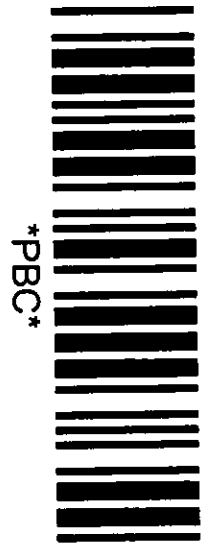


**ROYAL BOROUGH
OF
KENSINGTON & CHELSEA**

DOCUMENT SEPARATOR

DOCUMENT TYPE:

PUBLIC COMMENT



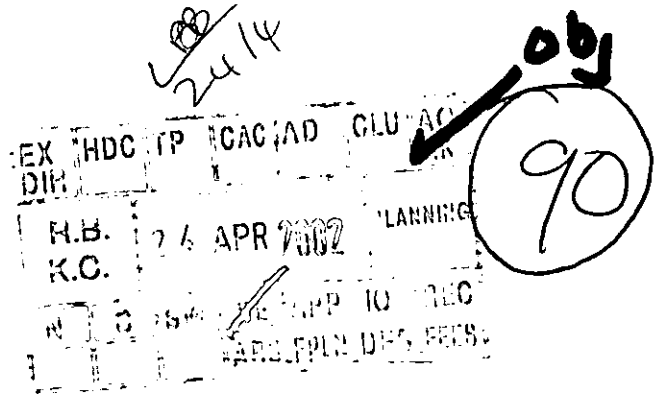
22 Cheyne Gardens
London SW3 5QT

Office Tel: 020 7351 1998
Office Fax: 020 7351 1977

53

Your ref: DPS/DCSE/pp/02/00798/NB

22 April 2002



M.J. French
Executive Director Planning & Conservation
The Town Hall
Horton Street
London W8 7NX

Dear Sir/Madam,

TOWN AND COUNTRY PLANNING ACT 1990

Proposed development at: 11 Cheyne Walk, London SW3 5QZ

I think that Statue referred to is a horrendous piece of material, I really couldn't describe it as art. I think it should be removed, but if it is going to be removed in July anyway I wonder if it is worth going to all the expense of getting it removed earlier.

In fairness however it is no worse than half the junk one sees at the Tate Modern. !

Incidentally can somebody please re-paint the lamppost outside this gentlemen's house.

Yours faithfully,

I seem to be a bit traditionalist !

Lord Stevens of Ludgate

Flat 3, 12 Cheyne Walk London SW3 5RA

020 7352 3968

59

Mr. M.J. French,
Planning and Conservation,
Royal Borough of Kensington & Chelsea,
The Town Hall,
Hornton Street,
London, W8 7NX

Your ref DPS/DCSE/PP/
02/00798/NR

LOD
24/4

22nd April 2002

Dear Sir,

11, Cheyne Walk, London, SW3 5QZ

With reference to your letter of the 16th April regarding the application from Peterman Properties for permission for the the statue which they have put in the front garden ^{to remain} until the end of July 2002, I would like to say that I consider the structure to be an eyesore and totally out of scale and inappropriate to the surroundings and strongly object to it remaining in my direct line of vision for that length of time.

Yours faithfully,

Lady M. Woolf

Lady M. Woolf.

EX HOD TP GAG AD CLU
SIB
SIB
K.O
N
45

7 CHEYNE WALK
LONDON SW3 5QZ

55

23 April 2002

H.J. French Esq.
Executive Director,
Planning & Conservation
R.B.K.C.
The Town Hall,
Heron St, W8 7NX

1082
24/4

EX DIR	HDC	TP	CAC	AD	GLU	APK
R.B.	24 APR 2002		PLANNING			
K.C.						
N	C	SW	SE	APP	IO	REC
			ARB	FPLN	DES	FEE


obj

Dear Mr. French,

Your ref: DPS/DCSE/PP/02/00798/NB
Proposed Development at
11 Cheyne Walk SW3 5QZ

The Statute is out of keeping with
the adjacent buildings and the
neighbourhood, and is detrimental
to them.

Accordingly I oppose the retrospective
application.

Yours sincerely


(PAUL FOCKE)

3 Cheyne Walk
London SW3 5QZ

~~82~~
1/5

56

The Executive Director
Planning and Conservation
The Royal Borough
The Town Hall
Hornton Street
London
W8 7NX

29 April 2002

Dear Sir

Statue at 11 Cheyne Walk

I notice that retrospective planning permission has been sought for the statue in the front garden of 11 Cheyne Walk.

I wrote to register my dismay at the appearance of this grotesquely out-of-place "art" in a letter to Mr. Adamczyk, on 21 March. I am writing to ensure that my opposition to this retrospective application is registered, since recent publicity clearly suggests that the statue has been put up to generate publicity for the sale of the property. This seems to me a cynical abuse of the planning approval process.

I attach a copy of my earlier letter, which summarises why I think permission should not be granted.

Yours sincerely



Norman R. Sanson

EX DIR	HDC	TP	CAC	AD	CLU	AO AK
R.B. K.C.	1 MAY 2002			PLANNING		
N	C	SW	SE	APP	IO	REC
			ARB	EPLN	DES	FEEs

obj
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**3 Cheyne Walk
London SW3 5QZ**

57

Mr. E. Adamczyk
Planning and Conservation
The Royal Borough
The Town Hall
Hornton Street
London W8 7NX

21 March 2002

Dear Mr. Adamczyk

I am writing to follow up our telephone conversation earlier today, when you advised me that planning permission is necessary for any permanent structure which affects the aesthetics of any building or street in a conservation area.

I want to register my dismay at the "sculpture" that has been erected in the front garden of No. 11 Cheyne Walk. It is grotesquely out of keeping with its environment in its scale, proportions and material. I do not comment on its merits as a work of art, but, whatever they may be, the end result clashes violently with its surroundings, even at the distance that separates No.3 from No.11.

I understand from you that permission had not been sought, never mind granted, for this misplaced blot. I trust that this pre-emptive strike will not be allowed to succeed.

Yours sincerely



Norman Sanson

REPORT ON THE
WORK OF THE

COMMISSION
ON THE
MATTERS
OF THE
COURT

1911

1911

The Commission has the honor to acknowledge the receipt of the report of the
Committee on the Administration of the Court, and to express its appreciation
of the valuable information contained therein.

The Commission has also the honor to acknowledge the receipt of the report of the
Committee on the Jurisdiction of the Court, and to express its appreciation
of the valuable information contained therein.

The Commission has the honor to acknowledge the receipt of the report of the
Committee on the Practice and Procedure of the Court, and to express its appreciation
of the valuable information contained therein.

1911

1911

PP/02/798/NB

58

215

17 Cheyne Gardens
London SW3 5QT
30/04/02

The Executive Director of Planning and Conservation
The Town Hall
Horton Street
Dept. 705

Dear Sir / Madam

Re: Retrospective application for retention of statue in 11 Cheyne Walk, SW3

I strongly oppose this retrospective application and would like to see this unsightly erection removed immediately and without delay. I am greatly concerned that this hideous monstrosity should have been placed where it is without prior planning permission and I would like steps to be taken for its immediate removal.

Yours Faithfully

Rodney W Gollance
Daniel R Gollance

EX DIR	HDC	TP	CAC	AD	CLII	AO	AKV
R.B.	2 MAY 2002				PL	GG	
K.C.							
N	C	SW	SE	APP	IO	RES	
			ARB	FPLN	DES	FEE	

obj

11 CHEYNE PLACE
CHELSEA
LONDON
SW3 4HH
TEL: 020 7351 0921
FAX: 020 7854 0179

E-mail: manatij.international@virgin.net

5 May 2002

Director of Conservation and Planning
Royal Borough of Kensington & Chelsea
Town Hall
Hornton Street
London
W8

LAB
BIS

59

EX DIR	HDC	TP	CAC	AD	CLU	AOV AK
R.B. K.C.	07 MAY 2002			76	PLANNING	
N	C	SW	SE	APP	IO	REC
			ARB	FPLN	DES	FEES

Dear Sir

RE: 'STATUE' ERECTED IN FRONT PAVED GARDEN OF 11 CHEYNE WALK

My husband and I have observed the progress of the refurbishment of the above property over the past year, walking or driving past daily on our way to and from our home around the corner.

However, we are absolutely aghast at the recent appearance of the huge two-dimensional 'installation' which has been erected in the tiny front 'garden'.

It is quite out of all proportion and constructed from a material, which resembles perforated plastic, totally out of keeping with the traditional vernacular of those utilised in the surrounding buildings. The method by which it is supported lacks strength both in construction and thought.

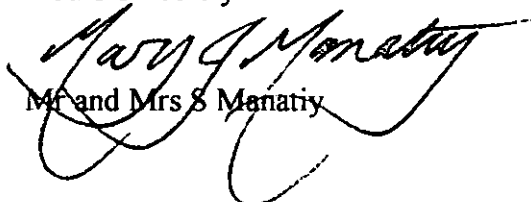
Just what does it represent? – A footballer, full of holes, listing slightly, holding a football aloft, supported by a third 'leg' to stop it collapsing (the football industry since ITV Digital's failure perhaps)? Or maybe the state of mankind, great in stature, yet exposed to weaknesses, supporting a diminishing world?

Either way, whatever its metaphor, it is **WORTHLESS** and should never have been foisted upon us! One is taken completely aback by its irritating, offensive and daunting size, style and fabrication which dominates a particularly classically beautiful architectural and botanical location.

You have no recourse other than to order that it be dismantled and taken out of sight forthwith for the benefit of the local residents, who enjoy the timeless beauty of Old Chelsea, built on money *and* taste, whilst enjoying our own modern Art Collections within the privacy of our own homes.

We look forward to seeing its swift departure.

Yours Sincerely


Mr and Mrs S Manatij

The Royal Borough of  Kensington and Chelsea

Department of Planning Services

To: M.J. French
Director of Planning Services

Ref.: DPS/TP/

Dear Sir,

Dept. 705,
The Town Hall,
Hornton Street,
London, W8 7NX.

EX	HDC	TP	CAC	AD	CLU	AO	ARK
DIR							
K.C.			09 MAY 2002		PLANNING		
N	C	SW	SE	APP	IO	REC	
		ARB		FPLN	DES	FEES	

TOWN AND COUNTRY PLANNING ACT 1990

MS
06
9/5

Proposal Address

11 Cheyne Walk corner of
Chelsea Manor Street
S.W.10 standing in front
garden on well known walk

Nature of Proposal

12-14 FT OUT OUT METAL
SHEET FIGURE
Anodised WHITE holding GLOBE
3 LEGGED -

I have inspected the planning application and drawing(s) for the above property and have

~~NO OBJECTION~~ / OBJECTION * **

to the submitted proposal

Comment

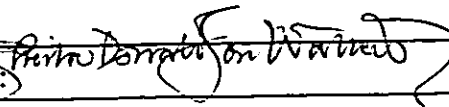
PLEASE READ THE ENCLOSED LETTER
AND DEAL WITH THIS APPLICATION IN
A REFUSAL TO HAVE SUCH A BLATANT
PIECE OF SELF ADVERTISEMENT
VULGARISING WHAT IS A WELL-KNOWN
WALK TO LOCAL CITIZENS AND
VISITORS FROM EUROPE, USA etc.
AND PREVIOUSLY A MUCH RESPECTED
HISTORICAL SITE

Name: Dr Helen Una Brass, Mrs Anne Lawrence et al.

Full Address: Sheila Donaldson Walters FRSA
6 Chelsea Farm House Studios
Milmans Street
Chelsea
LONDON SW10 0BY
0207 352 3586

Date:

Signed:



* If you wish to object to the proposals, or make any general comments,
please give them, in full, in the space above.

Any additional comments may be set down on the back of this form.

** Delete where applicable.

Planning and Conservation Dept
Executive Director
Town Hall, Dept 705
Royal Borough of Kensington
And Chelsea

Mr E. Phillip
6 Tite Street
London SW3 4HY

7 May 2002.

Ref: PP/02/00798/NB

11 Cheyne Walk, SW3

Dear Sir,

I just wanted to voice my objection to the Plastic Statue outside of 11 Cheyne Walk, SW3. It looks like a piece of Swiss Cheese and is completely out of character to the house and the charming Cheyne Walk. Please take steps to remove it ASAP.

Yours sincerely, E. PHILLIPS



14/5

61

EX	HDC	TP	CAC	AD	CLU	AD	AK
DIR							
R.B:		14 MAY 2002				PLANNING	
K.C.							
N	C	SW	SE	APP	IO	REC	
		ARB	FPLN	DES	FEEB		

EA

82B CADOGAN SQUARE
LONDON SW1X 0DA

ejm 17/5/02

DIR	HDC	TP	CAC	AD	CLU	AG
R.B. K.C.		17 MAY 2002			PLANNING	
N	C	SW	SE	APP	IO	REC
			ARB	FPLN	DES	FEE

Mr. Adamczyk
Kensington and Chelsea Town Hall
Hornton Street,
London W8 7NX

16th May 2002

Dear Mr. Adamczyk,

Reference PP/02/0798

Further to a telephone conversation yesterday with my Secretary Lilla Alexander, I write again to present my concern, as a future resident of Cheyne Walk, over the 'Sculpture' at No 11.

I understand the owners have applied to the Council to have the sculpture in situ for a temporary period (up to July this year) and that you are unable to uphold an enforcement to remove the item until this application has run its course.

I would like to reiterate my previous feelings that the 'sculpture' is an absolute eyesore in a conservation area and detracts attention from the appearance of the listed buildings in the street.

I am further concerned that the owners are able to apply for further 'temporary permits' for this item and it will then be harder to get rid of it.

Please keep me up to date with the situation. Thank you for your assistance.

Yours sincerely,

Victoria de Rothschild

Victoria, Lady de Rothschild

copy : Mr. Booth, Planning Office, K&C Town Hall

reported to PSC 6/16/ FILE PP02/00798
 63
 PAB
 2015

**MICHAEL THOMPSON
 22 CARLYLE MANSIONS
 CHEYNE WALK
 LONDON SW3 5LD**

Executive Director of Planning and Conservation
 Borough of Chelsea & Kensington
 Town Hall
 Department 705
 Horton Street
 London W8 7NX

Reference Application # PP/02/00798/NB
 11 Cheyne Walk

EX DIR	HDC	TP	CAC	AD	GLU	AO AK
R.B. K.C.		20 MAY 2002			PLANNING	
N	C	SW	SE	APP	IO	REC
			ARB	FPLN	DES	FEES

Dear Sir or Madam:

I am writing relative to the application to maintain a statue built without planning permission in the front of 11 Cheyne Walk.

I am strongly opposed to this permit. The modern two story statue is totally inappropriate for the area of Victorian and Queen Ann houses. It is visible from other houses in the area and even from the Embankment.

I also believe that even allowing this statue to remain until late July will establish a precedent that is not acceptable. If it is okay to remain until July, why is it then inappropriate to remain permanently? If this is acceptable, is it okay for other residents of Cheyne Walk to build statues in their front lawn without planning so long as they are only temporary?

I would strongly encourage the review board to reject this application.

Yours truly,



Michael Thompson