·	TOWN & CO	DUNTRY I	PLANNING	ACT 19	90 FORM TP1
APPLIC	CATION FOR PERMISSION	TO DEVELOP L	AND AND / OR BU	LIDINGS IN G	REATER CONTON
FOR OFF	FICE USE ONLY		Borough Re	*	WPLETE
Pee £	95.00	PP0028	92 Registered		
Cheque /	/ Postal Order / Cash OOO		Date Receiv	ed181	JE.LZUUU
	No. IssuedO. I. Lafe Lafe				
	SE READ CAREFULLY			RE FILLING	IN THE FORM
PART		alf of all applicants a	as far as applicable		
	FEE (where applicable) LICANT (in block capitals)				dence should be sent
Addre Cove LOI Tel. N 2. PAR (a) Fu	HUNGARIAN CULT Sess 10 Majden Lane ent Garden YDON WCZE TNA NOON WCZE NOON WCZ	L FOR WHICH Opposite A TO TRA	Address .10 Me Covent G LONDON Tel. No. O.RO PERMISSION IS).(Old Broup!	aiden 09s arden WCLE 71 7240 8448 SOUGHT Role SI	Ane NA Ret ADJACENT
			OMPTON RO	PA'D	
(b)Sit	te area	0:5 m2		•••••••••••	
wh are inc	dicating the purpose for hich the land/buildings e to be used and cluding any change(s) use.	TO TR	AFFIC ISLA	ND .	
ov ac	ate whether applicant wns or controls any djoining land and if so, ve its location.	No - co	uncil prepuly		
(e)Sta	ate whether the proposal involve	s:- State Yes	or No		
(1)	New building(s) or extension(s) to existing/building(s)/NNING EX HDC N C SW 3/	ENF AO ACK	of proposed b If residential description of dwo	evelopment state	m²
(ii		ON PEES NO]		
ii) ri)	Change of use Construction of new \ ve	ehicular No Ho	or building(s) proposed cha than one use	nge of use (if mo involved state gro	re
(v	, · · · · · · · · · · · · · · · · · · ·	ehicular No		130J.	Hectares/m ²
	existing access to a J po highway	edestrian No			Strike out whichever is inapplicable

3. PARTICULA	RS OF APPLICATIO	N			•
State whether t	this application is for:	State Yes or No		100	~
(i) Outline plan	nning permission		determined at this stage.		• •
(II) Full plannin	g permission	YES	 Siting Design Landscaping 	 External appearance Means of access 	
or permission building or without come subject to what been grown as been grown.			If "Yes" state the date an and identify the previous Date	d number of previous permission condition. Number	
(Iv) Considerati only (Indust	on under Section 72 try)				•••••
4. PARTICULA	RS OF PRESENT A	ND PREVIOU	S USE OF BUILDING	S OR LAND	_
State :-	J'	١٠.			
(i) Present use	of buildings/land	ROAD	FOR VEHICUL	AR USE	
	e last previous use and se with relevant dates.	······································			
PHÓTO CF.	RAWINGS, CERTIFIC STATUE; HAP OF INRE V	= refno	0/01 , DR	AWING OF STATUE-I	elmo C/C
		tate Yes or No			
	cation for non-residential	NA If	"Yes" complete PART THF see PART THREE for exem		J
(b) Does the ap	pplication include the working of minerals		"Yes" complete PART FOL		
(c) Does the pr	oposed development in felling of any trees	140 It	"Yes" state numbers and i	ndicate precise position on plan	
	surface water be disposed	•			
(ii) How will	foul sewage be dealt with?	N/A			
		ication is for outli	ne permission) of the colou	r and type of materials to be used	for:
	1, (1				
					•••••
(III) Mean	s of enclosureNA				
	for (strike out whicheve				
	ining permission to carry companying plans in accord		nent described in this app	lication and the	
(b) "Rlan	ning permission to retain	the-building(s)-c	or-work(s)-already-construc	cted-or-carried-out,-or a	
) use	of the land already-institu		· · · · · · · · · · · · · · · · · · ·	ccompanying-plans.	
Signed		on behalf of	H.CC	Date OF	'
f you are the ONLY	owner of ALL the lanは at t	he beginning of 1	MPANY THIS APPLIC the period 20 day before th	ATION (See General Note e date of application, complete	s)
=	erwise see PART TWO of the ertificate under Section 66		ountry Planning Act 1990	hereby certify that:-	
Strike out 1.	No person other than the	applicant was an	owner (a) of any part of the	land to which the application rela	tes
rhichever is napplicable.	at the beginning of the pe	riod of 20 days b	efore the date of the accor	npanying application.	
2.		• •		part of an agricultural holding; or	
3.	before the date of the app	lication was a ten	ant of any agricultural holdi	er than *myself/himself who, 20 da ng any part of which was comprise	
a) "Owner" means a lerson having freehold interest or a leashold	in the land to which the ap Name and Address	•			
nterest the unexpired term of which was not ess than 7 years.					•••••
	Date of Service of N	iotice			
Signed	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	on behalf of		Date	

IF 20 DAYS BEFORE MAKING THE APPLICATION YOU ARE NOT THE **ONLY** OWNER OF **ALL** THE LAND AND HAVE SIGNED A CERTIFICATE ON PART ONE OF THE FORM THEN DO **NOT** COMPLETE PART TWO OF THE FORM. For definition of 'Owner' see General Notes

PART

HPC 369 D4/1869

TOWN AND COUNTRY PLANNING ACT 1990 CERTIFICATE UNDER SECTION 66

PP002892

PLEASE READ	THE	NOT	ES OVERLEAF BEFORE FILLING IN PART TWO.					
CERTIFICATE B	l her	eby c	ertify that:					
† See note (a) to Certificate	1. I have/the applicant has* given the requisite notice to all persons, who 20 days before the date of accompanying apllication, were owners of any part of the land to which the application relates, viz:							
		Nam	ication relates, viz: ne of Owner Kensington Chiefsean Address					
			Date of Service of Notice					
	*2. *3 	l-hav bime	e of the land to which the application relates constitutes or forms part of an agricultural holding; or re/the-applicant-has*-given-the-requisite-notice-to-every-person-other_than_myself/ relf*_who,-20-days-before-the-date-of-the-application,-was-a-tenant-of-any-agricultural ing-any-part-of-which-was-comprised-in-the-land-to-which:the-application-relates,-viz:					
* Strike out			e and Address of Tenant					
whichever is inapplicable								
			of Service of Notice					
<u> </u>		Sign	ed Date Date					
CERTIFICATE C			ertify that:					
† See note (a) to Certificate	1.	(i)	I am/the applicant is* unable to issue a certificate in accordance with either paragraph (a) or paragraph (b) of Section 66 (1) of the Act, in respect of the accompanying application dated					
		(ii)	I have/ the applicant has* given the requisite notice to the following persons who, 20 days before the date of the application, were owners of any part of the land, to which the application relates, viz:					
(a)Insert description			Name of OwnerAddressAddress					
of steps taken. (b) Insert name of	*2.		Date of Service of Notice					
local newspaper circulating in the locality in which the landis situated. (c)Insert date of publication (which		(iii)	I have/the applicant has* taken the steps listed below,being steps reasonably open to me/him* to ascertain the names and addresses of the other owners of the land or part thereof and have/has* been able to do so: (a)					
must not be earlier than 20 days before the application).		None	e of the land to which the application relates constitutes or forms part of an agricultural ing; or					
	3.	l hav /him	re/the applicant has been given the requisite notice to every person other than myself self* who, 20 days before the date of the application, was a tenant of any agriculturaling any part of which was comprised in the land to which the application relates, viz:					
* Strike out whichever is		Nam	e and Address of Tenant					
inapplicable		Date	of Service of Notice					
			ed					
CERTIFICATE D	Lhor	oby o	netify that					
† See note (a) to Certificate	1.	(i)	ertify that: I am/the applicant is* unable to issue a certificate in accordance with Section 66 (1) (a) of the Act in respect of the accompanying application dated					
(a)Insert description of steps taken.			the date of the application were owners of any part of the land to which the application relates and have/has* been unable to do so:					
(b)Insert name of local newspaper circulating in the			(a)					
locality in which the landis situated. (c)Insert date of		(iii)	Notice of application as set out below has been published in the (b)on (c)					
publication (which must not be earlier	*2.	None	e of the land to which the application relates constitutes or forms part of an agricultural holding; or					
than 20 days before the application).	*3 .	hims hold	re/the applicant has* given the requisite notice to every person other than myself/self* who, 20 days before the date of application, was a tenant of any agriculturaling any part of which was comprised in the land to which the apllication relates, viz:					
* Strike out whichever is		Nam	e and Address of Tenant					
inapplicable		Date	of Service of Notice					

TOWN & CO	DUNTRY PL	ANNING ACT	1990 FORM TP1
APPLICATION FOR PERMISSION	TO DEVELOP LAND	AND / OR BU	N GREATER CONDON
FOR OFFICE USE ONLY		Borough Ref	COMPLETE
reé £ 95.00	PP002892	Registered No	4.0.000
Cheque / P ostal Order / Cas h	38 <i>[, .</i>	Date Received	
Receipt No. Issued O. I. L.			
PLEASE READ CAREFULLY	THE GENERAL N	IOTES BEFORE FILL	ING IN THE FORM
PART To be completed by or on beha	alf of all applicants as far	r as applicable	
ONE FEE (where applicable)			£ 95
1. APPLICANT (in block capitals) Name HUNGARIAN CULT Address 10 Maiden Lane Covent Garden LONDON WCZE FNA Tel. No. 020 7240 841	URAL CENTREN A L 18 TI	ddress 10 Maiden Govent Garden LONDON WCZE 61 No. 020 7240 8	9404-Director General Oldne 7NA 448 Ref
2. PARTICULARS OF PROPOSA			
(a) Full address or location	Opposit No.	Old Brampha Koal	SW7 ADJACENT
of the land to which this application applies		TIC ISLAND IN I	MIDDLE OF
	OLD BROK	1PTON ROAD	
(b)Site area	$0.5m^{2}$		
indicating the purpose for which the land/buildings are to be used and including any change(s) of use.	10 1 KAF	FIC ISLAND	
	A) .	- [
(d)State whether applicant owns or controls any	No-Counc	il property	h
adjoining land and if so,			***************************************
give its location.			
(e)State whether the proposal involve	es:- State Yes or N	0	
(I) New building(s)	No I	If "Yes" state gross floor	
or extension(s) to	A CONTRACTOR OF THE PARTY OF TH	of proposed building(s).	▼ <u>m²</u>
DIR HDC N C SW W	ENF AO	If residential developmen number of dwelling units	state
	IACK	proposed and type if kno	wn,
1 8 DEC 2000		e.g. houses, bungalows,	flats.
	17 1		
(II) #Alterations GG ARD FWD C	OES FEES NO		
(III) Change of use	NO	If "Yes" state gross area	
(iv) Construction of new \ v	rehicular No	or building(s) affected by proposed change of use	
, , , , , , , , , , , , , , , , , , , ,	pedestrian No	than one use involved sta	•
(v) Alteration of an \ \	vehicular No	area of each use).	Hectares/m ²
, , , , , , , , , , , , , , , , , , , ,	pedestrian		Strike out whichever is inapplicable

••••	RS OF APPLICATION			· •
State whether th	nis application is for:	State Yes or No	If "Van" strike out one of the	e following which are not to be
(I) Outline plant	ning permission	▶	determined at this stage.	e following which are not to be . External appearance
(II) Full planning	permission	YES	 Design Landscaping 	
or permissio building or c without com	emporary permission n for retention of ontinuance of use plying with a condition nich planning permission anted.	in	and identify the previous of Date	number of previous permission ondition.
(Iv)Consideration	on under Section 72 y)			
PARTICULA	RS OF PRESENT A	ND PREVIOL	S USE OF BUILDINGS	S OR LAND
State :-		٠٨ ١٦٠	TO SECULAR A	
(i) Present use	of buildings/land	KOA	> FOR VEHICUL A	IK USE
	last previous use and with relevant dates.			
. LIST ALL DE	AWINGS, CERTIF	ICATES, DOC	UMENTS, ETC; forming	part of this application
PHOTO CF	STATUE, MA	P - refino	0/01 , DRA	part of this application WING OF STATUE-refu
		••••••		
BIOGRAPHY	OF IMPE 1	/ARGA	SCULPTOR	
. ADDITIONAL	INFORMATION	State Yes or No		
(a) is the application development	ation for non-residential t		"Yes" complete PART THRE See PART THREE for exemp	
	plication include the working of minerals	NO I	"Yes" complete PART FOUR	of this form
	pposed development elling of any trees	140 H	"Yes" state numbers and inc	dicate precise position on plan
	urface water be dispose			
(ii) How will t	oul sewage be dealt with	n?		
(e) Materials - Gi	ve details (unless the ap	plication is for out	ine permission) of the colour a	and type of materials to be used for:
• • •				
(ii) Roof	N A	•		
(iii) Mean:	s of enclosureN	<u> </u>	•••••	
We hereby apply	for (strike out whiche	ver is inapplicat	le)	
	ning permission to carn mpanying plans in acc		ment described in this applic	cation and the
(b)Plani	ning permission to retai	n the-building(s)-	or-work(s)-already-constructe	ed-or-carried-out,-or a
use-	of the land already inst	ituted as describe	ed in this application and acc	companying-plans.
Signed		on behalf of	MCC	Date OK
N APPROPRI	ATE CERTIFICATE owner of ALL the land a erwise see PART TWO of	t the beginning of	MPANY THIS APPLICA the period 20 day before the	TION (See General Notes) date of application, complete
	ertificate under Section 6	66 of the Town & C	ountry Planning Act 1990. I h	nereby certify that:-
Strike out 1,	No person other than that the beginning of the	e applicant was a period of 20 days	n owner (a)of any part of the liberary before the date of the accomp	and to which the application relates panying application.
napplicable. 2.	None of the land to whi	ch the application	relates constitutes or forms p	eart of an agricultural holding; or
3.	before the date of the ar	oplication was a te	nant of any agricultural holding	than *myself/himself who, 20 days g any part of which was comprised
) "Owner" means a erson having freehold terest or a leashold	in the land to which the Name and Addre	, .		
nterest the unexpired erm of which was not ess than 7 years.	Date of Service o			
	<u> </u>			
Signed		on behalf of		Date

LF 20 DAYS BEFORE MAKING THE APPLICATION YOU ARE NOT THE **ONLY** OWNER OF **ALL** THE LAND AND HAVE SIGNED A CERTIFICATE ON PART ONE OF THE FORM THEN DO **NOT** COMPLETE PART TWO OF THE FORM. For definition of 'Owner' see General Notes

PART WO TOWN AND COUNTRY PLANNING ACT 1990 CERTIFICATE UNDER SECTION 66

PP002892

PLEASE READ	THE	NOTE	S OVERLEAF BE	FORE FILLING IN P	ART TWO.		
CERTIFICATE B	I hereby certify that: 1. I have/the applicant has* given the requisite notice to all persons, who 20 days before						
† See note (a) to Certificate	the date of accompanying apllication, were owners of any part of the land to which the application relates, viz: Name of Owner Kensington Chelsen Address						
		Name	of Owner Kensingto	and Chelsea Address	\$		
			<u> </u>	Date of S	Service of Notice		
	*2. *3 	have himse holdir	h/the-applicant-has*-give hlf*-who,-20-days-before ng-any-part-of-which-wa	en-the-requisite-notice-to-eve -the-date-of-the-application, s-comprised-in-the-land-to-w	ms part of an agricultural holding; or ry-person-other.than.myself/ was-a-tenant-of-any-agricultural hich:the:application-relates,-viz:		
* Strike out whichever is		Name					
Inapplicable		Date	of Service of Notice				
		Signe	d	on behalf of	Date		
CERTIFICATE C	l here	eby ce	rtify that:				
† See note (a) to Certificate	1.	(i)	I am/the applicant is* uparagraph (a) or paragraph accompanying applica		the Act, in respect of the		
		(ii)	I have/ the applicant had days before the date of the application relates,	the application, were owner	to the following persons who, 20 s of any part of the land, to which		
(z)Insert description			Name of Owner	Address	3		
of steps taken. (b)Insert name of			***************************************	Date of S	Service of Notice		
local newspaper circulating in the locality in which the landis situated. (c) Insert date of		((iii)	to me/him* to ascertair part thereof and have/l	n the names and addresses on the names and addresses on the name and addresses of the name addresses of the name and addresses of the name addresses	ow,being steps reasonably open of the other owners of the land or	
publication (which must not be earlier than 20 days before the application).	*2. *3.	holdii	of the land to which the		es or forms part of an agricultural o every person other than myself		
	າ3.	/hims holdii	elf* who, 20 days befor 1g any part of which wa	e the date of the application, s comprised in the land to w	, was a tenant of any agricultural hich the application relates, viz:		
* Strike out whichever is		Name					
inapplicable		Data					
					Date		
t See note (a) to Certificate	I her	eby ce (i)	(1) (a) of the Act in resp and have/has* taken the him*, to ascertain the	pect of the accompanying and the steps listed below, being thames and addresses of all	n accordance with Section 66 oplication datedsteps reasonably open to me/the persons who, 20 days before		
(a)Insert description of steps taken. (b)Insert name of			application relates and	tion were owners of any part have/has* been unable to d	do so:		
local newspaper			` '				
circulating in the locality in which the landis situated. (c)Insert date of		-(iii)	Notice of application a		ublished in the (b)		
publication (which	*2.				rms part of an agricultural holding;or		
must not be earlier than 20 days before the application).	*3.	l have himse holdir	e/the applicant has* give elf* who, 20 days before ng any part of which wa	en the requisite notice to eve the date of application, was s comprised in the land to w	ery person other than myself/ s a tenant of any agricultural rhich the apllication relates, viz:		
* Strike out whichever is inapplicable		Name	and Address of Tenant.	***************************************			
паррисали							
		Signe	od	on behalf of	Date		

HPC 369 D4/1869

· WHEN	TOWN & CO	JNTRY	'PLA	NNING	ACT 1	990	FORM TP1
APPLICATI	ON FOR PERMISSION TO	DEVELOP	LAND A	ND / OR BU	LDANGSAN	GRÊA	TEN CONDON
FOR OFFICE	- ^//	•	,	Borough Re	(Fig.		ZIE
1 3 au		<u> </u>	2892	Registered			2000
Cheque / Por	stal Order / Cash OOO88		c1 - :		ed11	איםיתיני	.2005
	IssuedO.I.L.L.L.L.T				DE EU LU	10 11	THE FORM
	READ CAREFULLY TI				HE FILLII	- IN	ITEFORIN
	be completed by or on behalf	of all applican	its as far as	applicable	c	95	
	E (where applicable)						e should be sent
Name LAddress Covent LOND Tel. No. (CANT (in block capitals) IUNGARIAN CULTU 10 Maiden Lane 1 Garden ON WCZE FNA 020 FRHO 8448	}	NE Nam Addi Cov LO Tel.	ress 10 Movent Grand NDON No. 0.20	alin Bog Liden O arden WCZE 1240 841	Yay- Ydn INA	Director Gene
2. PARTIC	CULARS OF PROPOSAL	FOR WHIC	H PERM	IISSION IS	SOUGHT	c —	1011000
	ddress or location land to which this	Opposit	N. (O	d Brampho	_ Koak	2 W +	ADJACEN
	ation applies			LISLAND		יטטי	<u>L</u> 01
				TON RO	נברוי.		
(b)Site a	rea	0.5m	<u></u>				
indica which are to	details of proposal ating the purpose for the land/buildings be used and ding any change(s)			BE EK			
			······		·····	••••••	
owns adjoir	whether applicant or controls any ning land and if so, ts location.	No -	Council	property			
(e)State	whether the proposal involves	:- State	Yes or No	,		_	
(i)	New building(s) or extension(s) to existing/building(s), NNING EX HDC N C SW W 1 8 DEC 2000		No >	If "Yes" state of proposed but the residential dominates of dw proposed and e.g. houses, but the residential dominates of the proposed and the residential descriptions.	ouilding(s). Valevelopment strelling units	tate [m
(ii)	#Alterations ARD AND SO PLN DE	FEES 1	10			_	<u> </u>
(III) ^{**} (Iv)	Change of use Construction of new \ veh	nicular r	70 >	If "Yes" state or building(s) proposed cha than one use	affected by ange of use (if	more	
,		<u></u>	NO NO	area of each		9,000	Hectares/m
(v)	,		No				Strike out whichevis inapplicable

, PARTICULA	ING OF AFFEIGATIO	• •		
State whether t	his application is for:	State Yes or No	·	
(i) Outline plan	ning permission	>	If "Yes" strike out any of determined at this stage. 1. Siting	the following which are not to be 4. External appearance
(ii) Full planning	g permission	YES	2. Design 3. Landscaping	5. Means of access
or permission building or continuous community or continuous community or continuous community or continuous c	temporary permission on for retention of continuance of use applying with a condition which planning permission ranted.		If "Yes" state the date ar and identify the previous Date	nd number of previous permission condition. Number
(lv)Consideration only (Indust	on under Section 72 ry)			
. PARTICULA	RS OF PRESENT A	ND PREVIOL	JS USE OF BUILDING	GS OR LAND
State :-		DaA	D FOR VEHICUL	AR NOF
	of buildings/land last previous use and		(1975 VEI)1945	
•	e with relevant dates.	***************************************		
LIST ALL DE	STATUE, HAP	CATES, DOC	CUMENTS, ETC; formi	ng part of this application AWING OF STATUE-refu
	OF IMPE V			
*****	-	State Yes or No		
	cation for non-residential	NA	f "Yes" complete PART THE See PART THREE for exem	
(b) Does the ap	pplication include the working of minerals		f "Yes" complete PART FOI	
	oposed development felling of any trees	10 1	f "Yes" state numbers and	indicate precise position on plan
	surface water be disposed			
		•		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
• •	- 1 i A			ur and type of materials to be used for:
• •	1 1			······································
	y for (strike out whicheve			
, (a) Plan	nning permission to carry	out the develop	ment described in this app	olication and the
(b) Plan	ompanying plans in accor nning permission to retain	the-building(s)	or work(s) already constru	eted-or-carried-out-or a
use	of the land already institu	ted as describ	ed in this application and a	accompanying-plans.
Signed		on behalf of	HCC	Date 3 2 00
AN APPROPRI	IATE CERTIFICATE I	MUST ACCO	MPANY THIS APPLIC	CATION (See General Notes) ne date of application, complete
	nerwise see PART TWO of t Certificate under Section 66		Country Planning Act 1990	1 hereby certify that:-
SERIFICATE A - C Strike out 1.				e land to which the application relates
hichever is napplicable.	at the beginning of the pe	eriod of 20 days	before the date of the acco	mpanying application.
аррисавте: 2.	None of the land to which	n the application	relates constitutes or forms	s part of an agricultural holding; or
3.	before the date of the app	olication was a te	enant of any agricultural holo	er than *myself/himself who, 20 days fing any part of which was comprised
a) "Owner" means a erson having freehold	in the land to which the a	•		
	Name and Address	s ot ienant		
nterest or a leashold	Name and Address			
		•••••••		
nterest or a leashold interest the unexpired erm of which was not		•••••••		

IF 20 DAYS BEFORE MAKING THE APPLICATION YOU ARE NOT THE **ONLY** OWNER OF **ALL** THE LAND AND HAVE SIGNED A CERTIFICATE ON PART ONE OF THE FORM THEN DO **NOT** COMPLETE PART TWO OF THE FORM. For définition of 'Owner' see General Notes

PART TOWN AND COUNTRY PLANNING ACT 1990 WO | CERTIFICATE UNDER SECTION 66

PP002892

PLEASE READ	THE	ТОР	S OVERLEAF BEFORE FILLING IN PART TWO.						
CERTIFICATE B	l her		rtify that:						
† See note (a) to Certificate	1.	 I have/the applicant has* given the requisite notice to all persons, who 20 days before the date of accompanying apllication, were owners of any part of the land to which the 							
	application relates, viz: Name of Owner Kensingtond Chelsea Address								
			Date of Service of Notice						
	*2.	None	of the land to which the application relates constitutes or forms part of an agricultural holding; or						
X.	*3	the contract of the contract o							
* Strike out whichever is		Nam	e and Address of Tenant						
inapplicable		Date	of Service of Notice						
		Signe	ed						
CERTIFICATE C	l her	eby ce	ertify that:						
† See note (a) to Certificate	1.	(i)	I am/the applicant is* unable to issue a certificate in accordance with either paragraph (a) or paragraph (b) of Section 66 (1) of the Act, in respect of the accompanying application dated						
		(ii)	I have/ the applicant has* given the requisite notice to the following persons who, 20 days before the date of the application, were owners of any part of the land, to which the application relates, viz:						
(a)Insert description			Name of Owner Address						
of steps taken. (b)Insert name of			Date of Service of Notice						
local newspaper circulating in the locality in which the landis situated.		((iii)	I have/the applicant has* taken the steps listed below, being steps reasonably open to me/him* to ascertain the names and addresses of the other owners of the land or part thereof and have/has* been able to do so:					
(c)Insert date of publication (which			. (a)						
must not be earlier than 20 days before the application).	*2.		e of the land to which the application relates constitutes or forms part of an agricultural ng; or						
	3.	/hims	e/the applicant has been given the requisite notice to every person other than myself self* who, 20 days before the date of the application, was a tenant of any agricultural ng any part of which was comprised in the land to which the application relates, viz:						
* Strike out whichever is		Nam	e and Address of Tenant						
Inapplicable		Date	of Service of Notice						
			edDate						
CERTIFICATE D	l her	ehv ce	ertify that:						
† See note (a) to Certificate	1.	(i)	I am/the applicant is* unable to issue a certificate in accordance with Section 66 (1) (a) of the Act in respect of the accompanying application dated						
(a)Insert description			him*, to ascertain the names and addresses of all the persons who, 20 days before the date of the application were owners of any part of the land to which the application relates and have/has* been unable to do so:						
of steps taken. (b)Insert name of local newspaper circulating in the			(a)						
locality in which the landis situated. (c)Insert date of		-(iii)	Notice of application as set out below has been published in the (b)on (c) (Copy of notice as published).						
publication (which must not be earlier	*2.		of the land to which the application relates constitutes or forms part of an agricultural holding; or						
than 20 days before the application).	3f +2	hims holdi	e/the applicant has* given the requisite notice to every person other than myself/ elf* who, 20 days before the date of application, was a tenant of any agricultural ing any part of which was comprised in the land to which the apllication relates, viz:						
* Strike out whichever is		Nam	e and Address of Tenant						
inapplicable		Date	of Service of Notice						

	UNTRY PLA	NNING A	CT 1990	FORM TP1
APPLICATION FOR PERMISSION TO	O DEVELOP LAND A	ND / OR BU 的	idsfin Gree	A EL CONDOIS
FOR OFFICE USE ONLY		Borough Ref	COMP	
-e' £ 95.00	<u>PP002</u> 892	Registered No	4.0 pro	0000
Cheque / P ostal Order / Cas h OOO88	\$ <i>[</i> , .	Date Received	1.8.DEC	ZUUU
Receipt No. Issued O. L. L. L				
PLEASE READ CAREFULLY T	HE GENERAL NO	TES BEFORE	FILLING IN	THE FORM
PART To be completed by or on behalf	of all applicants as far a	applicable		
ONE FEE (where applicable)		<u></u>	£ 95	
1. APPLICANT (in block capitals) Name HUNGARIAN CULTU Address 10 Majden Lane Covent Garden LONDON WCZE FNA Tel. No. ORO FROPOSAL (a) Full address or location of the land to which this	IRAL CENTRE Nan Add Co LC Tel. FOR WHICH PERM	ress 10 Maide vent Garde NDON WC NO 020 724 MISSION IS SOU La Brompto Ro	Bogyay- n Oldn 2E TNA 0 8448 A GHT	Director Gene
application applies	OLD BROM			
(b)Site area	0.5m2			
(c) Give details of proposal indicating the purpose for which the land/buildings are to be used and including any change(s) of use.	4	D BE ERECT	1ED AC	JACBNI
(d)State whether applicant owns or controls any adjoining land and if so, give its location.	No - council	prepuly		
(e)State whether the proposal involves:	:- State Yes or No		_	
(I) New building(s) or extension(s) to existing/building(s), NNING (s) DIR HDC N C SW W 1 8 DEC 2000	ERVICES ENF AGK	If "Yes" state gross of proposed building lift residential develop number of dwelling proposed and type in e.g. houses, bungali	g(s). ment state funits fixnown,	m²
(II) MAIterationStag App 5WD 00	FEES NO			
(iii) Change of use(iv) Construction of new \ veh	nicular No destrian No	If "Yes" state gross or building(s) affects proposed change of than one use involved	ed by fuse (if more	
		area of each use).		

3. PARTICULARS OF APPLICAT	ION		<u>.</u>
State whether this application is for:	State Yes or No	•	<u> </u>
(i) Outline planning permission		determined at this stage	
(II) Full planning permission	YES	 Siting Design Landscaping 	 External appearance Means of access
 (iii) Renewal of temporary permission or permission for retention of building or continuance of use without complying with a condition subject to which planning permiss has been granted. (iv) Consideration under Section 72 		If "Yes" state the date a and identify the previou Date	and number of previous permission is condition. Number
only (Industry) 4. PARTICULARS OF PRESENT	AND DREVIOL	IS LISE OF BUILDIN	ICS OR LAND
State:-	AND PREVIOU	13 USE OF BUILDIN	GS OR LAND
(i) Present use of buildings/land	ROAT	O FOR VEHICUL	LAR USE
'(ii) If vacant the last previous use and			,
period of use with relevant dates.	***************************************		
5. LIST ALL DRAWINGS, CERTI	1P - refno	0/01 , DR	Ing part of this application LAWING OF STATUE-refno
BIOGRAPHY OF IMPE	VARGA	SCULPTOR	
6. ADDITIONAL INFORMATION	State Yes or No		
(a) Is the application for non-residenti development		"Yes" complete PART TH See PART THREE for exe	
(b) Does the application include the winning and working of minerals	NO If	"Yes" complete PART FC	OUR of this form
(c) Does the proposed development involve the felling of any trees		"Yes" state numbers and	d indicate precise position on plan
(d) (i) How will surface water be dispos	;ed of?		
	•		
(e) Materials - Give details (unless the a			our and type of materials to be used for.
(I) Walls NA			
(iii) Means of enclosure	ÍA		
We hereby apply for (strike out which	<u>'</u>		
(a) Planning permission to car	• •	•	oplication and the
accompanying plans in ac	cordance therewith	า	
(b) Planning permission to retain the land already installed	ain the building(s): stituted as describe	or-work(s)-aiready-constr ad in this application and	accompanying-plans.
		HCC	
AN APPROPRIATE CERTIFICAT If you are the ONLY owner of ALL the land Certificate A. If otherwise see PART TWO CERIFICATE A - Certificate under Section	at the beginning of of this form.	the period 20 day before	the date of application, complete
*Strike out 1. No person other than	the applicant was a	n owner (a)of any part of the	he land to which the application relates
whichever is at the beginning of the	e period of 20 days	before the date of the acc	ompanying application.
			ns part of an agricultural holding; or her than *myself/himself who, 20 days
before the date of the	application was a te	nant of any agricultural hol	Iding any part of which was comprised
(a) Owner means a person having freehold Name and Addinterest or a leashold Name	ress of Tenant		-
to the same to the			
Signed	on behalf of		Date

IF 20 DAYS BEFORE MAKING THE APPLICATION YOU ARE NOT THE **ONLY** OWNER OF **ALL** THE LAND AND HAVE SIGNED, A CERTIFICATE ON PART ONE OF THE FORM THEN DO **NOT** COMPLETE PART TWO OF THE FORM. For definition of 'Owner' see General Notes

PART WO

HPC 369 D4/1869

TOWN AND COUNTRY PLANNING ACT 1990 CERTIFICATE UNDER SECTION 66

PP002892

PLEASE READ	THE	TO	ES OVE	RLEAF	BEFORE	FILLIN	G IN PA	RT TWO.
CERTIFICATE B	l here	I hereby certify that:						
† See note (a) to Certificate	1. I have/the applicant has* given the requisite notice to all persons, who 20 days before the date of accompanying application, were owners of any part of the land to which the application relates, viz: Name of Owner Kensington Chelseo Address							
			•••••			***************************************	Date of Se	rvice of Notice
	*2. *3 .	-l-hav hims	e/the-app elf* who,-	licant-has*- 2 0 -days-bet	given the re fore-the dat	equisite-noti	ice-to-every	s part of an agricultural holding; or person other than myself/as-a-tenant-of-any-agricultural chithe application relates, viz:
* Strike out whichever is		Nam						
inapplicable		Date	of Service	of Notice		······	•••••••••••••	
		Sign	ed		on	behalf of	······································	Date
CERTIFICATE C	I here	eby ce	rtify that:	•				
† See note (a) to Certificate	1.	(i)	l am/the paragra accomp	applicant i ph (a) or pa anying app	aragraph (b) lication date) of Section ed	66 (1) of th	accordance with either ne Act, in respect of the
		(ii)	days bet	ne applican fore the dat ication rela	e of the app	n the requisi dication, we	ite notcie to re owners o	the following persons who, 20 of any part of the land, to which
(a)Insert description								•••••••••••••••••••••••••••••••
of steps taken. (b)Insert name of			***************************************			·····	Date of Se	rvice of Notice
local newspaper circulating in the locality in which the lands situated.		(iii)	to me/hi	m* to ascer		mes and ad	dresses of	, being steps reasonably open the other owners of the land or
(c)Insert date of publication (which must not be earlier			***************************************		***************************************		*******************************	
than 20 days before the application).	*2. *3.	holdi	ng; or					or forms part of an agricultural every person other than myself
		/hims holdi	self* who, ng any pa	20 days be ort of which	efore the da was compr	te of the aprised in the	plication, w land to whi	ras a tenant of any agricultural ch the application relates, viz:
* Strike out whichever is		Nam	e and Add					······································
inapplicable		Date	of Service				••••••	
		Sign	ed		on t	oehalf of		Date
CERTIFICATE D	l her	eby ce	ertify that:					· · · · · · · · · · · · · · · · · · ·
† See note (a) to Certificate	1.	(i)	I am/the (1) (a) of and hav him*, to	applicant i the Act in e/has* take ascertain t	respect of the en the steps he names a	he accompa s listed belo and address	anying app w, being ste ses of all the	accordance with Section 66 lication datedeps reasonably open to me/ ep persons who, 20 days before
(a)Insert description of steps taken.			applicat	ion relates	and have/h	as* been ui	nable to do	
(b)Insert name of local newspaper circulating in the			(a)					
locality in which the landis situated. (c)Insert date of		-(iii)						ished in the (b)e as published).
publication (which must not be earlier	*2.							s part of an agricultural holding;or
than 20 days before the application).	*3.	hims	elf* who,	20 davs bei	fore the dat	e of applica	ation, was a	person other than myself/ tenant of any agricultural ch the apllication relates, viz:
* Strike out whichever is		Nam	e and Add		·			
inapplicable		Date	of Service					
								Date



13 December 2000

Mr M J French
Executive Director
Planning and Conversation
The Royal Borough of Kensington and Chelsea
The Town Hall
Hornton Street
London W8 7NX

Dear Mr French

Proposed Bartók Statue, South Kensington

I am sending you the completed application form for the statue of Béla Bartók to be erected opposite No 1 Old Brompton Road, SW7. It is a very beautiful statue and I hope the application will be successful this time.

I enlose a cheque for £95.00

A photo of the statue

Map of the area - ref no 0/01

Drawing of the statue - ref no 0/02

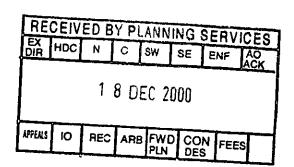
Biography of Imre Varga sculptor

I am looking forward to your further correspondence.

Yours sincerely

Katalin Bogyay Director General

Encs





ungarian by nationality, Imre Varga is an outstanding figure of twentieth century European art. In the chaos of trends devoted to specific details or forms, he has been lead by the will and courage of the greatest creators in his desire to grasp the artistic whole and bring past and

present, classical and modern values into harmony in his works.

Imre Varga graduated from the Budapes: Fine Arts Academy in 1956. He brought with him significant experiences as he began his carreer as an artist. Varga came forth with the works that brought him major attention in the early sixties. On commission, he sculpted the modern vision of Prometheus, the Titan who stole fire from heaven and gave it to man.

A victorious figure, Imre Varga's Prometheus raises above his head flames cut but of plates of chromium steel. Compiled of tubes and welded into one, the body tells the story of voluntarily accepted mission and deed. However, this Prometheus with looks somewhat reminescent of that of a champion wrestler, also suffers quite visibly and would be happy to get rid of the flames he had secured. However, man and the accepted role are inseparable. Varga's Titan is a dignified and at the same time pretentious figure. The artistic thought and the form in which that thought has found expression were both challengingly new at the time.

Itmre Varga's promising and sharply rising carreer began with this statue of large dimensions designed for a public place. The first pieces of his "A la recherche" series. including in the first place the composition entitled Chair were also sculpted in those years. However, the artist never stopped there, he did not bog down in the world of one particular form of modelling. For him, artistic creation has always started out of what he had to say, from a content looking for form, and not from variations of some prefabricated panels of vision. The idea is not clad in a ready-made garment, but is secking the best possible form of expression for itself. The shape is found gradually. In other words, the final form emerges in the process of creation. Imre Varga has also created a full-figure outdoor composition of Miklós Radnóti, that significant figure of twentieth century Hungarian poetry who died a martyr's death in 1944. Cast in bronze, the finely shaped figure of the poet expresses not suffering, but an attitude to remain human under all conditions. Shod in worn-down boots, the body is covered in a coat that tightly clings. There is a transfigured expression in the poet's tormented face. Behind closed eyes, images of a more peaceful past and future swirl. Hands in pockets, the poet is leaning against a wooden bar, with unshapely cobblestones under his feet. At first glance, the spectator tends to notice first the unusual elements in the composition: the wooden bar, the cobblestones. Pop art, or the assimiliation of pop art is often being mentioned with reference to that statue. Those who do so do not see so much the composition as a whole, but much rather the unusual character of the overall impact. Varga's endeavour has always been to create an artificial, yet, in its components natural space in which the composition appears and in which the composition as an organic whole springs to life.

Later too, Varga has always sought to place his figures in a composed space to prompt association. When there is no such opportunity, or he wants to attract attention to the most important part of the composition, the figure he portrays, he promotes to the role of a sculptural component, what most modern sculptors are most reluctant to involve: clothing. An unexpected element of the lifesize statue of Béla Bartók, also set up in Paris, is a hat. A great many sculptors have tried their hands in giving back the fine shape of the head of the great composer. Varga hides the shape of the head, and by that reaches two objectives. On the one hand, this figure, caught in the process of a leisurely

walk. gives the impression of an everyday, mortal person. However, this everyday appearance will disappear as soon as the passer-by comes up to Bartók and looks into his face. This face is music itself!

One of Varga's major works portrays St. Stephen. The original composition about the first Hungarian king who had the Hungarians settle in Europe, creating for them a homeland and introducing them to the new faith. Christianity, is in the crypt of the St. Peter's Basilica in Rome. Glittering like gold, the three-part high relief covers one whole part of the chapel as it follows the curve of the arch of the crypt. In the centre, there is a stylized, symbolic tree or life inspired by the patterns found on haversacks from the times when the Hungarians settled in the Carpathian Basin. On the two sides, there are three mythical stags each that play an important role in Hungarian legendary prehistery and the art of nomadic peoples in general.

In front of the tree of life, at a height of some one and a half metres from the basis, there is, almost floating, a sublime Madonna, cast in bronze, with an almost sombte tace that, yet, has a glow of mystery. A crown is floating above her head.

The figure of King Stephen is east in black bronze. The shoulders of the king, who is wearing a shirt of mail, are covered in a plate of chromium steel, its seams revealing heavy gold embroideries and letters of the coronation cloak, this precious piece of the Hungarian royal regalia. A crown repeating the ornament on a Hun sacrificial vessel is on the king's head, and a stylized copy of the Hungarian holy crown in his right.

This portrayal of Stephen is essentially different from all previous ones. The features of the king, showing age, yet also emanating force, are not those of the charitable saint, but much rather those of the tough chieftain brooking no opposition. This king, offering his crown to the Virgin Mary, Our Lady of the Hungarians, brings with him to the chapel the air of the world of the ancient shamans. A huge nose and strong jaw are sings of determination. He knows all too well that the homage payed to him follows not from the Christian faith of his nation, but from the historical necessity whose recognition appeared as the only alternative for the Hungarians if they wanted to survive and have a homeland of their own in Europe.

The composition incorporates several technical solutions. The outcome is truly magnetic. But the spectator finds his attention shifting from details to major units, the lines of force of the composition. This work, while standing out as a major value in the artist's oeuvre, is also an outstanding masterpiece of European sculpture.

Besides this major work, mention should be made of three plastic series. They are fundamentally different, but at the same time come from the same root, proving, in an exciting manner, the fact that for Varga, the starting point is not his choice of material. Material is but his means of expression, the important thing is what he has to say, Baudelaire's poem. The Carcass is a startling and extremely effective piece of 19th century Europan poetry. The poet is horrified at the sight of the decomposing carcass, knowing that his admirable sweetheart, Jeanne Duval, whose portrait was painted by Edouard Manet in his Lady with Fan in 1862, would come to the same fate which is awaiting eventually every mortal. Small in size and made of porcelain, the favourite material of knick-knacks. Varga's Hommage a Maner expresses the essence of the painting by the French artist. This lady offeringh herself, this courtesan of the world, is both attractive and repellent. The statue, La Charogne is cast in bronze. Form is essentially simplified here. Everything, the dress, the movement, the laid put position, is stylized, reduced to mere indication. There is nothing here that would be exciting or attractive. This body is a strange mixture of a living being and one stiffening into death. However, Varga continued to be thrilled by the theme. The title of the third variation is

a direct reference to the poet. But the work itself is about something else. The face is stylized, in fact, non-existent, as something superfluous. By now all that is not related to love-making has become immaterial, with the lower part of the body enlarged. Laid out, this careass reminds us not of death, but of the mentality that finds the meaning of life in nothing but love-making.

Even more exciting is the encounter offered by the variations of Varga's Hero's Monument. These pieces reflect a strange kind of heroism. They all contain irony and pain. What's the worth of all those engibly real decorations on the breast when they go with a mutilated body? Regarding their message, these works, made of polyester, bronze and chromum steel, are parts of the same story. They all have dramatic force and despite their diversity of form, they all mourn and warn.

The pieces of the series A la recherche reflect Varga's European inspiration and European roots. These works have borrowed their common title from the novel by Proust and with their fine lyricism and the exciting form of Art Nouveau; they are truly captivating. They do not imitate literature and do not seek to be more than visions of memory conceived with a great doal of ingeniousness, an emotional return to the past, bringing back in one's dreams something that perhaps had never been as beautiful in reality as it is when rearranged by time.

A Hungarian, a European. Intro Varga is increasingly viewed by the world as a Hungarian artist contributing to the great heritage.