GLC days. Although it is no longer in a sense a public collection (the older photographs are in the record office already referred to) it seems important to keep the tradition of recording buildings going when we can, especially in areas like cinemas where we already have a specialist coverage. I would also be interested in any information you may have about the building.

I trust this letter answers your query. I am on holiday from 8-15 August, but our photographer Nigel Corrie said you should call him - on 071 973 3337 - if you have any further queries.

yours sincerely

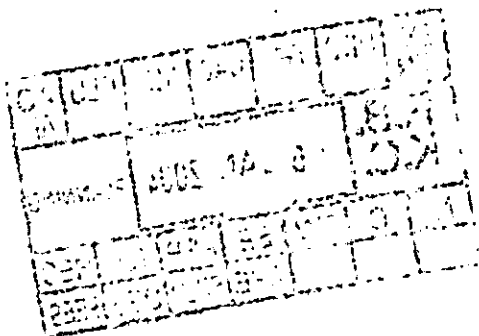
E Harwood

Elain Harwood

Pete,

I telephoned Elain after I wrote Weekly Report.
She will be in with photographer on 26/8 @ 11⁰⁰ am.
I mentioned history of Gate leaflet. - She is going to dig out "our file" from GLC records - and would love for us to use the info. I get the impression her research work now sees the light of day - filed forever!

RSS!





NOTICE OF A PLANNING APPLICATION

TOWN AND COUNTRY PLANNING ACT 1990
PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990

Notice is hereby given the Royal Borough of Kensington and Chelsea Council an application:

- (a) for development of land in or adjacent to a Conservation Area.
- (d) for consent to demolition and/or alteration of a building which is of architectural or historic interest.

Details are set out below.

Members of the public may inspect copies of the application, the plans and other documents submitted with it at:

The Planning Information Office, 3rd floor, The Town Hall, Hornton Street, W8 7NX between the hours of 9.15 and 4.45 Mondays to Thursdays and 9.15 to 4.30 Fridays;

For applications in the Chelsea area: The Reference Library, Chelsea Old Town Hall, Tel. 020-7361-4158.

For postal areas W10, W11 and W2: The 1st floor, North Kensington Library, 108-Ladbroke Grove, W11, Tel. 020-7727-6583.

Anyone who wishes to make representations about this application should write to the Executive Director of Planning and Conservation at the Town Hall (Dept. 705) within 21 days of the date of this notice.

SCHEDULE

Reference: LB/04/00146/AP

Date: 30/01/2004

Gate Cinema, 87 Notting Hill Gate, London, W11 3JZ

Proposed alterations to the foyer at the Gate Cinema i.e. (a) removal of brick pier on the rear wall, (b) removal of suspended timber and plasterboard ceiling.

APPLICANT: Ms. Lyn Goleby, City Screen Ltd.,

REASON FOR DELAY

CASE NO. _____

This case has been identified as a "Target" application, which has the target for being passed through to the Head of Development Control within 6 weeks of the date of completion.

In the case of this application, there has been a delay of.....

I have been unable to pass through the case within the target period for the following reason(s) [*highlight as necessary*]

Delays due to internal Consultation
[*highlight one or all!*]

- (i) Design
- (ii) Transportation
- (iii) Policy
- (iv) Environmental Health
- (v) Trees
- (vi) Other

Further neighbour notification/external consultation necessary (spread or time period)

Awaiting Direction from English Heritage/other EH delays...

Revisions requested, but not received in time

Revisions received but inadequate - further revisions requested

Revisions received but reconsultation necessary

Of the Committee cycle

Applicant's instruction

OTHER REASON.....

..... (Case Officer)

PLANNING AND CONSERVATION

THE TOWN HALL HORNTON STREET LONDON W8 7NX

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

THE ROYAL
BOROUGH OF



KENSINGTON
AND CHELSEA

File Copy

2079/2080

020-7361-2079/2080

Switchboard 020-7937-5464

Extension:

Direct Line:

Facsimile:

020-7361-3463

Date: 21 January 2004

My reference:

Your reference:

Please ask for:

My Ref: DPS/DCN/LB/04/00146/AP

Planning Information Office

Dear Sir/Madam,

TOWN AND COUNTRY PLANNING ACT 1990

Proposed development at: Gate Cinema, 87 Notting Hill Gate, London, W11 3JZ

Brief details of the proposed development are set out below. Members of the public may inspect copies of the application, the plans and any other documents submitted with it. The Council's Planning Services Committee, in considering the proposal, welcomes comments either for or against the scheme. Anyone who wishes to make representations about the application should write to the Council at the above address **within 21 days** of the date of this letter. Please telephone should you require further information.

Proposal for which permission is sought Proposed alterations to the foyer at the Gate Cinema i.e. (a) removal of brick pier on the rear wall, (b) removal of suspended timber and plasterboard ceiling.

Applicant Ms. Lyn Goleby, City Screen Ltd., The Coach House, Church Lane, Winesham, Suffolk

Yours faithfully

M. J. FRENCH
Executive Director, Planning and Conservation

WHAT MATTERS CAN BE TAKEN INTO ACCOUNT

When dealing with a planning application the Council has to consider the policies of the Borough Plan, known as the Unitary Development Plan, and any other material considerations. The most common of these include (not necessarily in order of importance):

- The scale and appearance of the proposal and impact upon the surrounding area or adjoining neighbours;
- Effect upon the character or appearance of a Conservation Area;
- Effect upon the special historic interest of a Listed Building, or its setting;
- Effect upon traffic, access, and parking;
- Amenity issues such as loss of Sunlight or daylight, Overlooking and loss of privacy, Noise and disturbance resulting from a use, Hours of operation.

WHAT MATTERS CANNOT BE TAKEN INTO ACCOUNT

Often people may wish to object on grounds that, unfortunately, cannot be taken into account because they are not controlled by Planning Legislation. These include (again not in any order of importance):

- Loss of property value;
- Private issues between neighbours such as land covenants, party walls, land and boundary disputes, damage to property;
- Problems associated with construction such as noise, dust, or vehicles (If you experience these problems Environmental Services have some control and you should contact them direct);
- Smells (Also covered by Environmental Services);
- Competition between firms;
- Structural and fire precaution concerns; (These are Building Control matters).

WHAT HAPPENS TO YOUR LETTER

All letters of objection are taken into account when an application is considered. Revised drawings may be received during the consideration of the case and normally you will be informed and given 14 days for further response. Generally planning applications where 3 or more objections have been received are presented to the Planning Services Committee which is made up of elected Ward Councillors. Planning Officers write a report to the Committee with a recommendation as to whether the application should be granted or refused. Letters received are summarised in the report, and copies can be seen by Councillors and members of the public, including the applicant. The Councillors make the decisions and are not bound by the Planning Officer's recommendation. All meetings of the Committee are open to the public.

If you would like further information, about the application itself or when it is likely to be decided, please contact the Planning Department on the telephone number overleaf.

WHERE TO SEE THE PLANS

Details of the application can be seen at the **Planning Information Office, 3rd floor, Town Hall, Hornton Street W.8.** It is open from 9am to 4.45pm Mondays to Thursdays (4pm Fridays). A Planning Officer will always be there to assist you.

In addition, copies of applications in the Chelsea Area (SW1, SW3, SW10) can be seen at **The Reference Library, Chelsea Old Town Hall, Kings Road SW3 (020 7361 4158)**, for the Central Area (W8, W14, SW5, SW7) can be viewed in the **Central Library, Town Hall, Hornton Street, W.8.** and applications for districts W10, W11 and W2 in the North of the Borough can be seen at **The Information Centre, North Kensington Library, 108 Ladbroke Grove, London W11 (under the Westway near Ladbroke Grove Station 020 7727-6583)**. Please telephone to check the opening times of these offices.

If you are a registered disabled person, it may be possible for an Officer to come to your home with the plans. Please contact the Planning Department and ask to speak to the Case Officer for the application.

PLEASE QUOTE THE APPLICATION REFERENCE NUMBER ON YOUR REPLY

MEMORANDUM

TO: FOR FILE USE ONLY

**From: EXECUTIVE DIRECTOR
PLANNING & CONSERVATION**

My Ref: LB/04/00146/AP

CODE 1D

Room No:

NEWSPAPER DATE: 30/01/2004

Date: 21 January 2004

DEVELOPMENT AT:

Gate Cinema, 87 Notting Hill Gate, London, W11 3JZ

DEVELOPMENT:

Proposed alterations to the foyer at the Gate Cinema i.e. (a) removal of brick pier on the rear wall, (b) removal of suspended timber and plasterboard ceiling.

The above development is to be advertised under:-

- 1. Section 73 of the Planning (Listed Buildings and Conservation Areas) Act 1990 (development affecting the character or appearance of a Conservation Area or adjoining Conservation Area)**
- 4. Town and Country Planning (Listed Buildings and Conservation Areas) Regulations 1990 (applications for Listed building consent)**

M.J. French

Executive Director, Planning & Conservation

PLANNING AND CONSERVATION

THE TOWN HALL HORNTON STREET LONDON W8 7NX

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

The Director,
The Theatres Trust,
22 Charing Cross Road,
London,
WC2H OHR

Switchboard: 020-7937-5464
Direct Line: 020-7361-3651
Extension: 3651
Facsimilie: 020-7361-3463

Date: 21 January 2004

**THE ROYAL
BOROUGH OF**



**KENSINGTON
AND CHELSEA**

My Ref: **DPS/DCN/LB/04/00146** Your ref: Please ask for: **A. Paterson**

Dear Sir/Madam,

TOWN AND COUNTRY PLANNING ACT 1990

Proposed development at: Gate Cinema, 87 Notting Hill Gate, London, W11 3JZ

I enclose a copy of an application, in connection with the above proposal and should be pleased to receive your observations on these proposals as soon as possible.

It is hoped to present this application to the Planning Services Committee prior to 15/03/2004. I look forward to hearing from you in the near future, in order that your comments may be reported to this Committee.

Should you require any further details in respect of this case, please do not hesitate to contact the Case Officer on the above extension.

Yours faithfully

M.J. FRENCH

Executive Director, Planning and Conservation



INVESTOR IN PEOPLE

PLANNING AND CONSERVATION

THE TOWN HALL HORNTON STREET LONDON W8 7NX

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

English Heritage
London Region,
23 Savile Row,
London, W1S 2ET

Switchboard: 020-7937-5464

Direct Line: 020-7361-3651

Extension: 3651

Facsimilie: 020-7361-3463

Date: 21 January 2004

**THE ROYAL
BOROUGH OF**



**KENSINGTON
AND CHELSEA**

My Ref: **DPS/DCN/LB/04/00146** Your ref:

Please ask for: **A. Paterson**

Dear Sir/Madam,

TOWN AND COUNTRY PLANNING ACT 1990
NOTIFICATION UNDER CIRCULAR 01/2001
CATEGORY

Proposed development at: Gate Cinema, 87 Notting Hill Gate, London, W11 3JZ

I have recently received an application for development at the above address, which relates to a Circular 01/2001 Listed building.

I enclose a copy of the application, with any relevant drawings or documents, and will be pleased to receive your comments in due course.

It is hoped to present this application prior to 15/03/2004.

Yours faithfully,

M.J. FRENCH

Executive Director, Planning and Conservation



INVESTOR IN PEOPLE

**STATEMENT OF SUPPORT FOR PROPOSED WORKS FROM CITY
SCREEN LTD, OPERATORS OF THE GATE CINEMA**

January 7, 2004

LB040146

EX DIR	FJC	TP	CAC	AD	CLU	AO AK
R.B. K.C.	16 JAN 2004			PLANNING		
N	C	SW	SE	APP	IO	REC
			ARB	FFLN	DES	FEES

Dear Sirs

The purpose of my letter is to outline how City Screen, with your permission, intends to improve the appearance and functionality of The Gate Cinema in Notting Hill one of London's oldest and most beloved cinemas. We are very aware of the features that make this a landmark building and intend to maintain these features. As you are aware this cinema has undergone extensive renovations both after it was bombed during the war and again in 1984. The small changes we are requesting will largely improve customer's experience, increase turnover and ensure the long term viability of The Gate.

The current lobby feels very small and uninviting and the layout is somewhat haphazard and confusing. Our intent is to replace and reorganize the selling line so it is clear where tickets may be collected and purchased vs. where food and beverage are sold.

We plan to give the lobby space a more expansive feel. This would be accomplished by placing antiqued mirrors behind the service area to create the perception of depth and by raising the ceilings and installing a beautiful chandelier to create a more open lobby reminiscent of the turn of the century movie palaces. Raising the ceiling would not only make the small lobby feel more inviting and special but, would also provide additional wall space for merchandising food and beverage items behind the counter. Raising the ceiling would require us to remove the "chimney breast," a change which would only positively impact the look and feel of the lobby without impacting any landmark features.

Other changes to the lobby include a drink rail where guests can sit and enjoy food and beverage before the film, a wall to display information regarding the cinema's history, a rack for film magazines and newspapers, a new wood floor and fresh paint.

The cinema itself will essentially be left untouched with the exception of new seating to make the cinema more comfortable and some paint where necessary. We would also like to move the existing doors and replace it with a sound proof one entering the cinema. This will create more space for customers to line-up and wait inside and better soundproofing for customers watching a film.

Externally, we plan to clean up and replace lighting of the existing canopy and film reader boards so that film titles are easy to read and the outside appearance reflects the beauty of the cinema within. The existing Gate signage would be redone in City Screen's font and we would like to add a new sign "The Gate Picture House" horizontally across front of the building.

The Notting Hill market has become increasingly competitive for alternative and art-house movie houses over the past few years. In order for The Gate to remain competitive and keep its reputation as the best place to view specialty films, we look forward to gaining your approval to move forward with these renovations as soon as possible.

Kind Regards

Lyn Goleby
Director, City Screen

LB040146



P A N T E R • H U D S P I T H A R C H I T E C T S

304/4.01

12th January 2003

Royal Borough of Kensington and Chelsea
Planning & Conservation
The Town Hall
Hornton Street
London
W8 7NX

Dear Sir or Madam

Re: Gate Cinema, Notting Hill

I enclose an application for listed building consent for proposed alterations to the foyer at the Gate Cinema in Notting Hill.

The proposed works include partial removal of a brick pier on the rear wall of the foyer and the removal of the suspended timber and plasterboard ceiling.

The brick pier was at first thought to be a chimney breast. However, closer inspection has revealed that it is constructed in common brick and appears to date from the late 1950s repairs and restoration of the cinema following the bombing and demolition of the corner entrance tower during the Second World War.

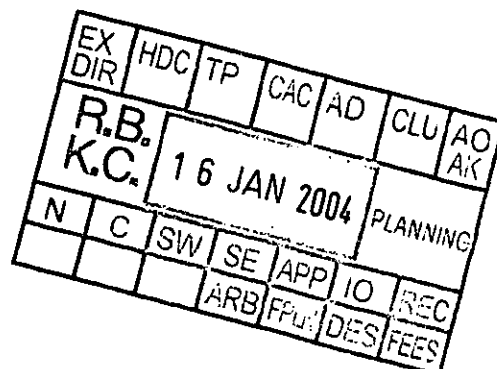
The brick duct contains ventilation ductwork, has never been used as a chimney flue and supports a concrete slab above the foyer ceiling.

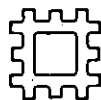
The alterations we are proposing are essentially to ensure the future viability of the cinema, a full explanation of this is set out in the enclosed statement from our client City Screen Ltd.

If you require any further information, please do not hesitate to call.

Yours sincerely

Mark Panter





ENGLISH HERITAGE

LONDON REGION

Director of Planning & Transportation
Royal Borough of Kensington & Chelsea
The Town Hall
Hornton Street
LONDON
W8 7NX

Your refs: 04/00146
Our ref: LRS/447/CC
Contact: Rory O'Donnell
Direct Dial: 020-7973-3775

For the attention of A Paterson

Dear Sir

FEB.
- 9 MAR/2004

Planning (Listed Buildings and Conservation Areas) Act, 1990:
GATE CINEMA, 87 NOTTING HILL GATE, LONDON, W11

Applicant: Lyn Goleby

Grade of building(s): II

Proposed works: Alterations to the foyer at the Gate Cinema, removal of brick pier on the rear wall, removal of suspended timber plasterboard ceiling

Drawing numbers: 304/E01,P01, P02

Date of application: 12.01.2004

Date of referral by Council: 21.01.2004

Date received by English Heritage: 23.01.2004

Date referred to GOL: 03.02.2004

CLU	AO	AD	CLU	AO	AK
RE	11 FEB 2004	PLANNING			
KC	AK				
IN	SW	SE	APP	IO	REC
			DES	FEES	

You are hereby authorised to determine the application for listed building consent referred to above as you think fit. In so doing English Heritage would stress that it is not expressing any views on the merits of the proposals which are the subject of the application, nor any parallel application for planning permission.

Yours faithfully

Rory O'Donnell
Dr R.McD.O'Donnell,FSA,
Inspector of Historic Buildings
London Region

The Secretary of State has considered the information given above and does not intend to require the application concerned to be referred to him
Signed JUK
Date 6/2/04

LR/D

ROYAL BOROUGH OF KENSINGTON AND CHELSEA

CONSERVATION AND DESIGN

**GRADE II LISTED BUILDINGS
FORMAL OBSERVATIONS**

Address: Gate Cinema, Notting Hill Gate

Description: Removal of suspended ceiling and pier in foyer.

Application No: LB/04/0146 **DC Case Officer:** AP

Drawing Nos: 304 P/01, P/02 and E/01 **CD Case Officer:** AJW

Date: 11/2/04

Grant/Refuse: Grant Listed Building Consent

Formal Observations: The Gate Cinema was opened in 1911 but substantially rebuilt in parts during road widening 1962. The foyer is in part of the rebuilt area which is a steel framed 1960s modernist building and makes little contribution to the listing of the building.

The works are minor in nature and do not harm the historic fabric or special architectural interest of this building, therefore Listed Building Consent should be granted.

Conditions: C205
C206

Signed:

Alan Watts

Date:

11/2/04

Approved:

David M. Dore

Date:

12/02/04

Other Notes:

RBKC
Observations
CONSERVATION AND DESIGN

Address: Gate Cinema, Notting Hill Gate	App No: LB/04/0146	D.C. Officer AP	L.B. II	C.A. 6	North
Description: Removal of brick pier to wall and suspended ceiling to foyer.		Code:	I		

I have visited this site at pre app stage. I had reservations about the removal of the brick pier but this has clearly been demonstrated to be non original and of no value to the property. The removal of the ceiling is not controversial.

I will do formal obs in due course.



Alan Wito 10/1/03

26 January 2004

① PC
② AP
30/1/04



For the attention of: Mr Andy Paterson

Mr M J French
Executive Director
Planning and Conservation
The Royal Borough of Kensington & Chelsea
The Town Hall
Hornton Street
London W8 7NX

22 Charing Cross Road
London WC2H 0QL
Telephone: (020) 7836 8591
Facsimile: (020) 7836 3302

info@theatrestrust.org.uk
www.theatrestrust.org.uk

Director: Peter Longman

Dear Mr French

Gate Cinema, Notting Hill
Planning Ref: LB/04/00146

Thank you for consulting The Theatres Trust on the application for Listed Building Consent for internal alterations to the foyer of the *Gate Cinema*, Notting Hill Gate. The application raises no issues as far as the Trust is concerned. However, I should first like to remind you of the remit of the Trust and you should note the advice set out below.

The Theatres Trust is a statutory body established by The Theatres Trust Act 1976 'to promote the better protection of theatres'. The General Development Order requires that all planning authorities must consult the Trust before a decision is issued on any planning application or development involving land on which there is a theatre as defined in the 1976 Act. The Act defines a theatre as 'any building or part of a building constructed wholly or mainly for the public performance of plays'. The Theatres Trust's main objective is to safeguard the theatre use or to safeguard the potential for such use. We also generally urge all Local Authorities to refer applications for Listed Building Consent or Conservation Area Consent to the Trust, as we have considerable expertise. Where a case involves demolition or alterations, we have the specialist knowledge to give valuable and balanced guidance, as in this application.

EX DIR	HDC	TP	CAC	AD	CLU	AO AK
R.B. K.C.	28 JAN 2004		PLANNING 2			
M	C	SW	SE	APP	REL	
			ARB	FPLN	DES	FEES

/cont.

★ Established by Acts of Parliament to promote the better protection of theatres

Life President: Lord Jenkins of Putney Consultants: John Earl Jonathan Lane

TRUSTEES:
Chairman: Rupert Rhymes OBE
Peter Boyden
Venu Dhupa
Mark Foley

Martyn Heighton
Paul Iles
Baroness McIntosh of Hudnall
John Muir
Anne Riches OBE

Chris Shepley CBE
Ronald Spinney
Dr Phyllis Starkey MP
Pat Thomas OBE
Sir Stephen Watcy-Cohen Bt

The Theatres Trust Charitable Fund
co-operates with The Theatres Trust
has the same Trustees and is registered
as a charity under no. 274697

The *Gate Cinema* was opened in 1911 as the *Electric Palace*, converted from a restaurant of 1861 to the designs of William Hancock. The foyer and offices above it were reconstructed again in 1962 by Douton and Hurst as part of a London County Council street widening scheme. Where a building was constructed mainly for cinema and that has remained the principal use for some time, we recommend that local authorities obtain the expert advice of the Cinema Theatre Association. Richard Gray, the Chairman, can be contacted at 45 Arnold Road, Bow, London, E3 4NU.

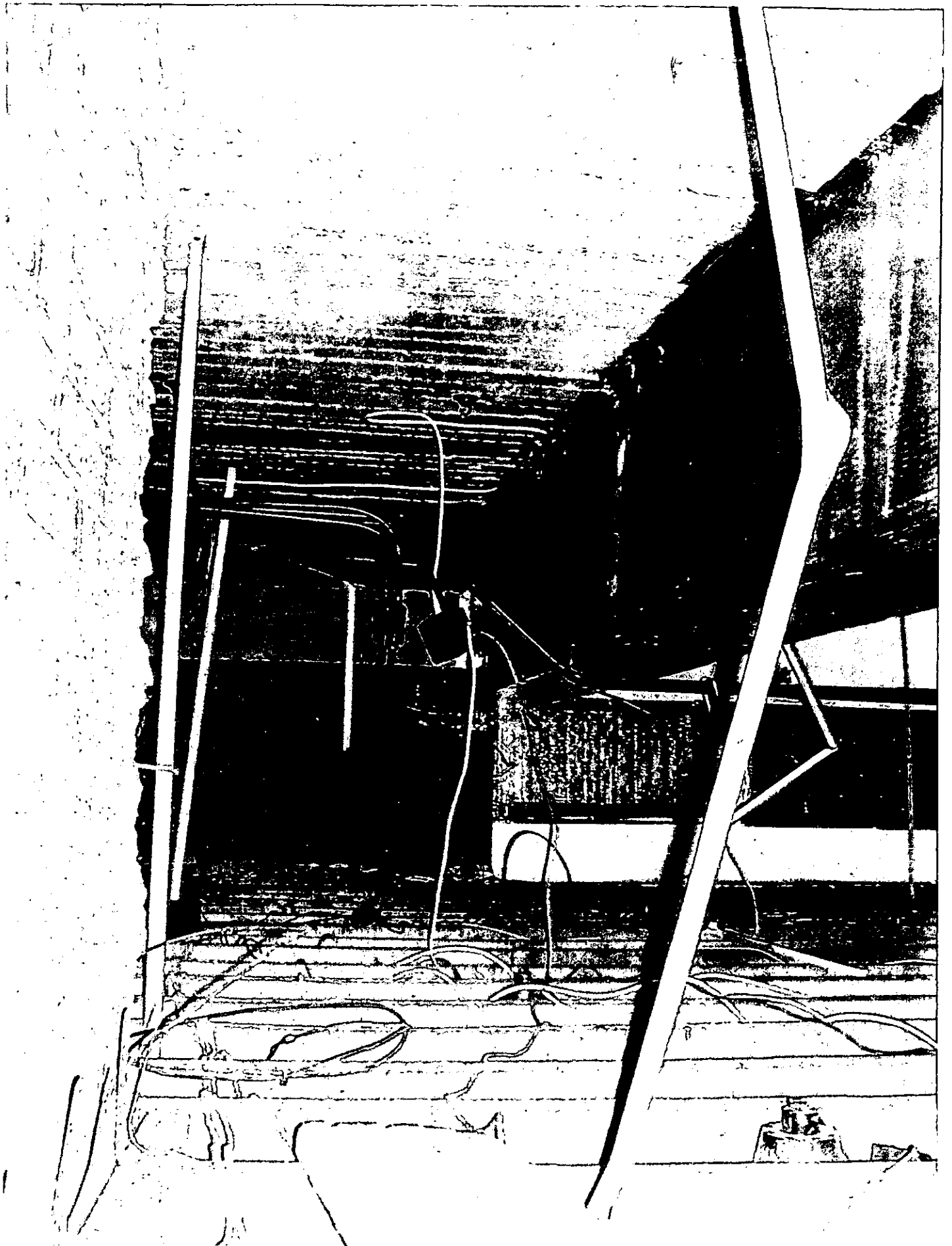
Please let me know if we can be of further assistance or you need further clarification.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Mark J Price', with a long horizontal line extending to the right.

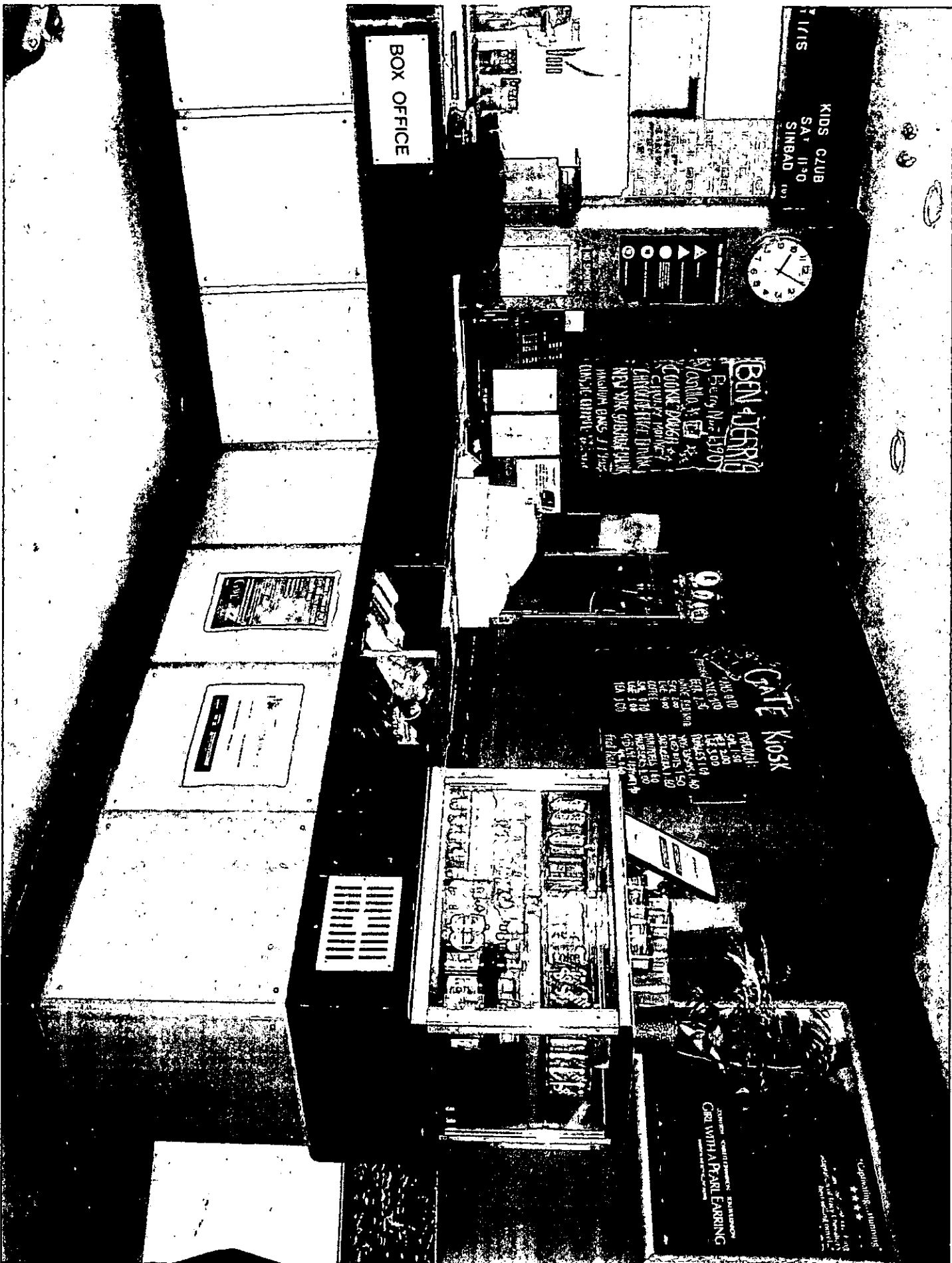
Mark J Price
Planning Adviser

cc Richard Gray, Cinema Theatre Association



PHOTOGRAPH ABOVE FOYER CEILING SHOWING BRICK PIER
ON LEFT (COMMON BRICK), CONCRETE SOFFIT AND BEAM.
GATE CINEMA NOTTING HILL PAVLER HUDSPITH

PHOTOGRAPH SHOWING EXISTING FALSE CEILING AND WALL PIER. GATE CAMERA NOTTING HILL



PANTER HUDSPITH



LB040146

PHOTOGRAPH SHOWING EXISTING FALSE CEILING AND BRICK PIER. GATE CINEMA, NOTTING HILL

LBJ40146



PHOTOGRAPH ABOVE FOYER CEILING SHOWING BRICK PIER
ON LEFT (COMMON BRICK), CONCRETE SOFFIT AND BEAM.
GATE CINEMA NOTTING HILL PAVLER HUDSPITH

PLANNING AND CONSERVATION

~~THE TOWN HALL HORNTON STREET LONDON W8 7NX~~

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

**THE ROYAL
BOROUGH OF**



**KENSINGTON
AND CHELSEA**

Mr. Mark Panter,
Panter Hudspith Architects,
235 Southwark Bridge Road,
London,
SE1 6NP

Switchboard: 020-7937-5464
Direct Line: 020-7361-3651
Extension: 3651
Facsimile: 020-7361-3463

My Ref: LB/04/00146/CLBA /
Your Ref:

Please ask for: North Area Team

Dear Sir/Madam,

PLANNING (LISTED BUILDING AND CONSERVATION AREAS) ACT 1990- SECTION 7
WORKS OF BUILDINGS OF SPECIAL ARCHITECTURAL OR HISTORIC INTEREST
(DL1)

The Borough Council, hereby consent to the works to the Listed Buildings referred to in the undermentioned schedule, subject to the conditions set out therein and in accordance with the plans submitted, save insofar as may otherwise be required by the said conditions. Your attention is drawn to the enclosed Information Sheet.

SCHEDULE

DEVELOPMENT:

Proposed alterations to the foyer at the Gate Cinema which comprise of (a) the removal of a brick pier on the rear wall and (b) the removal of suspended timber and plasterboard ceiling.

SITE ADDRESS:

Gate Cinema, 87 Notting Hill Gate, London, W11 3JZ

RBK&C Drawing Nos:

LB/04/00146

Applicant's Drawing Nos:

304/P01, P02, and E01.

Application Dated:

12/01/2004

Application Completed:

19/01/2004

**FULL CONDITION(S), REASON(S) FOR THEIR IMPOSITION AND INFORMATIVE(S)
ATTACHED OVERLEAF**



CONDITION(S) AND REASON(S) FOR THEIR IMPOSITION

- 1. The works hereby permitted shall be begun before the expiration of five years from the date of this consent. (C201)**
Reason - As required by Section 18 of the Planning (Listed Buildings and Conservation Areas Act) 1990, to avoid the accumulation of consents. (R201)
- 2. The works hereby permitted shall be carried out in their entirety exactly and only in accordance with the drawings, and other particulars, forming part of the Consent, and there shall be no variation therefrom without the prior written approval of the Executive Director, Planning and Conservation. (C205)**
Reason - In order to safeguard the special architectural or historic interest of the building. (R205)
- 3. All new works and works of making good to the retained fabric, whether internal or external, shall be finished to match the adjacent work with regard to the methods used and to colour, material, texture, and profile. (C206)**
Reason - In order to safeguard the special architectural or historic interest of the building. (R206)

INFORMATIVE(S)

- 1.** You are reminded that no work should commence on implementing this Listed Building Consent until all matters, samples, and details reserved by Condition have been submitted and approved by this Authority. It is an offence to carry out work to a Listed Building unless all such Conditions have been complied with. This Council will use its Enforcement powers, including use of Breach of Condition Notices or Prosecution, to ensure compliance with Conditions and prevent harm to the special historic character and historic interest of Listed Buildings. You are advised that there is currently a maximum fine of £20,000 if the offence is dealt with summarily, but if the offence is dealt with by indictment the fine is unlimited. (I10A)
- 2.** Separate approval for the works forming the subject of this application may be required under the Building Act 1984 and/or the Building Regulations 2000 (as amended), and this decision does not imply that such a consent will be given. The Director of Building Control, Town Hall, Hornton Street W8 7NX should be consulted before works commence. (I21A)
- 3.** Demolition and building works are subject to the Environmental Protection Act, 1990, and appropriate controls over methods, screening, and protection of site, noise, or hours of work, routing of construction traffic, may be imposed by the Council. You are advised to consult the Director of Environmental Health, Council Offices, 37 Pembroke Road, W8 6PW at an early stage. (I30)

Proposed alterations to the foyer at the Gate Cinema which comprise of (a) the removal of a brick pier on the rear wall and (b) the removal of suspended timber and plasterboard ceiling.

SUMMARY OF REASONS FOR DECISION

You are advised that this application was not considered to harm the special architectural character or historic interest of the listed building, and as such complied with Policies CD65 and CD66 of the Unitary Development Plan and national guidance.

Policy CD65 to resist demolition works to Listed Buildings
Policy CD66 to resist alterations to Listed Buildings.

The formal observations of the Council's Conservation and Design Officer are set out below:

The Gate Cinema was opened in 1911 but substantially rebuilt in parts during road widening 1962. The foyer is in part of the rebuilt area which is a steel framed 1960s modernist building and makes little contribution to the listing of the building.

The works are minor in nature and do not harm the historic fabric or special architectural interest of this building, therefore Listed Building Consent should be granted.

The full report is available for public inspection at the Planning Information Office, Room 325, Town Hall, Hornton Street, London, W8 7NX.

Yours faithfully,

Michael J. French
Executive Director, Planning and Conservation

Steel "

ad

9.3.04

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see

E.H

allow of

9.2.04

Vicky

English Heritage

direction

case