

ROYAL BOROUGH OF KENSINGTON & CHELSEA

REPORT BY THE EXECUTIVE DIRECTOR, PLANNING & CONSERVATION

PLANNING & CONSERVATION COMMITTEE
PLANNING SERVICES COMMITTEE
DELEGATED

APP NO. LB/04/00146 /AP
AGENDA ITEM NO.

ADDRESS/SUBJECT OF REPORT:

Gate Cinema, 87
Notting Hill Gate,
London, W11 3JZ

APPLICATION DATED 12/01/2004

APPLICATION REVISED

APPLICATION COMPLETE 19/01/2004

APPLICANT/AGENT ADDRESS:

Mr. Mark Panter,
Panter Hudspith Architects,
235 Southwark
Bridge Road,
London,
SE1 6NP

CONS. AREA 6

CAPS Yes

ARTICLE '4' No

WARD CAA

LISTED BUILDING

II

HBMC DIRECTION

CONSULTED

OBJ.

SUPPORT

PET.

RECOMMENDED PROPOSAL:

RBK& C DRAWING NO(S):

RECOMMENDED DECISION:

CONDITIONS/REASONS FOR THE IMPOSITION OF CONDITIONS:

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ROYAL BOROUGH OF KENSINGTON & CHELSEA
REPORT BY EXECUTIVE DIRECTOR, PLANNING & CONSERVATION

Date: 08/03/2004

DELEGATED

APP NO. LB/04/00146/CLBA

This application is for a class of development to be determined under powers delegated to me by the Council on 18th July, 2001 and is not a major, controversial or sensitive application nor one which a Ward Councillor has asked to be considered by Planning Services Committee.

Class - Listed building consent for above Classes.

RECOMMENDED DECISION: Grant listed building consent

I hereby determine and grant this application under the powers delegated to me by the Council, subject to the condition(s) indicated below imposed for the reason(s) appearing thereunder, or for the reasons stated.

Exec. Director, Planning and Conservation

Head of Development Control

Area Planning Officer

8/3/04

JWS. 8/3/04

ADDRESS OF SITE:

Gate Cinema, 87 Notting Hill
Gate, London, W11 3JZ

APPLICATION DATED 12/01/2004

APPLICATION COMPLETE 19/01/2004

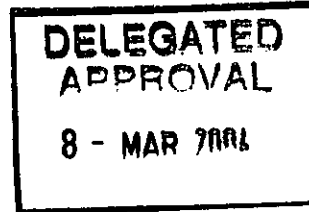
APPLICANT/AGENT ADDRESS:

Mr. Mark Panter,
Panter Hudspith Architects,
235 Southwark Bridge Road,

London,
SE1 6NP

APPLICANT: Ms. Lyn Goleby, City Screen Ltd.,

~~APPLICATION REVISED~~



CONS AREA
Kensington

CAPS Yes

ART 4 No

WARD Campden

LISTED BUILDING II

ENG. HERITAGE

CONSULTED 18

OBJ. 0

SUP. 0

PET. 0

PROPOSAL: Proposed alterations to the foyer at the Gate Cinema which comprise of (a) the removal of a brick pier on the rear wall and (b) the removal of suspended timber and plasterboard ceiling.

RBK&C Drawing No(s): LB/04/00146

Applicant's Drawing No(s) 304/P01, P02, and E01.

CONDITIONS AND REASONS FOR THEIR IMPOSITION

1. **The works hereby permitted shall be begun before the expiration of five years from the date of this consent. (C201)**
Reason - As required by Section 18 of the Planning (Listed Buildings and Conservation Areas Act) 1990, to avoid the accumulation of consents. (R201)

2. **The works hereby permitted shall be carried out in their entirety exactly and only in accordance with the drawings, and other particulars, forming part of the Consent, and there shall be no variation therefrom without the prior written approval of the Executive Director, Planning and Conservation. (C205)**
Reason - In order to safeguard the special architectural or historic interest of the building. (R205)

3. **All new works and works of making good to the retained fabric, whether internal or external, shall be finished to match the adjacent work with regard to the methods used and to colour, material, texture, and profile. (C206)**
Reason - In order to safeguard the special architectural or historic interest of the building. (R206)

INFORMATIVES

1. I10A
2. I21A
3. I30

DELEGATED REPORT

THE GATE CINEMA

87 NOTTING HILL GATE

KENSINGTON W11

1.0 PLANNING CONSIDERATIONS.

1.1 The cinema is located on the South side of Notting Hill Gate within the terrace 87- 101 Notting Hill Gate. The cinema is a Grade II Listed Building located on the ground floor.

1.2 The application has been submitted to undertake internal alterations to the foyer of the cinema. English Heritage have directed that they authorise the Local Authority to determine the proposal as they think fit.

1.3 The Council's Conservation and Design officer has stated;

"The Gate Cinema was opened in 1911 but was substantially rebuilt in parts during road widening in 1962. The foyer is in part of the rebuilt areas which is a steel framed modernist building and makes little contribution to the Listing of the building.

The works are minor in nature and do not harm the historic fabric or special architectural interest of this building, therefore Listed Building Consent should be granted".

1.4 The proposal is considered to be consistent with Policy CD66 of the Unitary Development Plan which addresses the subject of alterations to Listed Buildings.

2.0 PUBLIC CONSULTATION

2.1 The Council notified eighteen addresses of the proposal including The Theatres Trust. The Council has received one letter from the Theatre Trust advising that they raise no objection to the proposed alterations.

3.0 RECOMMENDATION

3.1 Grant Listed Building Consent.

**M.J. FRENCH
EXECUTIVE DIRECTOR, PLANNING AND CONSERVATION**

Background Papers

The contents of file LB/04/00146 save for exempt or confidential information in accordance with the Local Government (Access to Information) Act 1985.

Report Prepared By: AP
Report Approved By: DT/LAWJ *W. Kelly*
Date Report Approved: *8/3/06*