

Holy Trinity Church

Royal Court Hotel

Cadogan Mansions

SLOANE SQUARE

war memorial

Underground Railway

SLOANE SQUARE

SLOANE SQUARE

Sloane Square Station  
London Transport

Wyndham House

LOWER SLOANE

SLOANE GARDENS

224 214 to 218  
227

MONS STREET

2 to 32

BH 7.00w

NC (scat)

NC (scat) 6.7w

6.7w

+ 7.0w

5.5w

Holy Trinity Church

Woolly Bridge  
(base on)

TCB

LB

TCB

TCB

Willeley House

+ 5.4w

SLOANE SQUARE

1 to 6

11 to 16

Royal Court Hotel

17 to 20

21 to 27

31 to 33

1 to 11

12 to 16

17 to 20

21 to 27

31 to 33

SCHOOL

225

Bank 13 House

Hall

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Printed from : PLNMJF / Outbasket 31.Dec.1996 10:08

Sent by : French, Michael 31.Dec.1996 10:07

Subject : Sloane Square

---

Thank you for your memo of 23rd December regarding the proposed statue on the above site. Clearly, Option 2(a) is the easiest and I will have to discuss this with Jill Hamilton who is leading this scheme to see whether or not she is agreeable to the statue being loaned to the Council rather than having to go through the procedure of obtaining a licence with all the resultant red tape. I will come back to you when I know a little more.  
Mike

MEMORANDUM

To: Mike French,  
Executive Director  
Planning and Conservation.

From: Tony Putt,  
Head of Highways and  
Construction.

C.C:

My Ref: HHC/ALP/AC  
Room No. 308

Your Ref:

Ext. 5235

Date: 23 December 1996

**SLOANE SQUARE**

Thank you for your recent memo regarding the possible location of a statue of Sir Hans Sloane in Sloane Square.

I agree that this should enhance the Square and have no objections but would like to make a couple of points.

1. Although Sloane Square is generally in somewhat of a mess at present, no damage must be caused to the York stone during the siting of the statue i.e. it should be craned in from the adjacent carriageway.
2. (a) If the statue is to be loaned to the Royal Borough and be our responsibility for maintenance there would be no need for a licence - although a contribution towards maintenance would be required.  
  
(b) However if the statue is being placed by an individual/organisation, to be responsible for maintenance, they would need some kind of licence, effectively to install an obstruction on the highway. I do not think this can be achieved by serving a notice on us as I am not aware of anyone, other than the highway authority, having the right to erect statues on the public highway.

I believe that (a) is preferable.

I hope this is helpful.

pp *A. L. Putt*  
A. L. Putt,  
Head of Highways and Construction.

---

**PLANNING AND CONSERVATION**

---

THE TOWN HALL HORNTON STREET LONDON W8 7NS

---

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

---

Ms. Mary Marton,  
Credit Control, Accounts Department,  
Photobition,  
16/18 Balham Grove,  
LONDON, SW12 8AY.

Switchboard: 0171-937 5464

Extension: 2944

Direct Line: 0171-361 2944

Facsimile: 0171-361 3463

15 July 1997

---

THE ROYAL  
BOROUGH OF



KENSINGTON  
AND CHELSEA

---

My reference: EDPC/MJF

Your reference:

Please ask for: Mr. French

Dear Ms. Marton,

**Sir Hans Sloane Statue Boards**

Further to your fax of 14th July 1997, I am writing to confirm that we have agreed to pay for the Sir Hans Sloane Statue Boards which were ordered from your company by The Duchess of Hamilton. Upon receipt of your invoice nos. 047129, 047147 and 047202 for a total of £267.60 plus VAT, I will arrange payment.

Yours sincerely,

M. J. French,  
Executive Director, Planning and Conservation.

# PHOTOBITION

Colour & B/W Printing • Banners • Transparencies • Specialist Mounting & Framing • Retouching • Artwork & Design

Litho Printing • Screen Printing • AV Slides • Vinyl Signs • Electrostatic & Inkjet Printing • Display Stands

R.B.K. & C.  
TOWN PLANNING  
14 JUL 1997

RECEIVED

To: Planning department - The Royal Borough  
of Kensington & Chelsea

For the attention of: MR. M. J. FRENCH

Fax No: 0171 361 3463 Pages: 1

From: FLORENCE Date: 14/07/97

Notes Mr French,

Thanks for your fax and sorry to bother you again! My account department is asking for a fax from yourself confirming that you agreed to pay for the Six Hans Sloane statue boards. That concerns invoices n° 047129 ; 047147 ; 047202 for a total of £267.60 + VAT.

The fax is to be addressed to Mary Horton / Credit control account on 0181 6877007.

Thanks very much and sorry about that again!

Regards Florence

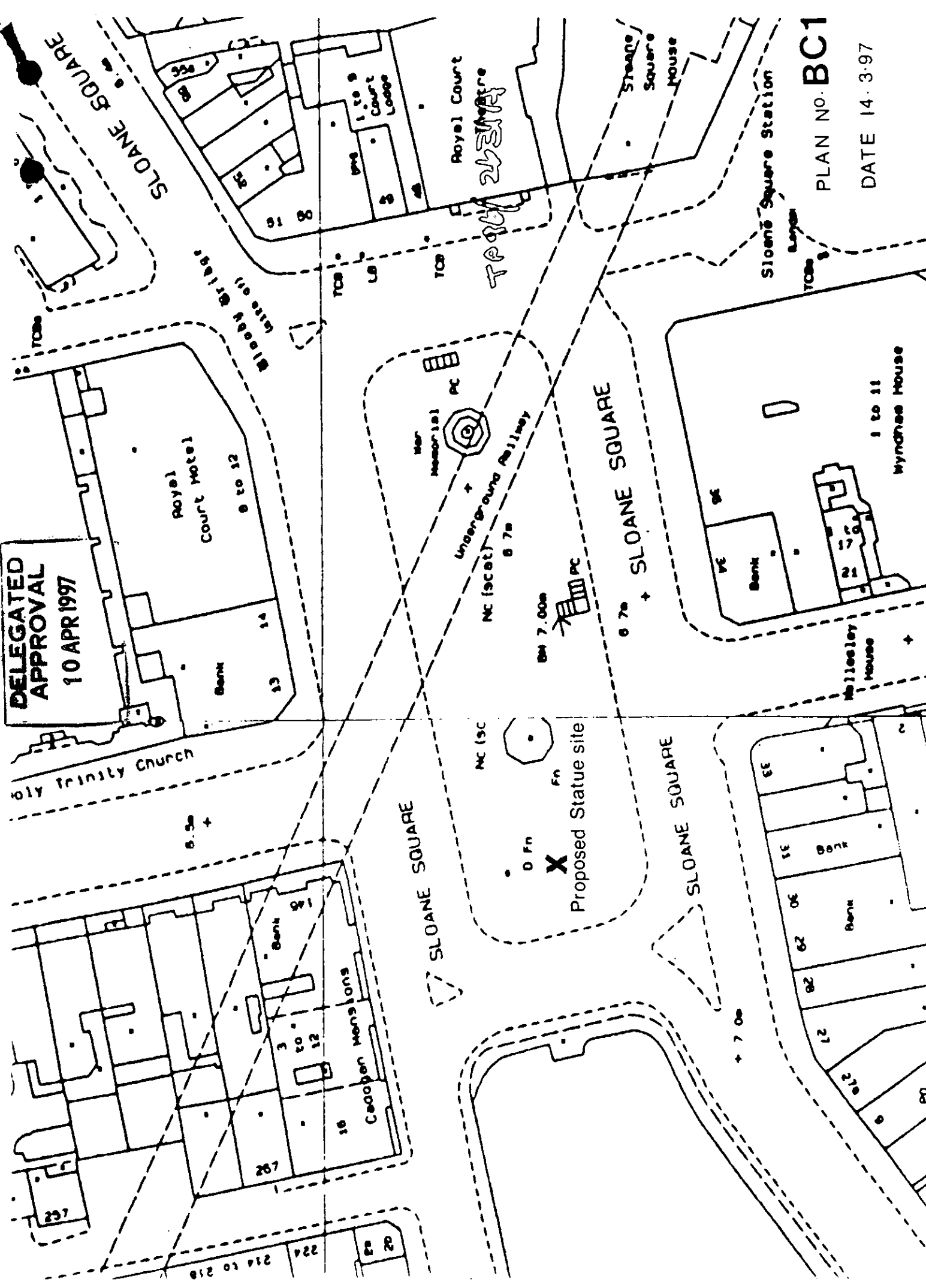
If this transmission is incomplete or illegible, please telephone the number below on ext 216

## Colouring your World

16-18 Balham Grove London SW12 8AY  
 Telephone: 0181-675 5555 Fax: 0181-675 5552



DELEGATED APPROVAL  
10 APR 1997



PLAN NO. BC1

DATE 14.3.97

Printed from : PLNMJF / Outbasket 4.Jun.1997 12:06

Sent by : French, Michael 4.Jun.1997 12:04

Subject : Statue Sloane Square - Your E-Mail 3 June

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Not my permission - the statue was to be hi-lifted on from taxi rank on NW side.

No, there is no money - the statue is on the books of my business group, and included in my insurance.

Did you know that Ian Doolan has agreed that the Square, including the surface, is owned by Cadogan Estate - if true then they are responsible for it.

Mike

Sue Mintes - Phyllis Ylm - ~~John~~  
John  
MR. GORMAN.

TEL 01396 - 821039.  
FAX ~~8287266~~ 8287266

~~John~~ The Forge  
Gencho Rd  
Kilbleagh BT30 9TE

Printed from : PLNMJF / Inbasket / Opened 4.Jun.1997 9:08

Sent by : Putt, Tony 3.Jun.1997 15:42

Subject : Statue Sloane Square

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---  
Mike, Concerned to note that a number of lorries were on the Square today re the Hans Sloane statue. They informed our officers that they had your permission to be there. It is pedestrian area and we do not allow any vehicles on there. We will be recharging for damage caused to the Yorkstone. Did you get any money for ongoing maintenance of the statue, or is it still someone else's responsibility - they should have a licence from the Council. Tony

~~At~~ <sup>my permission</sup> my permission the statue was to be hi-lifted on  
from taxi rank on NW side.

No, there is no money - the statue is  
on the <sup>BOOKS</sup> books of my business graph, and included  
in my insurance.

Did you know that Iain Dodman has agreed  
that the square incl. the surface is owned by  
Cadogan Estate - if true then they are  
responsible for it.

Mike

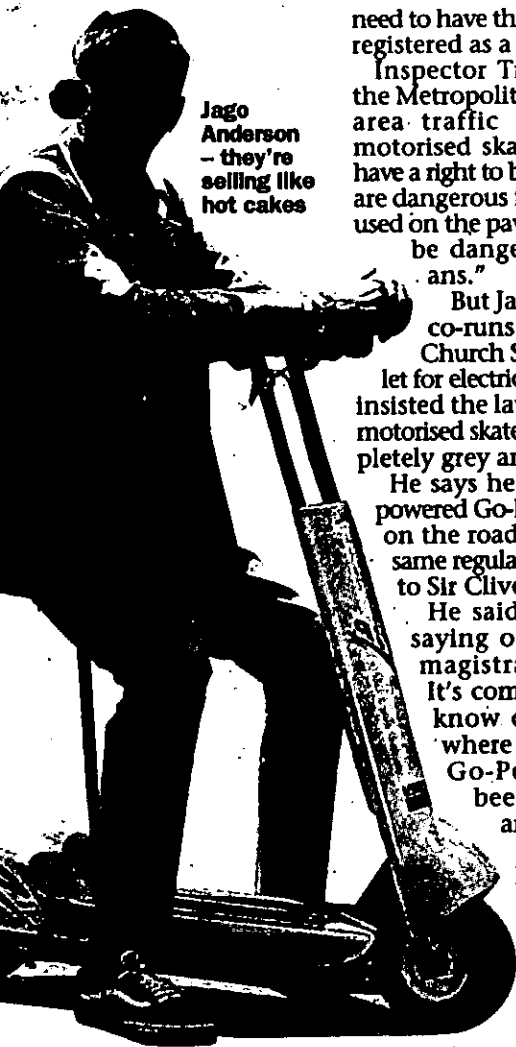
Printed from : PLNMJF / Inbasket / New 4.Jun.1997 12:46

●nt by : Putt, Tony 4.Jun.1997 12:09

Subject : Statue Sloane Square - Your E-Mail 3 June

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---  
Mike, thanks for the note. I understand that it is accepted that Cadogan Estates own the centre of the Square - but the surface is still public highway which we maintain. Tony



Jago Anderson - they're selling like hot cakes

need to have the Go-Ped taxed and registered as a motor vehicle.

Inspector Trevor Linahan of the Metropolitan police's central area traffic unit said: "The motorised skateboard does not have a right to be on the road. They are dangerous for the rider, and if used on the pavement they would be dangerous to pedestrians."

But Jago Anderson, who co-runs Board Silly in Old Church Street, the only outlet for electric Go-Peds in Britain, insisted the law surrounding the motorised skateboards was a "completely grey area".

He says he stocks electrically powered Go-Peds which are legal on the roads as they meet the same regulations which applied to Sir Clive Sinclair's C5.

He said: "The police are saying one thing and the magistrates say another. It's completely contrary. I know of up to six cases where people have used Go-Peds on the road, been taken to court, and been cleared."

"They're selling like hot cakes. I'm so busy I have had to take extra staff on. All the residents love it and think the Go-Peds are very entertaining."



Alan Clark, his wife Jane and one of Sir Hans Sloane's descendants, Sophie Thynne at the unveiling

## Sloane ranger's return

CHELSEA now has a permanent reminder of the man who put the sloane into Sloane Square.

A 7ft statue of 17th century genius Sir Hans Sloane was unveiled in the square that bears his name by Kensington and Chelsea MP Alan Clark on Tuesday.

Sir Hans was a gifted doctor, scientist and a developer of modern Chelsea. His interest in digestion led to the development of his health food: Sir Hans Sloane's Milk Chocolate, recommended for its 'use in all consumptive cases.' He came across chocolate in Jamaica and was the first person to mix milk with cocoa - a secret recipe later bought by the Cadbury brothers.

Sir Hans' collection of animal

skeletons, insects, plants, minerals, manuscripts and 50,000 precious books formed the core of the British Museum. He also endowed the Chelsea Physic Garden.

The 'return of the sloane ranger' marks the launch of the Sir Hans Sloane Heritage Scheme to raise money for three causes: to help preserve Sir Hans's collection at the Natural History Museum; for the Chelsea Physic Garden and for the greening of Sir Hans's beloved Chelsea.

When George I closed King's Road to the public, Sir Hans petitioned the court and had it reopened. Therefore, he can also be regarded as the father of the modern King's Road.

## King's Road plan agreed

THE ROYAL Borough's controversial King's Road Study which aims to reduce accidents and improve pedestrian safety was agreed at a Highways and Traffic committee meeting on Tuesday.

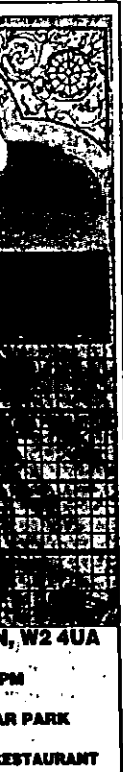
Part of the original plans, which affected Oakley Street, Limerston Street, Burnsall Street/Astell Street area, and Royal Hospital area, were abandoned following residents' objections.

King's Road Residents Association chairman Gordon Taylor welcomed the revised plan. He said: "The report embodies what we put for-

ward as a residents association. The contentious items in the consultants report such as loading bays in the King's Road were dropped. The council has done a good job in reviewing a far from adequate consultant's report."

But he added that he was still unhappy about the bus lanes in King's Road which he felt would not make a significant difference to journey times.

Highways and traffic chairman Cllr Tony Holt said: "We went through a substantial modification of what was proposed as a result of public consultation."



**BIG DAY FOR CHELSEA VETS**

PAGE 12



## Memorandum

**DATE:** June 4, 1997  
**TO:** Ian Doolan - Borough Valuer  
**FROM:** Mike French  
**RE:** SLOANE SQUARE

At a meeting with Cadogan Estates last night they informed me that we have now given up all claim to Sloane Square apart from the Ladies and Gents Toilets. Is this correct and does this also include the surface of the Square?

*Mike French*

Mr. Francis has been Very helpful.

He says it's much too late to make permanent plinth, + he will submit estimate of design/material (Yorkstone?) when instructed by you.

He is building a timber temp. plinth to the size the Duchess wants - 1m. sq. + 5'6" high which he will paint with masonry paint to look good for unveiling

He is meeting the British Museum at the gov tomorrow (Thurs) 9am to dismantle statue. He will take it to his works in Wardsworth

He intends to install <sup>timber</sup> plinth on Sloane Sq on Monday + I said you would meet him there to locate.

He will then erect statue on Tuesday (the Duchess doesn't want it erected until then).

Pls ring him on his Mobile this afternoon to confirm he is taking the right action + that you will meet him Monday (S. Davies on leave).  
(He will know this afternoon estimate cost of timber temp. plinth).  
tel: 0966-134378

# MESSAGE FORM

To .....

## WHILE YOU WERE OUT

M .....

of .....

Tel. No .....

|                   |  |                 |  |
|-------------------|--|-----------------|--|
| CALLED TO SEE YOU |  | PLEASE RING     |  |
| TELEPHONED        |  | PLEASE VISIT    |  |
| WANTS TO SEE YOU  |  | WILL RING YOU   |  |
| URGENT            |  | WILL CALL AGAIN |  |

re .....

Message

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Signed

~~.....~~

WVA + @ 1700 + VWA  
S

Bmb



Sent by : Putt, Tony 12.May.1997 11:56

Subject : Hans Sloane Statue, Sloane Square

*[Handwritten signature]*

Mike, the company that cast the new Atalanta and erected it on the Embankment was The Arch Bronze Foundry 0181 788 9188, contact Christopher Brisbane -Nash. They provided a new plinth, although probably via a subcontractor, and I'm sure they can assist.  
Re moving the statue I can suggest J. Murphy & Sons Ltd ( Sean Ward on 0171 237 4366) or T.E.Beach ( Nick Maynard on 01322 275611) although the operation may need more of a specialist in such operations. Again I'm sure Mr Brisbane-Nash can advise. Tony

*dowel sticks  
Nash - from  
how only*

*Chris Nash  
Francis  
-874-8363*

*Statue outside - 29<sup>th</sup> May  
day - 3<sup>rd</sup> June 1997*

I've contacted a Mr. FRANCIS through Chris Nash of FRANCIS BOYINGTON - They make plinths etc, and move statues - he hasn't come back to me - N: 0181-874-8363.

If no reply by Tues lunchtime - can you get please - its urgent.

Gill Hammett - 351-4266

*move + stick*

←  
forward stone.

Size  
↔

Printed from : PLNMJF / Outbasket 9.May.1997 13:51

Sent by : French,Michael 9.May.1997 13:48

Subject : Sir Hans Sloane Statue

---

I am currently in the process of acquiring free of charge a statue of Sir Hans Sloane which is to be displayed in Sloane Square. I would be grateful if you could confirm whether or not this will automatically be covered by our existing insurance or will it need to be added to the list? The estimated cost of replacement is between £10-12,000. Perhaps you could let me know in due course. Mike

MEMORANDUM

---

To: Mike French,  
Executive Director  
Planning and Conservation.

From: Tony Putt,  
Head of Highways and  
Construction.

c.c:

---

My Ref: HHC/ALP/AC  
Room No. 308

Your Ref:

---

Ext. 5235

Date: 23 December 1996

**SLOANE SQUARE**

Thank you for your recent memo regarding the possible location of a statue of Sir Hans Sloane in Sloane Square.

I agree that this should enhance the Square and have no objections but would like to make a couple of points.

1. Although Sloane Square is generally in somewhat of a mess at present, no damage must be caused to the York stone during the siting of the statue i.e. it should be craned in from the adjacent carriageway.
2. (a) If the statue is to be loaned to the Royal Borough and be our responsibility for maintenance there would be no need for a licence - although a contribution towards maintenance would be required.  
  
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I believe that (a) is preferable.

I hope this is helpful.

pp *A. L. Putt*  
A. L. Putt,  
Head of Highways and Construction.

Printed from : PLNMJF / Outbasket 31.Dec.1996 10:08

Sent by : French, Michael 31.Dec.1996 10:07

To Tony Rott.  
Subject : Sloane Square

---

Thank you for your memo of 23rd December regarding the proposed statue on the above site. Clearly, Option 2(a) is the easiest and I will have to discuss this with Jill Hamilton who is leading this scheme to see whether or not she is agreeable to the statue being loaned to the Council rather than having to go through the procedure of obtaining a licence with all the resultant red tape. I will come back to you when I know a little more.  
Mike

# PLANNING AND CONSERVATION

THE TOWN HALL HORNTON STREET LONDON W8 7NX

Executive Director M J French FRICS DipTP MRTPI Cert TS

Jill, Duchess of Hamilton  
Flora for Fauna  
The Linnean Society of London  
Burlington House  
Piccadilly  
LONDON W1V 0LQ

Switchboard: 0171-937 5464  
Extension: 2087  
Direct Line: 0171-361 2087  
Facsimile: 0171 938 1445

17 January 1997

My reference: EDPC/DCS/BC/ Your reference:  
96/2631/AMJ

Please ask for: Mr. B. Coey

Dear Duchess of Hamilton

## Sir Hans Sloane Statue Sloane Square, Chelsea, SW1

I am writing further to my letter dated the 4th December, concerning the proposed move of the statue of Sir Hans Sloane from the Chelsea Physic Garden to Sloane Square to advise you that I have now received the observations of the Royal Borough's Conservation and Design Officer who quite rightly points out that the statue is a Grade II Listed Building. I enclose a copy of the relevant extract from the statutory list of buildings of special architectural and historic interest.

The effect of this is that Listed Building Consent will be required for its removal and for its erection in Sloane Square. Please find enclosed the appropriate application forms. I anticipate that English Heritage will be interested in the methodology of removing the statue without causing damage. I would be grateful if you could let me know of any expert advice that you have received on this matter. English Heritage's technical experts, I suspect, will want to be involved and will wish to be assured that no damage would be caused by moving the statue before granting Listed Building Consent.

Should you require any assistance, please do not hesitate to contact the Area Planning Officer, Mr. Coey, who will be dealing with your applications, or the Principal Design and Conservation Area, Mr. David McDonald, who can be contacted by telephone on 361 3352.

Yours sincerely

Executive Director of Planning and Conservation

# writeTIMES

Have your say

Deadline for letters

## YOUR readers should not infer from your admirable article on Earls Court's licensing victories ('Champions', TIMES, May 16) that residents are against all late night entertainment and cafés.

# We are not all killjoy

We are not killjoys. Two years ago I supported the renewal of two licences for well-run establishments which were being unfairly opposed.

We feel businesses should do what they want, so long as it is within the law and does not deny us a good night's sleep. But that's the rub.

Earls Court is one of the most densely populated wards in the UK, and my 7,000 residents are living above, beside, opposite and even below most places of entertainment.

The biggest problem is that discos and the like cannot control customers wending their way home, merry if not sozzled. Many shout goodnight, rev their engines, slam car doors and sing happily - flat and out of tune.

Earls Court is and always has been a residential neighbourhood, unsuitable for noisy night clubs and late night cafés. Businesses which recognise that and act accordingly will be welcome. Those that don't, won't.

Fortunately, continuing improvement in Earls Court means we are now attracting much better shops which tend to be more aware of their responsibilities towards residents.

Cllr BARRY PHELPS  
Town Hall, W8

## More news about Hans

YOUR reader Felicity Campbell (writeTIMES, May 9) would like to know whether there ever existed a Hans (as in Hans Crescent etc).

Indeed there did: Sir Hans Sloane, a

distinguished physician and naturalist, who lived from 1660 until 1753. He founded the Chelsea Physic Garden.

And, in a way, you could say that he was a founder member of the Sloane Rangers.

DEREK J GORDON  
Redcliffe Square, SW10

● FELICITY Campbell's letter has just come to my attention. According to *The London Encyclopædia*, (edited by Ben Weinreb and Christopher Hibbert, Macmillan 1983), Hans Town was named after Lord Cadogan's father in law, Sir Hans Sloane.

Sir Hans Sloane, physician, collector, and president of the Royal Society, bought the Manor of Chelsea in 1712 and went to live there in 1741.

His estate passed to his two daughters. In addition to those of Sloane Street, Sloane Square and Sloane Avenue, Gardens and Terrace, SW3, Place and Street, SW1 and Hans Road, SW3, the name of Tedworth Square also has family connections and Ellis Street may be named after Anne Ellis, wife of Lord Mendip and Sister of Hans Stanley, a descendant of Sir Hans Sloane.

I hope that this is helpful.

MOIRA RUDOLF HANLEY  
Elgin Avenue, W9

## Is the 31 the worst route?

MANY residents must be appalled by the continuing unreliability of some of the local bus services. I think the 31 route is the most abysmal of all.

Only a few days ago, for example, I

came across five No 31 buses at the Earls Court bus stop, going towards Chelsea - nose to tail.

As an individual I have not made much impression with Gold Arrow, the operators, apart from establishing a couple of bus stops and a bus shelter.

So many irrelevant excuses are made by the management, which are entirely unconvincing. I suggest that the many resident associations should make a concerted approach to try to induce substantial improvements.

I belong to two such bodies, and this important matter does not appear on their agendas, nor am I aware of any local councillors taking action.

A J de CESTRA  
Redcliffe Square, SW10

## I've never been asked to dine

MAY I correct the record yet again in response to misunderstandings which may arise from Sam Kelsey's last letter (writeTIMES, April 25).

No-one from St Cuthberts Day Centre has ever invited me to dinner with the management, users or the trustees' committee.

Accordingly, I have never been in a position to decline any such offers.

Philbeach Residents Association chairman John Drake has recently received a belated offer of consultation, but has wisely requested a brief pause before replying, until after the association's AGM, so that a representative response may be presented.

What we object to is the massive

expansion of the centre by Mrs Ware, to cater from all over London, opening hours to 8pm e to bring in all-day Saturdays.

We also object to the of consultation before a overwhelming imposition upon.

It is very irresponsible and the funding bodies up money to create this to ascertain the local f with the courtesy of di us in advance.

I am not sure in what Kelsey speaks on b Cuthberts Charity and it request that facts are ch firing off misleading letter.

MALCOLM  
Philbeach G

## Do others feel misle

REGARDING our pension old age, I am sure many people - like me - will be told by Miss M M D TIMES, May 9), that our are apparently naive.

She says that no pension exists, and we have not paying our contributions generations' benefit - which the contract between generations.

I am sure many others feel they have been misled when - at one point - we opt to pay higher rates in an improved pension.

# Look closely at our

CROSBY HALL, Cheyne Walk and Danvers Street. See, *Public Buildings 2*.

CHELSEA PHYSICK GARDEN, Swan Walk. The second of a botanic garden in England, founded by the Society of Apothecaries in 1673 and still flourishing. The first curator, John W. surrounded the garden with its high walls, divided it into existing quarters, and planted four cedars of Lebanon, and the first in the country. One survived until 1904. The garden reached the height of its fame in the c 18, when Philip Miller, gardener under the patronage of Sir Hans Sloane, whose stands in the centre, a replica of the original of 1737 by *Ryder*. The w quarter is still laid out with long, narrow 'system order' beds. The rock garden, the first in England, is an addition of 1772; Sir Joseph Banks brought the rocks of basaltic lava from Iceland. The undistinguished offices etc. on the N side represent the early c 18 buildings c. 1900.

## 2. Victorian and later public buildings

The late Victorian and Edwardian public buildings of Chelsea form a stately group around the junction of King's Road and Manresa Road, commendably converted for new public uses after the borough was merged with Kensington.

TOWN HALL (former), King's Road. 1885-7 by *John Brydon*. A very early use of English Baroque for municipal buildings. Brydon's building can be seen from Chelsea Manor Gardens: it has wings with Venetian windows for council chamber and committee room. The old municipal offices were replaced in 1900 by a new front to King's Road by *Leonard Stokes*, in a style remarkably close to Brydon's. Despite the two grand end pavilions with giant columns, the building succeeds, chiefly in renouncing height, in keeping some of the intimate scale of the 1875 Chelsea. Inside, the old vestry hall is richly decorated with oddly detailed Baroque doorcases, and wall paintings, by *M. Sargent* and others. A long passage with saucer domes connects the two parts of the building. (Bust of Leigh Hunt by *J. Durham*.) Refurbished by *Roderick Ham & Partners*, 1978. The Stokes wing was converted to a library. Further improvements in decoration 1989; not to be missed are the ladies' cloakrooms, faded tawny classical *trompe l'oeil* designed by *Rory Rance* and painted by *Blaise Designs*.

TOWN HALL BATHS, Chelsea Manor Street. Part of the hall complex; 1877, rebuilt 1907 by *Wills & Anderson*, in appropriate symmetrical brick and stone Renaissance front, converted to a sports centre 1978.

CROWN COURT, HANS CRESCENT. Gabled Edwardian, with a Jacobean corner pavilions, on a prominent corner site.

POLICE STATION, Walton Street. Mid c 19 Italianate, with a trimmed front with heavy keystones; on the r. an additional circular oriel, 1895-6 by *R. Norman Shaw*.

POLICE STATION, Basil Street. 1907 by the L.C.C. *Architect's* *Report*, *Fire Brigade Branch*, classical, quite staid.

ROYAL ARMY MUSRUM, Royal Hospital Road. 1968-70 by *Welford & Partners*. A strongly articulated exterior, with a chadding set back from the exposed framework. Large storey above two smaller ones, topped by a heavy chamfered cornice.

STANLEY COLLEGE, between King's Road and Fulham Road. Date uncertain at the time of writing. From 1980 part of *St John's* College. Originally the College of St Mark and St John, established in 1840 by the National Society for the Education of Poor as one of the first teacher training colleges. This college moved to Plymouth after the site was acquired in the 1960s for (unexecuted) road improvements.

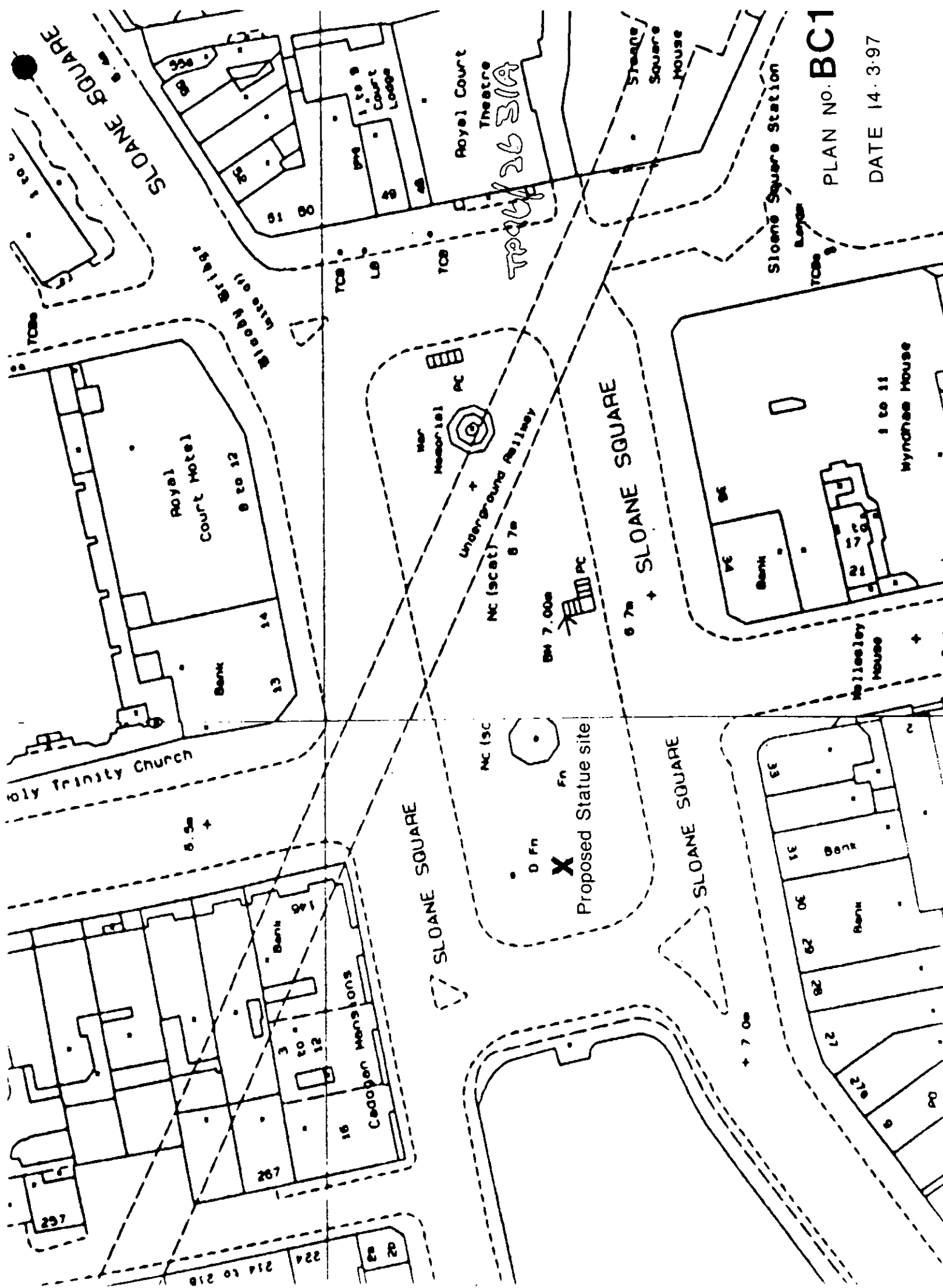
STANLEY HOUSE, which remains at the E end of the site facing King's Road, a plain late c 17 building of five bays, of brown brick, with red brick raised floor band and end pilasters, hipped roof, and pedimented dormers. It was begun, according to *Faulkner*, for William Stanley, but remained unfinished at his death in 1661. The windows now have thin late Georgian glazing-bars, perhaps modernized when William Hamilton added the one-bay porch to the E. Interior much altered; the main staircase was removed from the three-bay entrance hall in 1923. Between the hall and the drawing room to the N, an elaborate doorway with a gilded soffit below a broken pediment on fluted Ionic columns and garlanded capitals; it looks mid c 18. The ballroom, described by *Fanny Burney* in 1821, was added by William Hamilton. He had been Lord Elgin's secretary; hence the decoration with casts of the Parthenon frieze running around the upper walls, with three metopes over doorways and fireplace.

STANLEY HOUSE, HUDSON and CLARK, two neo-Georgian brick blocks with steep mansards, by *Beazley & Burrows*, 1923. Gabled gymnasium further w. Behind are the two distinguished buildings added for the newly established *St George* by *Edward Blore*. They are of stock brick, in a Byzantine style, i.e. an austere Rundbogenstil where the different rhythms of large and small arched windows, determined by the functions of the buildings, provide the sole ornament. The main block, *STANLEY*, somewhat obscured by later additions, is U-shaped, designed with classrooms in the centre, flanked on the E by an assembly hall (now library) with dormitory above, and on the W by a former dining hall (later a theatre, disused at the time of writing). Towards Fulham Road two isolated buildings. The one is the apsed, cruciform neo-Norman CHAPEL with two tiers of windows and, inside, round-arched roof trusses (rebuilt after fire in 1859). The second is the charming octagon built in 1843 as a training school. The upper floor with galleries was a later addition (remodelled as a library in 1953 by *Seely & Peger*) from which students could observe the classes gathered around the central octagonal chimneystack (complete with fireplace). On the W part of the site student and staff residences, simple domestic blocks of the 1950s.

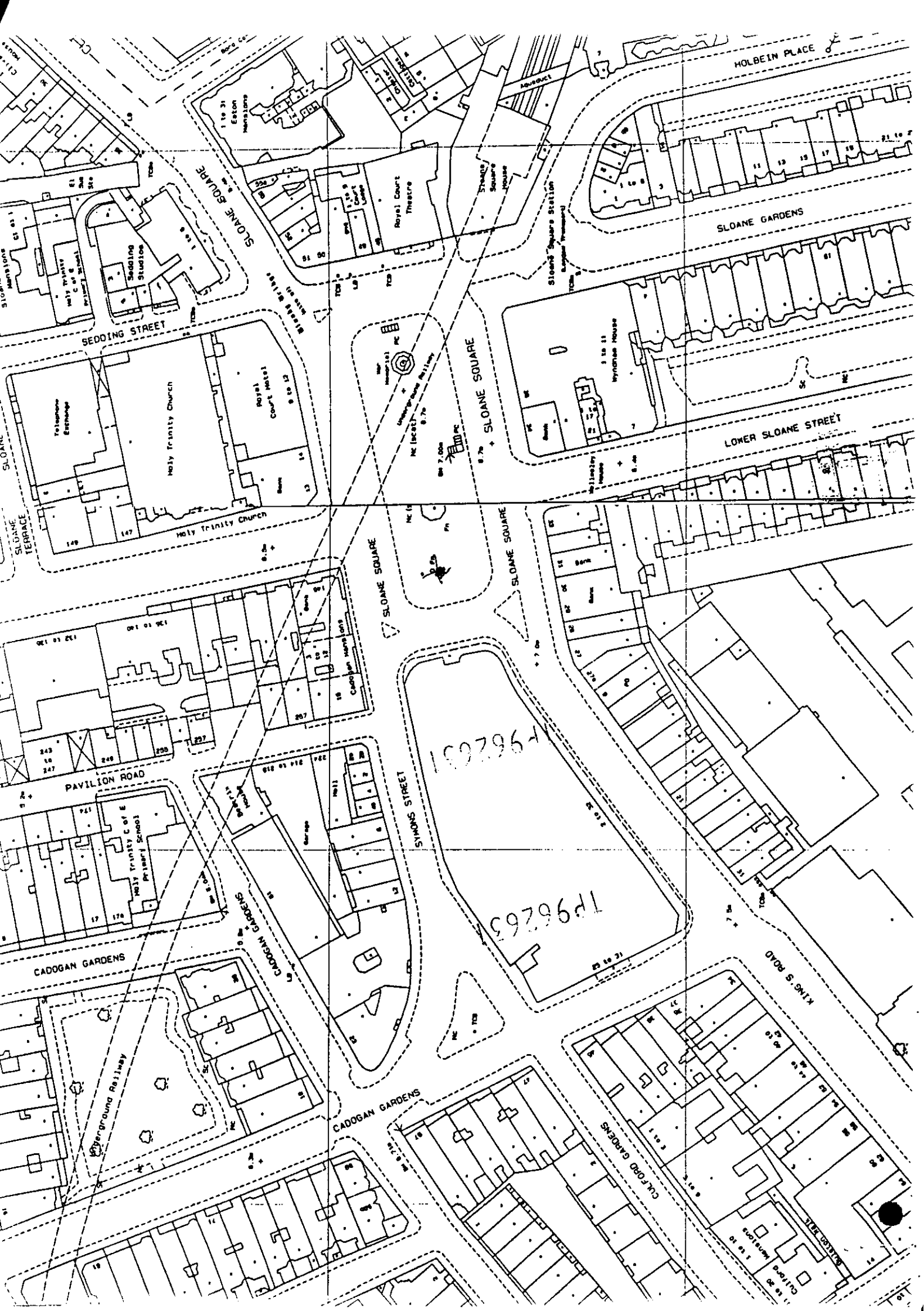
CHELSEA COLLEGE, Manresa Road. Part of *King's* C. 18.

West West - Calogay ~~West~~  
affix





PLAN NO. **BC1**  
 DATE 14.3.97



HOLBEIN PLACE

SLOANE SQUARE

SLOANE GARDENS

SEDDING STREET

SLOANE SQUARE

LOWER SLOANE STREET

SLOANE TERRACE

SLOANE SQUARE

SLOANE SQUARE

PAVILION ROAD

SYMONS STREET

1027961

TP962651

CADOGAN GARDENS

CADOGAN GARDENS

CADOGAN GARDENS

KING'S ROAD

CADOGAN GARDENS

CLIVE HOUSE

THE ROYAL BOROUGH OF KENSINGTON AND CHELSEA  
MEMORANDUM - SECTION 101 - LOCAL GOVERNMENT ACT, 1972

TP6A

To: Chief Administrative Officer (Planning)  
From: THE DIRECTOR OF PLANNING SERVICES  
Our Ref: TP 96/2631/BC

Date: 18/04/97

Delegated Case No:  
PA/T.P./96/2631

1/11/11

Applicant: Jill, Duchess of Hamilton  
Flora for Fauna, The Linnean Society of London,  
Burlington House, Piccadilly, London W1V 0LQ  
Applicant Dated: 21/11/96, complete 10.12.96 revised 14.3.97

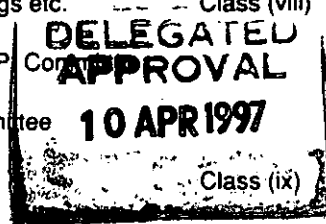
This is ~~not~~ a Listed Building

392

Address: SLOANE SQUARE, CHELSEA, SW1

This application is for a class of development to be determined under powers delegated to me by the Council on 21st July, 1976, and/or by the Town Planning Committee 6th November, 1979, and/or by the Town Planning Committee on 18th March 1986, 23rd May 1988 and 8th January 1990 and is not such as I wish to refer to the Planning Application Committee. No relevant planning objections have been received.

- Class (i) - 8th Schedule development
- Class (ii) - shop fronts
- Class (iii) - conversion from nons/c dwellings etc.
- Class (iv) - amendments as required by T.P. Control
- Class (v) - above classes after D.P. Committee agree
- Class (vi) - listed building consent for above Classes.
- Class (vii) - approval of facing materials.
- Class (viii) - grant of planning permission for a change from one kind of non-residential use except where this would involve the loss of a shop use.
- Class (ix) - grant permission licence or no objection under Sections 73, 74, 138, 143, 152, 153, 177 & 180 of the Highways Act 1980
- Class (x) - Crossover under S. 108 of the Highways Act 1980



Consent under T&C.P. Control of Advertisement Regulations 1984-90; incl. refusal of consent for Reg. 15 applications.

Description of proposed development/Brief comment

Temporary erection of replica statue of Sir Isaac Sloane, presently in Chelsea Physic Garden, in Sloane Square

Recommended Decision: ~~GRANT PLANNING PERMISSION~~

Submitted drawing(s) No.  
TA/96/2631/A

Applicant's drawing(s) No.  
BC1 + photograph of statue

Conditions ① The statue shall be retained in Sloane Square for a max. valid issue 2002 on or before which date it shall be relocated in Chelsea Physic Garden  
Reasons ① R5

Informatives ① I21 ② I25 ③ I40 ④ You are advised to contact London Underground Limited (tel. 0171-308-3151) prior to any building works in order for them to safeguard the railway tunnel beneath Sloane Square  
I hereby determine and grant/refuse this application (subject to HBMC direction/Historic Building authorisation) under the powers delegated to me by the Council, subject to the condition(s) indicated above imposed for the reason(s) appearing thereunder, or for the reasons stated.

Director of Planning and Conservation

B3-4  
Area Planning Officer

Director of Planning Services

DELEGATED REPORT

Address

SLOANE SQUARE, SW1

Reference TP96/2637

Conservation Area SLOANE SQUARE

Listed Building Yes  No

Type of Application

Planning Permission/Approval of Materials/Variation of Condition/Listed Building Consent/Conservation Area Consent

Type of Development

Residential Extension

Roof

Rear

Storeys \_\_\_\_\_

Side

Front

Garden

Residential Alterations

Residential Conversion

From \_\_\_\_\_

To \_\_\_\_\_

Shopfront

Non-Residential Extension

Listed Building Demolition

whole  part

Listed Building Alterations

Unlisted Building - Demolition

whole  part

Other  Temporary erection of statue of Sir Hans Sloane

Objections (withdrawn etc.) (incl. internal - Design, Policy, Transportation etc.)

Who NONE

Overcome by Amendment/Withdrawn/Not Relevant/Other \_\_\_\_\_

Existing Replica statue of Sir Hans Sloane which stands in Chelsea Physic Garden. Proposed location in Sloane Square is paved area on west side to the south of the drinking fountain

Issues/Policy/Precedent/Conditions/Third Schedule

Principal issue is effect on the character and appearance of the Sloane Square Conservation Area and compliance with UDP policies CD48, CD52 and CD53.  
 The site was inspected on 13/3/97 when a location for the proposed statue was chosen at the request of the applicant.  
 The erection of the statue is considered to enhance the appearance of Sloane Square and comply with policies CD48, CD52 and CD53.

| Standards                  | satisfactory             |
|----------------------------|--------------------------|
| Light                      | <input type="checkbox"/> |
| Privacy                    | <input type="checkbox"/> |
| Room Sizes                 | <input type="checkbox"/> |
| Parking                    | <input type="checkbox"/> |
| Trees                      | <input type="checkbox"/> |
| <b>HBMC</b> Direction/Obs. |                          |
| Obs. Rec'd                 | <input type="checkbox"/> |
| Direction Rec'd            | <input type="checkbox"/> |
| Consultation Expired       | <input type="checkbox"/> |

The issues of listed Building Consent has been considered, as according to the statutory list the statue in the Physic Garden is Grade II listed. Both the Chelsea Society and Nicholas Pevsner however refer to it as a replica. Investigations indicate that the original Rysbrack statue was moved from the Physic Garden to the British Museum circa 1985. The statue to be moved to Sloane Square is a replica, which will be replaced by a new replica, and therefore listed Building Consent is not required

GRANT/APPROVE

subject to conditions  Informatives

Report by AS

Date 03-04-97 Agreed

tel. con. with Lady Hamiltons Secretary.

- ① The statue to be moved from the Physic Garden to Sloane Square is not the original Rysbrach statue. I advised that it is not therefore listed.
- ② The original Rysbrach statue is now in the British Museum. It was moved in 1985. Sue Minter from the Physic Garden (352 5666) should be able to provide further details.
- ③ There is a new replica being cast to replace the statue to be moved to Sloane Square. (Why can this not be erected in Sloane Square???)
- ④ The statue to be moved from the Physic Garden is due to be unveiled in Sloane Square on 3<sup>rd</sup> June 1997.

Subsequently checked various files and can find no reference to listed Building Consent having been sought, or the Borough having been consulted, on the move of the original statue.



J/A  
S.A.

DPS/SD

**M E M O R A N D U M**

Please advise of the  
libret  
2/4

**DATE:** 27, March 1997  
**TO:** Executive Director Planning and Conservation

Your Ref: DPS/DCS/BC/96/2631

**FROM:** Head of Highways and Construction

**STATUE OF SIR HANS SLOANE  
SLOANE SQUARE**

I refer to your memorandum of 21 March 1997.

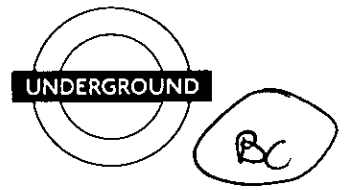
I have no specific comments to make regarding your proposed location of the statue, beyond those in my memo of 23 December 1996 i.e. the statue should be craned into place to avoid damaging the Yorkstone but I suggest that you also check with the utility companies that it is not going to affect their access to plant or apparatus.

Have you made financial arrangements for insurance cover or any ongoing maintenance that may be required during its loan to the Borough?

A. L. Putt,  
Head of Highways and Construction.

Department **Civil Engineer Development**  
 Ext/Direct 0171-308 3151  
 Fax 0171-308 2092  
 Our ref 6102/DE/IPJ/D108  
 Your ref  
 Date 7 January 1997

✓ CM  
10-1



**London Underground Limited**  
 30 The South Colonnade  
 Canary Wharf  
 London E14 5EU  
 Tel: 0171-222 5600

The Royal Borough of Kensington and Chelsea  
 Town Hall  
 Hornton Street  
 London W8 7NX

Engineering Directorate

| RECEIVED BY PLANNING SERVICES  |         |                 |                 |            |
|--|---------|-----------------|-----------------|------------|
| DC<br>N  | DC<br>C | DC<br>S         | E               | Ac<br>Ack  |
| 10 JAN 1997 <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">a3</span> |         |                 |                 |            |
| Exec<br>Dir  |         | Records         | ARB             | Con<br>Des |
| Appeals<br>Office  | 10      | Fees<br>Officer | Forward<br>Plan | Head<br>DC |

Dear Sir

**SLOANE SQUARE, SW1**  
**(Ref: 2631)**

We have noted on your list of planning applications, that an application has been submitted for the temporary erection of a statue of Sir Hans Sloane in Sloane Square.

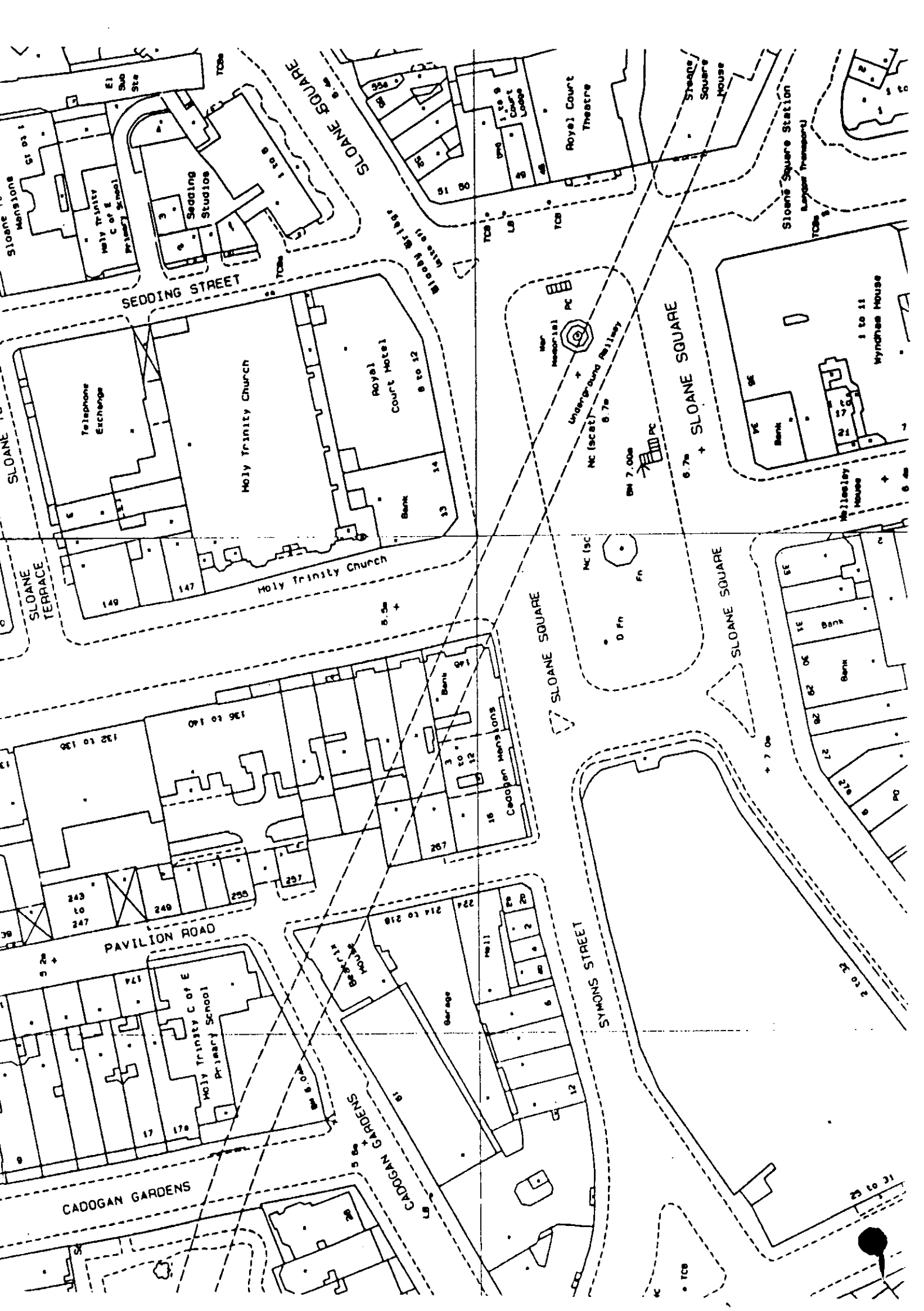
The District Line runs beneath Sloane Square and the railway may be adversely affected by the proposed development.

The developer should be required to submit and obtain our approval to any demolition or building works thus enabling us to impose such conditions as may be required to safeguard the railway.

Yours faithfully

Ian Jarrett  
 Outside Parties Engineer





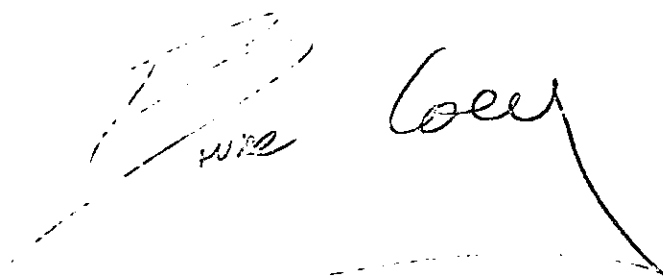
MEMORANDUM

To: Director of Transportation, Highways From: Executive Director of Planning & Construction

Our Ref: DP3/DCS/BC/96/2631 Your Ref: attn. Tony Pott Date: 2/3/97

Subject: PROPOSED STATUE OF SIR HANS SLANE  
SLOAN SQUARE, SW1

Further to the memorandum dated 4<sup>th</sup> December 1996 I  
enclose a plan showing the proposed location of the  
statue as agreed on site with David McDermott and  
Peter Coey on 13<sup>th</sup> March. I would welcome your comments.



SRLE PLANNING OFFICER  
on behalf of the Executive Director of Planning & Construction

Reply: \_\_\_\_\_ Date: \_\_\_\_\_

CROSBY HALL, Cheyne Walk and Danvers Street. See Public Buildings 2.

CHELSEA PHYSICK GARDEN, Swan Walk. The second oldest botanic garden in England, founded by the Society of Apothecaries in 1673 and still flourishing. The first curator, John Watts, surrounded the garden with its high walls, divided it into the existing quarters, and planted four cedars of Lebanon, among the first in the country. One survived until 1904. The garden reached the height of its fame in the C18, when Philip Miller was gardener under the patronage of Sir Hans Sloane, whose statue stands in the centre, a replica of the original of 1737 by *Rysbrack*. The w quarter is still laid out with long, narrow 'systematic order' beds. The rock garden, the first in England, is an addition of 1772; Sir Joseph Banks brought the rocks of basaltic lava from Iceland. The undistinguished offices etc. on the N side replaced the early C18 buildings c. 1900.

## 2. Victorian and later public buildings

The late Victorian and Edwardian public buildings of Chelsea form a stately group around the junction of King's Road and Manresa Road, commendably converted for new public uses after the borough was merged with Kensington.

TOWN HALL (former), King's Road. 1885-7 by *John Brydson*, a very early use of English Baroque for municipal buildings. Brydson's building can be seen from Chelsea Manor Gardens: brick with stone dressings, a pedimented centre for the vestry hall, wings with Venetian windows for council chamber and committee room. The old municipal offices were replaced in 1904-8 by a new front to King's Road by *Leonard Stokes*, in a style remarkably close to Brydson's. Despite the two grand end pavilions with giant columns, the building succeeds, chiefly by renouncing height, in keeping some of the intimate scale of pre-1875 Chelsea. Inside, the old vestry hall is richly decorated with pilasters and circular attic windows with putti and swags, rather oddly detailed Baroque doorcases, and wall paintings by *Mary Sargent* and others. A long passage with saucer domes connects the two parts of the building. (Bust of *Leigh Hunt* by *Joseph Durham*.) Refurbished by *Roderick Ham & Partners*, 1978, when the Stokes wing was converted to a library. Further interior decoration 1989; not to be missed are the ladies' cloakrooms with faded tawny classical *trompe l'oeil* designed by *Rory Ramsden* and painted by *Blaise Designs*.

TOWN HALL BATHS, Chelsea Manor Street. Part of the town hall complex; 1877, rebuilt 1907 by *Wills & Anderson*, with appropriate symmetrical brick and stone Renaissance front. Converted to a sports centre 1978.

CROWN COURT, Hans Crescent. Gabled Edwardian, with angled Jacobean corner pavilions, on a prominent corner site. POLICE STATION, Walton Street. Mid C19 Italianate stucco-trimmed front with heavy keystones; on the E. an addition with circular oriel, 1895-6 by *R. Norman Shaw*.

Department, *Fire Brigade Branch*, classical, quite staid.

NATIONAL ARMY MUSEUM, Royal Hospital Road. 1968-70 by *W. Holford & Partners*. A strongly articulated exterior, with brick cladding set back from the exposed framework. Large upper storey above two smaller ones, topped by a heavy chamfered cornice.

CHELSEA COLLEGE, between King's Road and Fulham Road. Future uncertain at the time of writing. From 1980 part of King's College. Originally the College of St Mark and St John, established in 1840 by the National Society for the Education of the Poor as one of the first teacher training colleges. This college moved to Plymouth after the site was acquired in the 1960s for (unexecuted) road improvements.

The seven-acre campus was developed in the grounds of STANLEY HOUSE, which remains at the E end of the site facing King's Road, a plain late C17 building of five bays, of brown brick, with red brick raised floor band and end pilasters, hipped roof, and pedimented dormers. It was begun, according to *Faulkner*, for *William Stanley*, but remained unfinished at his death in 1691. The windows now have thin late Georgian glazing-bars, perhaps modernized when *William Hamilton* added the one-bay ballroom to the E. Interior much altered; the main staircase was removed from the three-bay entrance hall in 1923. Between the hall and the drawing room to the N, an elaborate doorway with a coffered soffit below a broken pediment on fluted Ionic columns with garlanded capitals; it looks mid C18. The ballroom, described by *Fanny Burney* in 1821, was added by *William Hamilton*. He had been *Lord Elgin's* secretary; hence the decoration with casts of the Parthenon frieze running around the upper walls, with three metopes over doorways and fireplace.

W of Stanley House, HUDSON and CLARK, two neo-Georgian red brick blocks with steep mansards, by *Beazley & Burrows*, 1910 and 1923. Gabled gymnasium further W. Behind are the more distinguished buildings added for the newly established college by *Edward Blore*. They are of stock brick, 'in a Byzantine style', i.e. an austere *Rundbogenstil* where the different rhythms of large and small arched windows, determined by the functions of the buildings, provide the sole ornament. The main block, COLERIDGE, somewhat obscured by later additions, is U-shaped, designed with classrooms in the centre, flanked on the E by the assembly hall (now library) with dormitory above, and on the W by a former dining hall (later a theatre, disused at the time of writing). Towards Fulham Road two isolated buildings. The first is the apsed, cruciform neo-Norman CHAPEL with two tiers of windows and, inside, round-arched roof trusses (rebuilt after a fire in 1859). The second is the charming octagon built in 1843 as a training school. The upper floor with galleries was a later addition (remodelled as a library in 1953 by *Seely & Paget*) from which students could observe the classes gathered around the central octagonal chimneystack (complete with fireplace). On the W part of the site student and staff residences, simple domestic blocks of the 1950s.

CHELSEA COLLEGE, Manresa Road. Part of King's College since

From The Buildings of England

London 3: North West

W: Tolson Passages



# THE CHELSEA SOCIETY

*founded by Reginald Blunt in 1927 to protect and foster the amenities of Chelsea*

*RL*

President SIR SIMON HORNBY  
Chairman DAVID LE LAY, R.I.B.A.,

|                               |         |                 |                 |            |
|-------------------------------|---------|-----------------|-----------------|------------|
| RECEIVED BY PLANNING SERVICES |         |                 |                 |            |
| DC<br>N                       | DC<br>C | DC<br>S         | E               | Ad<br>Ack  |
| 20 JAN 1997                   |         |                 |                 |            |
| Exec<br>Dir                   |         | Records         | ARB             | Con<br>Des |
| Appeals<br>Office             | 10      | Fees<br>Officer | Forward<br>Plan | Head<br>DC |

Hon. Secretary HUGH KRALL  
51 MILMANS STREET  
LONDON SW10 0DA

*✓ S.K.*

Michael French Esq., FRICS DipTP MRTPI CertTS  
Executive Director of Planning and Conservation  
Royal Borough of Kensington and Chelsea  
The Town Hall  
Hornton Street  
LONDON W8 7NX

Planning Secretary  
8 Carlyle Square  
LONDON SW3 6EX

14th January 1997

Dear Mr. French,

Sloane Square SW1 TP reference 962631

While we have no objection in principle to a statue of Sir Hans Sloane being erected in Sloane Square, the actual location, of which we have seen no indication, is important, bearing in mind the existing fountain and the War Memorial - both of which are important works of art in their own right.

We would suggest that, rather than use the present replica that is in the Physic Garden, a new cast should be made. Rysbrach's original sculpture is in the British Museum.

Precautions would have to be taken against vandalism, which could occur in this public place.

Yours sincerely,

*Andrew Hamilton*  
Andrew Hamilton  
Planning Secretary

SIR HANS SLOANE STATUE - from Survey of London  
of LCC - where reference library 21-01-97.

Resolution of the Committee passed in 1733 to give the garden  
its marble statue of Sir Hans Sloane. Sculptor Michael  
Rysbrack. Statue set up in 1737 in front of greenhouse  
Moved to its present position in 1751

No mention of statue not being original, but there is  
reference to Sloane later founding the British Museum.

# PLANNING AND CONSERVATION

THE TOWN HALL HORNTON STREET LONDON W8 7NX

**Executive Director** M J French FRICS DipTP MRTPI Cert TS

Jill, Duchess of Hamilton  
Flora for Fauna  
The Linnean Society of London  
Burlington House  
Piccadilly  
LONDON W1V 0LQ

Switchboard: 0171-937 5464  
Extension: 2087  
Direct Line: 0171-361 2087  
Facsimile: 0171 938 1445

17 January 1997

My reference: EDPC/DCS/BC/ 96/2631/AMJ Your reference:

Please ask for: Mr. B. Coey

Dear Duchess of Hamilton

**Sir Hans Sloane Statue  
Sloane Square, Chelsea, SW1**

I am writing further to my letter dated the 4th December, concerning the proposed move of the statue of Sir Hans Sloane from the Chelsea Physic Garden to Sloane Square to advise you that I have now received the observations of the Royal Borough's Conservation and Design Officer who quite rightly points out that the statue is a Grade II Listed Building. I enclose a copy of the relevant extract from the statutory list of buildings of special architectural and historic interest.

The effect of this is that Listed Building Consent will be required for its removal and for its erection in Sloane Square. Please find enclosed the appropriate application forms. I anticipate that English Heritage will be interested in the methodology of removing the statue without causing damage. I would be grateful if you could let me know of any expert advice that you have received on this matter. English Heritage's technical experts, I suspect, will want to be involved and will wish to be assured that no damage would be caused by moving the statue before granting Listed Building Consent.

Should you require any assistance, please do not hesitate to contact the Area Planning Officer, Mr. Coey, who will be dealing with your applications, or the Principal Design and Conservation Area, Mr. David McDonald, who can be contacted by telephone on 361 3352.

Yours sincerely

**Executive Director of Planning and Conservation**

TQ 2777 NE  
63/33

CHELSEA EMBANKMENT SW3

Marble Statue of  
Sir Hans Sloane in  
grounds of Physic Garden

II

Marble statue of Sir Hans Sloane by Michael Rysbrach, 1737. There is also a lead cistern "1676, EE" (R.C.H.M. and Survey of London, Volume II).

---

TQ 2777 NW  
62/4  
15.4.69

CHELSEA EMBANKMENT SW3

Lamp Standard  
(west end of Chelsea  
Embankment Gardens)

GV

II

Iron lamp standard of ornate twisted column form with climbing figures and cornucopiae on plain granite pedestal with inscription commemorating the opening of Chelsea Embankment 1874. Cast at Coalbrookdale.

---

TQ 2777 NW  
62/54  
15.4.69

CHELSEA EMBANKMENT SW3

Lamp Standard in  
garden east of  
Albert Bridge

GV

II

1874. One of 2 iron lamp standards of ornate twisted columned form with climbing figures and cornucopiae on plain granite pedestal with inscription commemorating the opening of Chelsea Embankment 1874. Cast in Coalbrookdale.

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THE ROYAL  
BOROUGH OF

# NOTICE OF A PLANNING APPLICATION

TOWN AND COUNTRY PLANNING ACT 1990  
PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990



KENSINGTON  
AND CHELSEA

---

Notice is hereby given the Royal Borough of Kensington and Chelsea Council have received an application:

(a) for development of land in or adjacent to a Conservation Area.

Details are set out below.

Members of the public may inspect copies of the application, the plans and other documents submitted with it at:

The Planning Information Office, 3rd Floor, The Town Hall, Hornton Street, W8 7NX between the hours of 9.15 and 4.45 Mondays to Thursdays and 9.15 to 4.30 Fridays;

For applications in the Chelsea area: The information Office, Chelsea Old Town Hall, Tel. 0171-352-1856.

For postal areas W10, W11, and W2: The Advisory Service Office, The Information and Aid Centre, 140 Ladbroke Grove, W10 (under Westway, opposite Ladbroke Grove Tube Station), Tel. 0181-969-2433

Anyone who wishes to make representations about this application should write to the Executive Director of Planning and Conservation at the Town Hall (Department 705) within 21 days of the date of this notice.

---

## SCHEDULE

---

Reference: TP/96/2631/BC

Date: 20/12/96

SLOANE SQUARE,  
S.W.1

*Lampost in square  
M.R 19/12*

Temporary erection of statue of Sir Hans Sloane. The statue is presently in Chelsea Physic Garden.

APPLICANT Jill, Duchess of Hamilton

Extn: 44476  
 Our ref: SRC/SFGNEW7-SFG3828/CHL9.4  
 Your ref: DPS/DCS/BC/TP/96/2631  
 Date: 20 December 1996

**London Underground Limited**  
 Chelsea-Hackney Line Team  
 1st floor  
 17 Dacre Street  
 London SW1H 0DJ  
 Telephone: 0171-222 5600  
 Fax: 0171-976 0911

Mr M J French  
 Planning and Conservation  
 Royal Borough of Kensington and Chelsea  
 The Town Hall  
 Hornton Street  
 London W8 7NX

(BC)

S.D.

|                   |         |              |                   |         |
|-------------------|---------|--------------|-------------------|---------|
| PLANNING SERVICES |         |              |                   |         |
| DC                | DC      | E            | <del>No Ack</del> |         |
| 23 DEC 1996       |         |              |                   |         |
| Exec Dir          | Records | ARB          | Con Des           |         |
| Appeals           | IO      | Fees Officer | Forward Plan      | Head DC |

Dear Sir

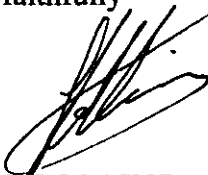
**RE: SLOANE SQUARE, LONDON SW3**

I refer to your letter of 16 Decemeber 1996, and your request for our comments regarding the effect of the proposed Chelsea-Hackney Line (CHL) upon the above proposed development.

The application has been considered by the Chelsea-Hackney Line Project Team and we wish to make no comment.

If you have any further questions regarding this response, please do not hesitate to contact me.

Yours faithfully



**STEVE COLLINS**  
**TEAM ADMINISTRATOR**  
**NEW LINES, CAPACITY AND SERVICE PLANNING**



X/AD

RBKC  
District Plan Observations  
CONSERVATION AND DESIGN

|             |                                 |           |            |      |      |       |
|-------------|---------------------------------|-----------|------------|------|------|-------|
| Address     | Sloane Square                   | Appl. No. | 96/2631/0C | L.B. | C.A. | N     |
|             |                                 |           |            | II   | 148  | C S ✓ |
| Description | Temporary relocation of statue. |           |            | Code | M    |       |

The Hans Sloane Statue is an important work of art\*, currently located in Chelsea Physic Garden. It was made in 1737 by the sculptor Rysbrock. The proposed fund-raising exercise is entirely laudable and a new statue for Sloane Square would be welcome.

However, I am concerned about this proposal for two reasons. First, the potential damage to the statue by moving it. This requires expert advice from conservators. Second, the potential for vandalism would be greater in Sloane Square. An application for LB consent is required and EH's advice on the above points would be invaluable.

~~However~~ The production of a life-size copy of the sculpture might be a safer and not necessarily more expensive solution - it could be auctioned off to assist with fund raising.

DMD 13/1/97.

PS. location in square for sculpture has not been specified.

\* listed grade II.

---

# PLANNING AND CONSERVATION

THE TOWN HALL • HORNTON STREET • LONDON W8 7NX

---

THE ROYAL  
BOROUGH OF



KENSINGTON  
AND CHELSEA

---

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

Director of Planning Services

---

## COUNCIL NOTIFICATION OF DEVELOPMENT

Mr. J. Bromley,  
Chelsea Hackney Line,  
London Underground Ltd.,  
17 Dacre Street,  
London SW1H 0JJ

Switchboard: 0171-937 5464  
Direct Line: 0171-361 2079/  
2080

Facsimile: 0171-361 3463  
Date: 16/12/96

My reference: DPS/DCS/BC/TP/96/2631 Your reference: CH9.4 BB

Please ask for:

### THIS LETTER INVITES YOU TO COMMENT ON A PLANNING APPLICATION

Dear Sir/Madam,

The Council has received a planning application for development at a property which falls within the safeguarding limits of Land subject to consultation in respect of the Chelsea - Hackney Line Project. The address of that property is set out below, together with brief details of the development for which permission is sought.

#### ADDRESS OF APPLICATION PROPERTY :

SLOANE SQUARE,  
S.W.1

#### PROPOSAL FOR WHICH PERMISSION IS SOUGHT :

Temporary erection of statue of Sir Hans Sloane. The statue is presently in Chelsea Physic Garden.

#### WHERE TO EXAMINE THE PLANS

The plans and/or application details referring to this proposal may be inspected at the Planning Information Office on the 3rd floor at the Town Hall, Hornton Street, W.8 7NX, between the hours of 9.15a.m. and 4.45p.m., Mondays to Fridays. Alternatively, copies of all planning applications relating to:

The Chelsea area can be examined at the Information Office, Chelsea Old Town Hall, Kings Road, SW3. Tel. 071-352 1856.

PLEASE TELEPHONE THE CHELSEA AND WESTWAY OFFICES TO CHECK OPENING TIMES.

Please quote the T.P. reference number on all written replies.

Yours sincerely,

M.J. FRENCH  
Executive Director, Planning and Conservation

MEMORANDUM

From: EXECUTIVE DIRECTOR,  
PLANNING AND CONSERVATION

To: FOR FILE USE ONLY

My Ref: TP/96/2631/BC

Your Ref:

P.A.X.No. 2087

Date: 16/12/96

DEVELOPMENT

SLOANE SQUARE, S.W.1

Temporary erection of statue of Sir Hans Sloane. The statue is presently in Chelsea Physic Garden.

Would you please advertise the above development under:-

1. Section 28 (i) (a) of the Town and Country Planning Act, 1971 (development affecting the character or appearance of a Conservation Area or adjoining Conservation Area).

M.J. FRENCH  
EXECUTIVE DIRECTOR, PLANNING AND CONSERVATION

Map 51252



TP96/2631

TP

The Royal Borough of Kensington and Chelsea  
Development Control  
Technical Information

5

Address: SLOANE SQUARE SW1.

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Comp Index Data:

| Conserv. Area | HB | CPC | TPO | Specif. Ind. Area | CSF | LSC No. | PSC | Unsuit. Dip. Use | Area: Local Interest | Area: Local Character | Met. Open Land | ART:V |
|---------------|----|-----|-----|-------------------|-----|---------|-----|------------------|----------------------|-----------------------|----------------|-------|
| 14B           |    |     |     |                   |     |         |     |                  |                      |                       |                |       |

|                          |
|--------------------------|
| Density                  |
| Site Area                |
| Habitable rooms proposed |
| Proposed density:        |

|                     |     |
|---------------------|-----|
| Plot Ratio          |     |
| Site Area           |     |
| Zoned Ratio         | 2:1 |
| Floor area proposed |     |
| Proposed Plot Ratio |     |

Daylighting

Complies / Infringes

Car Parking:

Spaces required:

Spaces provided:

Address:

**SLOANE SQUARE****099100300**

CHELSEA BUN HOUSE

CENTRAL ISLAND

ARCH. NO. 11988 REFERS TO TOILET 18288 REFERS BUN HOUSE

See Also :

Brief Description of Proposal 1 of 8

RETAIN FOR LIMITED PERIOD, TEMPORARY BUILDING BEING  
REPLICA OF ORIGINAL CHELSEA BUN HOUSE.

Decision &amp; Date

CONDITIONAL

17/07/51

LIMITED TO

29/09/51

Brief Description of Proposal 2 of 8

ERECT FOUNTAIN WITH STATUE.

Decision &amp; Date

UNCONDITIONAL

05/11/52

Brief Description of Proposal 3 of 8

CONSTRUCT LADIES UNDERGROUND PUBLIC CONVENIENCE AT NORTH  
EASTERN END.

Decision &amp; Date

UNCONDITIONAL

13/11/59

TP No TP/75/1038 Brief Description of Proposal 4 of 8  
ERECT FOR LIMITED PERIOD, A CATERING UNIT.

PERSONAL

Decision &amp; Date

CONDITIONAL

12/03/76

LIMITED TO

01/03/77

Any Queries Please Ring 071 937 5464 x 2564

Address:

SLOANE SQUARE

099100300

CHELSEA BUN HOUSE

CENTRAL ISLAND

ARCH. NO. 11988 REFERS TO TOILET 18288 REFERS BUN HOUSE

See Also :

TP No TP/83/1964 Brief Description of Proposal 5 of 8  
**ERECTION OF A TEMPORARY CONSERVATORY FOR USE AS A CAFE  
 AND USE OF THE ADJACENT PAVEMENTS FOR TABLES AND  
 CHAIRS TO SERVE REFRESHMENTS.**

OUTLINE PLANNING PERMISSION.

Decision &amp; Date

CONDITIONAL 02/03/84

LIMITED TO 01/03/94

TP No TP/84/0406 Brief Description of Proposal 6 of 8  
**ERECTION AND RETENTION FOR A LIMITED PERIOD OF ONE YEAR, OF  
 A CAFE' FOR THE SALE OF REFRESHMENTS, BEVERAGES AND  
 ICE CREAM**

WITHDRAWN BY COUNCIL

Received 05/03/84 Decision & Date  
 Completed 06/03/84 WITHDRAWN 12/11/86 L  
 Revised 30/04/84

TP No TP/85/1471 Brief Description of Proposal 7 of 8  
**ERECTION OF A TEMPORARY STRUCTURE FOR USE AS A  
 RESTAURANT AND STOPPING UP OF THE ADJACENT PAVEMENT  
 AREA FOR USE FOR EXTERNAL SEATING**

Received 01/08/85 Decision & Date  
 Completed 06/08/85 REFUSED 24/10/85

Brief Description of Proposal 8 of 8  
**SECTION 36 & SCHEDULE 9  
 APPEAL AGAINST REFUSAL  
 DATED 24/10/85. APPEAL ALLOWED.**

Decision &amp; Date

CONDITIONAL 01/07/86

Any Queries Please Ring 071 937 5464 x 2564



# PLANNING SERVICES APPLICATION DRAFT REPORT

To Planning Applications Committee

To Planning and Conservation Committee

**APPLICANT:**

11, Grosvenor Gardens, London, W1K 2JF.  
 Planning for a monument.  
 The London Society of  
 London, Burlington House,  
 Piccadilly, London W1V 0LQ

2000

|                        |                    |                          |                     |
|------------------------|--------------------|--------------------------|---------------------|
| <b>Application No:</b> | <b>Agenda Item</b> | <b>Application dated</b> | <b>Revised date</b> |
|------------------------|--------------------|--------------------------|---------------------|

SITE: **DPS/DCS/TP/96/2631**  
 SLOANE SQUARE,  
 S.W.1

21/11/95

**NATURE OF PROPOSAL:**  
 Temporary erection of statue  
 of Sir Hans Sloane. The  
 statue is presently in Chelsea  
 Physic Garden.

|  |
|--|
| <b>Application complete</b><br>10/12/95  |
| <b>Date to be decided by</b><br>04/02/97 |
| <b>Date Acknowledged</b><br>10/12/95     |

ON BEHALF OF  
 INTEREST

|                                |              |      |                        |                    |                   |                  |                        |
|--------------------------------|--------------|------|------------------------|--------------------|-------------------|------------------|------------------------|
| DISTRICT PLAN<br>PROPOSALS MAP | CONS<br>AREA | CAPS | ARTICLE 4<br>DIRECTION | LISTED<br>BUILDING | HBMC<br>DIRECTION | A/O<br>CONSULTED | OBJECTORS<br>(TO DATE) |
| (1)                            |              |      |                        |                    |                   |                  |                        |

**RECOMMENDED DECISION:-**

at  
 as shown on submitted drawing(s) no(s)  
 applicants drawing(s) no(s)

CONDITIONS/REASONS/ INFORMATIVES

F

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## M E M O R A N D U M

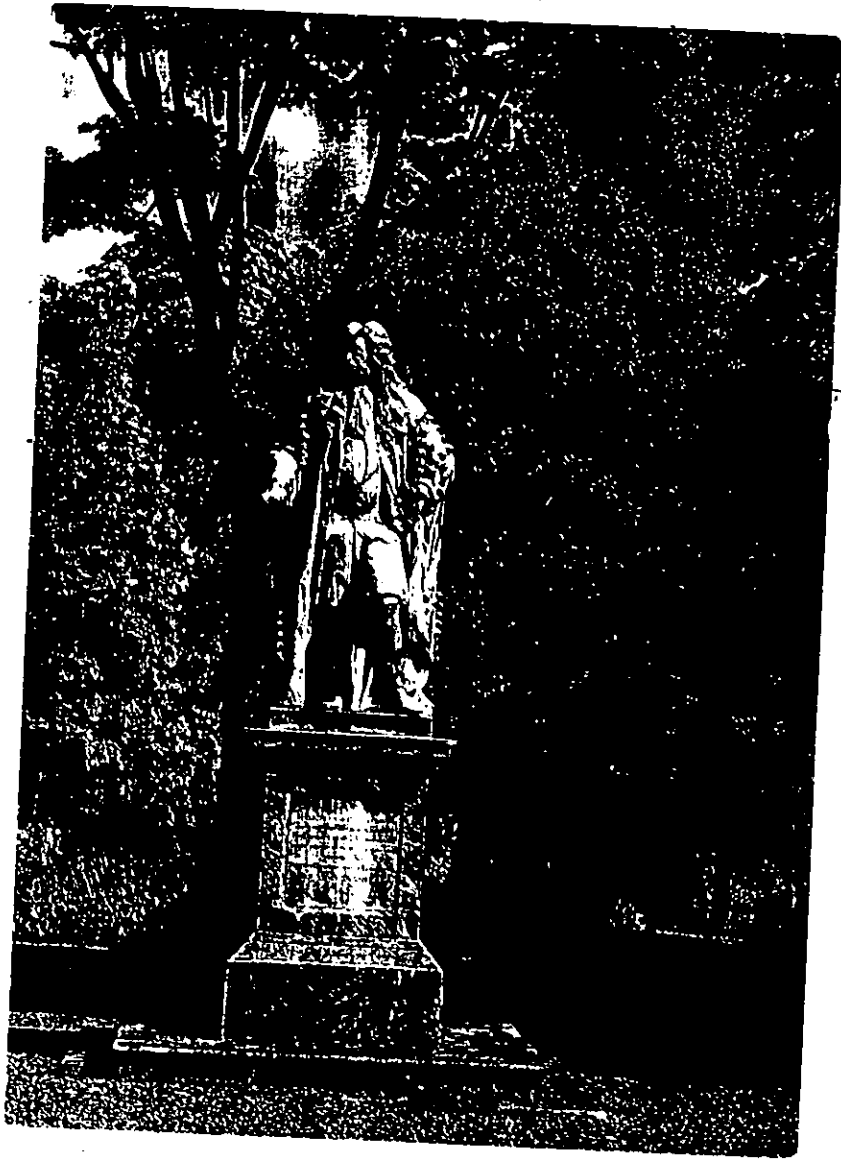
---

**DATE:** December 4, 1996  
**TO:** Tony Putt, Head of Highways and Construction  
**FROM:** Executive Director, Planning and Conservation  
**RE:** Sloane Square  
**CC:**

I have for some time been discussing with Jill, Duchess of Hamilton, the possible provision of a statue of Sir Hans Sloane in Sloane Square. A planning application has now been made for the provision of the statue which would be on loan from the Chelsea Physic Garden where it currently resides. My own opinion is that this is an excellent idea and one which the Borough should very warmly support.

As you know from recent decisions, the surface of Sloane Square is maintained by the Council and the sub-soil is owned by Cadogan Estates. Cadogan has been served with the standard notice and I would be grateful for your advice as to whether or not you would also wish to be served with the relevant notice. This can quite easily be done, but in any case I would welcome any initial comments you may have because knowing Jill Hamilton, it will soon be public knowledge and will be very widely supported, both from within and outside the Borough. I have enclosed a photograph of the statue for reference purposes.

M. J. French,  
Executive Director, Planning and Conservation.



TP962631

# Flora <sup>for</sup> Fauna

The Linnean Society of London, Burlington House, Piccadilly W1V 0LQ.  
Direct Telephone number: 0171 351 4266. Direct Fax: 0171 352 5655



RECEIVED

22 NOV 1996

Mr Michael French,  
Planning Department,  
Royal Borough of Kensington & Chelsea.

21<sup>st</sup> November, 1996

Dear Michael,

**Sir Hans Sloane for Sloane Square**

Will serve the document on Stewart Corbyn first thing in the morning.

I have revised the press release which, of course, we won't need until January, but as my mind is focused on the project now thought I would work on it. I am sending you all this, as well, by post.

With best wishes,

Growing garden plants for the benefit of British wildlife.

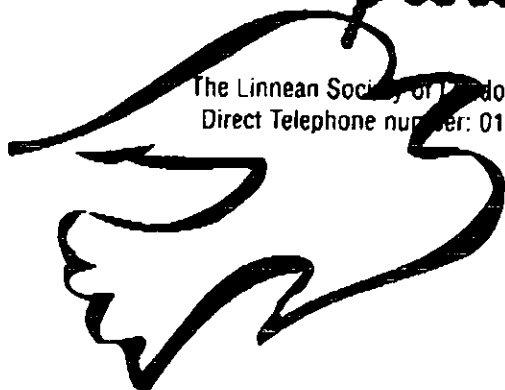
Supported by:

The Linnean Society of London Butterfly Conservation The Director and Board of the Royal Botanic Gardens, Kew  
The British Trust for Ornithology. Royal Society for the Prevention of Cruelty to Animals. The Biodiversity Steering Group.

Part funded by:

English Nature. The Countryside Council for Wales Scottish Natural Heritage. RTZ-CRA.

# Flora for Fauna



The Linnean Society of London, Burlington House, Piccadilly W1V 0LQ.  
Direct Telephone number: 0171 351 4266. Direct Fax: 0171 352 5655

COPY TO  
MICHAEL FRENCH

Fax to Sue Minter, *CHELSEA PHYSIC GARDEN*  
From Jill Hamilton - tel - 0171 351 4266  
fax 0171 352 5655

Dear Sue,

It really was exciting today to visit Michael French at Planning, fill out the form and pay £80 for Planning Permission.

## **Statue of Sir Hans Sloane for Sloane Square**

The Mayor is very keen on the project and the council are looking for a pedestal from their Parks & Highways Department. Michael French in Planning (telephone 0171 361 2944) is very pleasant and helped us work out a revised version of some suggested words to go on a brass plaque once it is erected:

***This statue, lent by the Chelsea Physic Garden, spearheads the Sir Hans Sloane Heritage Scheme. This community project aims to raise money to preserve his collection at the Natural History Museum, to commission a new statue for Sloane Square, and to promote the greening of Chelsea.***

Planning should go to council in about six weeks, beginning of January.

I also enclose a revised press release to go out in January. I am sure you can improve it.

With best wishes,

Growing garden plants for the benefit of British wildlife.

Supported by:

The Linnean Society of London, Butterfly Conservation, The Director and Board of the Royal Botanic Gardens, Kew,  
The British Trust for Ornithology, Royal Society for the Prevention of Cruelty to Animals, The Biodiversity Steering Group  
Part funded by:

English Nature, The Countryside Council for Wales, Scottish Natural Heritage, RTZ-CHA.

# Flora<sup>for</sup>Fauna

The Linnean Society of London, Burlington House, Piccadilly W1V 0LQ.  
Direct Telephone number: 0171 351 4266. Direct Fax: 0171 352 5655

**SIR HANS SLOANE HERITAGE SCHEME - Sloane statue in Sloane Square  
Erection of old copy of imposing Michael Rysbrack statue (1693-1770)**

***This statue, to be erected in Sloane Square in January, lent by the Chelsea Physic Garden, spearheads the Sir Hans Sloane Heritage Scheme - to raise money to preserve Sir Hans's collection at the Natural History Museum, to commission a new statue for Sloane Square, and to promote the greening of Chelsea.***

The name Sloane is associated with exclusive shopping in London - Sloane Street, Hans Place, Sloane Rangers. Few people realise that Sir Hans Sloane was the founder of modern Chelsea and - with Newton and Darwin - one of Britain's great scientists. His skeletons, dried plants, insects, minerals, 3560 manuscripts and 50,000 books, were the original core of the British Museum.

The Sir Hans Sloane Heritage Scheme, to be funded by local businesses and residents, is being launched in Chelsea to raise £500,000 for local projects to remind Londoners of his legacy to the nation. The new statue will carry both the names of major benefactors and a little local history. As well as a statue, there will be CD-Roms of his work; help given to London's wildlife, especially near the land which Sir Hans owned in Chelsea and Knightsbridge; fountains and water troughs for birds built; and a database of the native Flora of London compiled to boost gardening with indigenous plants. The Chelsea Physic Garden, which Sir Hans endowed in 1721, has over 150 native plants making it a haven for birds, frogs, hedgehogs, and butterflies. At the Natural History Museum research is still carried out on Sir Hans's huge collections.

A secondary plan is to erect a statue of King Charles II at World's End in the King's Road - once the King's private road from Whitehall to Hampton Court. When George I closed it to the public, Sir Hans, opposed, petitioned and re-opened it. Also, Sir Hans was secretary of the Royal Society which King Charles II founded.

We are asking all Chelsea, South Kensington and Knightsbridge businessmen, residents, shopkeepers, artists, boutique owner, hotels and restaurateurs to donate money to this project which will give new dimensions to the word "Sloane", the King's Road, the Natural History Museum and the Chelsea Physic Garden - and help the greening of Chelsea. Sir Mark Palmer and Lady Christopher Thynne, two of Sir Hans's many descendants, support the scheme.

Yours sincerely,



**Duchess of Hamilton**

**Donations to**

**Flora-for-Fauna, C/o The Linnean Society, Burlington House, Piccadilly, London W1V 0LQ**

Growing garden plants for the benefit of British wildlife.

Supported by:

The Linnean Society of London Butterfly Conservation The Director and Board of the Royal Botanic Gardens, Kew.  
The British Trust for Ornithology Royal Society for the Prevention of Cruelty to Animals. The Biodiversity Steering Group.

Part funded by:

English Nature. The Countryside Council for Wales Scottish Natural Heritage. RTZ-CHA.

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# PLANNING AND CONSERVATION

THE TOWN HALL HORNTON STREET LONDON W8 7NX

---

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

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Jill, Duchess of Hamilton,  
Flora for Fauna,  
The Linnean Society of London,  
Burlington House,  
Piccadilly,  
LONDON, W1V 0LQ.

Switchboard: 0171-937 5464

Extension: 2944

Direct Line: 0171-361 2944

Facsimile: 0171-361 3463

04 December 1996

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THE ROYAL  
BOROUGH OF



KENSINGTON  
AND CHELSEA

---

My reference: EDPC/MJF

Your reference:

Please ask for: Mr. French

Dear Duchess of Hamilton,

**Sir Hans Sloane Statue, Sloane Square**

Further to your recent planning application to erect and retain for a limited period a statue of Sir Hans Sloane in Sloane Square, I would confirm, firstly, that I have now passed forward your application and, secondly, I have written to Mr. Putt who is responsible for the maintenance of the surface of Sloane Square informing him of your proposals, and of the widespread support for them which I am sure will follow.

I will write further should I encounter any difficulties.

Yours sincerely,

M. J. French,  
Executive Director, Planning and Conservation.

# Flora for Fairna

The Linnean Society of London, Burlington House, Piccadilly W1V 0LQ.  
Direct Telephone number: 0171 351 4266. Direct Fax: 0171 352 5655



| RECEIVED BY PLANNING SERVICE |         |                |                   |            |
|------------------------------|---------|----------------|-------------------|------------|
| DC<br>N                      | DC<br>C | DC<br>S        | E                 | Ap<br>Ack  |
| 76 27 NOV 1996               |         |                |                   |            |
| Exec<br>Dir                  |         | Records        | ARB               | Con<br>Des |
| Appeals<br>Office            | 10      | Exec<br>Office | Statutory<br>Plan | Hand<br>DC |

Mr Michael French,  
Planning Department,  
Royal Borough of Kensington & Chelsea.

21<sup>st</sup> November, 1996

Dear Michael,

**Sir Hans Sloane for Sloane Square**

Will serve the document on Stewart Corbyn first thing in the morning.

I have revised the press release which, of course, we won't need until January, but as my mind is focused on the project now thought I would work on it. I am sending you all this, as well, by post.

With best wishes,

*Jill Hamilton*

*P.S. It is much improved for the  
faded version!*

Growing garden plants for the benefit of British wildlife.

Supported by:

The Linnean Society of London. Butterfly Conservation. The Director and Board of the Royal Botanic Gardens, Kew.  
The British Trust for Ornithology. Royal Society for the Prevention of Cruelty to Animals. The Biodiversity Steering Group.

Part funded by:

English Nature. The Countryside Council for Wales. Scottish Natural Heritage. RTZ-CRA.



From Jill,  
Duchess of Hamilton



The Linnean Society of London, Burlington House, Piccadilly W1V 0LQ.  
Direct Telephone number: 0171 351 4266. Direct Fax: 0171 352 5655

**THE SIR HANS SLOANE HERITAGE SCHEME - STATUE IN SLOANE SQUARE**

***The imposing Michael Rysbrack statue, to be erected in Sloane Square in January, 1997, kindly donated by the Chelsea Physic Garden, spearheads the Sir Hans Sloane Heritage Scheme - set up to raise money to preserve Sir Hans' collection at the Natural History Museum, to commission a permanent statue of him for Sloane Square, and to promote the greening of his beloved Chelsea.***

The name Sloane is associated with exclusive shopping in London - Sloane Street, Hans Place, and Sloane Rangers! Few people realise that Sir Hans Sloane was the founder of modern Chelsea and - with Newton and Darwin - one of Britain's great scientists. His skeletons, dried plants, insects, minerals, 3560 manuscripts and 50,000 books, were the original core of the British Museum.

The Sir Hans Sloane Heritage Scheme, to be funded by local businesses and residents in Chelsea to raise £500,000 for local projects to remind Londoners of his legacy to the nation. The names of major benefactors and a little local history will appear on a plaque. There will also be CD-Roms of Sir Hans's work; help given to London's wildlife, especially near the land which Sir Hans owned in Chelsea and Knightsbridge; fountains for birds; and a database of the native Flora of London compiled to boost gardening with indigenous plants. The Chelsea Physic Garden, which Sir Hans endowed in 1721, has over 150 native plants making it a haven for birds, frogs, hedgehogs, and butterflies. Scientific work is still being carried out at the Natural History Museum on Sir Hans' huge collections. Sir Mark Palmer and Lady Christopher Thynne, two of Sir Hans's descendants, support the scheme.

It is hoped that if enough money is raised a **statue of King Charles II at World's End in the King's Road** will be commissioned and erected on what was once the King's private road from Whitehall to Hampton Court. When George I closed it to the public, Sir Hans petitioned and had it re-opened. Also, Sir Hans was secretary of the Royal Society which King Charles II founded in 1660 and whose original Royal Charter was decorated with flowers and butterflies.

We are inviting all Chelsea, South Kensington and Knightsbridge businessmen, residents, shopkeepers, artists, boutique owner, hotels and restaurateurs to donate to this project which will give new dimensions to the word "Sloane", the King's Road, the Natural History Museum and the Chelsea Physic Garden - and help the greening of Chelsea. Laurie Lee, Chelsea resident and writer, and Donald Kahn, the American businessman have started the project with donations.

**Donations to  
Flora-for-Fauna - Hans Sloane Fund C/o The Linnean Society, at the above address**

Growing garden plants for the benefit of British wildlife.

Supported by:

The Linnean Society of London. Butterfly Conservation. The Director and Board of the Royal Botanic Gardens, Kew.  
The British Trust for Ornithology. Royal Society for the Prevention of Cruelty to Animals. The Biodiversity Steering Group.

Part funded by:

English Nature. The Countryside Council for Wales. Scottish Natural Heritage. RTZ-CRA.

# TOWN & COUNTRY PLANNING ACT 1990

M TP1

## APPLICATION FOR PERMISSION TO DEVELOP LAND AND/OR BUILDINGS IN GREATER LONDON

FOR OFFICE USE ONLY

Fee £ 80

Cheque/Postal Order/Cash

Receipt No. Issued 1020074

|         |         |         |   |                |            |
|---------|---------|---------|---|----------------|------------|
| DC<br>N | DC<br>C | DC<br>S | E | Borough        | Ref.       |
|         |         |         |   | Registered No. |            |
|         |         |         |   | Date Received  | 5 DEC 1996 |

PLEASE READ CAREFULLY THE GENERAL NOTES BEFORE FILLING IN THE FORM

|          |  |   |
|----------|--|---|
| PART ONE | To be completed by or on behalf of all applicants as far as applicable | £ |
|          | FEE (where applicable)   |   |

**1. APPLICANT** (in block capitals) Name FLORA FOR FAUNA

Address (10 THE LINNEAN SOCIETY BURLINGTON HOUSE PICCADILLY, LONDON W1V 0CQ)

Tel. No. ....

**AGENT** (if any) to whom correspondence should be sent Name JILL DUCHESS OF HAMILTON

Address ..... Tel. No. .... Ref. ....

**2. PARTICULARS OF PROPOSAL FOR WHICH PERMISSION IS SOUGHT**

(a) Full address or location of the land to which this application applies SLOANE SQUARE TP96/2631

(b) Site area

(c) Give details or proposal indicating the purpose for which the land/buildings are to be used and including any change(s) of use.

TO TEMPORARILY ERECT A STATUE OF SIR HANS SLOANE IN SLOANE SQUARE, THE STATUE IS PRESENTLY IN CHELSEA PHYSIC GARDEN.

(d) State whether applicant owns or controls any adjoining land and if so, give its location.

N/A

(e) State whether the proposal involves:- State Yes or No

(i) New building(s) or extension(s) to existing building(s)  NO

If "Yes" state gross floor area of proposed building(s).  m<sup>2</sup>

If residential development state number of dwelling units proposed and type if known, e.g. houses, bungalows, flats.

(ii) Alterations

(iii) Change of use

(iv) Construction of new access to a highway

(v) Alteration of an existing access to a highway

vehicular pedestrian

If "Yes" state gross area of land or building(s) affected by proposed change of use (if more than one use involved state gross area of each use).  Hectares/m<sup>2</sup>

Strike out whichever is inapplicable

RECEIVED BY PLANNING SERVICES

|              |         |         |   |           |
|--------------|---------|---------|---|-----------|
| DC<br>N      | DC<br>C | DC<br>S | E | Ao<br>Ack |
| - 5 DEC 1996 |         |         |   |           |

**3. PARTICULARS OF APPLICATION**

State whether this application is for: State Yes or No

- (I) Outline planning permission
- (II) Full planning permission
- (III) Renewal of temporary permission or permission for retention of building or continuance of use without complying with a condition subject to which planning permission has been granted.
- (IV) Consideration under Section 72 only (Industry)

If "Yes" strike out any of the following which are not to be determined at this stage.

1. Siting
2. Design
3. Landscaping
4. External appearance
5. Means of access

If "Yes" state the date and number of previous permission and identify the previous condition.

Date ..... Number .....

The Condition .....

**4. PARTICULARS OF PRESENT AND PREVIOUS USE OF BUILDINGS OR LAND**

State :-

- (I) Present use of buildings/land Public Open Space
- (II) If vacant the last previous use and period of use with relevant dates. ....

**5. LIST ALL DRAWINGS, CERTIFICATES, DOCUMENTS, ETC; forming part of this application**

Photograph etc

**6. ADDITIONAL INFORMATION** State Yes or No

- (a) Is the application for non-residential development  Y. If "Yes" complete PART THREE of this form (See PART THREE for exemptions)
- (b) Does the application include the winning and working of minerals  N If "Yes" complete PART FOUR of this form
- (c) Does the proposed development involve the felling of any trees  N If "Yes" state numbers and indicate precise position on plan
- (d) (I) How will surface water be disposed of? AS NOW
- (II) How will foul sewage be dealt with? AS NOW
- (e) Materials - Give details (unless the application is for outline permission) of the colour and type of materials to be used for:
  - (I) Walls N/A
  - (II) Roof N/A
  - (III) Means of enclosure .....

**We hereby apply for (strike out whichever is inapplicable)**

- (a) Planning permission to carry out the development described in this application and the accompanying plans in accordance therewith
- (b) Planning permission to retain the building(s) or work(s) already constructed or carried out, or a use of the land already instituted as described in this application and accompanying plans.

Signed Jillian Hannah on behalf of FLORA FOR FRIEND Date 21/NOV/96

**AN APPROPRIATE CERTIFICATE MUST ACCOMPANY THIS APPLICATION (See General Notes)**

If you are the ONLY owner of ALL the land at the beginning of the period 20 day before the date of application, complete Certificate A. If otherwise see PART TWO of this form.

**CERTIFICATE A** - Certificate under Section 66 of the Town & Country Planning Act 1990. I hereby certify that:-

\*Strike out whichever is inapplicable.

1. No person other than the applicant was an owner (a) of any part of the land to which the application relates at the beginning of the period of 20 days before the date of the accompanying application.
2. None of the land to which the application relates constitutes or forms part of an agricultural holding; or
3. \*I have / the applicant has given requisite notice to every person other than \*myself/himself who, 20 days before the date of the application was a tenant of any agricultural holding any part of which was comprised in the land to which the application relates, viz:-

(a) "Owner" means a person having freehold interest or a leasehold interest the unexpired term of which was not less than 7 years.

Name and Address of Tenant .....

Date of Service of Notice .....

Signed Jillian Hannah on behalf of FLORA FOR FRIEND Date 21/NOV/96

IF 20 DAYS BEFORE MAKING THE APPLICATION YOU ARE NOT THE **ONLY** OWNER OF **ALL** THE LAND AND HAVE SIGNED A CERTIFICATE ON PART ONE OF THE FORM THEN DO **NOT** COMPLETE PART TWO OF THE FORM. For definition of 'Owner' see General Notes

**PART TWO TOWN AND COUNTRY PLANNING ACT 1990 CERTIFICATE UNDER SECTION 66**

**PLEASE READ THE NOTES OVERLEAF BEFORE FILLING IN PART TWO.**

**CERTIFICATE B**

I hereby certify that:

† See note (a) to Certificate

1. I have/the applicant has\* given the requisite notice to all persons, who 20 days before the date of the accompanying application, were owners of any part of the land to which the application relates, viz:

Name of Owner CADDIAN ESTATE Address .....  
Date of Service of Notice .....

- \*2. None of the land to which the application relates constitutes or forms part of an agricultural holding; or  
\*3. I have/the applicant has\* given the requisite notice to every person other than myself/himself\* who, 20 days before the date of the application, was a tenant of any agricultural holding any part of which was comprised in the land to which the application relates, viz:

Name and Address of Tenant FLORA FOR FARMERS (THE LINDSEAN SOCIETY, BURLINGTON HOUSE, PICCADILLY, LONDON W1V 0LQ  
Date of Service of Notice .....  
Signed [Signature] on behalf of FLORA FOR FARMERS Date 21/12/96

\* Strike out whichever is inapplicable

**CERTIFICATE C**

I hereby certify that:

† See note (a) to Certificate

1. (i) I am/the applicant is\* unable to issue a certificate in accordance with either paragraph (a) or paragraph (b) of Section 66 (1) of the Act, in respect of the accompanying application dated .....  
(ii) I have/ the applicant has\* given the requisite notice to the following persons who, 20 days before the date of the application, were owners of any part of the land, to which the application relates, viz:

Name of Owner ..... Address .....

- (iii) I have/the applicant has\* taken the steps listed below, being steps reasonably open to me/him\* to ascertain the names and addresses of the other owners of the land or part thereof and have/has\* been able to do so:

|                               |     |     |
|-------------------------------|-----|-----|
| RECEIVED BY PLANNING SERVICES |     |     |
| Dir                           | Des | Ack |
|                               |     |     |
| 5 DEC 1996                    |     |     |
| Dir                           | Des | Ack |
|                               |     |     |

- (a) .....  
\*2. None of the land to which the application relates constitutes or forms part of an agricultural holding; or  
\*3. I have/the applicant has\* been given the requisite notice to every person other than myself/himself\* who, 20 days before the date of the application, was a tenant of any agricultural holding any part of which was comprised in the land to which the application relates, viz:

Name and Address of Tenant .....  
Date of Service of Notice .....  
Signed ..... on behalf of ..... Date .....

(a) Insert description of steps taken.  
(b) Insert name of local newspaper circulating in the locality in which the land is situated.  
(c) Insert date of publication (which must not be earlier than 20 days before the application).

\* Strike out whichever is inapplicable

**CERTIFICATE D**

I hereby certify that:

† See note (a) to Certificate

1. (i) I am/the applicant is\* unable to issue a certificate in accordance with Section 66 (1) (a) of the Act in respect of the accompanying application dated ..... and have/has\* taken the steps listed below, being steps reasonably open to me/him\*, to ascertain the names and addresses of all the persons who, 20 days before the date of the application were owners of any part of the land to which the application relates and have/has\* been unable to do so:

(a) .....  
(iii) Notice of application as set out below has been published in the (b) ..... on (c) ..... (Copy of notice as published).

- \*2. None of the land to which the application relates constitutes or forms part of an agricultural holding; or  
\*3. I have/the applicant has\* given the requisite notice to every person other than myself/himself\* who, 20 days before the date of application, was a tenant of any agricultural holding any part of which was comprised in the land to which the application relates, viz:

Name and Address of Tenant .....  
Date of Service of Notice .....  
Signed ..... on behalf of ..... Date .....

(a) Insert description of steps taken.  
(b) Insert name of local newspaper circulating in the locality in which the land is situated.  
(c) Insert date of publication (which must not be earlier than 20 days before the application).

\* Strike out whichever is inapplicable



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*2/26/81*

**Statue by Rysbrach of Sir Hans Sloane (1660-1753)**  
in the Chelsea Physic Garden, London  
© Tania Midgley



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*W/1961/2631*

**Statue by Rysbrach of Sir Hans Sloane (1660-1753)**  
in the Chelsea Physic Garden, London  
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*TR/96/2631*



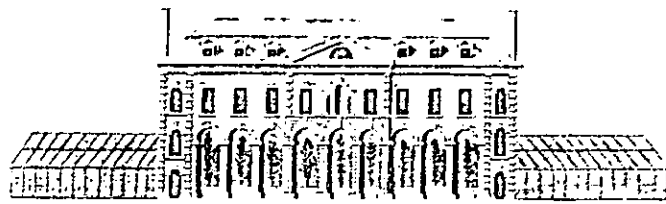


JILL, DUCHESS OF HAMILTON  
ON BEHALF OF FLORA-FOR-FAUNA,  
AND LADY CHRISTOPHER THYNNE  
*invite you to the unveiling of*  
THE STATUE OF SIR HANS SLOANE  
BY THE RT HON ALAN CLARK MP

AT SLOANE SQUARE  
TUESDAY 3RD JUNE AT 5.30PM  
*and afterwards at*  
THE GARDEN RESTAURANT AT THE GENERAL TRADING COMPANY  
141 SLOANE STREET, SW1

RSVP  
52 ELM PARK GARDENS  
CHELSEA SW10 9PA  
TEL: 0171 351 4266  
FAX: 0171 352 5653

CHAMPAGNE  
CHARLES HEIDSIECK



THE  
*Apothecaries'*  
GARDEN

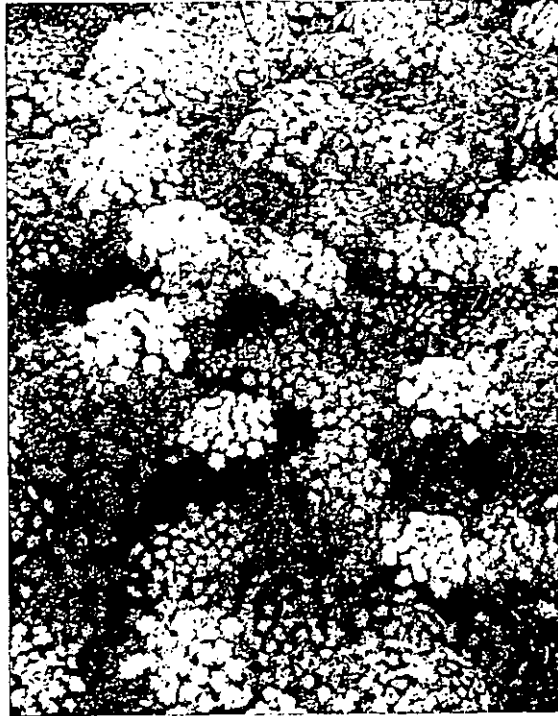
*A History of Chelsea  
Physic Garden*



SUE MINTER

— FOREWORD BY —  
H.R.H. THE PRINCE OF WALES

*Anni majus*, the plant which formed specimen number 263 in the species submitted to the Royal Society under the terms of Sloane's indenture. Now the source of psoralen used in treating psoriasis. (Sue Minter)



erodiums (*Erodium chium* and *E. castellanum* (as *romanum*)) and six pelargoniums (*Pelargonium carnosum*, *P. cucullatum* (as *angulosum*), *P. myrrifolium* var. *coriandrifolium* (as *coriandrifolium*), *P. odoratissimum*, *P. papilionaceum* and *P. vitifolium*). Records based on evidence from the different editions of *Miller's Gardeners Dictionary* suggest that a further five species were first cultivated by Miller at Chelsea: *Geranium carolinianum* (submitted to the Royal Society in 1725), *G. reflexum* and *G. sibiricum* (both 1758), *P. betulinum* (1751) and *P. grossularioides* (1731). By 1770 Miller was growing forty-seven *Geranium* species, including some now regarded as belonging in *Erodium* and *Pelargonium*.

Sloane did not however provide the Garden with an on-going endowment, although he did give occasional contributions. In the preamble to his Deed of Covenant is reference to the Society having put aside an annual sum for its maintenance. Sloane probably assumed this would ensure the Garden's continuance. Crucially he laid down a procedure whereby the Garden would be offered to a series of scientific societies to preserve its work in the case of the Society wishing to relinquish it, commencing with the leading scientific body of the time, the Royal Society. In practice this provision has been repeatedly activated: in the 1850s; the 1890s (when the apothecaries finally did give up

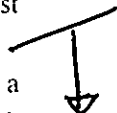
18 *The Apothecaries' Garden*

the Garden); and once in the 1970s when the City Parochial Foundation relinquished the care of the Garden to its current trustees. The most important aspects of Sloane's Deed were therefore its injection of permanence into what had been an uncertain enterprise, and also its foresight. Without his Deed and its wise provisions it is virtually certain that the Garden would not still exist today.

To honour their benefactor the Society proposed in 1732 to commission a statue of Sloane. In 1733 this commission was placed with Michael Rysbrack (1694–1770), a Belgian who had become known for his monuments to worthy individuals since settling in England in 1720. Today the statue of Sir Isaac Newton in the chapel of Trinity College, Cambridge, is one of his best-known works.

The history of this statue is not a happy one. It was originally intended to sit in a niche on the front of the greenhouse designed by Edward Oakley. Building was commenced in 1732, but by 1735 doubts were being expressed about the wisdom of the intended position. The minutes of the Garden Committee for 19 November 1735 order that 'the Master and Wardens, Mr Isaac Rand and Mr Robert Nicholls to take the opinion in writing of Mr Gibbs and Mr Horn concerning the strength of the Green House'. (Mr Gibbs was the architect James Gibbs, while Mr Horn was Surveyor to the City at the time.) On 24 March 1736, they responded: 'Mr Gibbs having met his Committee to consider ye strength of ye front of ye greenhouse to support the Sir Hans Sloane Statue in ye nich appointed for that purpose he gave it as his opinion that it was by no means strong enough to support such a weight . . .' Mr Horn and the sculptor Rysbrack agreed, and Gibbs and Rysbrack advised that the statue should be placed instead in the middle of the greenhouse.

The statue cost a total of £380 and was finished in 1737. It is larger than life size and shows Sir Hans in a full wig and bedecked in what are variously described as the robes of the President of the Royal Society or of the Royal College of Physicians. He is holding a scroll, perhaps of the original Deed of Covenant under which the Garden was leased to the Society, or possibly of his election to one or other of these offices. By August 1737 the statue was ready to be moved to the Garden, necessitating the removal of part of the brick wall to effect an entrance. In September Rysbrack was instructed to erect the statue on a pedestal in the greenhouse where Per Kalm, a pupil of Linnaeus, visited it in 1748: 'In one room of the orange house . . . stands Sir Hans Sloane carved in white alabaster . . . on a white marble pedestal.' Later that year it was moved out into the centre of the Garden as it was feared that the building

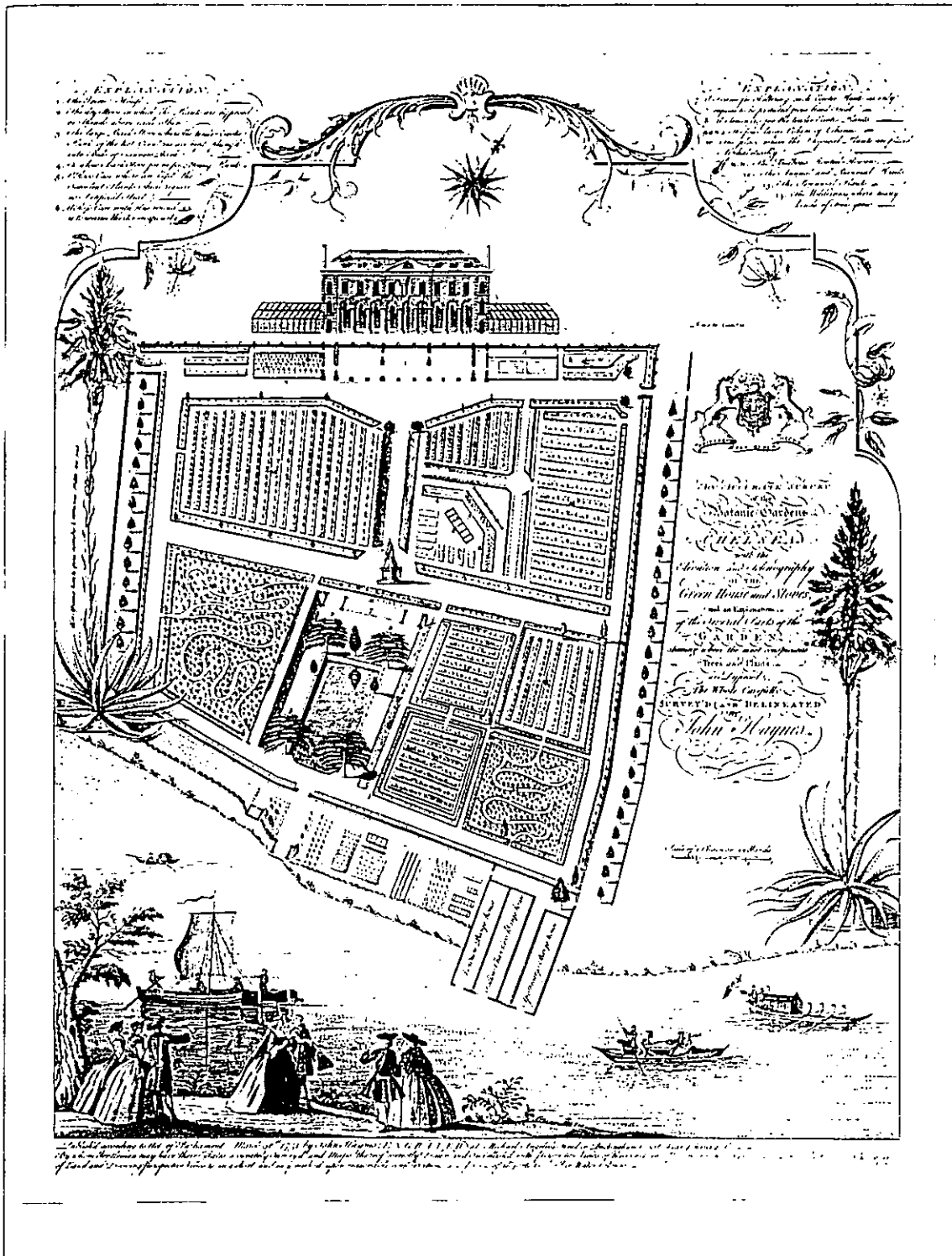


1. Sir Hans Sloane  
2. The Deed of Covenant  
3. The Garden  
4. The Statue  
5. The Greenhouse  
6. The Orange House  
7. The Chapel  
8. The Library  
9. The Dispensary  
10. The Apothecaries' Hall



1. See  
2. The  
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The first accurate survey of the Garden by John Haynes, 1751, drawn at the height of Philip Miller's career. The surrounds show newly introduced plants from the Americas (*Passiflora*) and the Cape (*Aloe*). (By permission of the President and Council of the Royal Society)

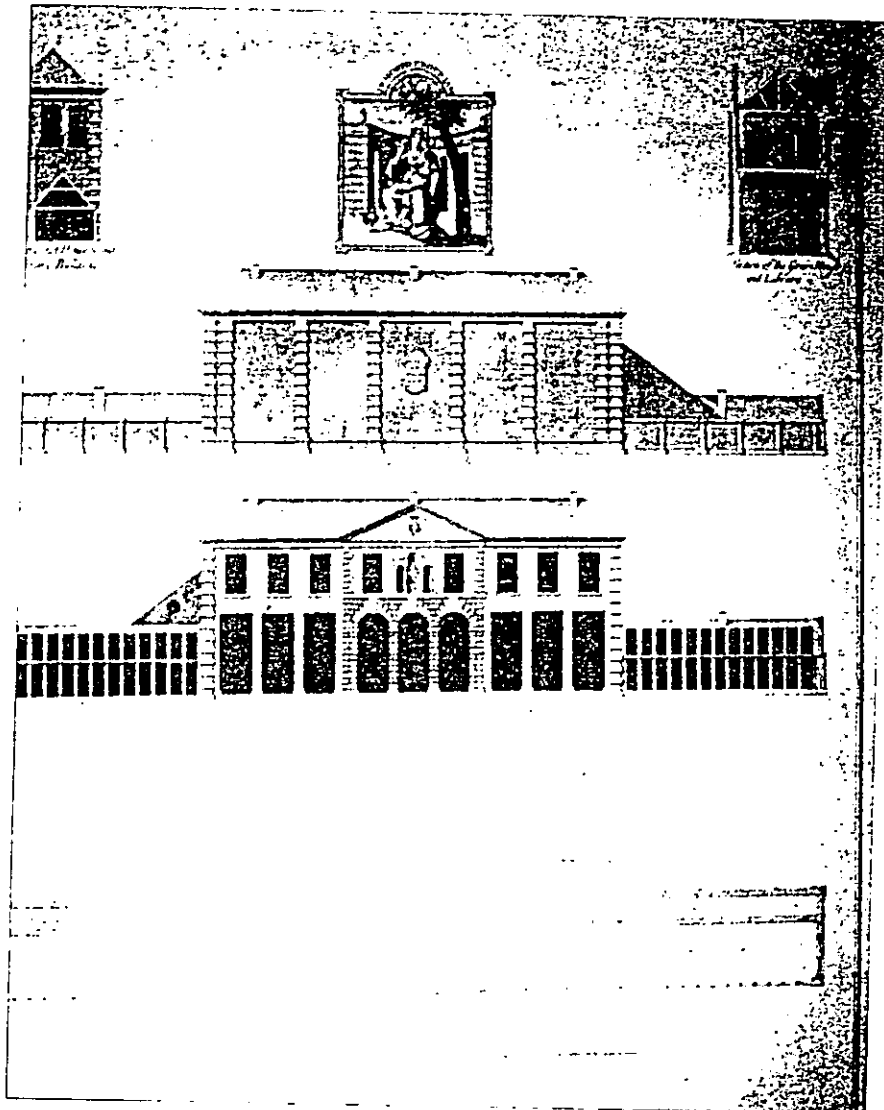
## 18 *The Apothecaries' Garden*

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Plan of the 1732  
greenhouse, library and  
committee room,  
designed by Edward  
Oakley. (Courtesy of the  
Chelsea Physic Garden  
Company)

might collapse. This cost a further £20 7s 6d and initially necessitated protection by railings first shown on the Haynes plans of 1751, though later removed.

The pedestal has a carved inscription at the order of the Apothecaries' Court of Assistants. It reads: 'They being sensible how necessary that branch of science is to the faithful discharging the duty of their Profession, with grateful hearts and general consent, ordered this statue to be erected, and in the year of our Lord 1733, that their successors and posterity may never forget their common Benefactor. Placed here in the year 1737.' Curiously the Haynes plan

IN the heart of London, beside the



...S. ... .. The 17 ... .. the garden from

which proved too expensive to consider. Some cleaning and filling was done, the pedestal inscriptions recarved and the steps cleaned and repointed. Saved from destruction in the blitz by a protective wooden casing and sandbags, the statue only sustained a fractured arm, probably from the pressure of the sand.

Various chemical treatments with barium hydroxide and resins were repeatedly rejected as untried and irreversible and it was suggested in 1978 that the statue should be moved under a shelter at the end of the axial path to the west side of the Garden. No action was taken until 1983 when the statue (though not the pedestal) was moved to the British Museum. Appropriately returned to the present home of his original collections, Sloane is now safe from further attack by the weather. The Museum's Conservation Department provided a fibreglass cast for display in the Garden in place of the original. This, however, was not the end of the sorry tale. Holes appeared in the cast in the mid-1990s and a swarm of irreverent bees gained entry. The Museum agreed to provide a second replica, in an artificial mixture of resin and stone known as jesmonite, whereupon the fibreglass cast was erected on a wooden base in Sloane Square by the Duchess of Hamilton and unveiled by one of Sloane's descendants. The jesmonite statue proved to be miscast and, at the time of writing, a second cast is expected. . . . One wonders what Sloane would have thought of the proliferation of his image in materials of far less permanence than his gift of the Garden which the image was intended to commemorate!

Sloane's second major contribution to the Garden was to encourage the appointment as Gardener of the young Philip Miller, the first in a long line of notable Scots horticulturalists. 'To this good and great man, who proved both his friend and patron, the foundation of Miller's future fame may be considered in a great measure indebted,' wrote John Rodgers in *The Vegetable Cultivator* of 1839. Rodgers knew Miller, so his reminiscences appended to this book are extremely valuable.<sup>2</sup> He describes how Miller, the son of a market gardener and himself with a flourishing business as a florist and ornamental shrub nurseryman in St George's Fields, was recommended by Sloane to succeed the retiring foreman Ellis in 1722. It appears that Miller was about to be turned out of his nursery ground by his landlord so it was an opportune appointment.<sup>3</sup>

Under Miller's hand the Garden was to become one of the best-known botanic gardens in Europe, largely through a prodigious correspondence with European plantsmen and plant collectors in the British Colonies in America by which he contributed to the doubling of the number of species in cultivation in