

TOWN & COUNTRY PLANNING ACT 1990

FORM TP1

APPLICATION FOR PERMISSION TO DEVELOP LAND AND / OR BUILDINGS IN GREATER LONDON

FOR OFFICE USE ONLY

Fee £ 95.00 P.P. 002892

Cheque / Postal Order / Cash 000887
 Receipt No. Issued 0144736 18/12/00

Borough Ref.
 Registered No.
 Date Received 1.8 DEC. 2000

GREATER LONDON TOWN & COUNTRY PLANNING APPLICATION COMPLETE

PLEASE READ CAREFULLY THE GENERAL NOTES BEFORE FILLING IN THE FORM

PART ONE	To be completed by or on behalf of all applicants as far as applicable
	FEE (where applicable) £ 95

1. APPLICANT (in block capitals)	AGENT (if any) to whom correspondence should be sent
Name <u>HUNGARIAN CULTURAL CENTRE</u>	Name <u>Mrs Katalin Bogay - Director General</u>
Address <u>10 Maiden Lane</u>	Address <u>10 Maiden Lane</u>
<u>Covent Garden</u>	<u>Covent Garden</u>
<u>LONDON WC2E 7NA</u>	<u>LONDON WC2E 7NA</u>
Tel. No. <u>020 7240 8448</u>	Tel. No. <u>020 7240 8448</u> Ref.

2. PARTICULARS OF PROPOSAL FOR WHICH PERMISSION IS SOUGHT

(a) Full address or location of the land to which this application applies Opposite No. 1 Old Brompton Road, SW7 ADJACENT TO TRAFFIC ISLAND IN MIDDLE OF OLD BROMPTON ROAD.

(b) Site area 0.5m²

(c) Give details of proposal indicating the purpose for which the land/buildings are to be used and including any change(s) of use. STATUE TO BE ERECTED ADJACENT TO TRAFFIC ISLAND.

(d) State whether applicant owns or controls any adjoining land and if so, give its location. No - Council property.

(e) State whether the proposal involves:- State Yes or No

(i) New building(s) or extension(s) to existing building(s) No Yes **If "Yes" state gross floor area of proposed building(s).** m²

PLANNING SERVICES							
EX DIR	HDC	N	C	SW	SP	ENF	AO ACK
18 DEC 2000 TP							

If residential development state number of dwelling units proposed and type if known, e.g. houses, bungalows, flats.

(ii) Alterations No Yes

(iii) Change of use No Yes

(iv) Construction of new access to a highway } vehicular No Yes
 } pedestrian No Yes

(v) Alteration of an existing access to a highway } vehicular No Yes
 } pedestrian No Yes

If "Yes" state gross area of land or building(s) affected by proposed change of use (if more than one use involved state gross area of each use). Hectares/m²

Strike out whichever is inapplicable

3. PARTICULARS OF APPLICATION

State whether this application is for: State Yes or No

- (I) Outline planning permission
- (II) Full planning permission YES
- (III) Renewal of temporary permission or permission for retention of building or continuance of use without complying with a condition subject to which planning permission has been granted.
- (IV) Consideration under Section 72 only (Industry)

If "Yes" strike out any of the following which are not to be determined at this stage.

- 1. Siting
- 2. Design
- 3. Landscaping
- 4. External appearance
- 5. Means of access

If "Yes" state the date and number of previous permission and identify the previous condition.

Date Number

The Condition

4. PARTICULARS OF PRESENT AND PREVIOUS USE OF BUILDINGS OR LAND

State :-

- (I) Present use of buildings/land ROAD FOR VEHICULAR USE
- (II) If vacant the last previous use and period of use with relevant dates.

5. LIST ALL DRAWINGS, CERTIFICATES, DOCUMENTS, ETC; forming part of this application

PHOTO OF STATUE; MAP - ref no 0/01; DRAWING OF STATUE - ref no 0/02
BIOGRAPHY OF INRE VARGA SCULPTOR

6. ADDITIONAL INFORMATION State Yes or No

- (a) Is the application for non-residential development N/A If "Yes" complete PART THREE of this form (See PART THREE for exemptions)
- (b) Does the application include the winning and working of minerals NO If "Yes" complete PART FOUR of this form
- (c) Does the proposed development involve the felling of any trees NO If "Yes" state numbers and indicate precise position on plan
- (d) (I) How will surface water be disposed of? N/A
- (II) How will foul sewage be dealt with? N/A
- (e) Materials - Give details (unless the application is for outline permission) of the colour and type of materials to be used for:
 - (i) Walls N/A
 - (ii) Roof N/A
 - (iii) Means of enclosure N/A

We hereby apply for (strike out whichever is inapplicable)

- (a) Planning permission to carry out the development described in this application and the accompanying plans in accordance therewith
- (b) ~~Planning permission to retain the building(s) or work(s) already constructed or carried out, or a use of the land already instituted as described in this application and accompanying plans.~~

Signed [Signature] on behalf of JICC Date 13/12/00

AN APPROPRIATE CERTIFICATE MUST ACCOMPANY THIS APPLICATION (See General Notes)

If you are the ONLY owner of ALL the land at the beginning of the period 20 day before the date of application, complete Certificate A. If otherwise see PART TWO of this form.

CERTIFICATE A - Certificate under Section 66 of the Town & Country Planning Act 1990. I hereby certify that:-

- *Strike out whichever is unapplicable.
- 1. No person other than the applicant was an owner (a) of any part of the land to which the application relates at the beginning of the period of 20 days before the date of the accompanying application.
- 2. None of the land to which the application relates constitutes or forms part of an agricultural holding; or
- 3. *I have / the applicant has given requisite notice to every person other than *myself/himself who, 20 days before the date of the application was a tenant of any agricultural holding any part of which was comprised in the land to which the application relates, viz:-

Name and Address of Tenant

Date of Service of Notice

Signed on behalf of Date

IF 20 DAYS BEFORE MAKING THE APPLICATION YOU ARE NOT THE ONLY OWNER OF ALL THE LAND AND HAVE SIGNED A CERTIFICATE ON PART ONE OF THE FORM THEN DO NOT COMPLETE PART TWO OF THE FORM. For definition of 'Owner' see General Notes

PART TWO TOWN AND COUNTRY PLANNING ACT 1990 CERTIFICATE UNDER SECTION 66 PP002892

PLEASE READ THE NOTES OVERLEAF BEFORE FILLING IN PART TWO.

CERTIFICATE B

I hereby certify that:

† See note (a) to Certificate

1. I have/the applicant has* given the requisite notice to all persons, who 20 days before the date of accompanying application, were owners of any part of the land to which the application relates, viz:

Name of Owner Kensington & Chelsea Council Address
Date of Service of Notice

*2. None of the land to which the application relates constitutes or forms part of an agricultural holding; or

~~*3. I have/the applicant has* given the requisite notice to every person other than myself/himself* who, 20 days before the date of the application, was a tenant of any agricultural holding any part of which was comprised in the land to which the application relates, viz:~~

Name and Address of Tenant
Date of Service of Notice

* Strike out whichever is inapplicable

Signed on behalf of Date

CERTIFICATE C

I hereby certify that:

† See note (a) to Certificate

1. (i) I am/the applicant is* unable to issue a certificate in accordance with either paragraph (a) or paragraph (b) of Section 66 (1) of the Act, in respect of the accompanying application dated

(ii) I have/ the applicant has* given the requisite notice to the following persons who, 20 days before the date of the application, were owners of any part of the land, to which the application relates, viz:

Name of Owner Address
Date of Service of Notice

(iii) I have/the applicant has* taken the steps listed below, being steps reasonably open to me/him* to ascertain the names and addresses of the other owners of the land or part thereof and have/has* been able to do so:

(a)

(a) Insert description of steps taken.
(b) Insert name of local newspaper circulating in the locality in which the land is situated.
(c) Insert date of publication (which must not be earlier than 20 days before the application).

*2. None of the land to which the application relates constitutes or forms part of an agricultural holding; or

3. I have/the applicant has been given the requisite notice to every person other than myself/himself* who, 20 days before the date of the application, was a tenant of any agricultural holding any part of which was comprised in the land to which the application relates, viz:

Name and Address of Tenant
Date of Service of Notice

* Strike out whichever is inapplicable

Signed on behalf of Date

CERTIFICATE D

I hereby certify that:

† See note (a) to Certificate

1. (i) I am/the applicant is* unable to issue a certificate in accordance with Section 66 (1) (a) of the Act in respect of the accompanying application dated and have/has* taken the steps listed below, being steps reasonably open to me/him*, to ascertain the names and addresses of all the persons who, 20 days before the date of the application were owners of any part of the land to which the application relates and have/has* been unable to do so:

(a)

(iii) Notice of application as set out below has been published in the (b) on (c) (Copy of notice as published).

(a) Insert description of steps taken.
(b) Insert name of local newspaper circulating in the locality in which the land is situated.
(c) Insert date of publication (which must not be earlier than 20 days before the application).

*2. None of the land to which the application relates constitutes or forms part of an agricultural holding; or

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Name and Address of Tenant
Date of Service of Notice

* Strike out whichever is inapplicable

Signed on behalf of Date

3. PARTICULARS OF APPLICATION

State whether this application is for: State Yes or No

- (I) Outline planning permission
- (II) Full planning permission YES
- (III) Renewal of temporary permission or permission for retention of building or continuance of use without complying with a condition subject to which planning permission has been granted.
- (IV) Consideration under Section 72 only (Industry)

If "Yes" strike out any of the following which are not to be determined at this stage.

- 1. Siting
- 2. Design
- 3. Landscaping
- 4. External appearance
- 5. Means of access

If "Yes" state the date and number of previous permission and identify the previous condition.

Date Number

The Condition

4. PARTICULARS OF PRESENT AND PREVIOUS USE OF BUILDINGS OR LAND

State :-

- (I) Present use of buildings/land ROAD FOR VEHICULAR USE
- (II) If vacant the last previous use and period of use with relevant dates.

5. LIST ALL DRAWINGS, CERTIFICATES, DOCUMENTS, ETC; forming part of this application

PHOTO OF STATUE, MAP - ref no C/01, DRAWING OF STATUE - ref no C/02
BIOGRAPHY OF INRE VARGA SCULPTOR

6. ADDITIONAL INFORMATION State Yes or No

- (a) Is the application for non-residential development N/A If "Yes" complete PART THREE of this form (See PART THREE for exemptions)
- (b) Does the application include the winning and working of minerals NO If "Yes" complete PART FOUR of this form
- (c) Does the proposed development involve the felling of any trees NO If "Yes" state numbers and indicate precise position on plan
- (d) (I) How will surface water be disposed of? N/A
- (II) How will foul sewage be dealt with? N/A
- (e) Materials - Give details (unless the application is for outline permission) of the colour and type of materials to be used for:
 - (I) Walls N/A
 - (II) Roof N/A
 - (III) Means of enclosure N/A

We hereby apply for (strike out whichever is inapplicable)

- (a) Planning permission to carry out the development described in this application and the accompanying plans in accordance therewith
- (b) ~~Planning permission to retain the building(s) or work(s) already constructed or carried out, or a use of the land already instituted as described in this application and accompanying plans.~~

Signed [Signature] on behalf of HCC Date 13/12/00

AN APPROPRIATE CERTIFICATE MUST ACCOMPANY THIS APPLICATION (See General Notes)

If you are the ONLY owner of ALL the land at the beginning of the period 20 day before the date of application, complete Certificate A. If otherwise see PART TWO of this form.

CERTIFICATE A - Certificate under Section 66 of the Town & Country Planning Act 1990. I hereby certify that:-

- *Strike out whichever is unapplicable.
- 1. No person other than the applicant was an owner (a) of any part of the land to which the application relates at the beginning of the period of 20 days before the date of the accompanying application.
- 2. None of the land to which the application relates constitutes or forms part of an agricultural holding; or
- 3. *I have / the applicant has given requisite notice to every person other than *myself/himself who, 20 days before the date of the application was a tenant of any agricultural holding any part of which was comprised in the land to which the application relates, viz:-

(a) "Owner" means a person having freehold interest or a leasehold interest the unexpired term of which was not less than 7 years.

Name and Address of Tenant

Date of Service of Notice

Signed on behalf of Date

IF 20 DAYS BEFORE MAKING THE APPLICATION YOU ARE NOT THE ONLY OWNER OF ALL THE LAND AND HAVE SIGNED A CERTIFICATE ON PART ONE OF THE FORM THEN DO NOT COMPLETE PART TWO OF THE FORM. For definition of 'Owner' see General Notes

PART TWO TOWN AND COUNTRY PLANNING ACT 1990 CERTIFICATE UNDER SECTION 66 PP002892

PLEASE READ THE NOTES OVERLEAF BEFORE FILLING IN PART TWO.

CERTIFICATE B

I hereby certify that:

† See note (a) to Certificate

- 1. I have/the applicant has* given the requisite notice to all persons, who 20 days before the date of accompanying application, were owners of any part of the land to which the application relates, viz: Name of Owner Kensington & Chelsea Council Address Date of Service of Notice
*2. None of the land to which the application relates constitutes or forms part of an agricultural holding; or
3. I have/the applicant has given the requisite notice to every person other than myself/himself* who, 20 days before the date of the application, was a tenant of any agricultural holding any part of which was comprised in the land to which the application relates, viz: Name and Address of Tenant Date of Service of Notice Signed on behalf of Date

* Strike out whichever is inapplicable

CERTIFICATE C

I hereby certify that:

† See note (a) to Certificate

- 1. (i) I am/the applicant is* unable to issue a certificate in accordance with either paragraph (a) or paragraph (b) of Section 66 (1) of the Act, in respect of the accompanying application dated
(ii) I have/ the applicant has* given the requisite notice to the following persons who, 20 days before the date of the application, were owners of any part of the land, to which the application relates, viz: Name of Owner Address Date of Service of Notice
(iii) I have/the applicant has* taken the steps listed below, being steps reasonably open to me/him* to ascertain the names and addresses of the other owners of the land or part thereof and have/has* been able to do so: (a)
*2. None of the land to which the application relates constitutes or forms part of an agricultural holding; or
3. I have/the applicant has been given the requisite notice to every person other than myself/himself* who, 20 days before the date of the application, was a tenant of any agricultural holding any part of which was comprised in the land to which the application relates, viz: Name and Address of Tenant Date of Service of Notice Signed on behalf of Date

(a) Insert description of steps taken.
(b) Insert name of local newspaper circulating in the locality in which the land is situated.
(c) Insert date of publication (which must not be earlier than 20 days before the application).

* Strike out whichever is inapplicable

CERTIFICATE D

I hereby certify that:

† See note (a) to Certificate

- 1. (i) I am/the applicant is* unable to issue a certificate in accordance with Section 66 (1) (a) of the Act in respect of the accompanying application dated and have/has* taken the steps listed below, being steps reasonably open to me/him*, to ascertain the names and addresses of all the persons who, 20 days before the date of the application were owners of any part of the land to which the application relates and have/has* been unable to do so: (a)
(iii) Notice of application as set out below has been published in the (b) on (c) (Copy of notice as published).
*2. None of the land to which the application relates constitutes or forms part of an agricultural holding; or
3. I have/the applicant has given the requisite notice to every person other than myself/himself* who, 20 days before the date of application, was a tenant of any agricultural holding any part of which was comprised in the land to which the application relates, viz: Name and Address of Tenant Date of Service of Notice Signed on behalf of Date

(a) Insert description of steps taken.
(b) Insert name of local newspaper circulating in the locality in which the land is situated.
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* Strike out whichever is inapplicable

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Fee £ 95.00 PP002892
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 Receipt No. Issued 0.1.4.4.7.96 18/12/00

Borough Ref. COMPLETE
 Registered No.
 Date Received 1.8 DEC. 2000

GREATER LONDON TOWN & COUNTRY PLANNING APPLICATION
COMPLETE

PLEASE READ CAREFULLY THE GENERAL NOTES BEFORE FILLING IN THE FORM

PART ONE	To be completed by or on behalf of all applicants as far as applicable
FEE (where applicable)	£ <u>95</u>

1. APPLICANT (in block capitals) **AGENT** (if any) to whom correspondence should be sent

Name HUNGARIAN CULTURAL CENTRE Name Mrs. Katalin Boguay - Director General
 Address 10 Maiden Lane Address 10 Maiden Lane
Covent Garden Covent Garden
LONDON WC2E 7NA LONDON WC2E 7NA
 Tel. No. 020 7240 8448 Tel. No. 020 7240 8448 Ref.

2. PARTICULARS OF PROPOSAL FOR WHICH PERMISSION IS SOUGHT

(a) Full address or location of the land to which this application applies Opposite No. 1 Old Brompton Road, SW7 ADJACENT TO TRAFFIC ISLAND IN MIDDLE OF OLD BROMPTON ROAD.

(b) Site area 0.5m²

(c) Give details of proposal indicating the purpose for which the land/buildings are to be used and including any change(s) of use. STATUE TO BE ERECTED ADJACENT TO TRAFFIC ISLAND

(d) State whether applicant owns or controls any adjoining land and if so, give its location. No - Council property

(e) State whether the proposal involves:- State Yes or No

(i) New building(s) or extension(s) to No Yes

If "Yes" state gross floor area of proposed building(s). m²

If residential development state number of dwelling units proposed and type if known, e.g. houses, bungalows, flats.

(ii) Alterations No Yes

(iii) Change of use No Yes

If "Yes" state gross area of land or building(s) affected by proposed change of use (if more than one use involved state gross area of each use). Hectares/m²

(iv) Construction of new access to a highway } vehicular No Yes
 } pedestrian No Yes

(v) Alteration of an existing access to a highway } vehicular No Yes
 } pedestrian No Yes

Strike out whichever is inapplicable

EXISTING BUILDING(S)

EX DIR	HDC	N	C	SW	SV	ENF	AO ACK

18 DEC 2000 TP

(ii) Alterations	SEC	ARD	AWD	CON	FEES	<input checked="" type="checkbox"/> No
(iii) Change of use						<input checked="" type="checkbox"/> No
(iv) Construction of new access to a highway						<input checked="" type="checkbox"/> No
(v) Alteration of an existing access to a highway						<input checked="" type="checkbox"/> No

3. PARTICULARS OF APPLICATION

- State whether this application is for: State Yes or No
- (I) Outline planning permission
 - (II) Full planning permission YES
 - (III) Renewal of temporary permission or permission for retention of building or continuance of use without complying with a condition subject to which planning permission has been granted.
 - (IV) Consideration under Section 72 only (Industry)

If "Yes" strike out any of the following which are not to be determined at this stage.

1. Siting	4. External appearance
2. Design	5. Means of access
3. Landscaping	

If "Yes" state the date and number of previous permission and identify the previous condition.

Date Number

The Condition

.....

.....

4. PARTICULARS OF PRESENT AND PREVIOUS USE OF BUILDINGS OR LAND

- State :-
- (i) Present use of buildings/land ROAD FOR VEHICULAR USE
 - (ii) If vacant the last previous use and period of use with relevant dates.

5. LIST ALL DRAWINGS, CERTIFICATES, DOCUMENTS, ETC; forming part of this application

PHOTO OF STATUE, MAP - refno C/01, DRAWING OF STATUE - refno C/02

BIOGRAPHY OF INRE VARGA SCULPTOR

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- (d) (i) How will surface water be disposed of? N/A
- (ii) How will foul sewage be dealt with? N/A
- (e) Materials - Give details (unless the application is for outline permission) of the colour and type of materials to be used for:
 - (i) Walls N/A
 - (ii) Roof N/A
 - (iii) Means of enclosure N/A

We hereby apply for (strike out whichever is inapplicable)

- (a) Planning permission to carry out the development described in this application and the accompanying plans in accordance therewith
- (b) ~~Planning permission to retain the building(s) or work(s) already constructed or carried out, or a use of the land already instituted as described in this application and accompanying plans.~~

Signed [Signature] on behalf of HCC Date 13/12/00

AN APPROPRIATE CERTIFICATE MUST ACCOMPANY THIS APPLICATION (See General Notes)

If you are the ONLY owner of ALL the land at the beginning of the period 20 day before the date of application, complete Certificate A. If otherwise see PART TWO of this form.

CERTIFICATE A - Certificate under Section 66 of the Town & Country Planning Act 1990. I hereby certify that:-

- *Strike out whichever is unapplicable.
- 1. No person other than the applicant was an owner (a) of any part of the land to which the application relates at the beginning of the period of 20 days before the date of the accompanying application.
- 2. None of the land to which the application relates constitutes or forms part of an agricultural holding; or
- 3. *I have / the applicant has given requisite notice to every person other than *myself/himself who, 20 days before the date of the application was a tenant of any agricultural holding any part of which was comprised in the land to which the application relates, viz:-

Name and Address of Tenant

.....

Date of Service of Notice

Signed on behalf of Date

IF 20 DAYS BEFORE MAKING THE APPLICATION YOU ARE NOT THE ONLY OWNER OF ALL THE LAND AND HAVE SIGNED A CERTIFICATE ON PART ONE OF THE FORM THEN DO NOT COMPLETE PART TWO OF THE FORM. For definition of 'owner' see General Notes

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CERTIFICATE B

I hereby certify that:

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Name of Owner Kensington and Chelsea Council Address Date of Service of Notice

*2. None of the land to which the application relates constitutes or forms part of an agricultural holding; or

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Signed on behalf of Date

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CERTIFICATE C

I hereby certify that:

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1. (i) I am/the applicant is* unable to issue a certificate in accordance with either paragraph (a) or paragraph (b) of Section 66 (1) of the Act, in respect of the accompanying application dated

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(iii) I have/the applicant has* taken the steps listed below, being steps reasonably open to me/him* to ascertain the names and addresses of the other owners of the land or part thereof and have/has* been able to do so:

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*2. None of the land to which the application relates constitutes or forms part of an agricultural holding; or

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Name and Address of Tenant

Date of Service of Notice

Signed on behalf of Date

(a) Insert description of steps taken. (b) Insert name of local newspaper circulating in the locality in which the land is situated. (c) Insert date of publication (which must not be earlier than 20 days before the application).

* Strike out whichever is inapplicable

CERTIFICATE D

I hereby certify that:

† See note (a) to Certificate

1. (i) I am/the applicant is* unable to issue a certificate in accordance with Section 66 (1) (a) of the Act in respect of the accompanying application dated and have/has* taken the steps listed below, being steps reasonably open to me/him*, to ascertain the names and addresses of all the persons who, 20 days before the date of the application were owners of any part of the land to which the application relates and have/has* been unable to do so:

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Address <u>10 Maiden Lane</u> <u>Covent Garden</u> <u>LONDON WC2E 7NA</u>	Address <u>10 Maiden Lane</u> <u>Covent Garden</u> <u>LONDON WC2E 7NA</u>
Tel. No. <u>020 7240 8448</u>	Tel. No. <u>020 7240 8448</u> Ref. <u></u>

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(b) Site area 0.5 m²

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(d) State whether applicant owns or controls any adjoining land and if so, give its location. No - Council property

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PLANNING SERVICES									
EX DIR	HDC	N	C	SW	AV	ENF	AO ACK		
① 18 DEC 2000 TP									

If residential development state number of dwelling units proposed and type if known, e.g. houses, bungalows, flats.

(ii) Alterations Yes No

(iii) Change of use Yes No

(iv) Construction of new access to a highway } vehicular Yes No
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If "Yes" state gross area of land or building(s) affected by proposed change of use (if more than one use involved state gross area of each use).

Hectares/m²
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3. PARTICULARS OF APPLICATION

State whether this application is for: State Yes or No

- (i) Outline planning permission
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- 3. Landscaping
- 4. External appearance
- 5. Means of access

If "Yes" state the date and number of previous permission and identify the previous condition.

Date Number

The Condition

4. PARTICULARS OF PRESENT AND PREVIOUS USE OF BUILDINGS OR LAND

State :-

- (i) Present use of buildings/land ROAD FOR VEHICULAR USE
- (ii) If vacant the last previous use and period of use with relevant dates.

5. LIST ALL DRAWINGS, CERTIFICATES, DOCUMENTS, ETC; forming part of this application

PHOTO OF STATUE, MAP - ref no 0/01, DRAWING OF STATUE - ref no 0/02
BIOGRAPHY OF INRE VARGA SCULPTOR

6. ADDITIONAL INFORMATION State Yes or No

- (a) Is the application for non-residential development N/A If "Yes" complete PART THREE of this form (See PART THREE for exemptions)
- (b) Does the application include the winning and working of minerals NO If "Yes" complete PART FOUR of this form
- (c) Does the proposed development involve the felling of any trees NO If "Yes" state numbers and indicate precise position on plan
- (d) (i) How will surface water be disposed of? N/A
- (ii) How will foul sewage be dealt with? N/A
- (e) Materials - Give details (unless the application is for outline permission) of the colour and type of materials to be used for:
 - (i) Walls N/A
 - (ii) Roof N/A
 - (iii) Means of enclosure N/A

We hereby apply for (strike out whichever is inapplicable)

- (a) Planning permission to carry out the development described in this application and the accompanying plans in accordance therewith
- (b) ~~Planning permission to retain the building(s) or work(s) already constructed or carried out, or a use of the land already instituted as described in this application and accompanying plans.~~

Signed [Signature] on behalf of HCC Date 13/12/00

AN APPROPRIATE CERTIFICATE MUST ACCOMPANY THIS APPLICATION (See General Notes)

If you are the ONLY owner of ALL the land at the beginning of the period 20 day before the date of application, complete Certificate A. If otherwise see PART TWO of this form.

CERTIFICATE A - Certificate under Section 66 of the Town & Country Planning Act 1990. I hereby certify that:-

- *Strike out whichever is unapplicable.
 - 1. No person other than the applicant was an owner (a) of any part of the land to which the application relates at the beginning of the period of 20 days before the date of the accompanying application.
 - 2. None of the land to which the application relates constitutes or forms part of an agricultural holding; or
 - 3. *I have / the applicant has given requisite notice to every person other than *myself/himself who, 20 days before the date of the application was a tenant of any agricultural holding any part of which was comprised in the land to which the application relates, viz:-

Name and Address of Tenant

Date of Service of Notice

Signed on behalf of Date

IF 20 DAYS BEFORE MAKING THE APPLICATION YOU ARE NOT THE ONLY OWNER OF ALL THE LAND AND HAVE SIGNED A CERTIFICATE ON PART ONE OF THE FORM THEN DO NOT COMPLETE PART TWO OF THE FORM. For definition of 'Owner' see General Notes

PART TWO TOWN AND COUNTRY PLANNING ACT 1990 CERTIFICATE UNDER SECTION 66 PP002892

PLEASE READ THE NOTES OVERLEAF BEFORE FILLING IN PART TWO.

CERTIFICATE B

I hereby certify that:

† See note (a) to Certificate

1. I have/the applicant has* given the requisite notice to all persons, who 20 days before the date of accompanying application, were owners of any part of the land to which the application relates, viz:

Name of Owner Kensington & Chelsea Council Address Date of Service of Notice

*2. None of the land to which the application relates constitutes or forms part of an agricultural holding; or

3. I have/the applicant has given the requisite notice to every person other than myself/himself* who, 20 days before the date of the application, was a tenant of any agricultural holding any part of which was comprised in the land to which the application relates, viz:

Name and Address of Tenant

Date of Service of Notice

Signed on behalf of Date

* Strike out whichever is inapplicable

CERTIFICATE C

I hereby certify that:

† See note (a) to Certificate

1. (i) I am/the applicant is* unable to issue a certificate in accordance with either paragraph (a) or paragraph (b) of Section 66 (1) of the Act, in respect of the accompanying application dated

(ii) I have/ the applicant has* given the requisite notice to the following persons who, 20 days before the date of the application, were owners of any part of the land, to which the application relates, viz:

Name of Owner Address Date of Service of Notice

(iii) I have/the applicant has* taken the steps listed below, being steps reasonably open to me/him* to ascertain the names and addresses of the other owners of the land or part thereof and have/has* been able to do so:

(a)

*2. None of the land to which the application relates constitutes or forms part of an agricultural holding; or

3. I have/the applicant has been given the requisite notice to every person other than myself/himself* who, 20 days before the date of the application, was a tenant of any agricultural holding any part of which was comprised in the land to which the application relates, viz:

Name and Address of Tenant

Date of Service of Notice

Signed on behalf of Date

(e) Insert description of steps taken. (b) Insert name of local newspaper circulating in the locality in which the land is situated. (c) Insert date of publication (which must not be earlier than 20 days before the application).

* Strike out whichever is inapplicable

CERTIFICATE D

I hereby certify that:

† See note (a) to Certificate

1. (i) I am/the applicant is* unable to issue a certificate in accordance with Section 66 (1) (a) of the Act in respect of the accompanying application dated and have/has* taken the steps listed below, being steps reasonably open to me/him*, to ascertain the names and addresses of all the persons who, 20 days before the date of the application were owners of any part of the land to which the application relates and have/has* been unable to do so:

(a)

(iii) Notice of application as set out below has been published in the (b) on (c) (Copy of notice as published).

*2. None of the land to which the application relates constitutes or forms part of an agricultural holding; or

3. I have/the applicant has given the requisite notice to every person other than myself/himself* who, 20 days before the date of application, was a tenant of any agricultural holding any part of which was comprised in the land to which the application relates, viz:

Name and Address of Tenant

Date of Service of Notice

Signed on behalf of Date

(a) Insert description of steps taken. (b) Insert name of local newspaper circulating in the locality in which the land is situated. (c) Insert date of publication (which must not be earlier than 20 days before the application).

* Strike out whichever is inapplicable



PP002892

13 December 2000

Mr M J French
Executive Director
Planning and Conversation
The Royal Borough of Kensington and Chelsea
The Town Hall
Hornton Street
London W8 7NX

Dear Mr French

Proposed Bartók Statue, South Kensington

I am sending you the completed application form for the statue of Béla Bartók to be erected opposite No 1 Old Brompton Road, SW7. It is a very beautiful statue and I hope the application will be successful this time.

I enlose a cheque for £95.00

A photo of the statue

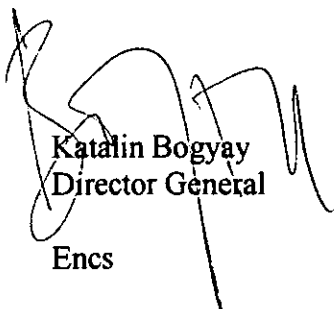
Map of the area – ref no 0/01

Drawing of the statue – ref no 0/02

Biography of Imre Varga sculptor

I am looking forward to your further correspondence.

Yours sincerely


Katalin Bogyay
Director General
Encs

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ungarian by nationality, Imre Varga is an outstanding figure of twentieth century European art. In the chaos of trends devoted to specific details or forms, he has been led by the will and courage of the greatest creators in his desire to grasp the artistic whole and bring past and present, classical and modern values into harmony in his works.

Imre Varga graduated from the Budapest Fine Arts Academy in 1956. He brought with him significant experiences as he began his career as an artist. Varga came forth with the works that brought him major attention in the early sixties. On commission, he sculpted the modern vision of Prometheus, the Titan who stole fire from heaven and gave it to man.

A victorious figure, Imre Varga's Prometheus raises above his head flames cut out of plates of chromium steel. Compiled of tubes and welded into one, the body tells the story of voluntarily accepted mission and deed. However, this Prometheus with looks somewhat reminiscent of that of a champion wrestler, also suffers quite visibly and would be happy to get rid of the flames he had secured. However, man and the accepted role are inseparable. Varga's Titan is a dignified and at the same time pretentious figure. The artistic thought and the form in which that thought has found expression were both challengingly new at the time.

Imre Varga's promising and sharply rising career began with this statue of large dimensions designed for a public place. The first pieces of his "A la recherche" series, including in the first place the composition entitled Chair were also sculpted in those years. However, the artist never stopped there, he did not bog down in the world of one particular form of modelling. For him, artistic creation has always started out of what he had to say, from a content looking for form, and not from variations of some prefabricated panels of vision. The idea is not clad in a ready-made garment, but is seeking the best possible form of expression for itself. The shape is found gradually. In other words, the final form emerges in the process of creation. Imre Varga has also created a full-figure outdoor composition of Miklós Radnóti, that significant figure of twentieth century Hungarian poetry who died a martyr's death in 1944. Cast in bronze, the finely shaped figure of the poet expresses not suffering, but an attitude *to remain human under all conditions*. Shod in worn-down boots, the body is covered in a coat that tightly clings. There is a transfigured expression in the poet's tormented face. Behind closed eyes, images of a more peaceful past and future swirl. Hands in pockets, the poet is leaning against a wooden bar, with unshapely cobblestones under his feet. At first glance, the spectator tends to notice first the unusual elements in the composition: the wooden bar, the cobblestones. Pop art, or the assimilation of pop art is often being mentioned with reference to that statue. Those who do so do not see so much the composition as a whole, but much rather the unusual character of the overall impact. Varga's endeavour has always been to create an artificial, yet, in its components natural space in which the composition appears and in which the composition as an organic whole springs to life.

Later too, Varga has always sought to place his figures in a composed space to prompt association. When there is no such opportunity, or he wants to attract attention to the most important part of the composition, the figure he portrays, he promotes to the role of a sculptural component, what most modern sculptors are most reluctant to involve: clothing. An unexpected element of the lifesize statue of Béla Bartók, also set up in Paris, is a hat. A great many sculptors have tried their hands in giving back the fine shape of the head of the great composer. Varga hides the shape of the head, and by that reaches two objectives. On the one hand, this figure, caught in the process of a leisurely

walk, gives the impression of an everyday, mortal person. However, this everyday appearance will disappear as soon as the passer-by comes up to Bartók and looks into his face. This face is music itself!

One of Varga's major works portrays St. Stephen. The original composition about the first Hungarian king who had the Hungarians settle in Europe, creating for them a homeland and introducing them to the new faith, Christianity, is in the crypt of the St. Peter's Basilica in Rome. Glittering like gold, the three-part high relief covers one whole part of the chapel as it follows the curve of the arch of the crypt. In the centre, there is a stylized, symbolic tree of life inspired by the patterns found on haversacks from the times when the Hungarians settled in the Carpathian Basin. On the two sides, there are three mythical stags each that play an important role in Hungarian legendary prehistory and the art of nomadic peoples in general.

In front of the tree of life, at a height of some one and a half metres from the basis, there is, almost floating, a sublime Madonna, cast in bronze, with an almost sombre face that, yet, has a glow of mystery. A crown is floating above her head.

The figure of King Stephen is cast in black bronze. The shoulders of the king, who is wearing a shirt of mail, are covered in a plate of chromium steel, its seams revealing heavy gold embroideries and letters of the coronation cloak, this precious piece of the Hungarian royal regalia. A crown repeating the ornament on a Hun sacrificial vessel is on the king's head, and a stylized copy of the Hungarian holy crown in his right.

This portrayal of Stephen is essentially different from all previous ones. The features of the king, showing age, yet also emanating force, are not those of the charitable saint, but much rather those of the tough chieftain brooking no opposition. This king, offering his crown to the Virgin Mary, Our Lady of the Hungarians, brings with him to the chapel the air of the world of the ancient shamans. A huge nose and strong jaw are signs of determination. He knows all too well that the homage payed to him follows not from the Christian faith of his nation, but from the historical necessity whose recognition appeared as the only alternative for the Hungarians if they wanted to survive and have a homeland of their own in Europe.

The composition incorporates several technical solutions. The outcome is truly magnetic. But the spectator finds his attention shifting from details to major units, the lines of force of the composition. This work, while standing out as a major value in the artist's oeuvre, is also an outstanding masterpiece of European sculpture.

Besides this major work, mention should be made of three plastic series. They are fundamentally different, but at the same time come from the same root, proving, in an exciting manner, the fact that for Varga, the starting point is not his choice of material. Material is but his means of expression, the important thing is what he has to say. Baudelaire's poem, *The Carcass* is a startling and extremely effective piece of 19th century European poetry. The poet is horrified at the sight of the decomposing carcass, knowing that his admirable sweetheart, Jeanne Duval, whose portrait was painted by Édouard Manet in his *Lady with Fan* in 1862, would come to the same fate which is awaiting eventually every mortal. Small in size and made of porcelain, the favourite material of knick-knacks, Varga's *Hommage à Manet* expresses the essence of the painting by the French artist. This lady offering herself, this courtesan of the world, is both attractive and repellent. The statue, *La Charogne* is cast in bronze. Form is essentially simplified here. Everything, the dress, the movement, the laid out position, is stylized, reduced to mere indication. There is nothing here that would be exciting or attractive. This body is a strange mixture of a living being and one stiffening into death. However, Varga continued to be thrilled by the theme. The title of the third variation is

a direct reference to the poet. But the work itself is about something else. The face is stylized, in fact, non-existent, as something superfluous. By now all that is not related to love-making has become immaterial, with the lower part of the body enlarged. Laid out, this *carcass* reminds us not of death, but of the mentality that finds the meaning of life in nothing but love-making.

Even more exciting is the encounter offered by the variations of Varga's Hero's Monument. These pieces reflect a strange kind of heroism. They all contain irony and pain. What's the worth of all those tangibly real decorations on the breast when they go with a mutilated body? Regarding their message, these works, made of polyester, bronze and chromium steel, are parts of the same story. They all have dramatic force and despite their diversity of form, they all mourn and warn.

The pieces of the series *A la recherche* reflect Varga's European inspiration and European roots. These works have borrowed their common title from the novel by Proust and with their fine lyricism and the exciting form of Art Nouveau; they are truly captivating. They do not imitate literature and do not seek to be more than visions of memory conceived with a great deal of ingeniousness, an emotional return to the past, bringing back in one's dreams something that perhaps had never been as beautiful in reality as it is when rearranged by time.

A Hungarian, a European. Imre Varga is increasingly viewed by the world as a Hungarian artist contributing to the great heritage.