
PLANNING AND CONSERVATION

THE TOWN HALL, HORNTON STREET, LONDON, W8 7NX

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

**THE ROYAL
BOROUGH OF**



**KENSINGTON
AND CHELSEA**

Colin White F.R.I.C.S.,
The Hogarth Group,
Airedale Avenue,
London,
W4 2NW

Switchboard: 020-7937-5464
Direct Line: 020-7361-2082
Extension: 2082
Facsimile: 020-7361-3463

26 JAN 2001

My Ref: LB/00/02800/CLBA

Please ask for: North Area Team

Dear Sir/Madam,

PLANNING (LISTED BUILDING AND CONSERVATION AREAS) ACT 1990- SECTION 7

**WORKS OF BUILDINGS OF SPECIAL ARCHITECTURAL OR HISTORIC INTEREST
(DL2)**

REFUSAL OF CONSENT

The Borough Council hereby REFUSES consent to the works to the Listed Building(s) referred to in the under-mentioned schedule, as shown in the plans submitted. Your attention is drawn to the enclosed Information sheet

SCHEDULE

DEVELOPMENT: Erection of a conservatory in the rear garden.

SITE ADDRESS: 40 Ladbrooke Grove, London, W11 2PA

RBK&C Drawing Nos: LB/00/02800/A and LB/00/02800/B

Applicant's Drawing Nos: LG 3A, LG 4C, LG 102A (received 15/01/2001) and LG 103A
(received 15/01/2001)

Application Dated: 24/11/2000

Application Completed: 04/12/2000

Application Revised: 21/12/2000 and 15/01/2001

REASON(S) FOR REFUSAL OF PERMISSION ATTACHED OVERLEAF.


REASON(S) FOR REFUSAL:

The proposed conservatory, by reason of its location in the rear garden in close proximity to the building's formal rear elevation, would detract from the appearance of the building to the detriment of its character as a building of special architectural or historic interest. Therefore it is considered contrary to Council policy as set out in the Unitary Development Plan, in particular Policies CD58 and CD61.

INFORMATIVE

You are advised that a number of relevant policies of the Unitary Development Plan were used in the determination of this case, in particular, Policies CD58 and CD61. (151)

Yours faithfully,

A handwritten signature in black ink, appearing to read "M. J. French". The signature is written in a cursive, flowing style.

Michael J. French
Executive Director, Planning and Conservation