

PLANNING SERVICES APPLICATION

CONSULTATION SHEET

APPLICANT:

Mrs. K. Bogyay,
Director General,
10 Maiden Lane,
Covent Garden, London,
WC2E 7NA

OBJECTORS NOTIFIED
14 FEB 2001

APPLICATION NO: PP/00/02892

APPLICATION DATED: 13/12/2000

DATE ACKNOWLEDGED: 18 December 2000

APPLICATION COMPLETE: 18/12/2000

DATE TO BE DECIDED BY: 12/02/2001

SITE: Traffic Island adjacent Melton Court and 12 Old Brompton Road, London, S.W.7
PROPOSAL: Statue to be erected adjacent to traffic island.

ADDRESSES TO BE CONSULTED

- 1.
2. MELTON COURT (ALL FLATS)
- 3.
4. 8 - 34 (EVEN) OLD BROMPTON RD
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.

107
CBB
2012

CONSULT STATUTORILY

- HBMC Listed Buildings
- HBMC Setting of Buildings Grade I or II
- HBMC Demolition in Conservation Area
- Demolition Bodies
- DoT Trunk Road - Increased traffic
- DoT Westway etc.,
- Neighbouring Local Authority
- Strategic view authorities
- Kensington Palace
- Civil Aviation Authority (over 300')
- Theatres Trust
- The Environment Agency
- Thames Water
- Crossrail
- LRT/Chelsea-Hackney Line

ADVERTISE

- Effect on CA
- Setting of Listed Building
- Works to Listed Building
- Departure from UDP
- Demolition in CA
- "Major Development"
- Environmental Assessment
- No Site Notice Required
- Notice Required other reason
- Police
- L.P.A.C
- British Waterways
- Environmental Health
- GLA
- Govt Office for London

DEVELOPMENT CONTROL

TECHNICAL INFORMATION



ADDRESS Traffic Island adj
Melton Court and 12
Old Brompton Road.

POLLING DISTRICT OA

- PP002892
- HB Buildings of Architectural Interest
 - LSC Local Shopping Centre
 - AMI Areas of Metropolitan Importance
 - AI Sites of Archeological Importance
 - MDO Major Sites with Development Opportunities
 - SV Designated View of St Paul's from Richmond
 - MOL Metropolitan Open Land
 - SNCI Sites of Nature Conservation Importance
 - SBA Small Business Area
 - REG 7 Restricted size and use of Estate Agent Boards
 - PSC Principal Shopping Centre (Core or Non-core)
 - ART IV Restrictions of Permitted Development Rights

Conservation Area	HB	CPO	TPO	AMI	MDO	MOL	SBA	Unsuitable for Diplomatic use	PSC		LSC	AI	SV	SNCI	REG 7	ART IV
										C	N					
									<input checked="" type="checkbox"/>							

Within the line of Safeguarding of the proposed Chelsea/Hackney underground line

Within the line of Safeguarding of the proposed Eastwest/Crossrail underground line

Density	
Site Area	
Habitable rooms proposed	
Proposed Density	

Plot Ratio	
Site Area	
Zoned Ratio	
Floor Area proposed	
Proposed Plot Ratio	

Daylighting	Complies	
	Infringes	

Car Parking	Spaces required	
	Spaces proposed	

Notes:

Royal Borough of Kensington and Chelsea
 GGP Point in Polygon Search Results
 Corporate Land and Property Gazetteer
 Buildings and their Flats

	1/3	Old Brompton Road	SW7 3HZ
	17/19	Old Brompton Road	SW7 3HZ
	25/27	Old Brompton Road	SW7 3HZ
	29/31	Old Brompton Road	SW7 3HZ
	Melton Court	Old Brompton Road	SW7 3JH
Flat 1	Melton Court	Old Brompton Road	SW7 3JH
Flat 1a	Melton Court	Old Brompton Road	SW7 3JH
Flat 2	Melton Court	Old Brompton Road	SW7 3JH
Flat 3	Melton Court	Old Brompton Road	SW7 3JH
Flat 4	Melton Court	Old Brompton Road	SW7 3JH
Flat 5	Melton Court	Old Brompton Road	SW7 3JH
Flat 6	Melton Court	Old Brompton Road	SW7 3JH
Flat 7	Melton Court	Old Brompton Road	SW7 3JH
Flat 8	Melton Court	Old Brompton Road	SW7 3JH
Flat 9	Melton Court	Old Brompton Road	SW7 3JH
Flat 10	Melton Court	Old Brompton Road	SW7 3JH
Flat 11	Melton Court	Old Brompton Road	SW7 3JH
Flat 12	Melton Court	Old Brompton Road	SW7 3JH
Flat 14	Melton Court	Old Brompton Road	SW7 3JH
Flat 15	Melton Court	Old Brompton Road	SW7 3JH
Flat 16	Melton Court	Old Brompton Road	SW7 3JH
Flat 17	Melton Court	Old Brompton Road	SW7 3JH
Flat 18	Melton Court	Old Brompton Road	SW7 3JH
Flat 19	Melton Court	Old Brompton Road	SW7 3JH
Flat 20	Melton Court	Old Brompton Road	SW7 3JH
Flat 21	Melton Court	Old Brompton Road	SW7 3JH
Flat 22	Melton Court	Old Brompton Road	SW7 3JH
Flat 23	Melton Court	Old Brompton Road	SW7 3JH
Flat 24	Melton Court	Old Brompton Road	SW7 3JH
Flat 25	Melton Court	Old Brompton Road	SW7 3JH
Flat 26	Melton Court	Old Brompton Road	SW7 3JH
Flat 27	Melton Court	Old Brompton Road	SW7 3JH
Flat 28	Melton Court	Old Brompton Road	SW7 3JH
Flat 29	Melton Court	Old Brompton Road	SW7 3JH
Flat 30	Melton Court	Old Brompton Road	SW7 3JH
Flat 31	Melton Court	Old Brompton Road	SW7 3JH
Flat 32	Melton Court	Old Brompton Road	SW7 3JH
Flat 33	Melton Court	Old Brompton Road	SW7 3JH
Flat 34	Melton Court	Old Brompton Road	SW7 3JH
Flat 35	Melton Court	Old Brompton Road	SW7 3JH
Flat 36	Melton Court	Old Brompton Road	SW7 3JH
Flat 37	Melton Court	Old Brompton Road	SW7 3JH
Flat 38	Melton Court	Old Brompton Road	SW7 3JH
Flat 39	Melton Court	Old Brompton Road	SW7 3JH
Flat 40	Melton Court	Old Brompton Road	SW7 3JH

Flat 41	Melton Court	Old Brompton Road	SW7 3JH
Flat 42	Melton Court	Old Brompton Road	SW7 3JH
Flat 43	Melton Court	Old Brompton Road	SW7 3JH
Flat 44	Melton Court	Old Brompton Road	SW7 3JH
Flat 45	Melton Court	Old Brompton Road	SW7 3JH
Flat 46	Melton Court	Old Brompton Road	SW7 3JH
Flat 47	Melton Court	Old Brompton Road	SW7 3JH
Flat 48	Melton Court	Old Brompton Road	SW7 3JH
Flat 49	Melton Court	Old Brompton Road	SW7 3JH
Flat 50	Melton Court	Old Brompton Road	SW7 3JH
Flat 51	Melton Court	Old Brompton Road	SW7 3JH
Flat 52	Melton Court	Old Brompton Road	SW7 3JH
Flat 52a	Melton Court	Old Brompton Road	SW7 3JH
Flat 53	Melton Court	Old Brompton Road	SW7 3JH
Flat 54	Melton Court	Old Brompton Road	SW7 3JH
Flat 55	Melton Court	Old Brompton Road	SW7 3JH
Flat 56	Melton Court	Old Brompton Road	SW7 3JH
Flat 57	Melton Court	Old Brompton Road	SW7 3JH
Flat 58	Melton Court	Old Brompton Road	SW7 3JH
Flat 59	Melton Court	Old Brompton Road	SW7 3JH
Flat 60	Melton Court	Old Brompton Road	SW7 3JH
Flat 61	Melton Court	Old Brompton Road	SW7 3JH
Flat 62	Melton Court	Old Brompton Road	SW7 3JH
Flat 63	Melton Court	Old Brompton Road	SW7 3JH
Flat 64	Melton Court	Old Brompton Road	SW7 3JH
Flat 65	Melton Court	Old Brompton Road	SW7 3JH
Flat 66	Melton Court	Old Brompton Road	SW7 3JH
Flat 67	Melton Court	Old Brompton Road	SW7 3JH
Flat 68	Melton Court	Old Brompton Road	SW7 3JH
Flat 69	Melton Court	Old Brompton Road	SW7 3JH
Flat 70	Melton Court	Old Brompton Road	SW7 3JH
Flat 71	Melton Court	Old Brompton Road	SW7 3JH
Flat 72	Melton Court	Old Brompton Road	SW7 3JH
Flat 73	Melton Court	Old Brompton Road	SW7 3JH
Flat 74	Melton Court	Old Brompton Road	SW7 3JH
Flat 75	Melton Court	Old Brompton Road	SW7 3JH
Flat 76	Melton Court	Old Brompton Road	SW7 3JH
Flat 77	Melton Court	Old Brompton Road	SW7 3JH
Flat 78	Melton Court	Old Brompton Road	SW7 3JH
Flat 79	Melton Court	Old Brompton Road	SW7 3JH
Flat 80	Melton Court	Old Brompton Road	SW7 3JH
5		Old Brompton Road	SW7 3HZ
7		Old Brompton Road	SW7 3HZ
8		Old Brompton Road	SW7 3DL
9		Old Brompton Road	SW7 3HZ
10		Old Brompton Road	SW7 3DL
11		Old Brompton Road	SW7 3HZ
12		Old Brompton Road	SW7 3DL
13		Old Brompton Road	SW7 3HZ
14		Old Brompton Road	SW7 3DL
15		Old Brompton Road	SW7 3HZ

	16	Old Brompton Road	SW7 3DL
	48	Old Brompton Road	SW7 3DL
Flat 1	18	Old Brompton Road	SW7 3DL
Flat 2	18	Old Brompton Road	SW7 3DL
Flat 3	18	Old Brompton Road	SW7 3DL
Flat 4	18	Old Brompton Road	SW7 3DL
Flat 5	18	Old Brompton Road	SW7 3DL
Flat 6	18	Old Brompton Road	SW7 3DL
	20	Old Brompton Road	SW7 3DL
	21	Old Brompton Road	SW7 3HZ
	23	Old Brompton Road	SW7 3HZ
	28	Old Brompton Road	SW7 3DL
1st Floor Flat	28	Old Brompton Road	SW7 3DL
2nd Floor Flat	28	Old Brompton Road	SW7 3DL
3rd Floor Flat	28	Old Brompton Road	SW7 3DL
4th Floor Flat	28	Old Brompton Road	SW7 3DL
	30	Old Brompton Road	SW7 3DL
	32	Old Brompton Road	SW7 3DL
2nd Floor Flat	32	Old Brompton Road	SW7 3DL
3rd/4th Floor Flat	32	Old Brompton Road	SW7 3DL
	33	Old Brompton Road	SW7 3HZ
	34	Old Brompton Road	SW7 3DL
	35	Old Brompton Road	SW7 3HZ
	37	Old Brompton Road	SW7 3HZ
	39	Old Brompton Road	SW7 3HZ
	41	Old Brompton Road	SW7 3JG

- The Shop - 24 Old Brompton Rd.

- 1st/3rd Floor Offices - 26 Old Brompton Rd.

Total Number of Buildings and Flats Found ~~122~~ 107

- 1-6 Onslow House.

18/22 Old Brompton Rd.

REASON FOR DELAY

CASE NO. PP/00/2892

This case has been identified as a "Target" application, which has the target for being passed through to the Head of Development Control within 6 weeks of the date of completion.

In the case of this application, there has been a delay of..... 1 DAY +

I have been unable to pass through the case within the target period for the following reason(s) [*highlight as necessary*]

- 1) Delays due to internal Consultation
[*highlight one or all*]
 - (i) Design
 - (ii) Transportation
 - (iii) Policy
 - (iv) Environmental Health
 - (v) Trees
 - (vi) Other
- 2) Further neighbour notification/external consultation necessary (spread or time period)
- 3) Awaiting Direction from English Heritage/other EH delays...
- 4) Revisions requested, but not received in time
- 5) Revisions received but inadequate
- 6) Revisions received but reconsultation necessary
- 7) Of the Committee cycle
- 8) Applicant's instruction
- 9) OTHER REASON.....

Signed.....  (Case Officer)

PLANNING AND CONSERVATION

THE TOWN HALL HORNTON STREET LONDON W8 7NX

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

THE ROYAL
BOROUGH OF



KENSINGTON
AND CHELSEA

File Copy

2079/ 2080

020-7361- 2079/ 2080

Switchboard: 020-7937-5464

Extension:

Direct Line:

Facsimile: 020-7361-3463

Date: 20 December 2000

My reference:

Your reference:

Please ask for:

My Ref: DPS/DCSE/PP/00/02892/JS

Planning Information Office

Dear Sir/Madam,

TOWN AND COUNTRY PLANNING ACT 1990

Proposed development at: Traffic Island adjacent Melton Court and 12 Old Brompton Road, London, S.W.7

Brief details of the proposed development are set out below. Members of the public may inspect copies of the application, the plans and any other documents submitted with it. The Council's Planning Services Committee, in considering the proposal, welcomes comments either for or against the scheme. Anyone who wishes to make representations about the application should write to the Council at the above address **within 21 days** of the date of this letter. Unfortunately, the Council does not have the resources to advise objectors of the Committee date, and you should telephone for further information.

Proposal for which permission is sought

Statue to be erected adjacent to traffic island.

Applicant Hungarian Cultural Centre, 10 Maiden Lane, Covent Garden, London, WC2E 7NA

KENSINGTON TOWN HALL CHRISTMAS OPENING TIMES ARE AS

FOLLOWS:- Friday 22nd Dec 9.00 - 1.00 closed in afternoon. Mon 25th, Tue 26th Closed. Wed 27th + Thur 28th 9.30 - 1.00 then 2.00 - 4.30. Fri 29th 9.30 - 1.00 closed in afternoon. Mon 1st Jan Closed.

Yours faithfully,

M. J. FRENCH

Executive Director, Planning and Conservation

WHAT MATTERS CAN BE TAKEN INTO ACCOUNT

When dealing with a planning application the Council has to consider the policies of the Borough Plan, known as the Unitary Development Plan, and any other material considerations. The most common of these include (not necessarily in order of importance):

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- Effect upon the character or appearance of a Conservation Area;
- Effect upon the special historic interest of a Listed Building, or its setting;
- Effect upon traffic, access, and parking;
- Amenity issues such as loss of Sunlight or daylight, Overlooking and loss of privacy, Noise and disturbance resulting from a use, Hours of operation.

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WHAT HAPPENS TO YOUR LETTER

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If you would like further information, about the application itself or when it is likely to be decided, please contact the Planning Department on the telephone number overleaf.

WHERE TO SEE THE PLANS

Details of the application can be seen at the Planning Information Office, 3rd floor, Town Hall, Hornton Street W.8. It is open from 9am to 4.45pm Mondays to Thursdays (4pm Fridays). A Planning Officer will always be there to assist you.

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If you are a registered disabled person, it may be possible for an Officer to come to your home with the plans. Please contact the Planning Department and ask to speak to the Case Officer for the application.

PLEASE QUOTE THE APPLICATION REFERENCE NUMBER ON YOUR REPLY

NOTICE OF A PLANNING APPLICATION

TOWN AND COUNTRY PLANNING ACT 1990
PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990



KENSINGTON
AND CHELSEA

MEMORANDUM

TO: FOR FILE USE ONLY

From: EXECUTIVE DIRECTOR
PLANNING & CONSERVATION
BOROUGH OF

My Ref: EPP/00/02892/JS
Room No:

CODE: SL

Date: 20 December 2000

DEVELOPMENT AT:

Traffic Island adjacent Melton Court and 12 Old Brompton Road, London, S.W.7

DEVELOPMENT:

Statue to be erected adjacent to traffic island.

The above development is to be advertised under:-

NO REQUIREMENT FOR SITE NOTICE/ADVERTISEMENT IN THIS CASE.

M.J. French

Executive Director, Planning & Conservation
**SITE NOTICE CRITERIA NOT
MATCHED CHECK CORRECT CODE IS ENTERED**

PLANNING AND CONSERVATION

THE TOWN HALL HORNTON STREET LONDON W8 7NX

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

Councillor Barry Phelps,
Chairman,
Planning and Conservation Committee,
11 Abingdon Mansions,
Pater Street,
LONDON, W8 6AB.

Switchboard: 020 7937 5464
Extension: 2944
Direct Line: 020 7361-2944
Facsimile: 020 7361 3463

5 January 2001

THE ROYAL
BOROUGH OF



KENSINGTON
AND CHELSEA

My reference: EDPC/MJF

Your reference:

Please ask for: Mr. French

Dear Councillor Phelps,

PP/00/2892: Traffic Island adjacent to Melton Court and 12 Old Brompton Road, S.W.7.
PP/00/2885: 12/12a Courtfield Gardens, S.W.5.

Further to your e-mail of 5 January, I enclose details, as requested, on the above planning applications. I would be grateful to receive any comments you may have on the applications and for the return of the drawings at your convenience.

Yours sincerely,

M. J. French,
Executive Director, Planning and Conservation.

French, Michael: PC-GrpSvc

From: Barry Phelps [barry.phelps@virgin.net]
Sent: 05 January 2001 08:32
To: French Michael
Cc: Holt Tony
Subject: Planning Application 29.12.00

1. Details please of 12/12A Courtfield Gardens - PP)00) 02885 - TR
2. Statue at traffic island by 12 Old Brompton Road. Details please. - PP)00) 2892
3. 96 EC Road W8. Can the Report please make mention of one controlled tenant in situ. - MF/PK.
4. Progress on the Southwell Gardens Gates we discussed? MF
5. 72 Longridge. Fell four sycamore?
6. 3 EC Gardens. Fell one sycamore? > CC - details to chairman

Thanks

BP

Please let me know why
a furnace flue is
needed! What connection is
there with furnace? You may
recall of course the old licensed gas
rules of course the old licensed gas
no space for this and is of building
if or ventilation / shelves. ST

PLANNING AND CONSERVATION

THE TOWN HALL HORNTON STREET LONDON W8 7NX

THE ROYAL BOROUGH OF

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS



The Occupier,
41 Melton Court,
Old Brompton Road,
London,
SW7 3JH

Switchboard: 020-7937-5464
Extension: 2079/ 2080
Direct Line: 020-7361- 2079/ 2080

Facsimile: 020-7361-3463

KENSINGTON AND CHELSEA

Date: 20 December 2000

My reference:

Your reference:

Please ask for:

My Ref: DPS/DCSE/PP/00/02892/JS

Planning Information Office

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TOWN AND COUNTRY PLANNING ACT 1990

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Yours faithfully,

M. J. FRENCH

Executive Director, Planning and Conservation

RECEIVED BY PLANNING SERVICES							
EX DIR	HDC	C	SW	SE	ENF	FO ACK	
28 28 DEC 2000 OM 29/12							

We need a Hungarian a hole in the head!

Staker
J.F.

WHAT MATTERS CAN BE TAKEN INTO ACCOUNT

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PLEASE QUOTE THE APPLICATION REFERENCE NUMBER ON YOUR REPLY


The Royal Borough of Kensington and Chelsea
Department of Planning Services

To: M.J. French
Director of Planning Services

Dept. 705,
The Town Hall,
Hornton Street,
London, W8 7NX.

Ref.: DPS/TP/00 2892 /JS

CSB
12/1

Dear Sir,

TOWN AND COUNTRY PLANNING ACT 1990

Proposal Address <i>Traffic Island</i> <i>adjacent Milton Court</i> <i>Old Brompton Road</i> <i>SW7</i>	Nature of Proposal <i>Statue</i>
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I have inspected the planning application and drawing(s) for the above property and have

~~NO OBJECTION~~ / OBJECTION * **

to the submitted proposal

Comment

There is insufficient information and the drawings are inadequate. Also we have reservations as to whether such a prominent position is appropriate for this proposal. Traffic implications must be carefully considered.

RECEIVED BY PLANNING SERVICES							
EX DIR	HDC	N	C	SW	SE	ENF	AG AC
12 JAN 2001							
PLNS	IO	REC	ARB	FWD PLN	CON DES	FEES	

obj

Name: *KENSINGTON SOCIETY*

Full Address: *24 COPE PLACE*
W.8 6AA

Date: *11/01/01* Signed: *R.L. VIGARS*

* If you wish to object to the proposals, or make any general comments, please give them, in full, in the space above.
Any additional comments may be set down on the back of this form.
** Delete where applicable.

PLANNING AND CONSERVATION

THE TOWN HALL HORNTON STREET LONDON W8 7NX

THE ROYAL BOROUGH OF

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS



The Occupier,
5 Melton Court,
Old Brompton Road,
London,
SW7 3JH

020-7937-5464
Switchboard:
2079/ 2080
Extension:
020-7361- 2079/ 2080
Direct Line:

Facsimile: 020-7361-3463

KENSINGTON AND CHELSEA

Date: 20 December 2000

My reference:

Your reference:

Please ask for:

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Yours faithfully,

M. J. FRENCH

Executive Director, Planning and Conservation

Re: the above, please advise

- 1) What is the statue?*
- 2) Why the Hungarian Cultural Centre?*

YJ
[Signature]
23 Dec 00

*RANG TO EXPLAIN BARTON
HAD LINKS WITH S.HEN JBM-S.*

RECEIVED BY PLANNING SERVICES								
EX OIR	HDC	N	C	SW	SE	ENF	AO	ACK
28 DEC 2000						27		
7-15	IO	REC.	ARB	FWD	CON	DES	FEE	

*postcard
acknowledged
OM 29/12*

WHAT MATTERS CAN BE TAKEN INTO ACCOUNT

When dealing with a planning application the Council has to consider the policies of the Borough Plan, known as the Unitary Development Plan, and any other material considerations. The most common of these include (not necessarily in order of importance):

- The scale and appearance of the proposal and impact upon the surrounding area or adjoining neighbours;
- Effect upon the character or appearance of a Conservation Area;
- Effect upon the special historic interest of a Listed Building, or its setting;
- Effect upon traffic, access, and parking;
- Amenity issues such as loss of Sunlight or daylight, Overlooking and loss of privacy, Noise and disturbance resulting from a use, Hours of operation.

WHAT MATTERS CANNOT BE TAKEN INTO ACCOUNT

Often people may wish to object on grounds that, unfortunately, cannot be taken into account because they are not controlled by Planning Legislation. These include (again not in any order of importance):

- Loss of property value;
- Private issues between neighbours such as land covenants, party walls, land and boundary disputes, damage to property;
- Problems associated with construction such as noise, dust, or vehicles (If you experience these problems Environmental Services have some control and you should contact them direct);
- Smells (Also covered by Environmental Services);
- Competition between firms;
- Structural and fire precaution concerns; (These are Building Control matters).

WHAT HAPPENS TO YOUR LETTER

Planning applications where objections have been received are presented to the Planning Services Committee which is made up of elected Ward Councillors. Planning Officers write a report to the Committee with a recommendation as to whether the application should be granted or refused. Letters received are summarised in the report, and copies can be seen by Councillors and members of the public including the applicant. The Councillors make the decisions and are not bound by the Planning Officer's recommendation. All meetings of the Committee are open to the public.

If you would like further information, about the application itself or when it is likely to be decided, please contact the Planning Department on the telephone number overleaf.

WHERE TO SEE THE PLANS

Details of the application can be seen at the Planning Information Office, 3rd floor, Town Hall, Hornton Street W.8. It is open from 9am to 4.45pm Mondays to Thursdays (4pm Fridays). A Planning Officer will always be there to assist you.

In addition, copies of applications in the Chelsea Area (SW1, SW3, SW10) can be seen at The Reference Library, Chelsea Old Town Hall, Kings Road SW3 (020 7361 4158), for the Central Area (W8, W14, SW5, SW7) can be viewed in the Central Library, Town Hall, Hornton Street, W.8. and applications for districts W10, W11 and W2 in the North of the Borough can be seen at The Information Centre, North Kensington Library, 108 Ladbroke Grove, London W11 (under the Westway near Ladbroke Grove Station 020 7727-6583). Please telephone to check the opening times of these offices.

If you are a registered disabled person, it may be possible for an Officer to come to your home with the plans. Please contact the Planning Department and ask to speak to the Case Officer for the application.

PLEASE QUOTE THE APPLICATION REFERENCE NUMBER ON YOUR REPLY

BC JS

RT

PLANNING AND CONSERVATION

THE TOWN HALL HORNTON STREET LONDON W8 7NX

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

Councillor Barry Phelps,
Chairman,
Planning and Conservation Committee,
11 Abingdon Mansions,
Pater Street,
LONDON, W8 6AB.

Switchboard: 020 7937 5464
Extension: 2944
Direct Line: 020 7361-2944
Facsimile: 020 7361 3463



KENSINGTON
AND CHELSEA

5 January 2001

My reference: EDPC/MJF

Your reference:

Please ask for: Mr. French

Dear Councillor Phelps,

PP/00/2892: Traffic Island adjacent to Melton Court and 12 Old Brompton Road, S.W.7.

~~PP/00/2885: 12/12a Courtfield Gardens, S.W.5~~

Further to your e-mail of 5 January, I enclose details, as requested, on the above planning applications. I would be grateful to receive any comments you may have on the applications and for the return of the drawings at your convenience.

Yours sincerely,

M. J. French,
Executive Director, Planning and Conservation.

hook 100%
ghostly! But
I don't see
myself up on
wood. OK by
me if PSC says
OK. Raining to me
not clear Holt.

RP

Hugh Brady.
Onslow Neighbourhood Assoc.
7370 1078

King with any developments
on this app

P.S he thinks Bartok
only had a short stay
(2-3 months) in S. Ken?



X/AD

RBKC

District Plan Observations

CONSERVATION AND DESIGN

Address Traffic island adj to Melton Court & 12 Old Brompton Road SW7	Appl. No. 00/2892	L.B. —	C.A. —	N C S ✓
Description Statue		Code M		

This site is likely to be redeveloped next year. Highways & Traffic Cmttee has been considering a new layout for roads & public space south of the station. This may include a large public plaza. A Further report is likely to go to H&T Cmttee in Spring recommending further consultation. The committee may wish to consider the inclusion of sculpture or art in the new layout but not necessarily this piece.

Given the likelihood of change here this application seems premature. The applicant proposes placing the statue in a flower bed (existing) not necessarily the best setting for any work of art. Any sculpture should be well placed & fit well within the design of the overall public space. As the space here is confused, cluttered & divided into many small islands by busy road, the proposed sculpture may add to the general confusion.

Refuse SD 3/1/01

Shearman, John: PC-PlanSvc

From: Mount, Ronald: ES-HwayTraf
Sent: 23 January 2001 11:05
To: Shearman, John: PC-PlanSvc
Subject: Bartok Statue, South Kensington - PP/00/2892/JS

John
I refer to the above application which has been sent to me for comment.
I believe the application is premature as the council is involved in a public consultation exercise on traffic management proposals for the area which, if implemented, would require the relocation of the statue from the site indicated. It is expected that implementation of the traffic management scheme would start within the next two years.
Bill



ungarian by nationality, Imre Varga is an outstanding figure of twentieth century European art. In the chaos of trends devoted to specific details or forms, he has been lead by the will and courage of the greatest creators in his desire to grasp the artistic whole and bring past and present, classical and modern values into harmony in his works.

Imre Varga graduated from the Budapest Fine Arts Academy in 1956. He brought with him significant experiences as he began his career as an artist. Varga came forth with the works that brought him major attention in the early sixties. On commission, he sculpted the modern vision of Prometheus, the Titan who stole fire from heaven and gave it to man.

A victorious figure, Imre Varga's Prometheus raises above his head flames cut out of plates of chromium steel. Compiled of tubes and welded into one, the body tells the story of voluntarily accepted mission and deed. However, this Prometheus with looks somewhat reminiscent of that of a champion wrestler, also suffers quite visibly and would be happy to get rid of the flames he had secured. However, man and the accepted role are inseparable. Varga's Titan is a dignified and at the same time pretentious figure. The artistic thought and the form in which that thought has found expression were both challengingly new at the time.

Imre Varga's promising and sharply rising career began with this statue of large dimensions designed for a public place. The first pieces of his "A la recherche" series, including in the first place the composition entitled Chair were also sculpted in those years. However, the artist never stopped there, he did not bog down in the world of one particular form of modelling. For him, artistic creation has always started out of what he had to say, from a content looking for form, and not from variations of some prefabricated panels of vision. The idea is not clad in a ready-made garment, but is seeking the best possible form of expression for itself. The shape is found gradually. In other words, the final form emerges in the process of creation. Imre Varga has also created a full-figure outdoor composition of Miklós Radnóti, that significant figure of twentieth century Hungarian poetry who died a martyr's death in 1944. Cast in bronze, the finely shaped figure of the poet expresses not suffering, but an attitude to remain human under all conditions. Shod in worn-down boots, the body is covered in a coat that tightly clings. There is a transfigured expression in the poet's tormented face. Behind closed eyes, images of a more peaceful past and future swirl. Hands in pockets, the poet is leaning against a wooden bar, with unshapely cobblestones under his feet. At first glance, the spectator tends to notice first the unusual elements in the composition: the wooden bar, the cobblestones. Pop art, or the assimilation of pop art is often being mentioned with reference to that statue. Those who do so do not see so much the composition as a whole, but much rather the unusual character of the overall impact. Varga's endeavour has always been to create an artificial, yet, in its components natural space in which the composition appears and in which the composition as an organic whole springs to life.

Later too, Varga has always sought to place his figures in a composed space to prompt association. When there is no such opportunity, or he wants to attract attention to the most important part of the composition, the figure he portrays, he promotes to the role of a sculptural component, what most modern sculptors are most reluctant to involve: clothing. An unexpected element of the lifesize statue of Béla Bartók, also set up in Paris, is a hat. A great many sculptors have tried their hands in giving back the fine shape of the head of the great composer. Varga hides the shape of the head, and by that reaches two objectives. On the one hand, this figure, caught in the process of a leisurely

walk, gives the impression of an everyday, mortal person. However, this everyday appearance will disappear as soon as the passer-by comes up to Bartók and looks into his face. This face is music itself!

One of Varga's major works portrays St. Stephen. The original composition about the first Hungarian king who had the Hungarians settle in Europe, creating for them a homeland and introducing them to the new faith, Christianity, is in the crypt of the St. Peter's Basilica in Rome. Glittering like gold, the three-part high relief covers one whole part of the chapel as it follows the curve of the arch of the crypt. In the centre, there is a stylized, symbolic tree of life inspired by the patterns found on haversacks from the times when the Hungarians settled in the Carpathian Basin. On the two sides, there are three mythical stags each that play an important role in Hungarian legendary prehistory and the art of nomadic peoples in general.

In front of the tree of life, at a height of some one and a half metres from the basis, there is, almost floating, a sublime Madonna, cast in bronze, with an almost sombre face that, yet, has a glow of mystery. A crown is floating above her head.

The figure of King Stephen is cast in black bronze. The shoulders of the king, who is wearing a shirt of mail, are covered in a plate of chromium steel, its seams revealing heavy gold embroideries and letters of the coronation cloak, this precious piece of the Hungarian royal regalia. A crown repeating the ornament on a Hun sacrificial vessel is on the king's head, and a stylized copy of the Hungarian holy crown in his right.

This portrayal of Stephen is essentially different from all previous ones. The features of the king, showing age, yet also emanating force, are not those of the charitable saint, but much rather those of the tough chieftain brooking no opposition. This king, offering his crown to the Virgin Mary, Our Lady of the Hungarians, brings with him to the chapel the air of the world of the ancient shamans. A huge nose and strong jaw are signs of determination. He knows all too well that the homage payed to him follows not from the Christian faith of his nation, but from the historical necessity whose recognition appeared as the only alternative for the Hungarians if they wanted to survive and have a homeland of their own in Europe.

The composition incorporates several technical solutions. The outcome is truly magnetic. But the spectator finds his attention shifting from details to major units, the lines of force of the composition. This work, while standing out as a major value in the artist's oeuvre, is also an outstanding masterpiece of European sculpture.

Besides this major work, mention should be made of three plastic series. They are fundamentally different, but at the same time come from the same root, proving, in an exciting manner, the fact that for Varga, the starting point is not his choice of material. Material is but his means of expression, the important thing is what he has to say. Baudelaire's poem. The Carcass is a startling and extremely effective piece of 19th century European poetry. The poet is horrified at the sight of the decomposing carcass, knowing that his admirable sweetheart, Jeanne Duval, whose portrait was painted by Édouard Manet in his Lady with Fan in 1862, would come to the same fate which is awaiting eventually every mortal. Small in size and made of porcelain, the favourite material of knick-knacks, Varga's Hommage à Manet expresses the essence of the painting by the French artist. This lady offering herself, this courtesan of the world, is both attractive and repellent. The statue, La Charogne is cast in bronze. Form is essentially simplified here. Everything, the dress, the movement, the *laid out* position, is stylized, reduced to mere indication. There is nothing here that would be exciting or attractive. This body is a strange mixture of a living being and one stiffening into death. However, Varga continued to be thrilled by the theme. The title of the third variation is

a direct reference to the poet. But the work itself is about something else. The face is stylized, in fact, non-existent, as something superfluous. By now all that is not related to love-making has become immaterial, with the lower part of the body enlarged. Laid out, this *carcass* reminds us not of death, but of the mentality that finds the meaning of life in nothing but love-making.

Even more exciting is the encounter offered by the variations of Varga's Hero's Monument. These pieces reflect a strange kind of heroism. They all contain irony and pain. What's the worth of all those tangibly real decorations on the breast when they go with a mutilated body? Regarding their message, these works, made of polyester, bronze and chromium steel, are parts of the same story. They all have dramatic force and despite their diversity of form, they all mourn and warn.

The pieces of the series *A la recherche* reflect Varga's European inspiration and European roots. These works have borrowed their common title from the novel by Proust and with their fine lyricism and the exciting form of Art Nouveau; they are truly captivating. They do not imitate literature and do not seek to be more than visions of memory conceived with a great deal of ingeniousness, an emotional return to the past, bringing back in one's dreams something that perhaps had never been as beautiful in reality as it is when rearranged by time.

A Hungarian, a European. Inre Varga is increasingly viewed by the world as a Hungarian artist contributing to the great heritage.

PP/00/2892 — Traffic Island, Adj Melton Court, Old Brompton Road.

Letters of Objection.

① Occupier, 41 Melton Court

- No links with Kensington & Chelsea
- Don't need the statue.

② The Kensington Society

- Insufficient info + inadequate drawings
- Reservations about whether such a prominent position is appropriate for this proposal.
- Must carefully consider traffic implications.

Other Letters

① Occupier 5 Melton Court

- What is the statue
- Why the Hungarian Centre.

PLANNING AND CONSERVATION

THE TOWN HALL HORNTON STREET LONDON W8 7NX

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

Councillor Daniel Moylan,
6a Durward House,
31 Kensington Court,
LONDON, W8 5BH.

Switchboard: 020 7937 5464
Extension: 2944
Direct Line: 020 7361-2944
Facsimile: 020 7361 3463

**THE ROYAL
BOROUGH OF****KENSINGTON
AND CHELSEA**

1 February 2001

My reference: **EDPC/MJF/
PP/00/2892**

Your reference:

Please ask for: **Mr. French**

Dear Councillor Moylan,

Statue of Bartók

Thank you for your recent observations on the current proposal to erect a statue of Béla Bartók on the southern site of South Kensington Station. I can confirm that Bartók did for many years live in Onslow Gardens and there is a Hungarian influence in this particular area.

I have noted your comments with regard to the location and will also ask Ann Elliott for her views on this particular aspect.

Yours sincerely,

M. J. French,
Executive Director, Planning and Conservation.



THE ROYAL BOROUGH OF KENSINGTON AND CHELSEA
THE TOWN HALL KENSINGTON W8 7NX
Tel: 020 7937 5464 Fax: 020 7938 1445

From: Councillor Daniel Moylan, Deputy Leader of the Council

12th January, 2001

M.J. French, Esq., F.R.I.C.S., etc.,
Executive Director,
Planning and Conservation

Dear Mr. French,

Re: PP/00/2892: Statue of Béla Bartók

Just a few personal comments, since you were kind enough to draw my attention to this application, which I broadly welcome:

1. presumably Bartók has some association with the area;
2. there is a musical precedent: about ten years ago Westminster City Council gave permission for a statue of Mozart near the end of Ebury Street – apparently he stayed near the area;
3. nonetheless, Bartók is not quite Mozart and the location, in the middle of the highway, will be very prominent – I think I would prefer a site on the footway, where people could walk around and read an appropriate plaque;
4. is the statue to stand on a plinth or more or less directly on the highway? the latter, it seems to me from the drawing; if so, this re-inforces my point 3 above;
5. I think we should take advantage of Miss Ann Elliott's relationship with the Council to ask for her views on the artist, the piece and the location.

As I say, these are personal comments. Highways officers will make their own technical observations.

I hope this helps.

Yours sincerely
Daniel Moylan

PLANNING AND CONSERVATION

THE TOWN HALL HORNTON STREET LONDON W8 7NX

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

THE ROYAL
BOROUGH OF



KENSINGTON
AND CHELSEA

Councillor Daniel Moylan,
6a Durward House,
31 Kensington Court,
LONDON, W8 5BH.

Switchboard: 020 7937 5464
Extension: 2944
Direct Line: 020 7361-2944
Facsimile: 020 7361 3463

5 February 2001

My reference: EDPC/MJF/
PP/00/2892

Your reference:

Please ask for: Mr. French

Dear Councillor Moylan,

Statue of Bartók

Further to my letter of 1 February, I would inform you that Ann Elliott has now been seconded to the Isle of Wight and it will not be possible to obtain detailed comments from her for the Planning Services Committee on 13 February when the application is considered. I have asked that a copy of the report be sent to you when it has been completed.

Yours sincerely,

M. J. French,
Executive Director, Planning and Conservation.

Down, Philippa: PC-GrpSvc

From: Down, Philippa: PC-GrpSvc
Sent: 01 February 2001 15:18
To: Cook, Doris: ES-ClnRecyc
Subject: RE: Ann Elliott

thanks; we will write to her at goodwood I think

-----Original Message-----

From: Cook, Doris: ES-ClnRecyc
Sent: 01 February 2001 12:50
To: Down, Philippa: PC-GrpSvc
Subject: RE: Ann Elliott

Phillipa: seconded I believe - on her way to the Isle of Wight this pm. mobile number 07770 402239, goodwood 012475 31852. D.

-----Original Message-----

From: Down, Philippa: PC-GrpSvc
Sent: 01 February 2001 12:37
To: Cook, Doris: ES-ClnRecyc
Subject: Ann Elliott

Doris, is Ann Elliott still seconded to the Council? Mike says she provided consultancy services on the Millennium sculptures in Holland Park. i.e. do you have an address for her? otherwise, I can probably find one at Goodwood where she was based. Thanks.

Sculpture at Goodwood
Goodwood
West Sussex PO18 0QP

Peter Warlock Society

✓ BE/SS

President Sir Richard Rodney Bennett

Vice-Presidents Sir Malcolm Arnold Lord Harewood Pat Mills (Founder) Prof Ian Parrott Benjamin Luxon Dr Peter Heseltine

Vice-President and Chairman Emeritus Fred Tomlinson 25 Walnut Way Ruislip Middlesex HA4 6TA Tel 020 8845 2439

Chairman and Newsletter Editor Dr Brian Collins Flat 10 - Persia Court 2a Oliver Grove London SE25 6EJ Tel & Fax 020 8771 1280

Hon. Secretary Malcolm Rudland 32a Chipperfield House Cale Street London SW3 3SA Tel & Fax 020 7589 9595

Hon. Treasurer Robin Crofton 8 Wynbury Drive Totteridge High Wycombe Bucks HP13 7QB Tel 01494-533775

American representative William Perry 1414 Third Ave Suite 3b New York 10028 USA Tel & Fax 001 212 861 3439

29 Jan 01

Dear Michael,

Many thanks for your help with the Babiak plaque.

For your meeting on 13 Feb, if there are any objections to Babiak's connection with South Kensington, tell them that there is already a Babiak statue of Vargas in Paris - where he spent less time than in London - and - they've named the square after him.

Documentary evidence enclosed.

I'm in Florida until 14 Feb, chatting up the executor of the Babiak estate!

With my good wishes
Michael R


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Imre Varga's statues of Bartók and Kodály for Paris

John - There are 2 blue plaque guides
in Waterstones. Both record Bartok as staying at
7 Sydney Place when he performed in London.

No other info. appears to be available. (attached extract from
our plaque file ~~confirms~~).

 2.2

CC8

ENGLISH HERITAGE



Director of Planning & Transportation
Royal Borough of Kensington & Chelsea
The Town Hall
Hornton Street
W8 7NX

Direct dial: 0171 973 3718

5 December 1996

Dear Sir/Madam

COMMEMORATIVE PLAQUES: BELA BARTOK

You will be familiar with the blue plaques erected by English Heritage on houses of historic interest, particularly those which have been the residence of famous people.

It has been decided, subject to the necessary consents being obtained, to erect a plaque at 7 Sydney Place, with the following inscription:

BELA BARTOK
1881-1945
Hungarian Composer
stayed here when
performing in London

It is the opinion of English Heritage that the erection of this blue plaque will not affect the special architectural and historic interest of the building.

I should be grateful if you would let me know whether you have any observations on our proposal to erect the plaque.

Yours faithfully

Helen Poplett
London and South East Region

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Be JS

The Brompton Association

from the Hon Secretary, 15 Cromwell Road, London SW7 2JB Tel 020 7584 9020

M. J. French FRICS DipTP MRTPI
Director of Planning & Conservator
RBK&C
Hornton Street
London W8 7NX

Thursday, February 8 2001
copy to

RECEIVED BY PLANNING SERVICES							
EX DIR	HDC	N	W	SW	SE	ENF	AO ACK
9 FEB 2001							
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Dear Sir

Melton Court, South Kensington: PP00/2892

I am writing on behalf of the Brompton Association Committee to comment on the above application by The Hungarian Cultural Centre for a new statue on the existing traffic island opposite Melton Court

A proposal for a new piece of public sculpture would normally be welcomed by the Association as an interesting addition to the street scene. However, in this particular case there are other factors to consider which lead us to raise very strong objection to the current application.

We understand that the South Kensington Traffic Management Proposals are still under consideration by Highways and Traffic officers, following the consultation process that took place last July. The Association supported the proposals as achieving a fair balance between people and traffic and we particularly liked the idea of creating a major new public space to the south of the station. In our view, it would be very ill advised to grant consent for any work that might compromise the final outcome of this scheme.

Once the Traffic Management Proposals been agreed, there may well be an opportunity to reconsider the application in in the context of the site as a whole. In the meantime we trust it will be either rejected or withdrawn.

Yours sincerely

Susan Walker
Hon. Secretary

- cc: Cllr Shireen Ritchie, Brompton Ward
- Cllr David Hudson, Brompton Ward
- Marta Santarsieri, Executive Secretary, Hungarian Cultural Centre
- Richard Westmacott, Chairman, South Kensington Estates Management Scheme EC

cc Sir Donald Logan, President, The Brompton Association
Jeremy Taylor, Chairman, The Brompton Association
Timothy Kemp, The Brompton Association
Barbara Poeton, The Brompton Association
Commander Jeffrey Webb, The Brompton Association
Lady Logan, The Brompton Association
Maurice Boutal, Administrator.

FILE PPO0/2892 CR

PLANNING AND CONSERVATION

THE TOWN HALL HORNTON STREET LONDON W8 7NX

**THE ROYAL
BOROUGH OF**

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

Mrs. Susan Walker,
The Hon. Secretary,
The Brompton Association,
15 Cromwell Road,
London SW7 2JB

Switchboard: 020 7937 4564
Extension: 2087
Direct Line: 020 7361 2087
Facsimile: 020 7361 3463



**KENSINGTON
AND CHELSEA**

20 February 2001

My reference: DPS/DCSE/BC/
00/02892

Your reference:

Please ask for: B. Coey

Dear Mrs. Walker,

Town and Country Planning Act 1990
Traffic Island Adjacent to Melton Court, South Kensington, SW7

I am writing in response to your letter dated 8th February concerning the application for planning permission to erect a statue of Bela Bartok at the above location. I have to advise you that this application was considered by the Planning Services Committee at their meeting on 13th February and was approved.

The Committee carefully considered the representations of The Brompton Association, but noting that the traffic management proposals are some way from implementation, considered that to grant planning permission would not compromise these proposals. A condition has been imposed reserving details for further approval of the method of fixing the statue and the applicant has been advised that the statue will need to be relocated if and when the traffic management proposals are implemented.

Should you require any further information, please do not hesitate to contact either myself or the case officer, Mr. Shearman.

Yours sincerely,

B. Coey,
Area Planning Officer
On behalf of Executive Director, Planning and Conservation

PLANNING AND CONSERVATION

THE TOWN HALL HORNTON STREET LONDON W8 7NX

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

Ms. Katalin Bogyay,
Director-General,
Hungarian Cultural Centre,
10 Maiden Lane,
LONDON, WC2E 7NA.

Switchboard: 020 7937 5464
Extension: 2944
Direct Line: 020 7361-2944
Facsimile: 020 7361 3463
Web: www.rbkc.gov.uk

24 April 2002

THE ROYAL
BOROUGH OF



KENSINGTON
AND CHELSEA

My reference: EDPC/MJF/PP/
00/2892

Your reference:

Please ask for: Mr. French

Dear Ms. Bogyay,

Proposed Bartok Statue, Old Brompton Road, S.W.7.

Just over a year ago we granted conditional planning permission for the erection of a statue to commemorate Bela Bartok on the western end of the traffic island just south of South Kensington Station. To date, it would appear that no action has been taken to implement this permission, and both my colleagues and I are anxious to know whether or not this proposal is likely to be implemented.

I have spoken briefly to Malcolm Rudland regarding this matter and he has advised me to contact you direct to establish whether or not funding will be made available for this statue.

As you will be aware, we receive a number of similar requests and if your proposal is not going to proceed within the time limit of the planning permission, the sooner I know, the better, as I will then be in a position to advise on other similar projects.

Finally, I would be grateful to know if, and when, this project is likely to come forward, and if there is no reasonable prospect, then I need to know this also.

Yours sincerely,

M. J. French,
Executive Director, Planning and Conservation.

French, Michael: PC-GrpSvc

From: French, Michael: PC-GrpSvc
Sent: 08 July 2002 15:08
To: Cllr-Moylan
Cc: Wilson, Craig: ES-HwayTraf
Subject: Bartok Statue, Old Brompton Road

Dear Councillor Moylan,

I have at last received a response from the Hungarian Cultural Centre regarding the above. It is clear that it does not, as yet, have the money and it would appear that it is playing little or no part in fund raising. I have spoken to Mr. Rudland and he is still seeking funds and appears to be no way near the estimated cost.

I would suggest that we leave them to progress this as my understanding is that, at the present time, we do not have an alternative sculpture for this particular site.

M. J. French,
Executive Director, Planning and Conservation.
020 7361 2944



Your ref. EDPC/MJF/PP/

17 June 2002

Mr J. French
Executive Director, Planning and Conservation
The Royal Borough of Kensington and Chelsea
The Town Hall
Hornton Street
London W8 7NX

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K.C.						
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			ARB	FPLN	DES	FEES

Dear Mr French

Proposed Bartók Statue, Old Brompton Road, SW 7

Thank you for your letter concerning the erection of the above statue.

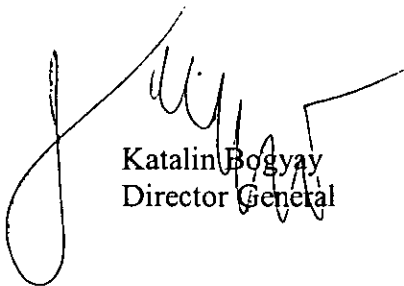
The Hungarian Cultural Centre would like to see the realisation of this project. Imre Varga is one of the most prominent sculptors of present day Hungary. The statue itself is beautiful, so I am sure it will greatly benefit the site.

The fundraising, as you know is organised by Malcolm Rudland, we support his activities by advertising on our website www.hungary.org.uk/hungarology.

I hope the necessary funds will be available in time and this very desirable project can go ahead.

If you have further questions please do not hesitate to contact me.

Yours sincerely



Katalin Bogyay
Director General

10 Maiden Lane, Covent Garden
London WC2E 7NA
Tel: 020 7240 8448
Fax: 020 7240 4847
Inf.: 020 7240 6162
e-mail: culture@hungary.org.uk
<http://www.hungary.org.uk>

French, Michael: PC-GrpSvc

From: Daniel Moylan [daniel@durwardhouse.demon.co.uk]
Sent: 08 July 2002 15:33
To: Michael.French@rbkc.gov.uk
Cc: Craig.Wilson@rbkc.gov.uk
Subject: Re: Bartok Statue, Old Brompton Road

Dear Mr. French,

Thank you. I agree.

Daniel Moylan

----- Original Message -----
From: <Michael.French@rbkc.gov.uk>
To: <Cllr.Moylan@rbkc.gov.uk>
Cc: <Craig.Wilson@rbkc.gov.uk>
Sent: Monday, July 08, 2002 3:07 PM
Subject: Bartok Statue, Old Brompton Road

Dear Councillor Moylan,
I have at last received a response from the Hungarian Cultural Centre regarding the above. It is clear that it does not, as yet, have the money and it would appear that it is playing little or no part in fund raising. I have spoken to Mr. Rudland and he is still seeking funds and appears to be no way near the estimated cost. I would suggest that we leave them to progress this as my understanding is that, at the present time, we do not have an alternative sculpture for this particular site.

M. J. French,
Executive Director, Planning and Conservation.
020 7361 2944

The Royal Borough of Kensington and Chelsea
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X/AD

~~Case dismissed~~

RBKC
District Plan Observations
CONSERVATION AND DESIGN

Address	Traffic island adj to Melton Court & 12 Old Brompton Road SW7	Appl. No.	00/2842	L.B.	C.A.	N C S
Description	Statue	Code	M			

This site is likely to be redeveloped next year. Highways & Traffic Cmttee has been considering a new layout for roads & public space south of the station. This may include a large public plaza. A further report is likely to go to H&T Cmttee in Spring recommending further consultation. The committee may wish to consider the inclusion of sculpture or art in the new layout but not necessarily this piece.

Given the likelihood of change here this application seems premature. The applicant proposes placing the statue in a flower bed (existing) not necessarily the best setting for any work of art. Any sculpture should be well placed & fit well within the design of the overall public space. As the space here is confused, cluttered & divided into many small islands by busy road, the proposed sculpture may add to the general confusion.

Refuse SD 3/1/01

F J Shearman

PLANNING AND CONSERVATION
THE TOWN HALL HORNTON STREET LONDON W8 7NX

**THE ROYAL
BOROUGH OF**

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS



Councillor Daniel Moylan,
6a Durward House,
31 Kensington Court,
LONDON, W8 5BH.

Switchboard: 020 7937 5464
Extension: 2944
Direct Line: 020 7361-2944
Facsimile: 020 7361 3463

**KENSINGTON
AND CHELSEA**

9 January 2001

My reference: EDPC/MJF

Your reference:

Please ask for: Mr. French

Dear Councillor Moylan,

PP/00/2892: Traffic Island adjacent to Melton Court and 12 Old Brompton Road, S.W.7.

Given your current interest in works of art in the public domain, I have received an application for a statue of Bartok outside South Kensington Station. I have enclosed a set of the drawings and would be grateful for any comments you may have.

Yours sincerely,

M. J. French,
Executive Director, Planning and Conservation.



28 01 '01





28 01 '01