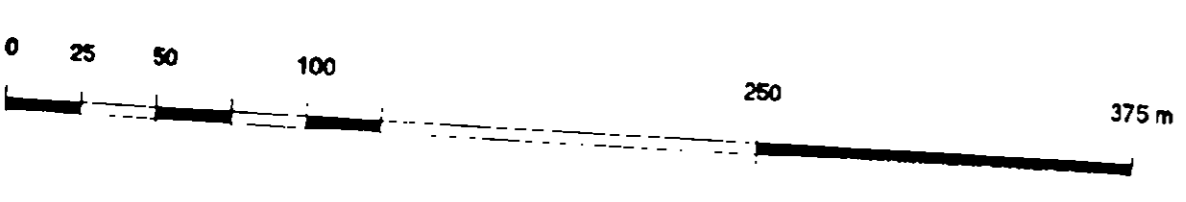


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LOCATION PLAN

SITE PLAN SCALE 1:2500 08.04.1998

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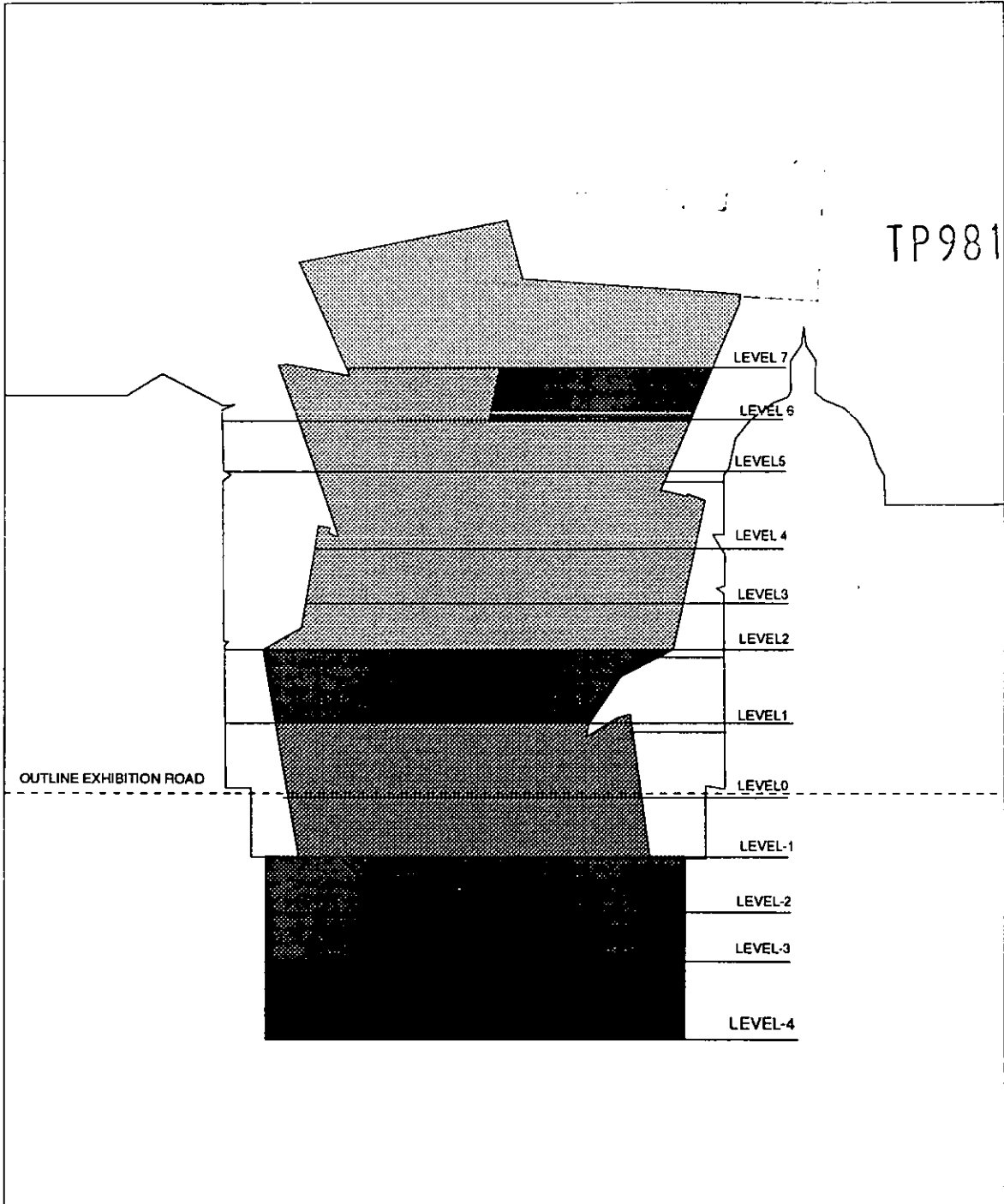
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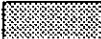




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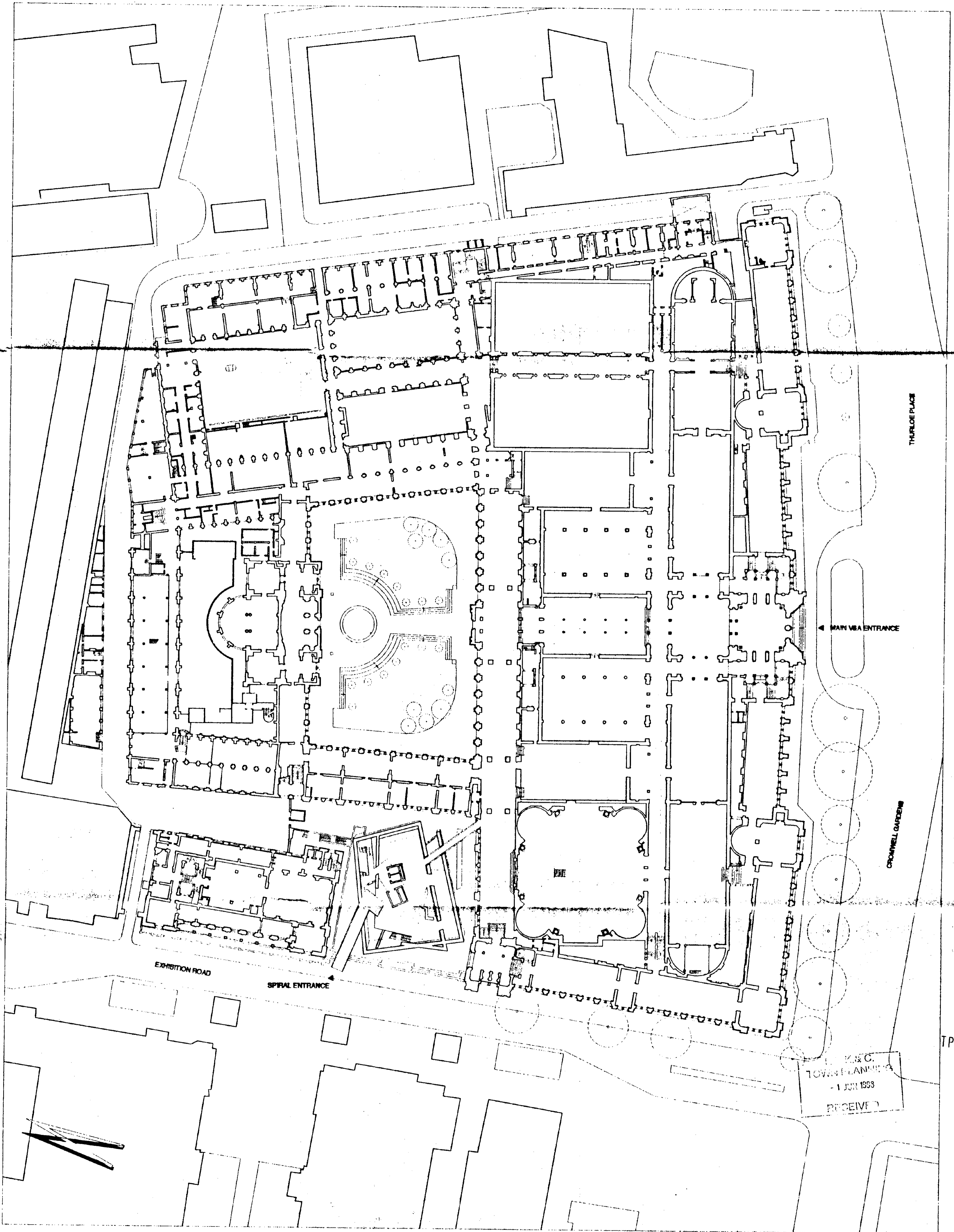
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-  CAFE
-  GALLERIES WITH EDUCATION
-  LOBBY WITH SHOP
-  EDUCATION
-  PLANT

FUNCTIONS
DIAGRAM 10.12.97

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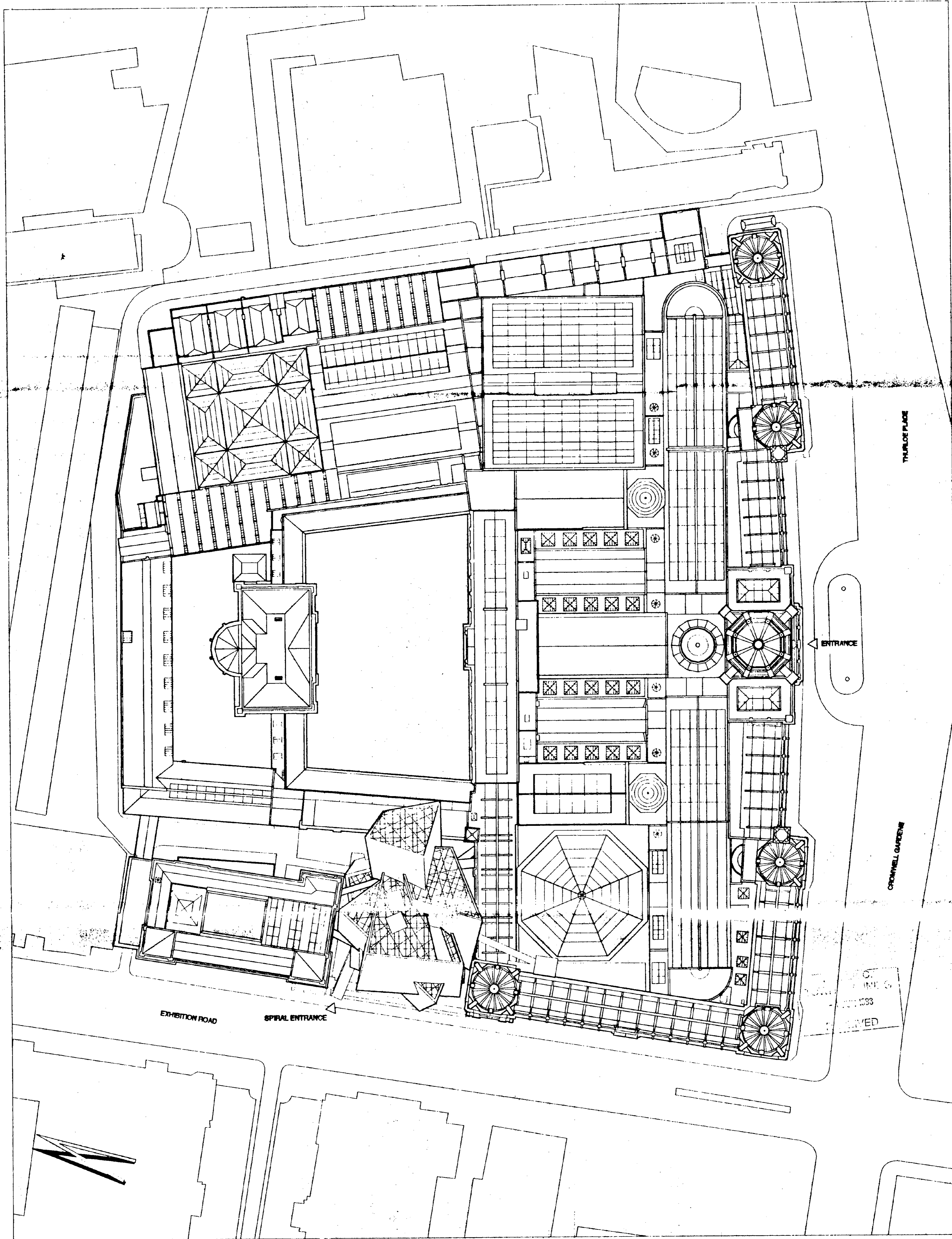
GROUND FLOOR PLAN

AS PROPOSED SCALE 1:500 06.04.98

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ROOF PLAN V&A

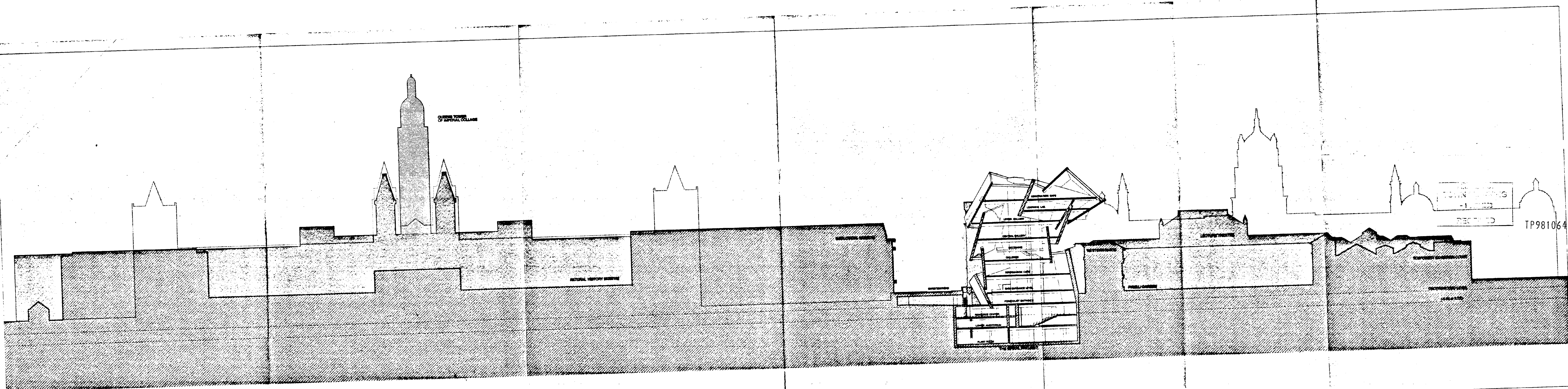
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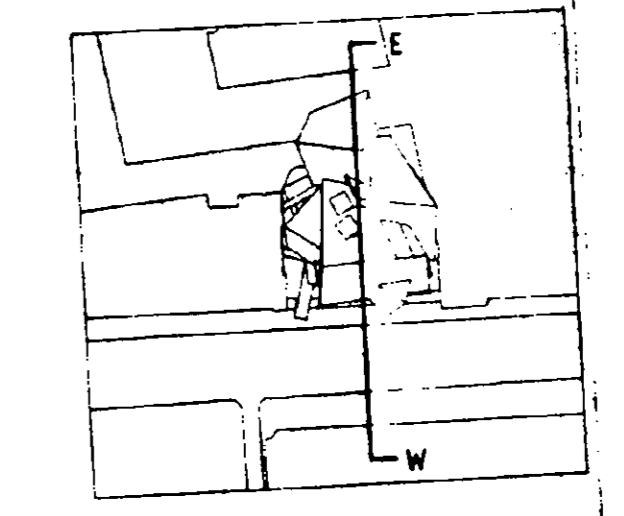
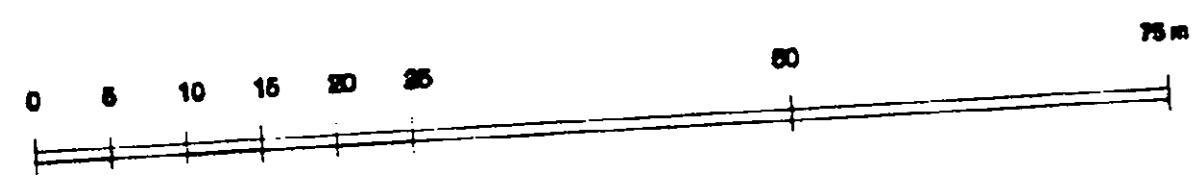
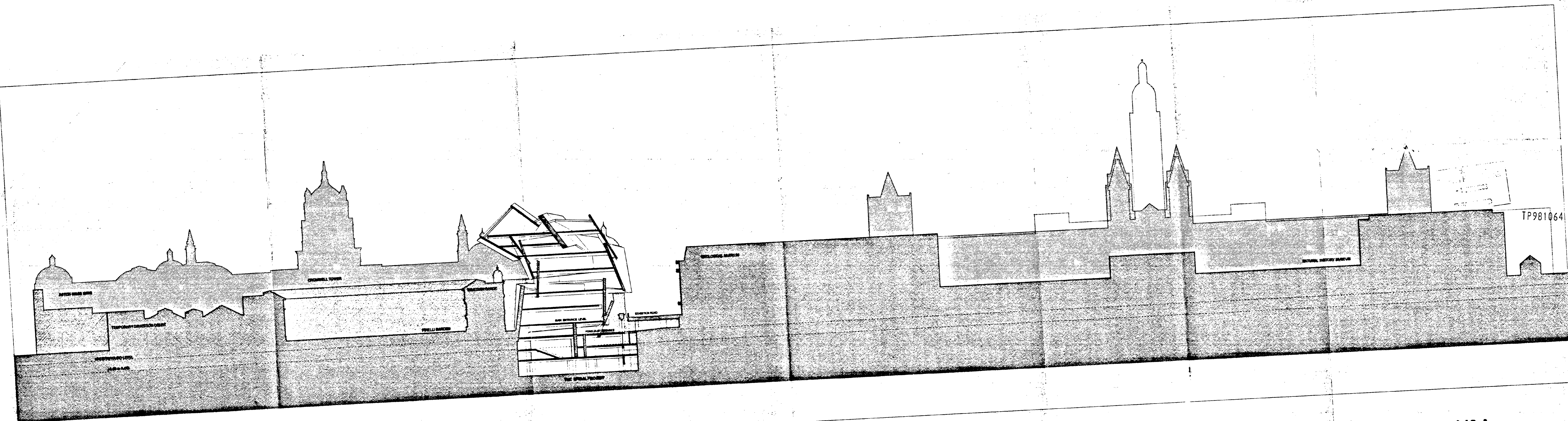
SECTION V&A

EXTENDED SECTION WEST-EAST, LOOKING NORTH 16.04.1998

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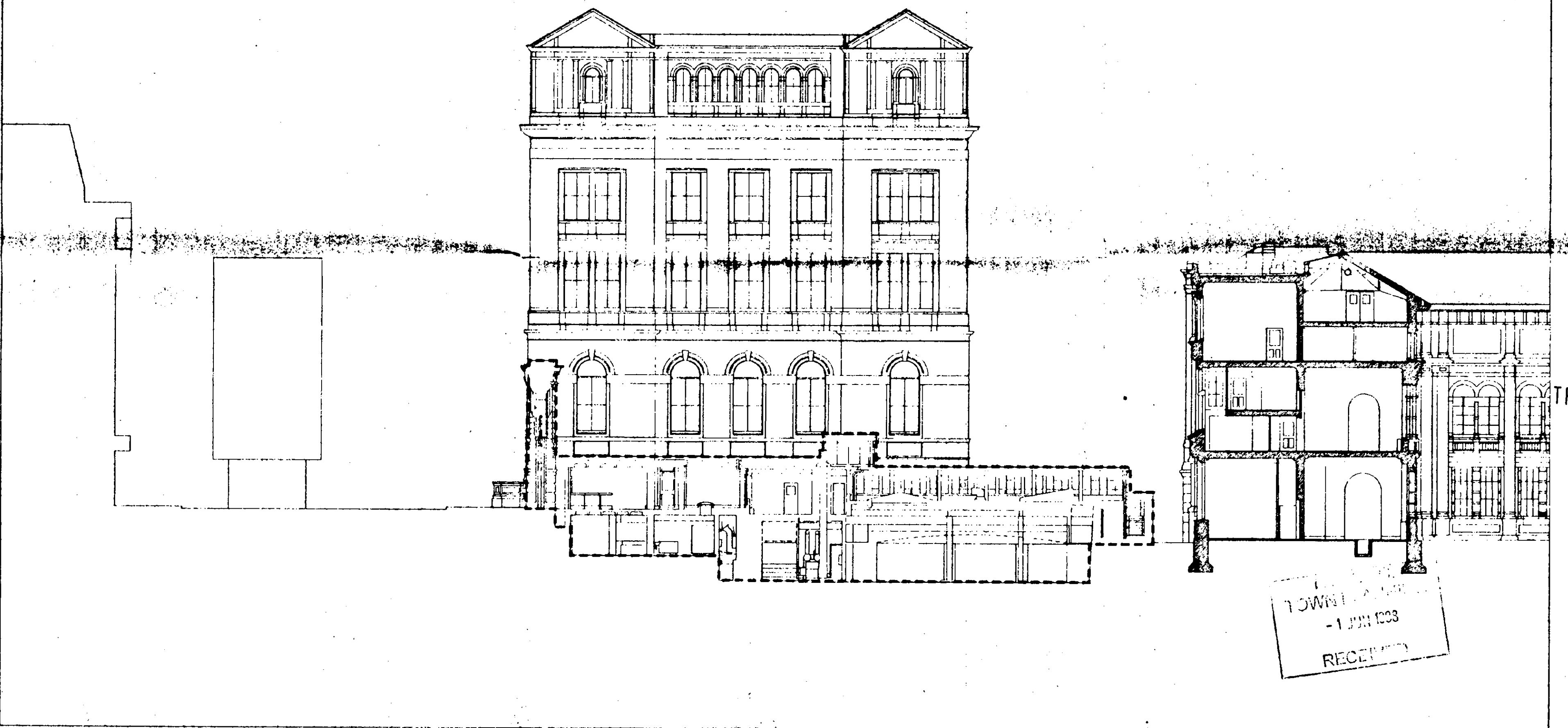
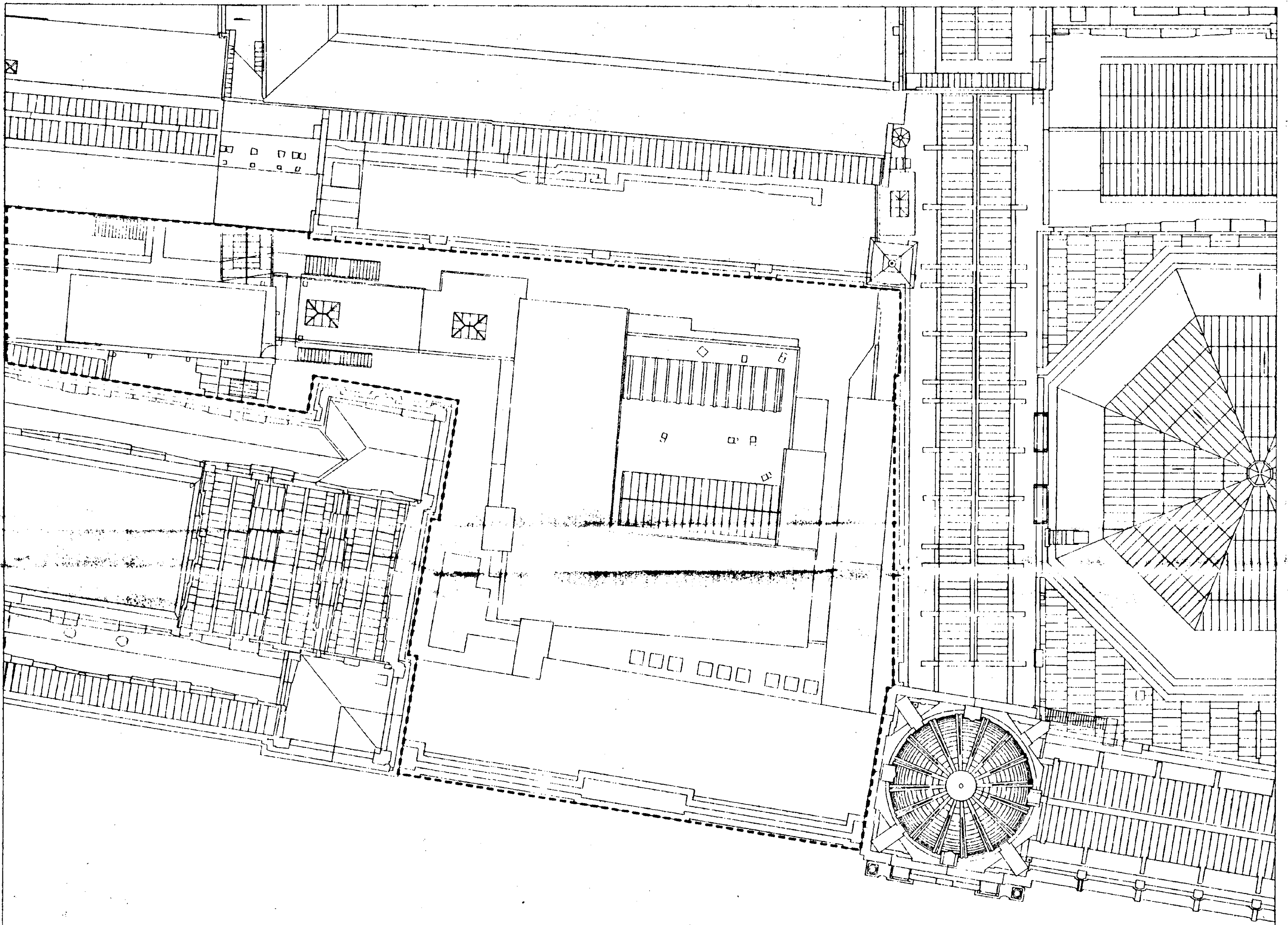
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EXTENDED SECTION EAST-WEST, LOOKING SOUTH 16.04.1998

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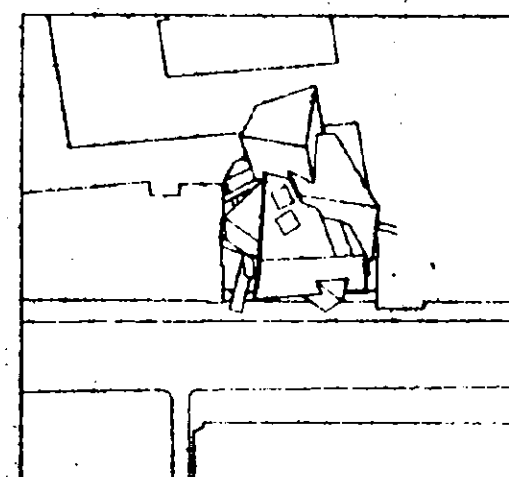
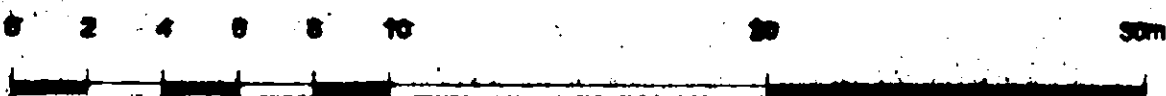
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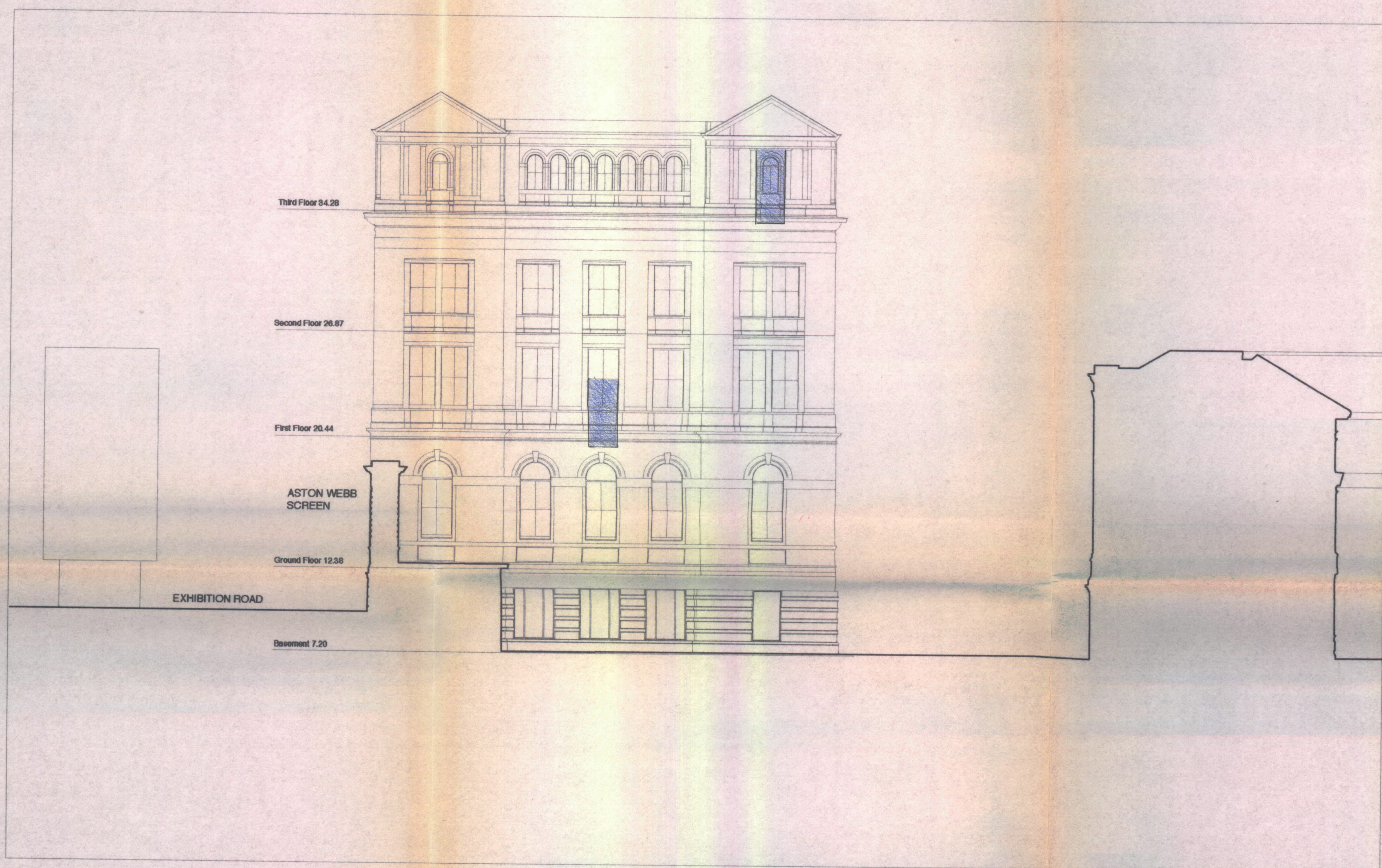
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DEMOLITION PLAN
ROOF PLAN / SECTION E-W SCALE 1:200 16.01.98

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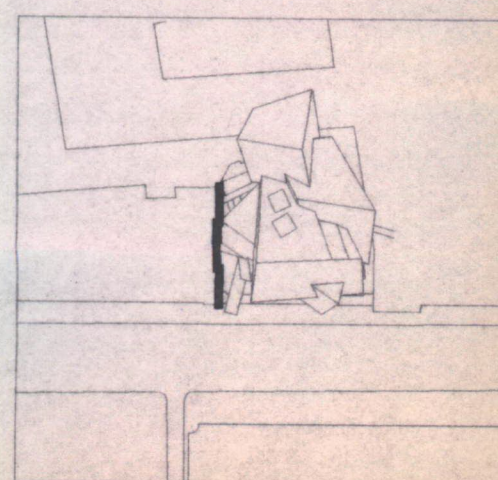
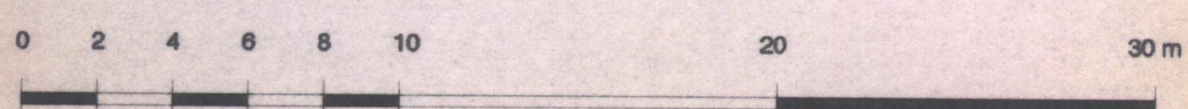


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B. HENRY COLE WING AS PROPOSED

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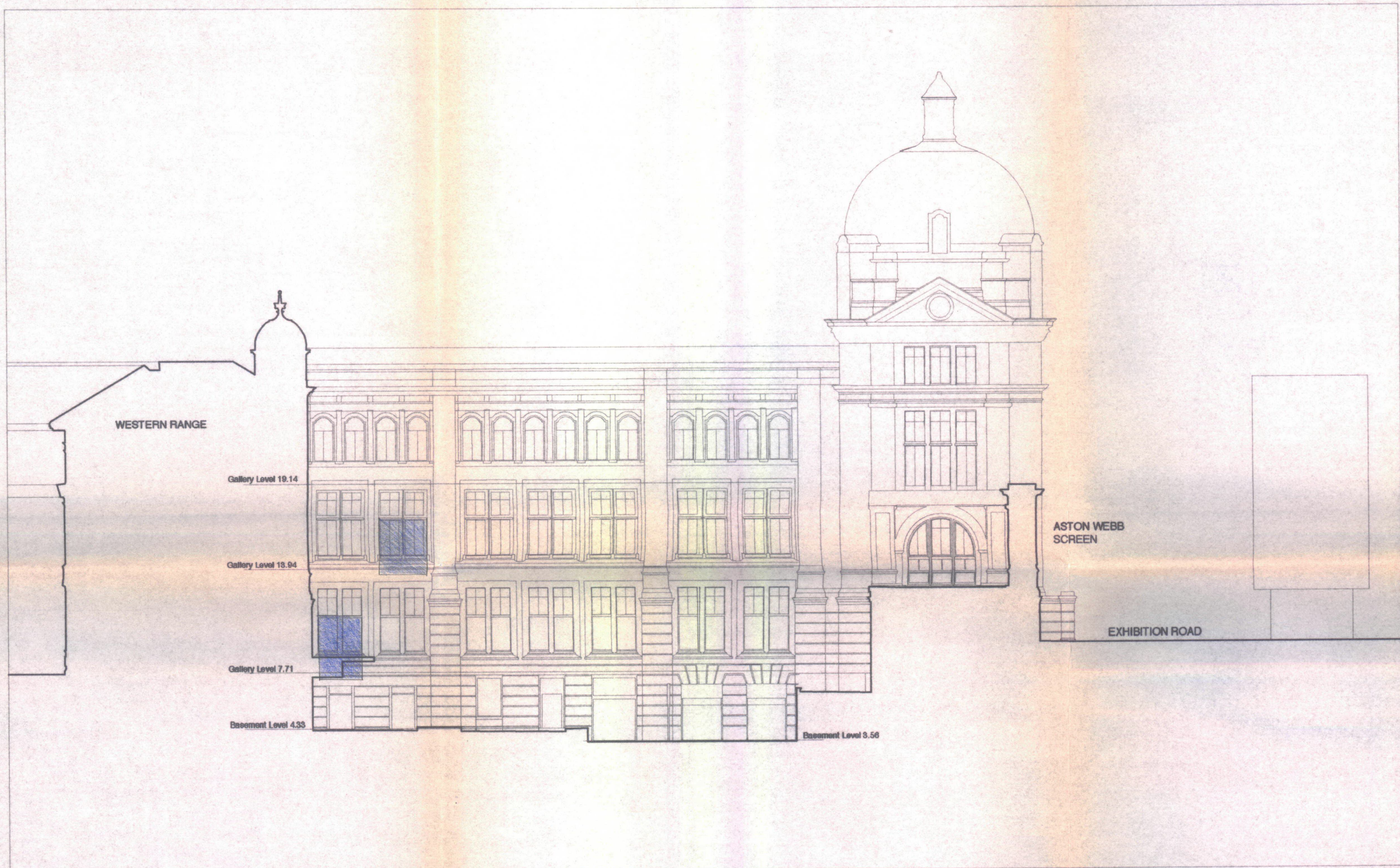
SOUTH ELEVATION

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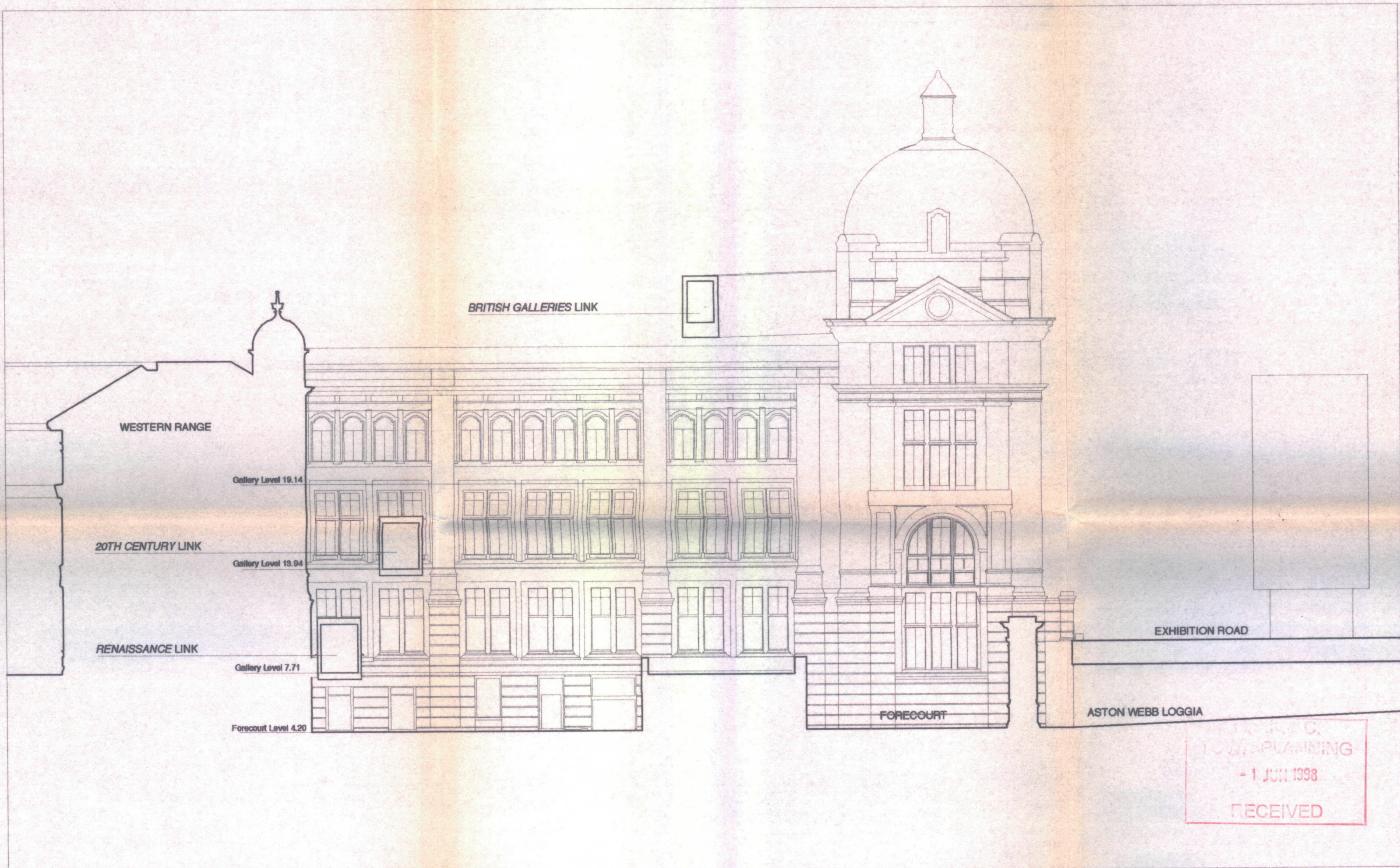
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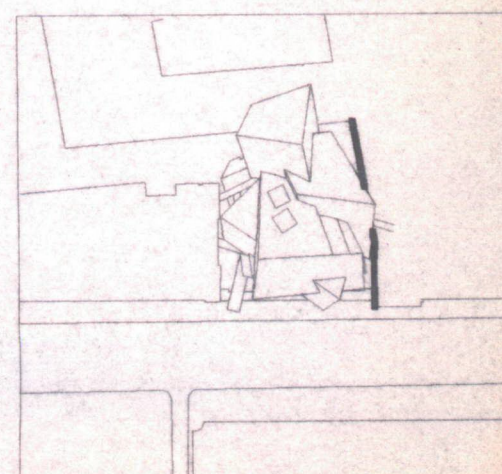
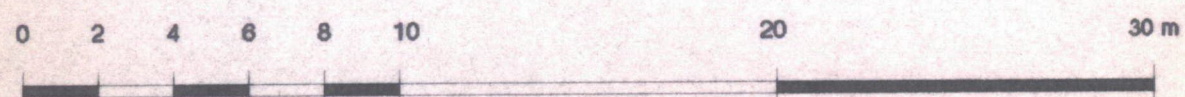
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B. ASTON WEBB WING AS PROPOSED

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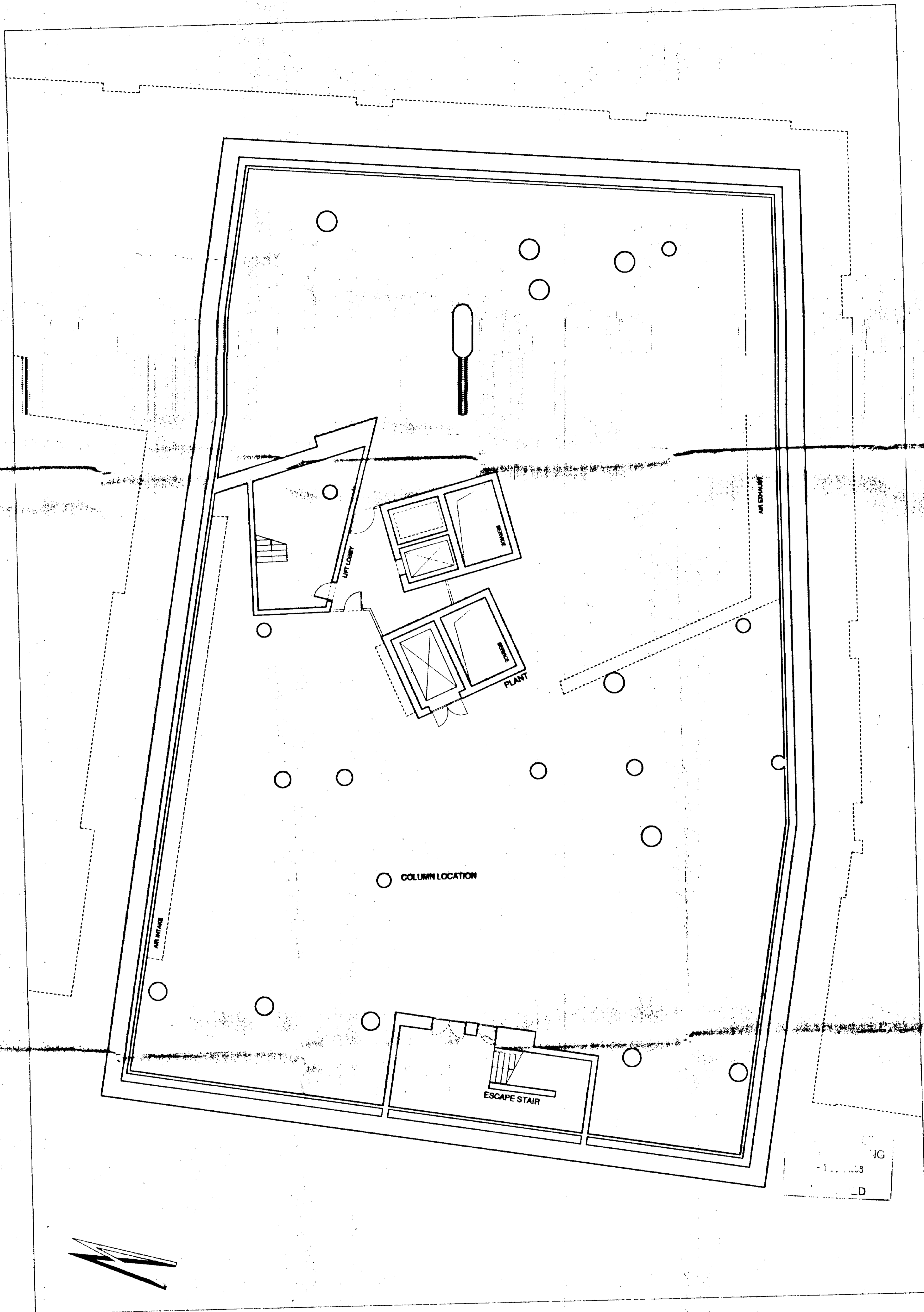


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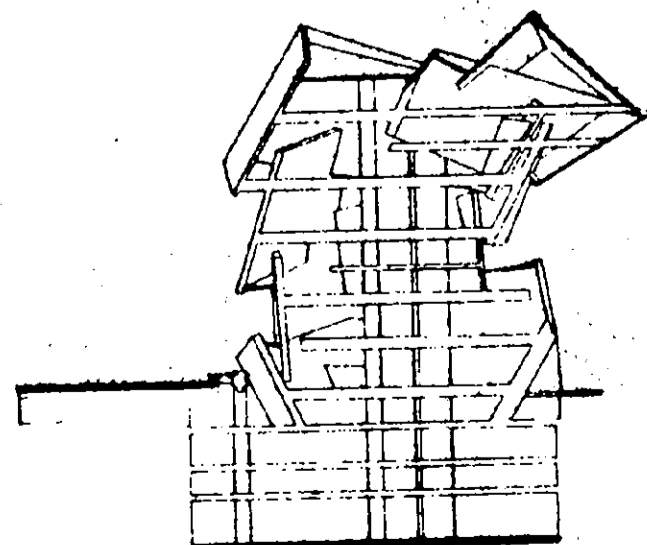
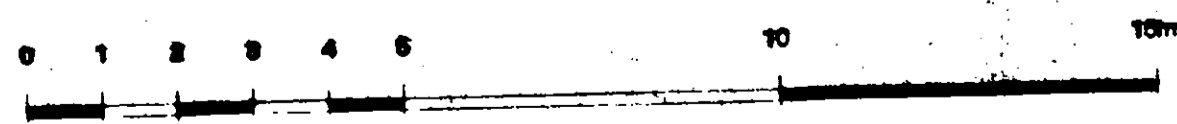
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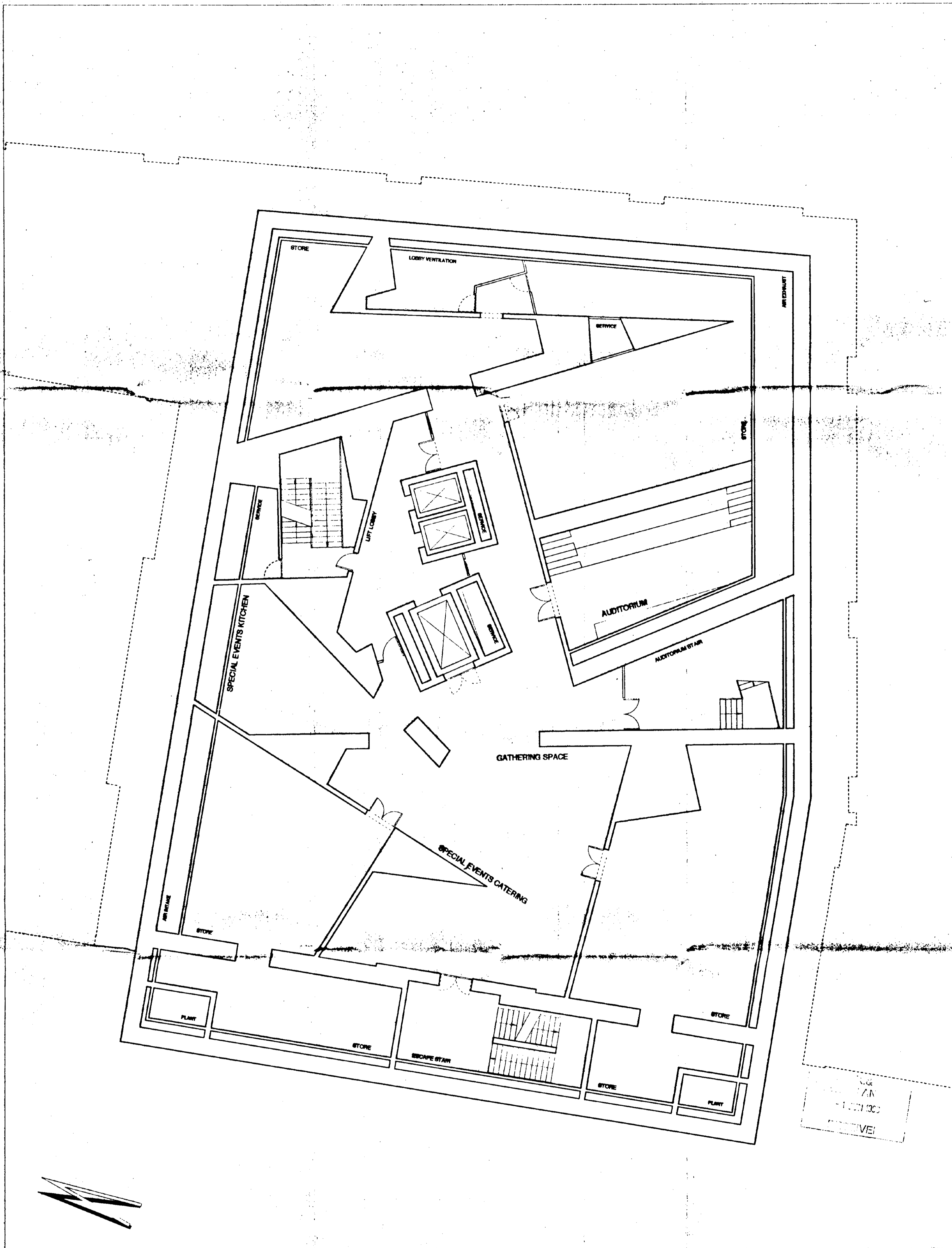
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PLANT LEVEL
 LEVEL 4 - 10.00m SCALE 1:100 16.01.98

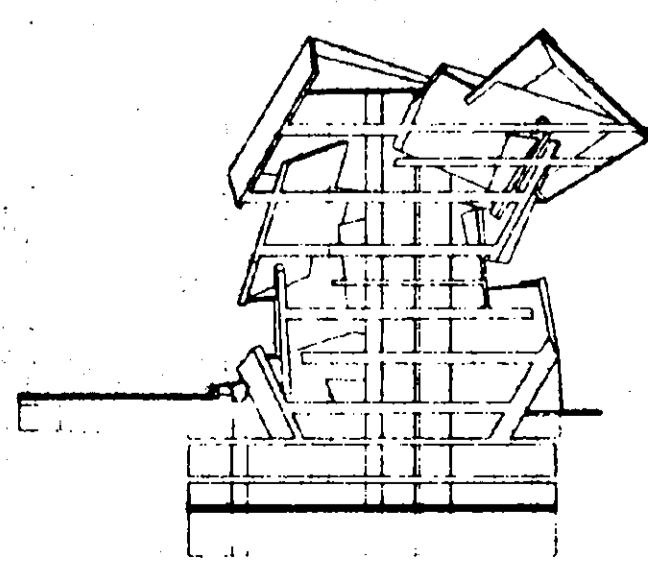
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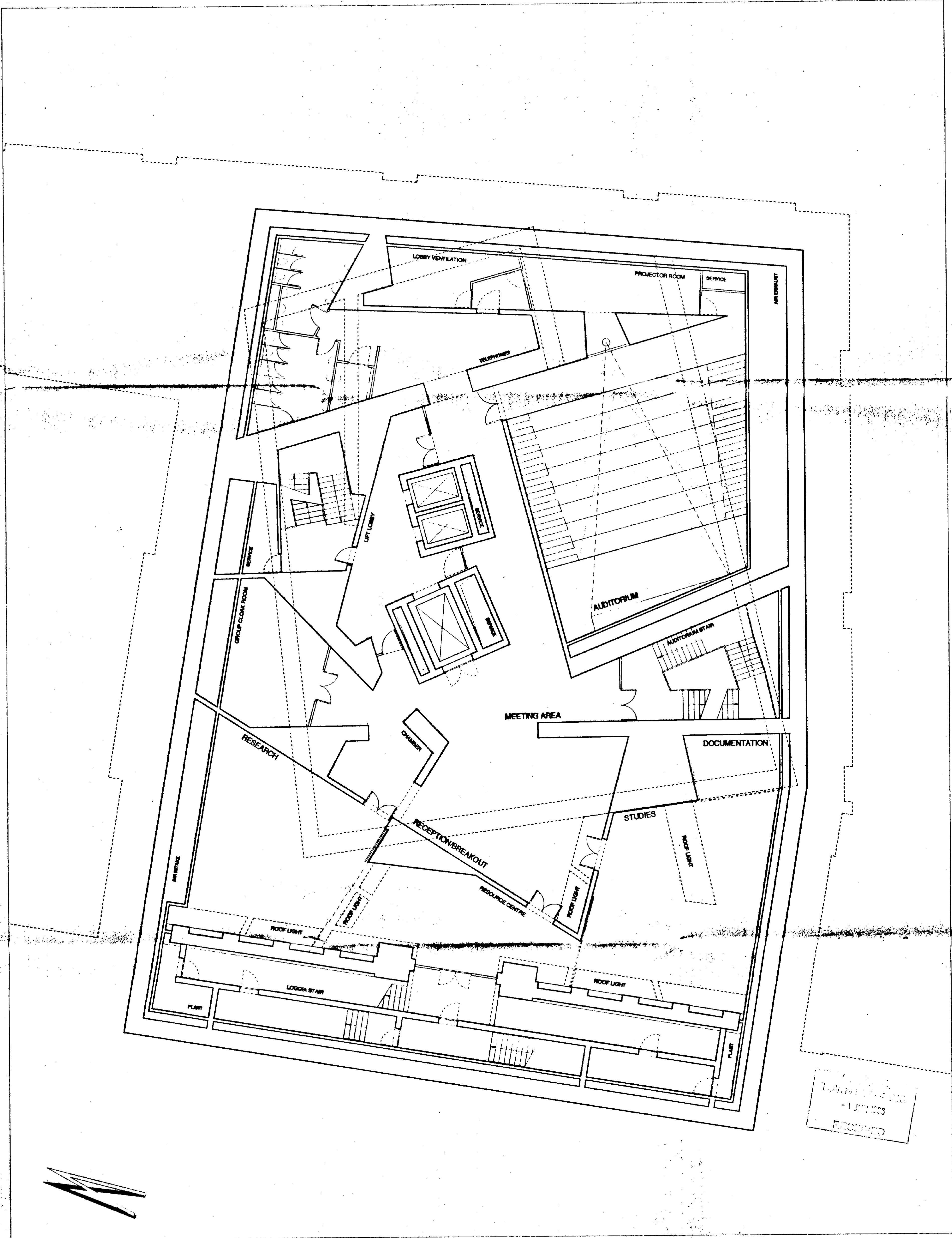


LOWER AUDITORIUM

LEVEL -3 -4.00m SCALE 1:100 16.01.98

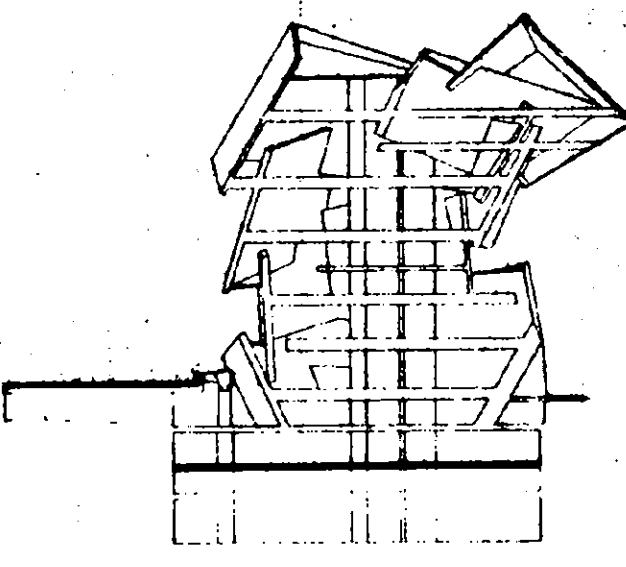
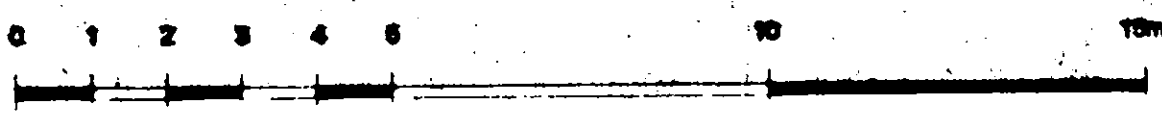
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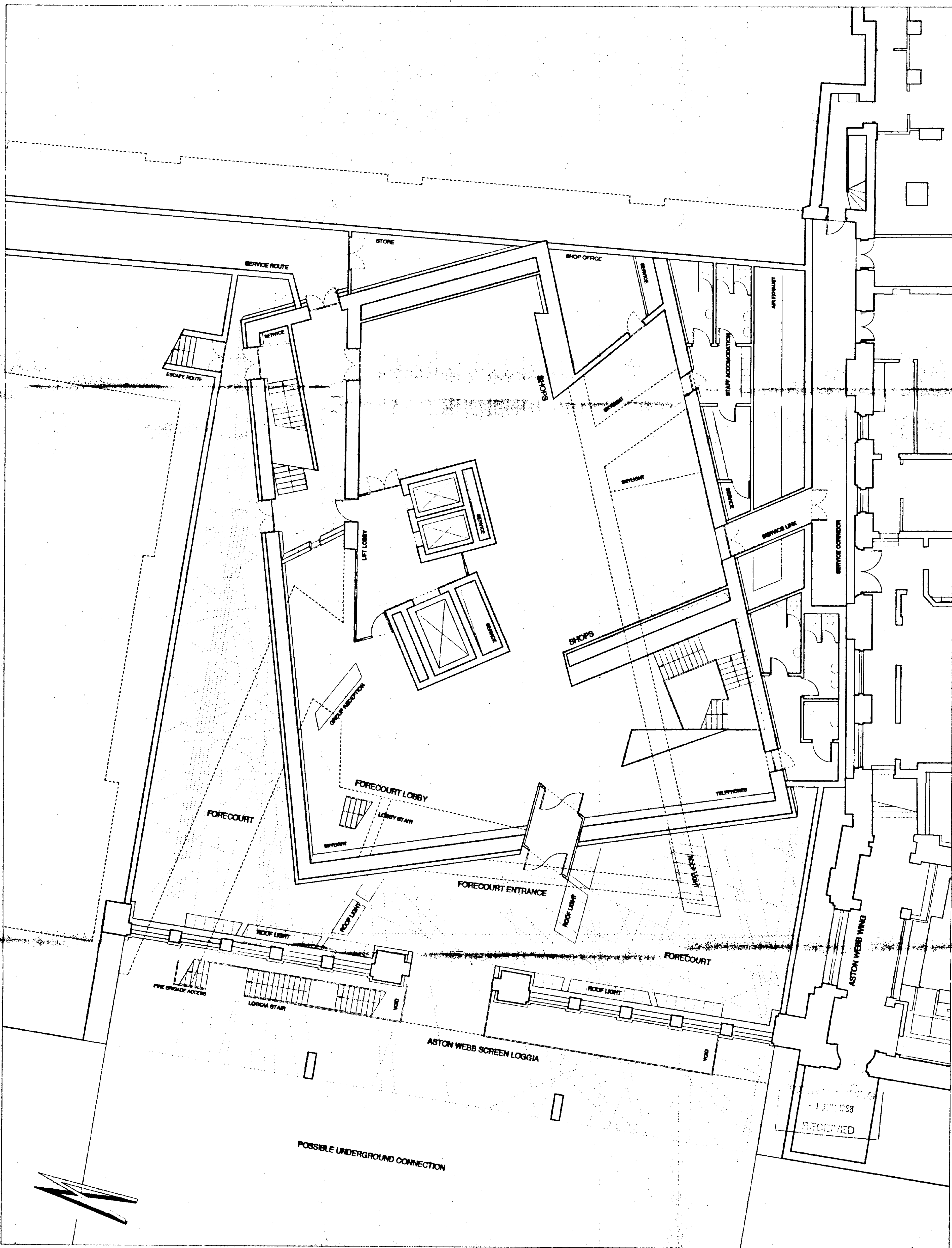


RESOURCE CENTRE

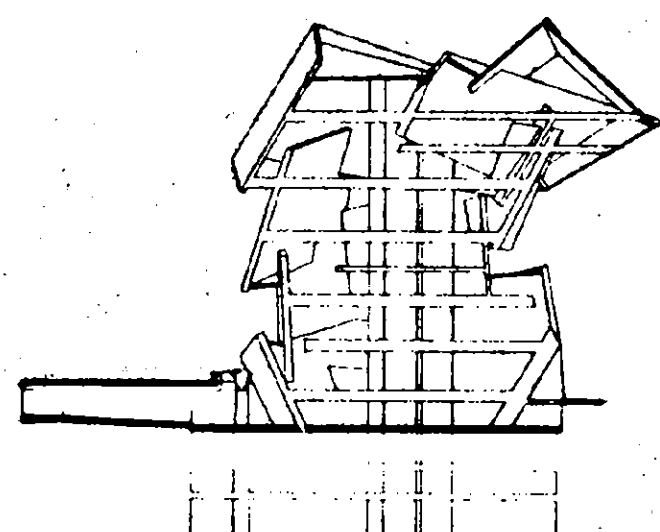
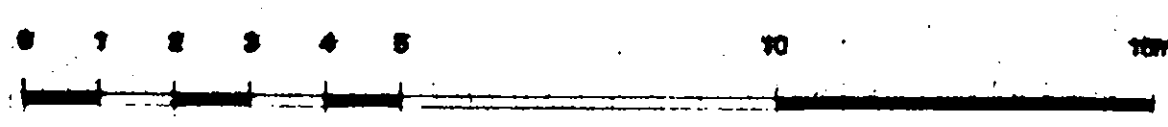
LEVEL -2 -0.20m SCALE 1:100 16.01.98

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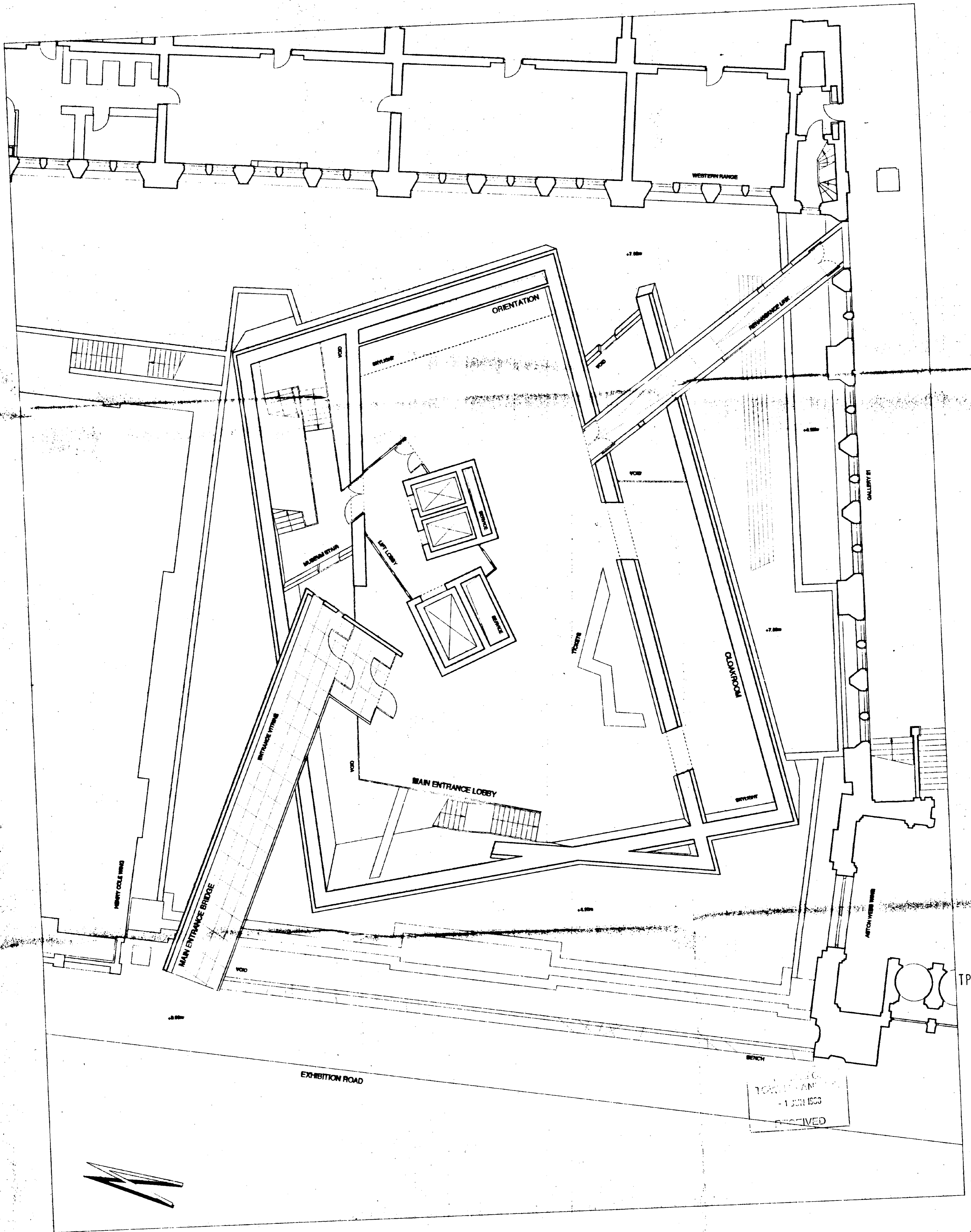
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FORECOURT ENTRANCE
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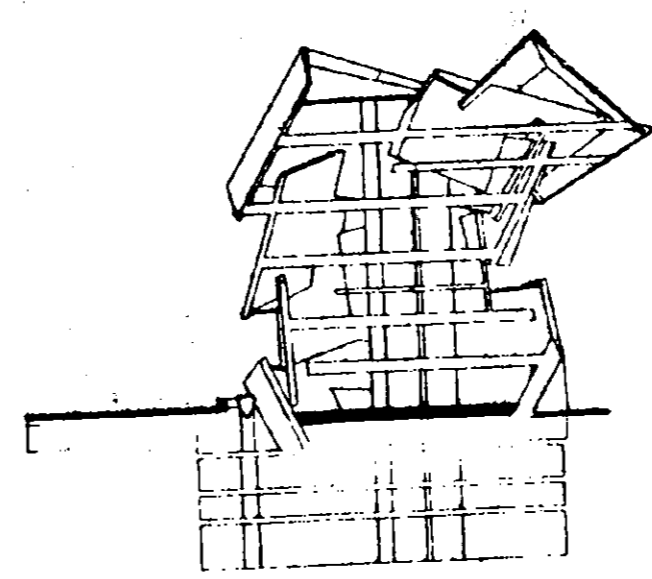
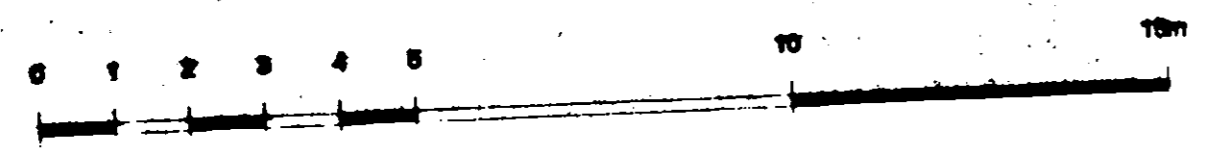
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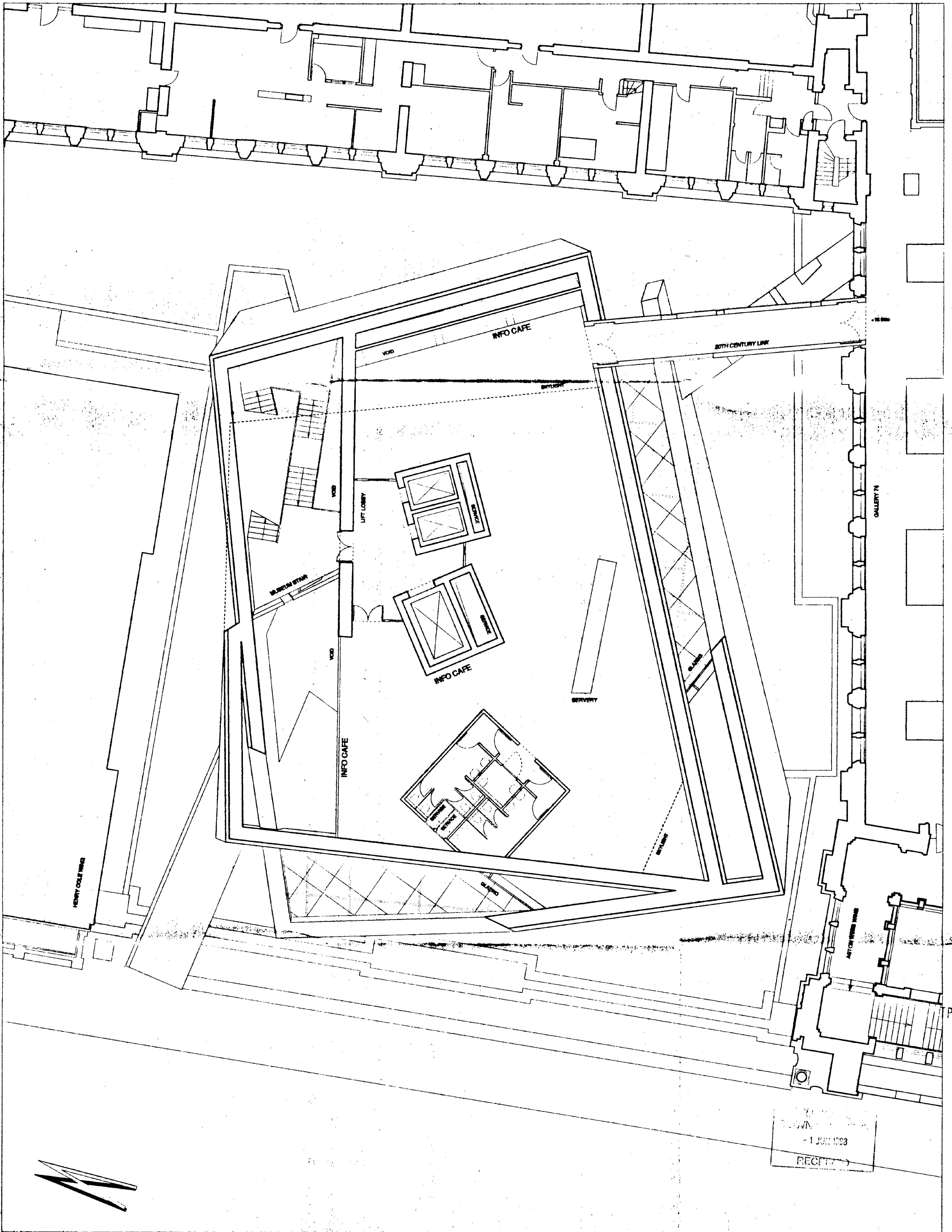
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MAIN ENTRANCE
LEVEL 0 +8.70m SCALE 1:100 16.01.98

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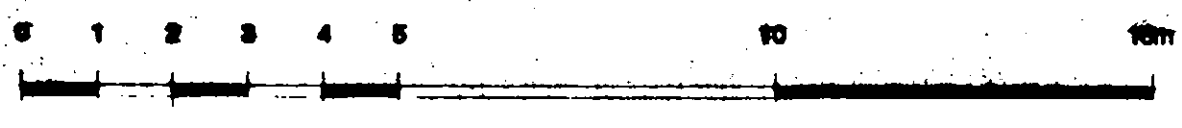
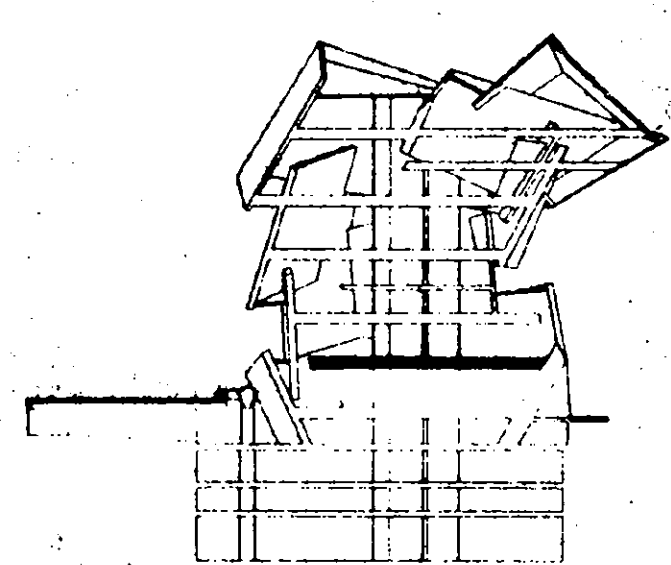
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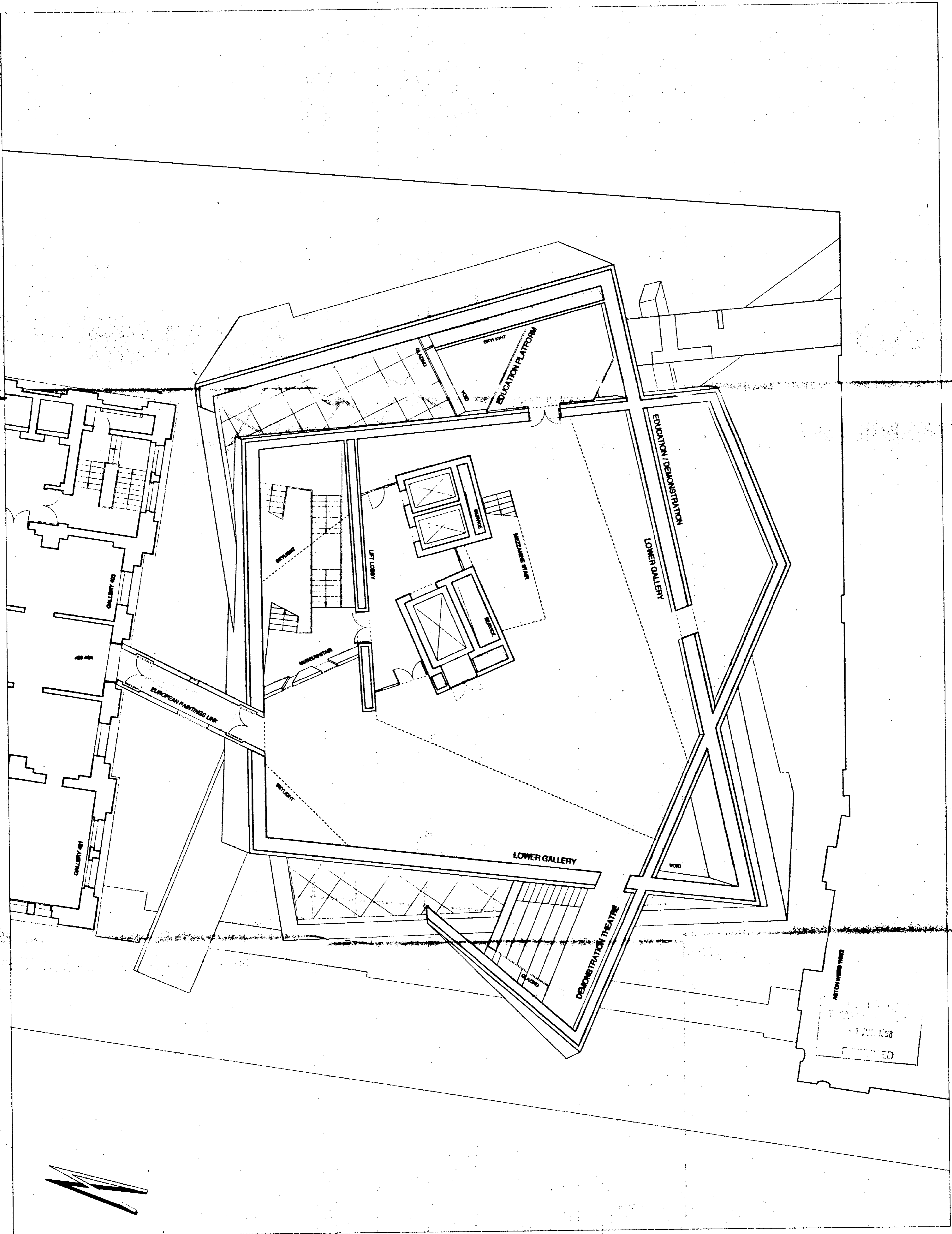
INFORMATION CAFE

LEVEL +1 +14.60m SCALE 1:100 16.01.98

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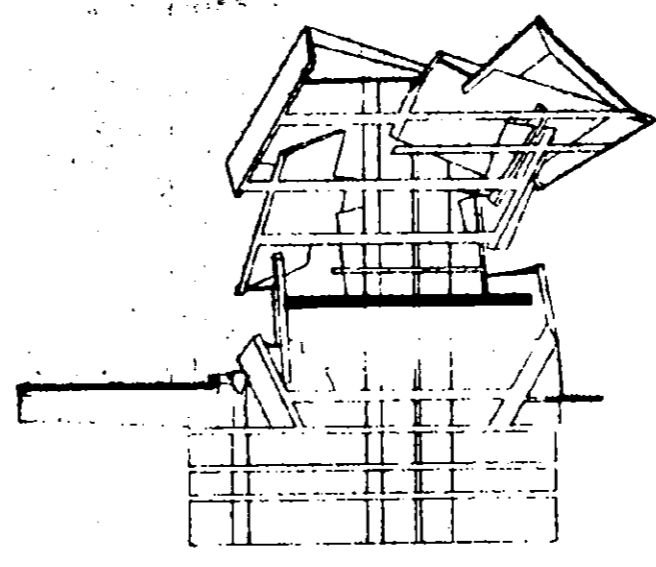
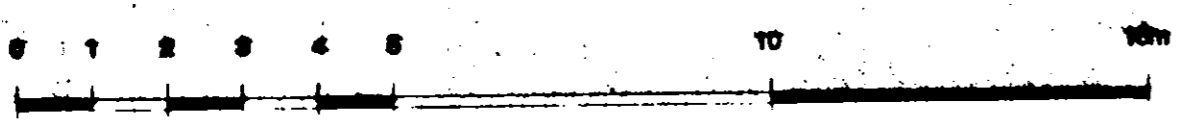
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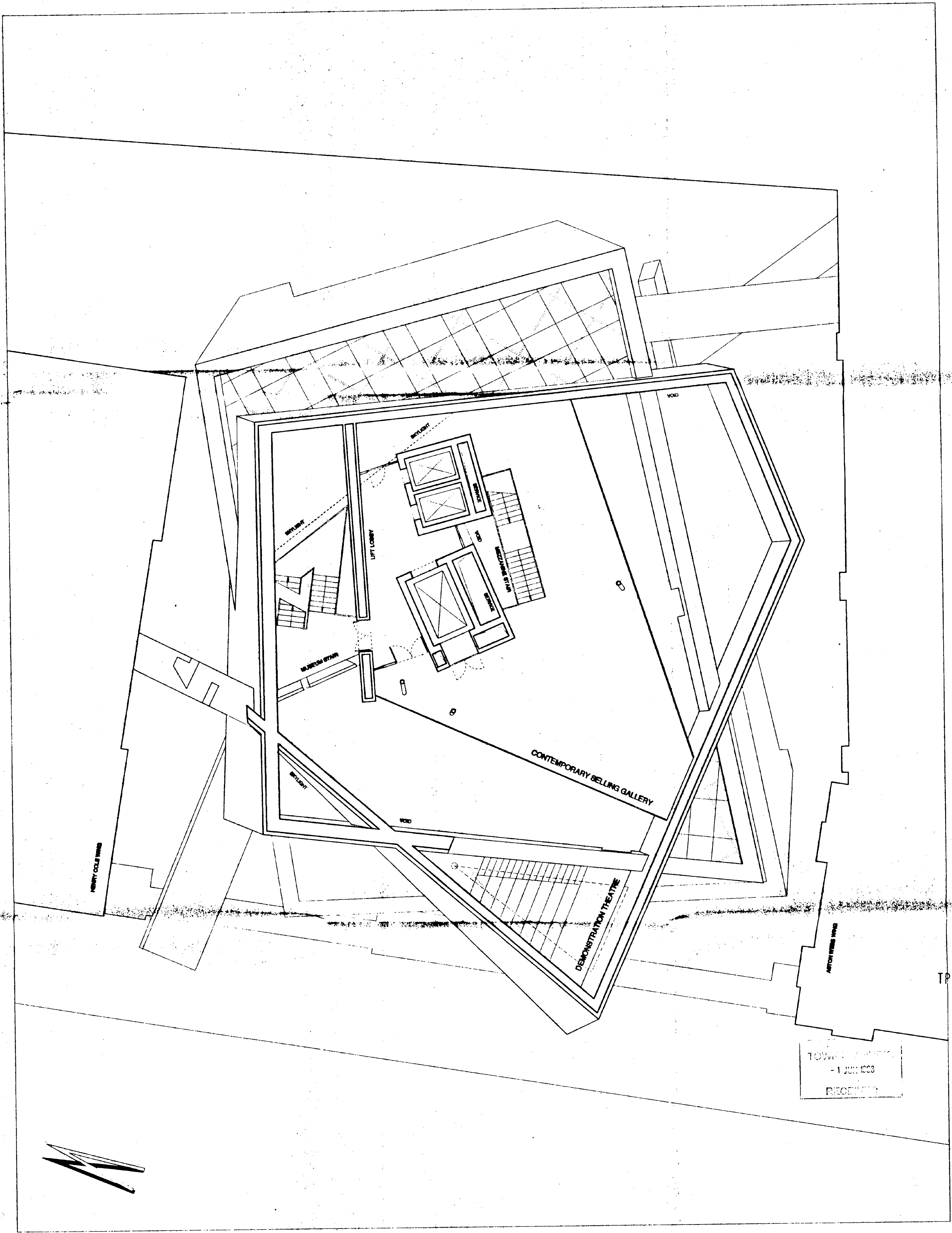
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 ARCHITECTS



LOWER GALLERY
 LEVEL +2 +20.20m SCALE 1:100 18.01.98

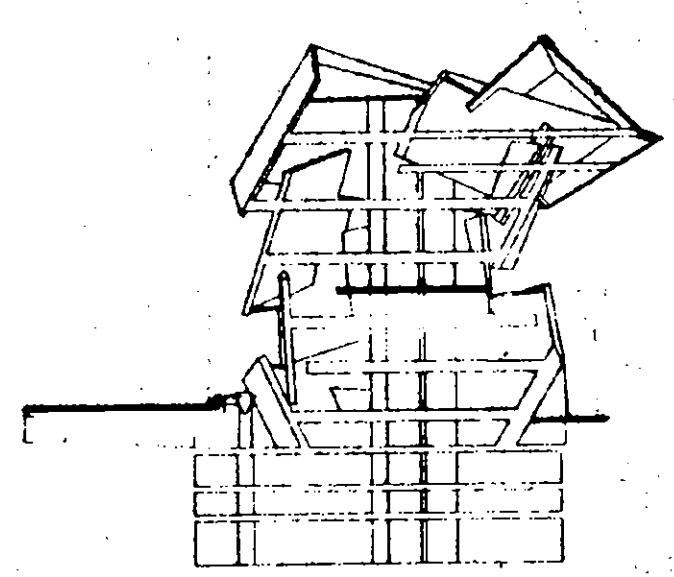
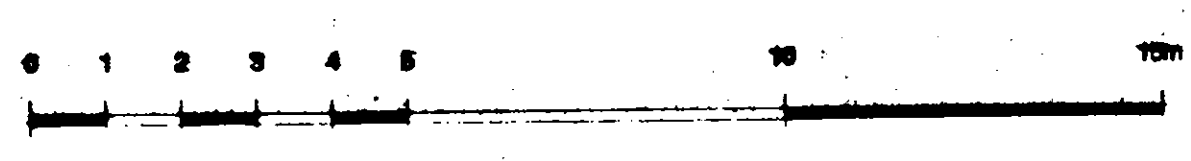
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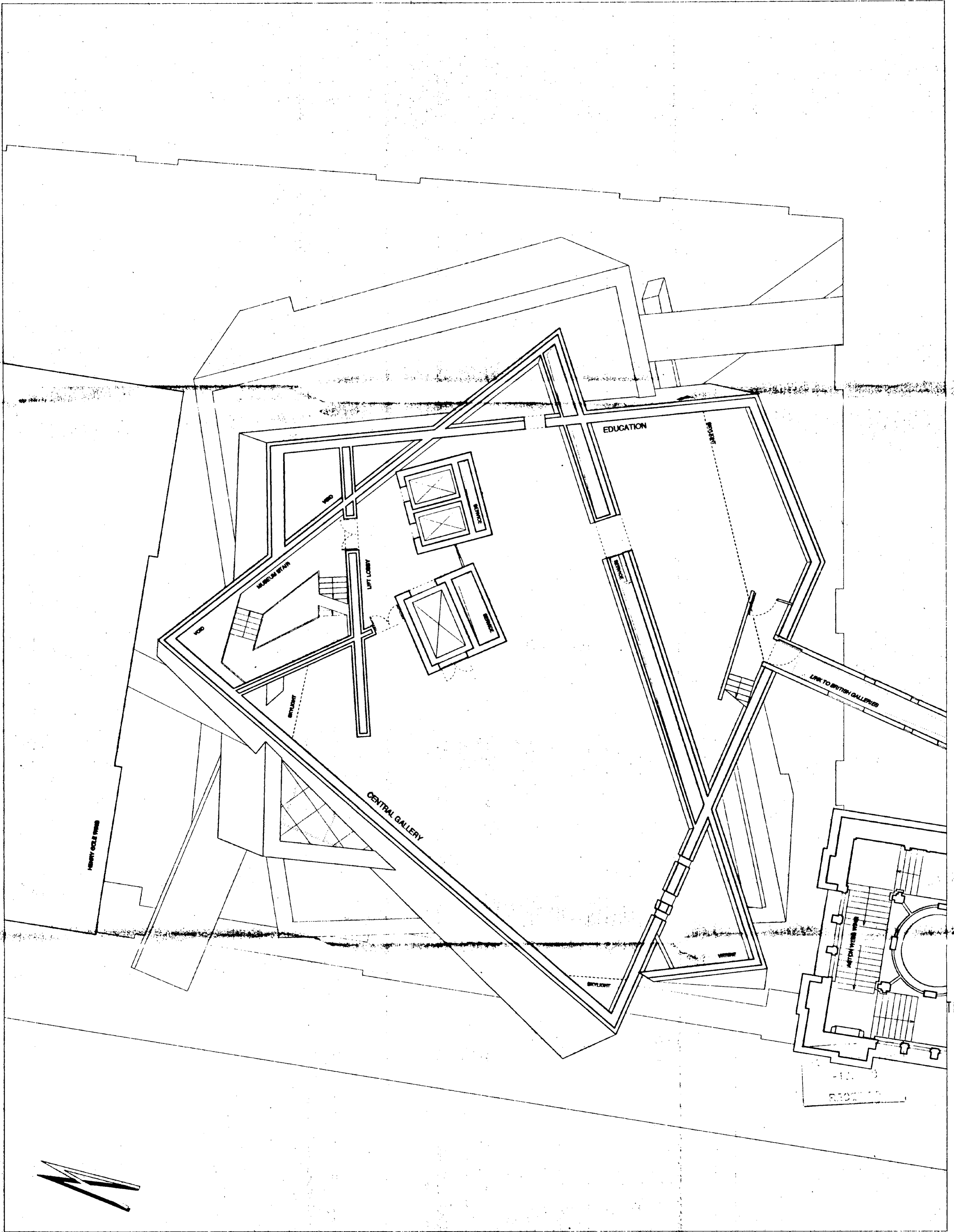
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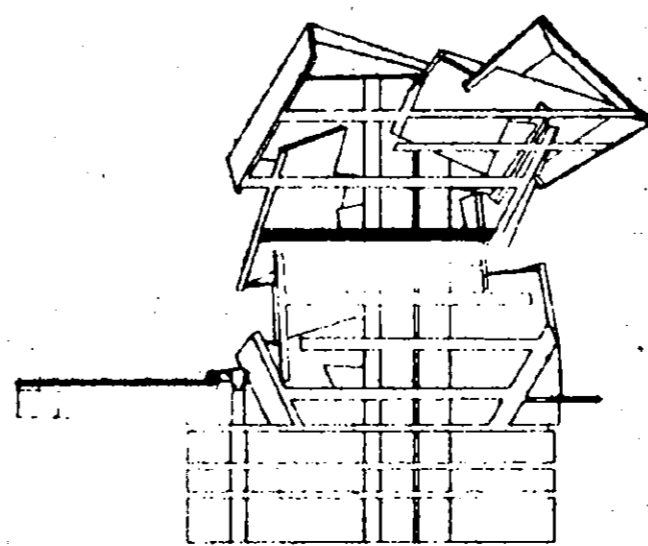
MEZZANINE LEVEL
LEVEL +3 +23.80m SCALE 1:100 16.01.98

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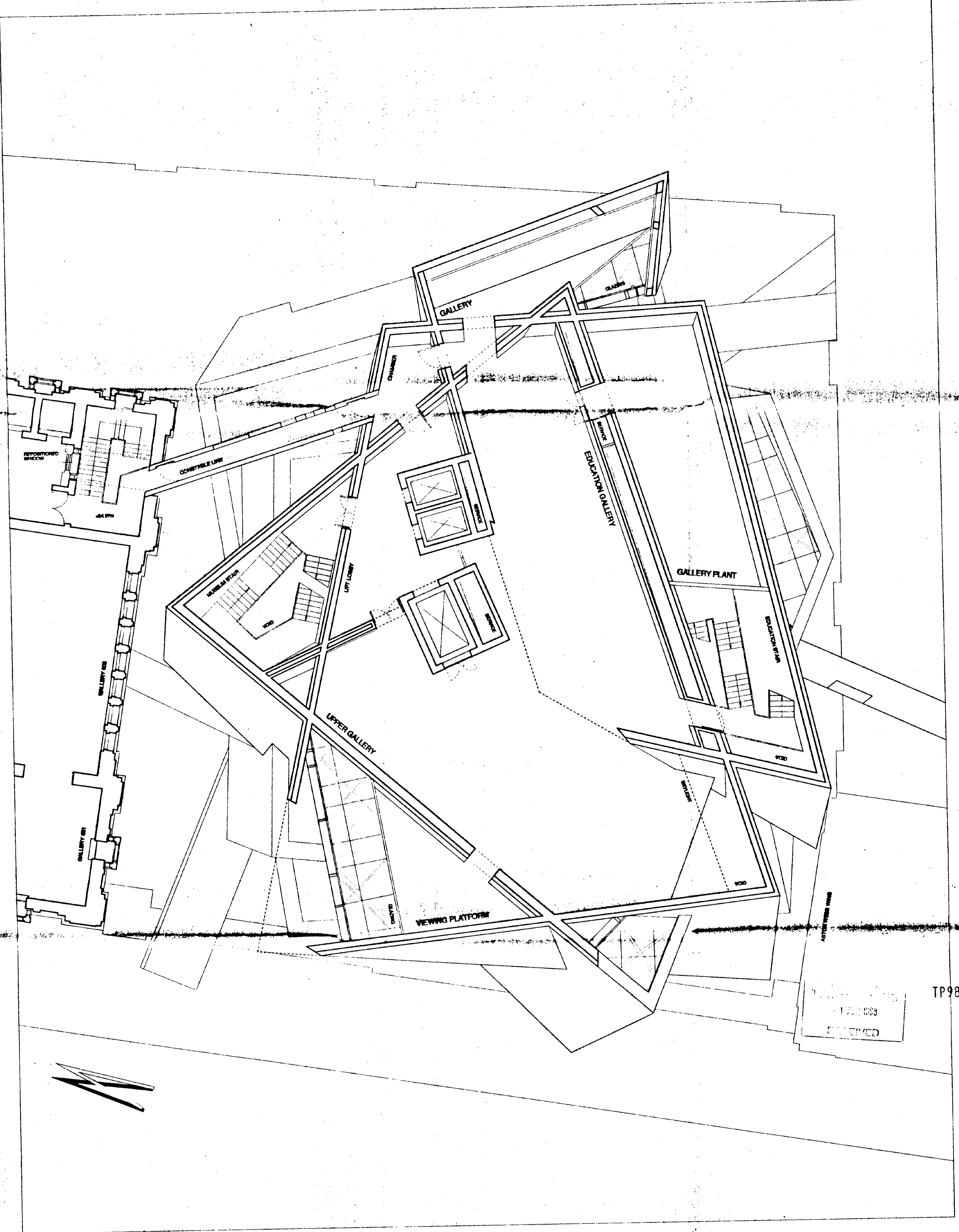
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CENTRAL GALLERY
 LEVEL +4 +28.00m SCALE 1:100 16.01.98

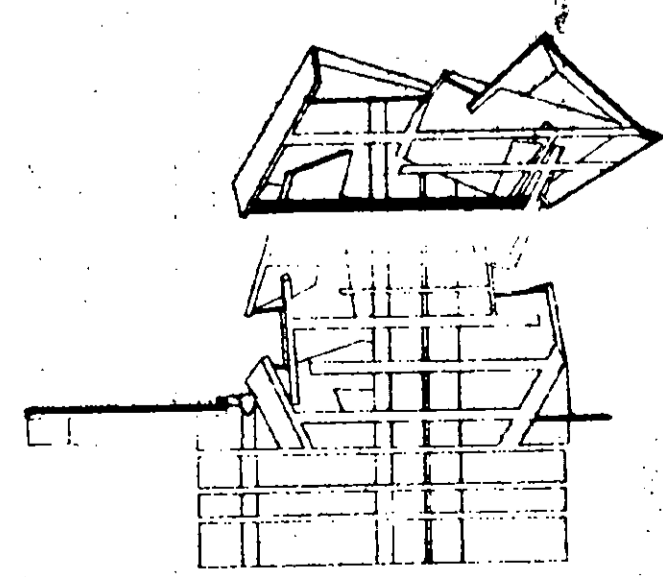
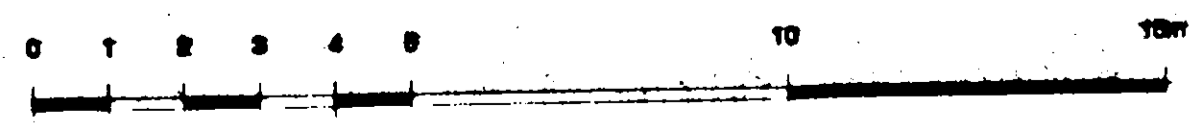
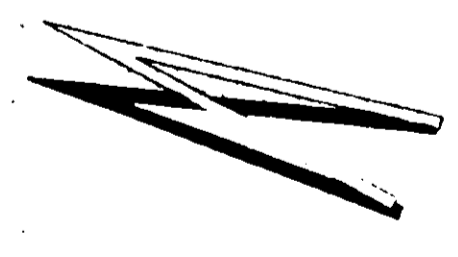
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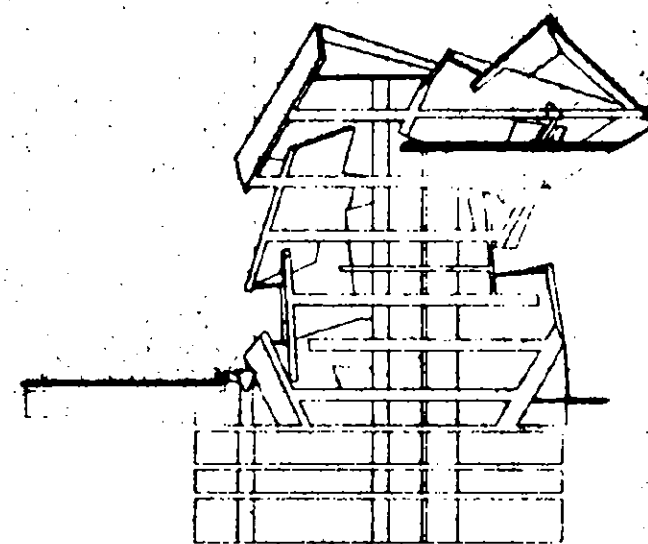
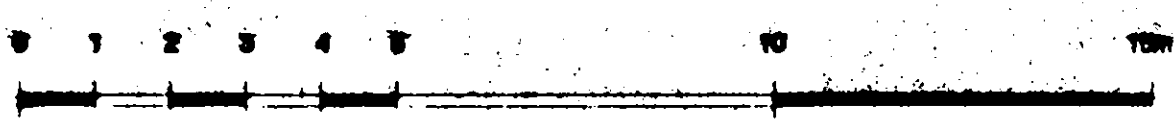
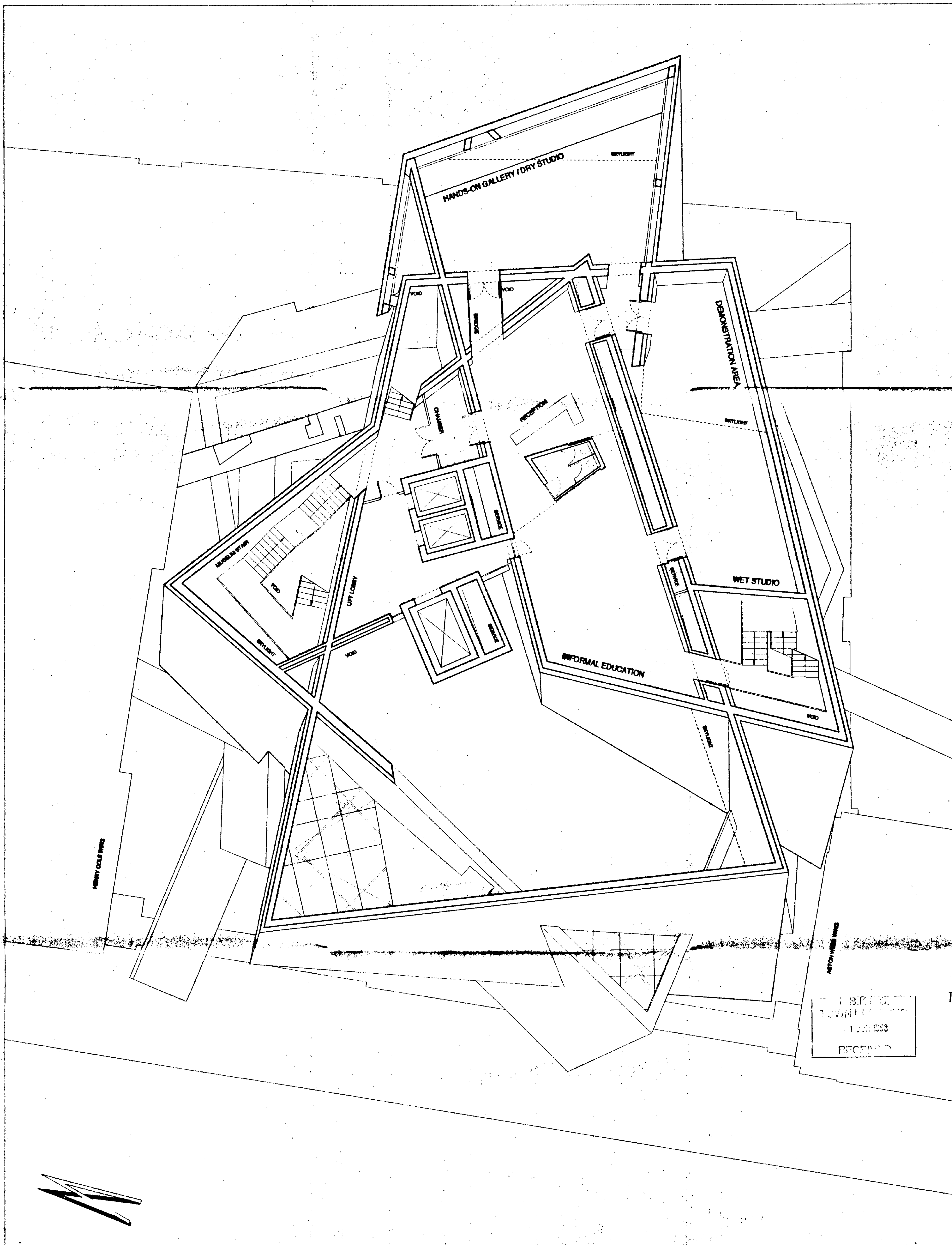


UPPER GALLERY

LEVEL +5 +34.00m SCALE 1:100 18.01.98

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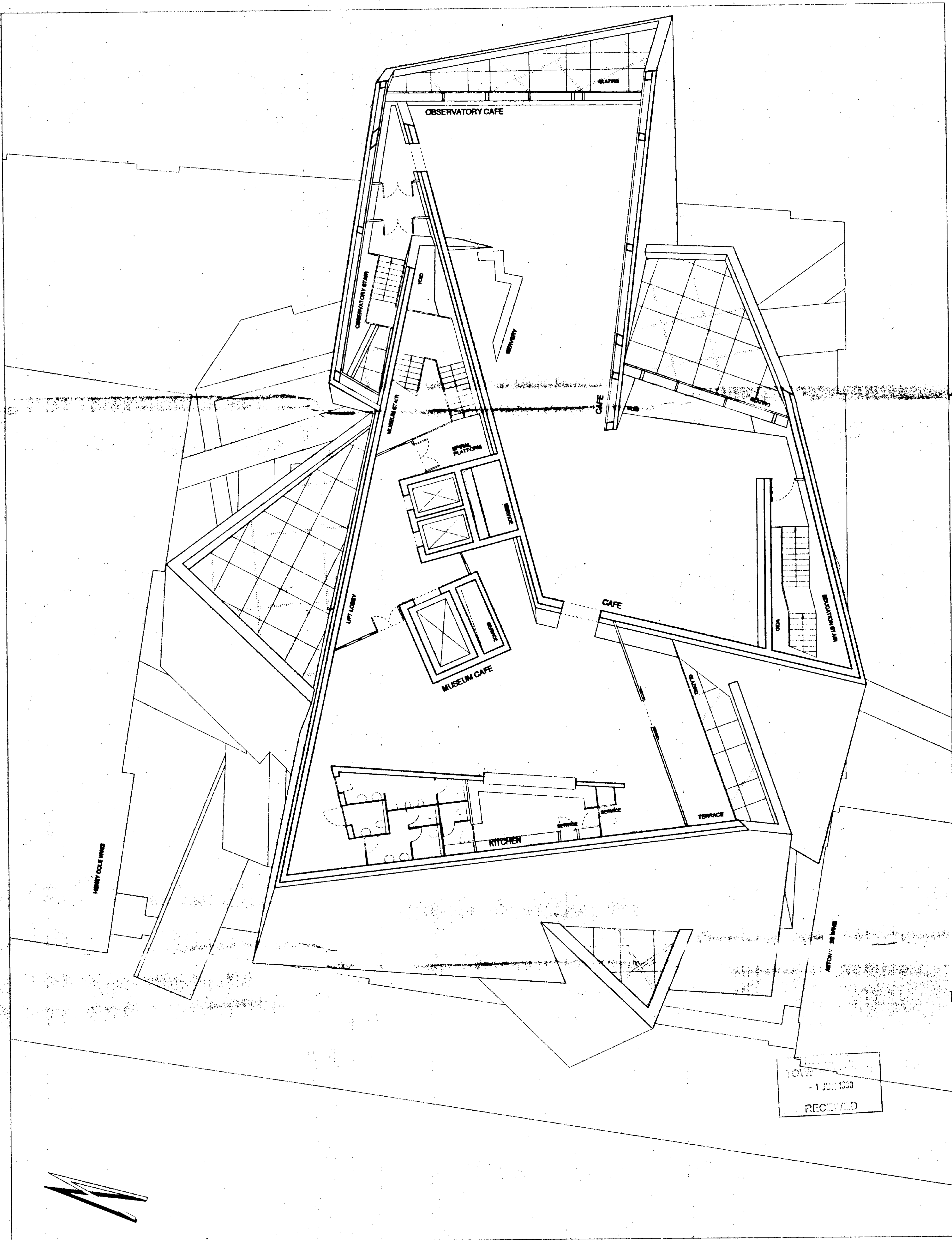
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LEARNING LAB
 LEVEL +6 +36.00m SCALE 1:100 16.01.98

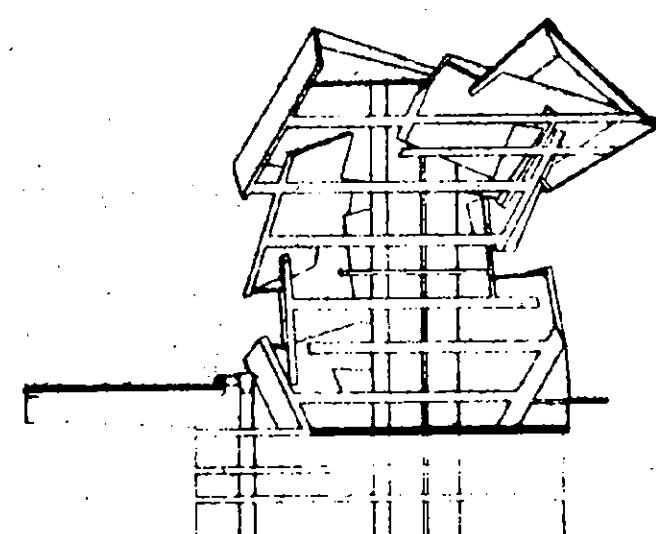
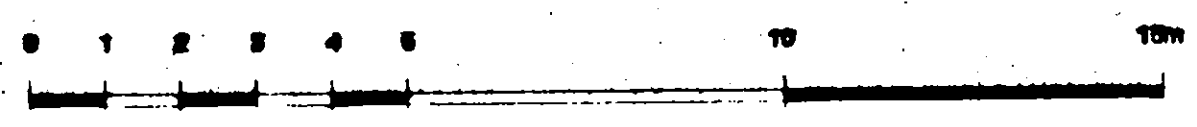
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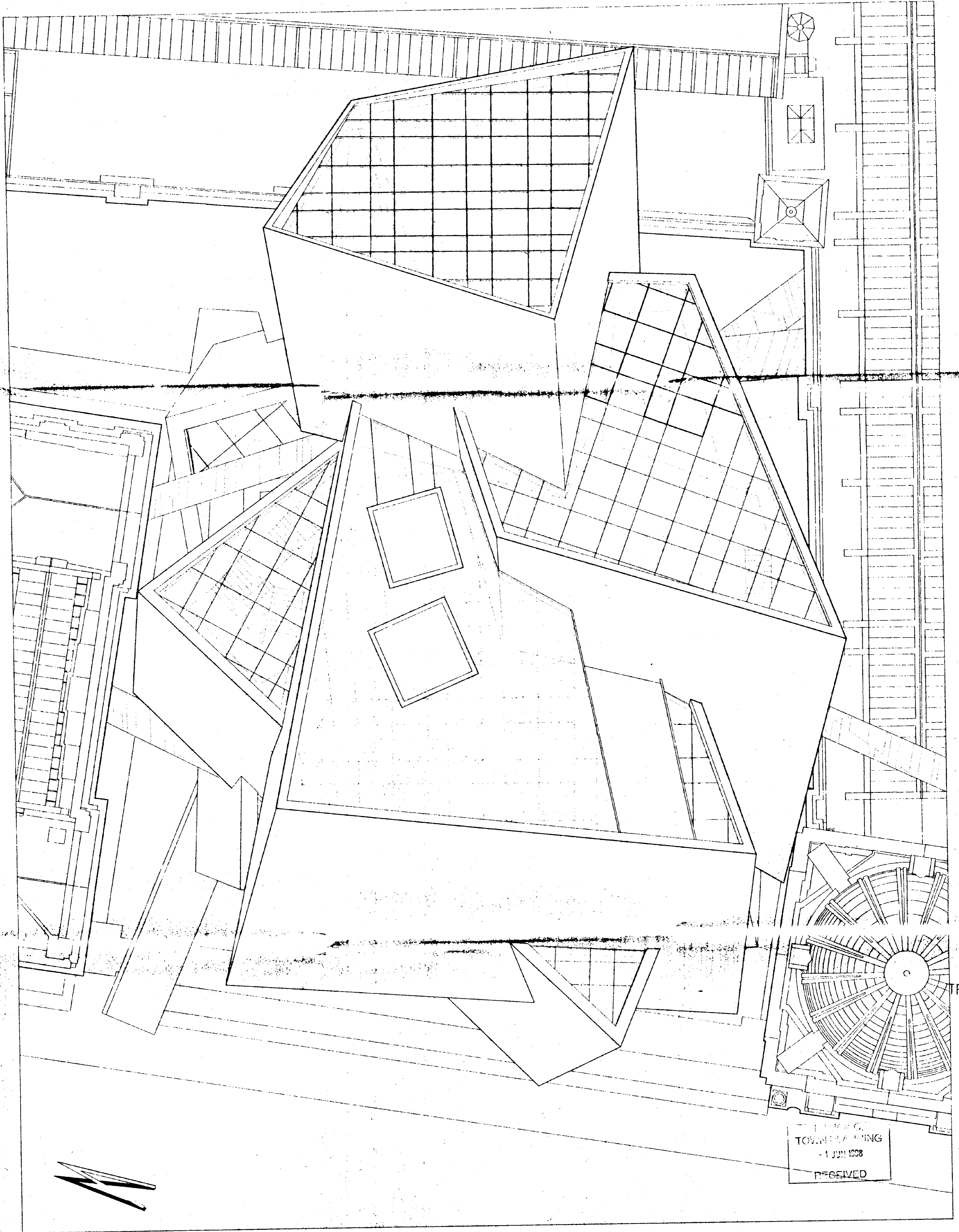


OBSERVATION CAFE

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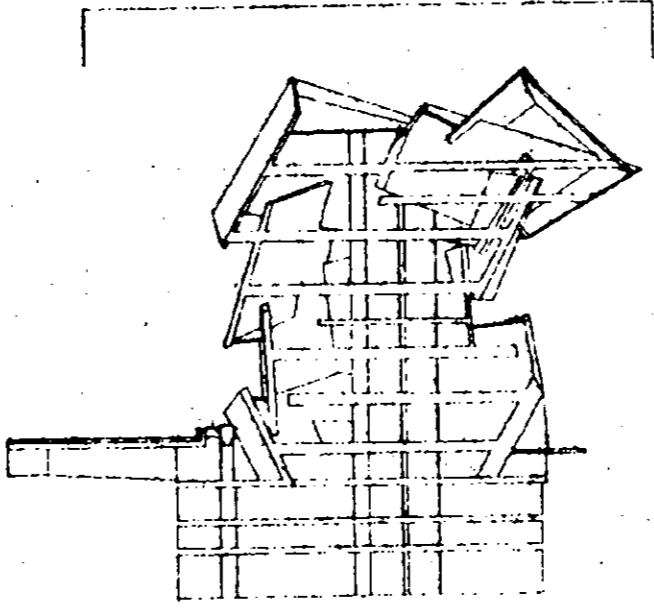
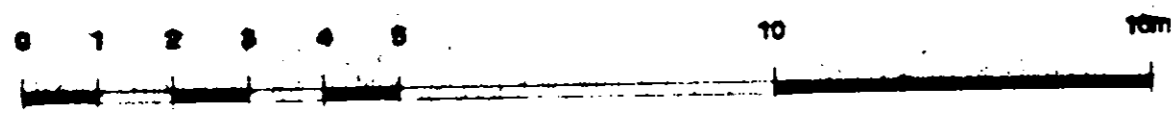
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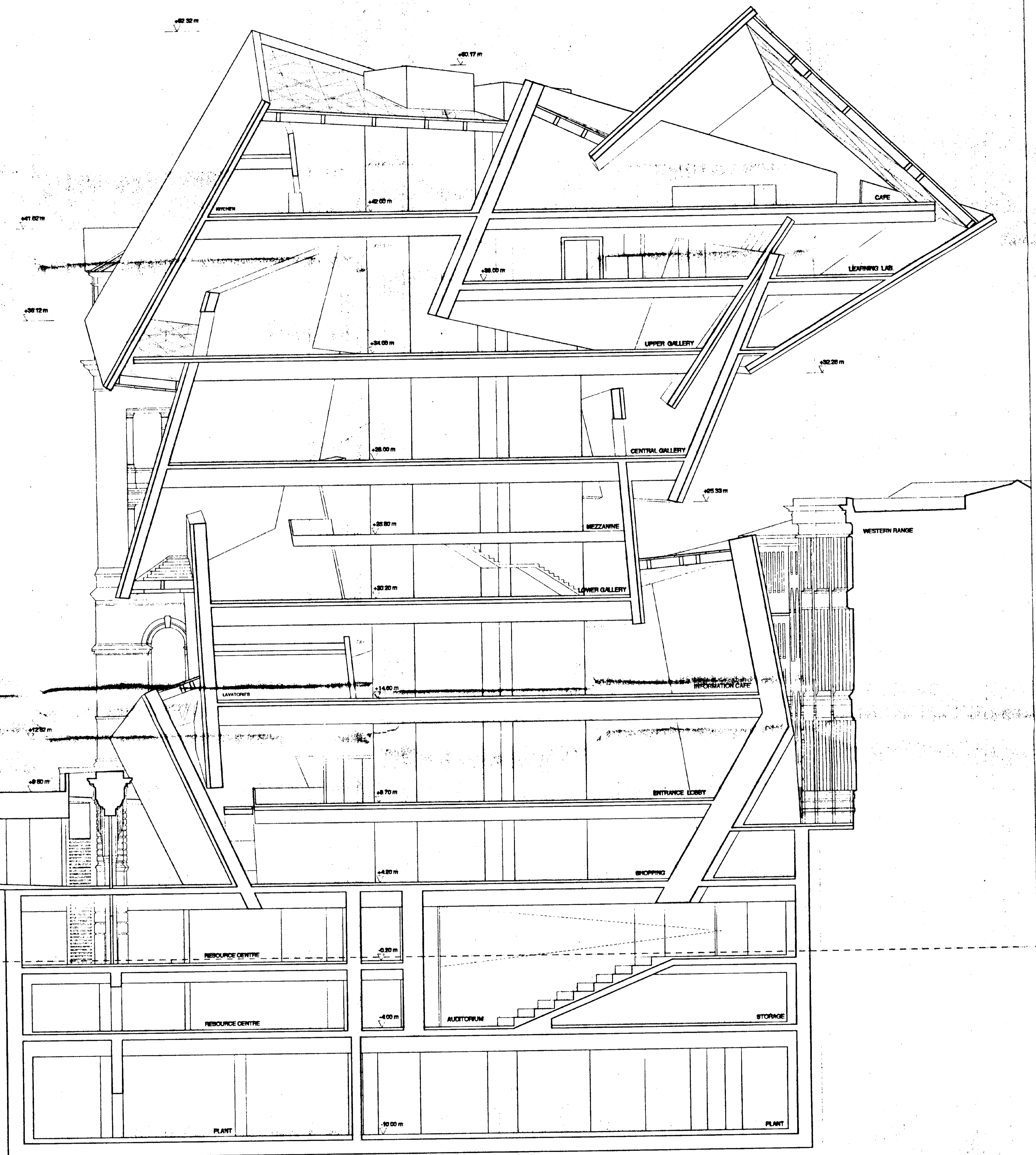


ROOF PLAN

SCALE 1: 100 16.01.97

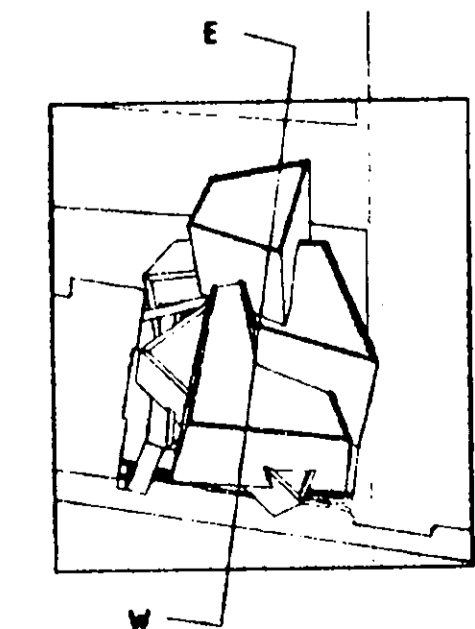
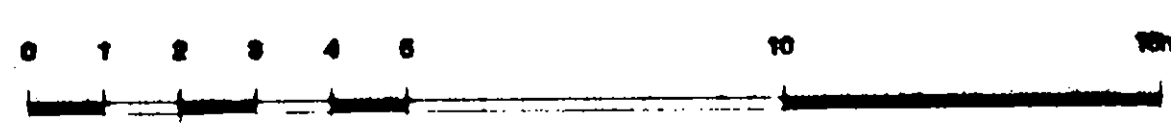
THE SPIRAL PROJECT
VICTORIA & ALBERT MUSEUM, LONDON

DANIEL LIBESKIND ARCHITECTURAL STUDIO
WINDSCHEIDSTRASSE 18 10227 BERLIN, GERMANY
TEL. (00 49 30) 324 99 83 FAX. (00 49 30) 324 95 81
e-mail libeskind@tin.de



TOWERS PEARCE
 1 JUL 1998
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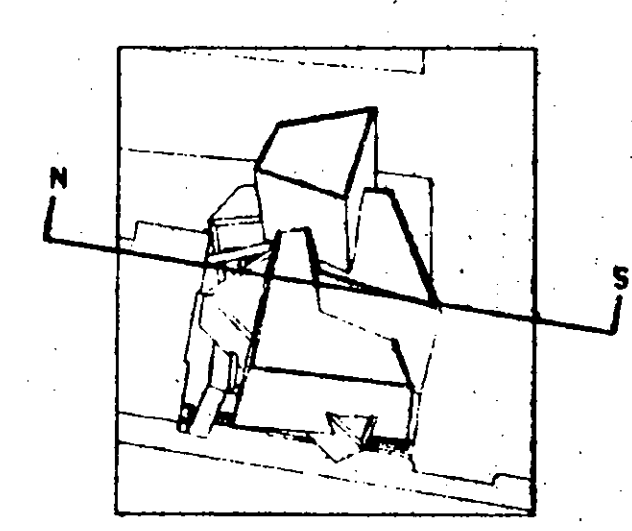
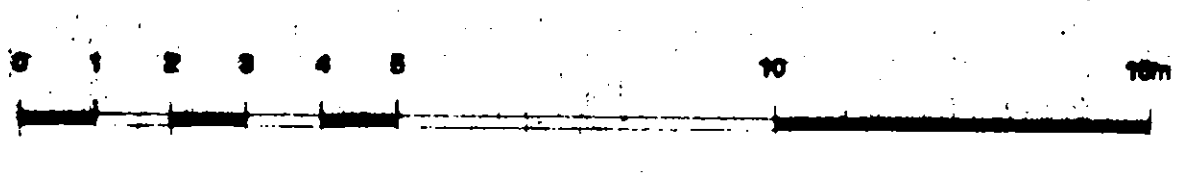
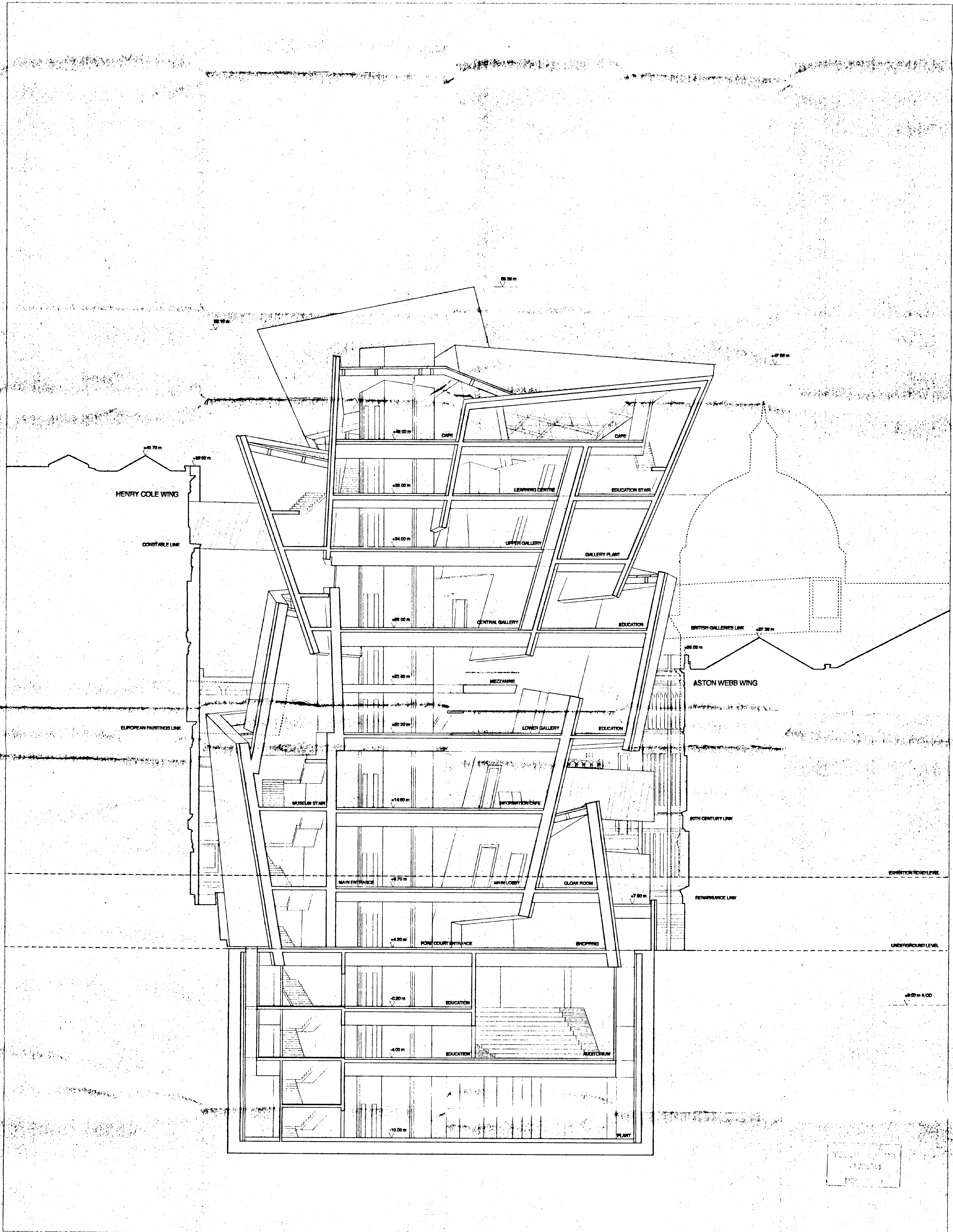
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SECTION E-W
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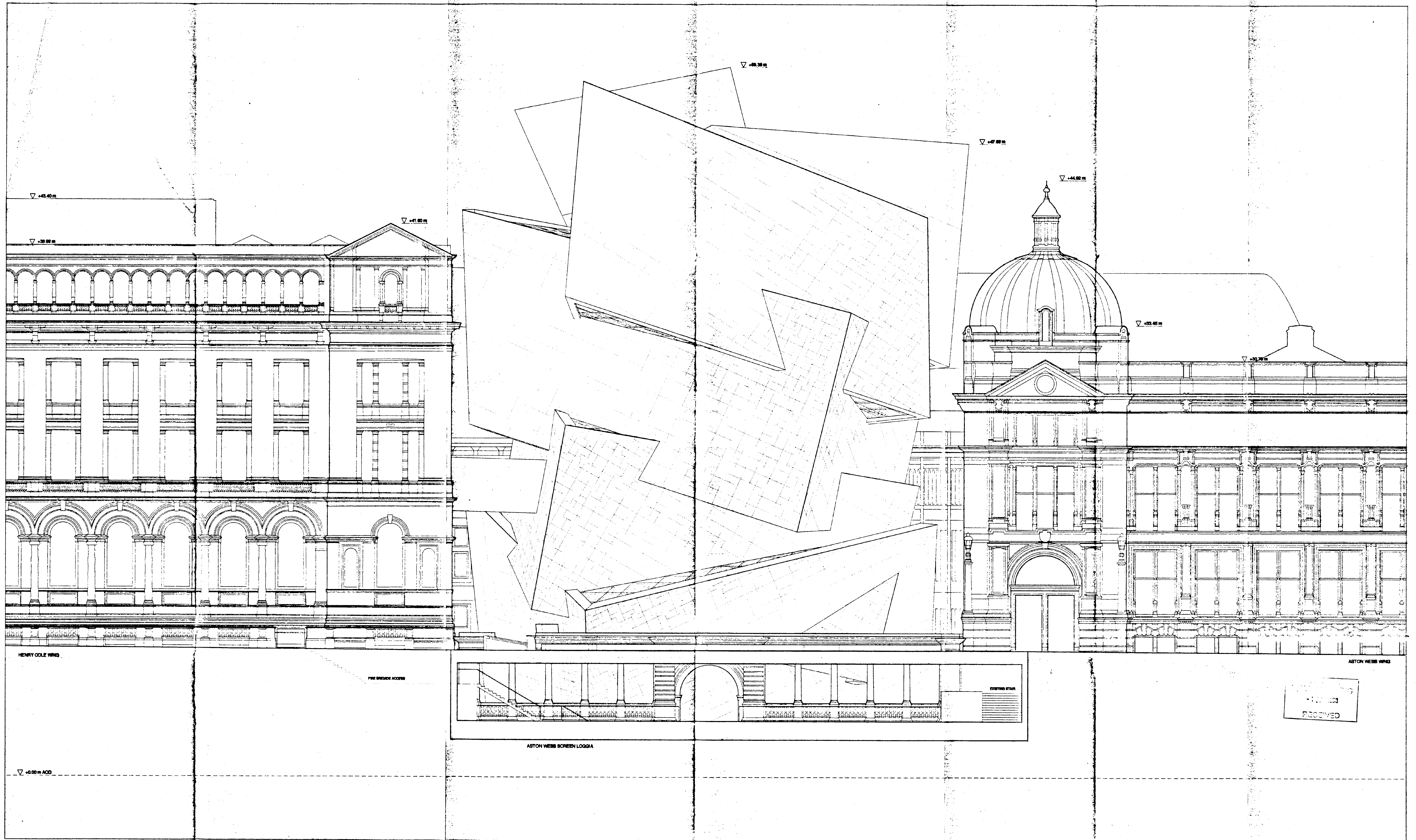
THE SPIRAL PROJECT
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DANIEL LIBESKIND ARCHITECTURAL STUDIO
 WINDSCHEIDSTRASSE 18 10007 BERLIN, GERMANY
 TEL: (00 49 30) 324 99 80 FAX: (00 49 30) 324 95 91
 e-mail: libeskind@ta.de

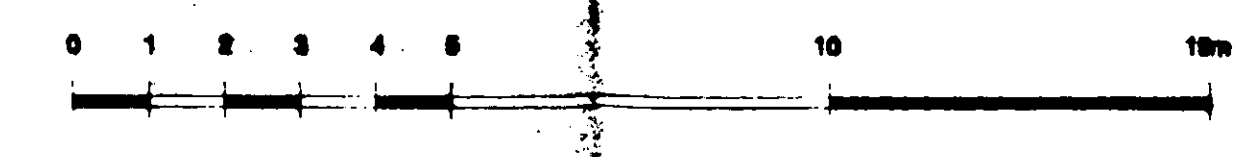


SECTION N-S
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THE SPIRAL PROJECT
 VICTORIA & ALBERT MUSEUM, LONDON
 DANIEL LIBESKIND ARCHITECTURAL STUDIO
 WINDSCHEIDSTRASSE 18 10627 BERLIN, GERMANY
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 e-mail libeskind@tsh.de

TP9C1064



PROPOSED MATERIALS
 SPIRAL WALLS - CERAMIC GLAZING
 ROOFS AND SOFFITS - GLAZED ON INTERNAL STEEL FRAME
 BALUSTRADES - FAIRFACE CONCRETE, GLAZED
 BENCHING - STONE
 LINKS - METAL GLAZING
 FORECOURT SURFACE - HARD LANDSCAPED



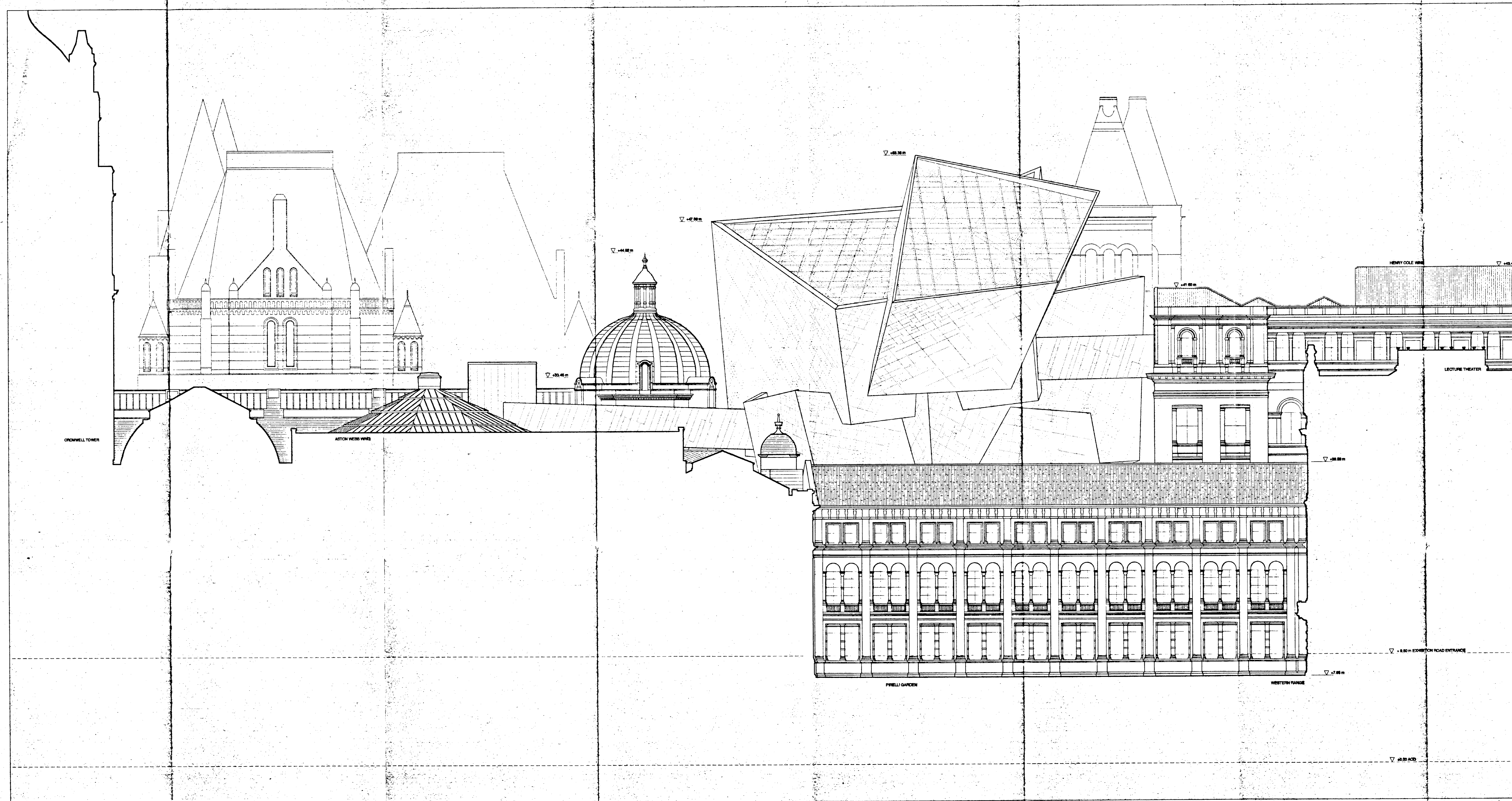
WEST ELEVATION
 SCALE 1:100 08.04.98

THE SPIRAL PROJECT
 VICTORIA & ALBERT MUSEUM, LONDON

DANIEL LIBESKIND ARCHITECTURAL STUDIO
 WINDSCHEIDSTRASSE 18 10827 BERLIN GERMANY
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 e-mail libeskind@dn.de

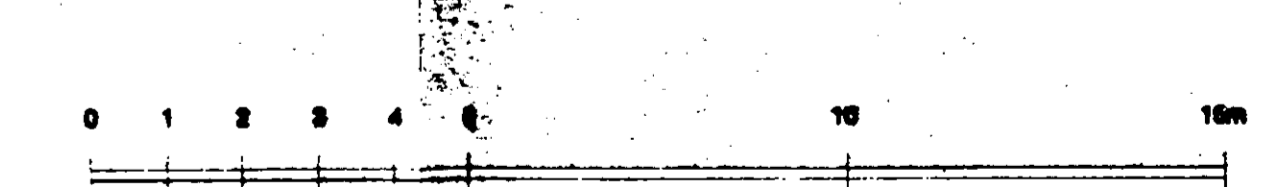
RECEIVED

TP981364



PROPOSED MATERIALS

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- FLOORS AND SOFFITS - GLAZED ON INTERNAL STEEL FRAME
- BALUSTRADES - FAIRFACE CONCRETE, GLAZED
- BENCHING - STONE
- LINKS - METAL CLADDING
- FORECOURT SURFACE - HARD LANDSCAPED

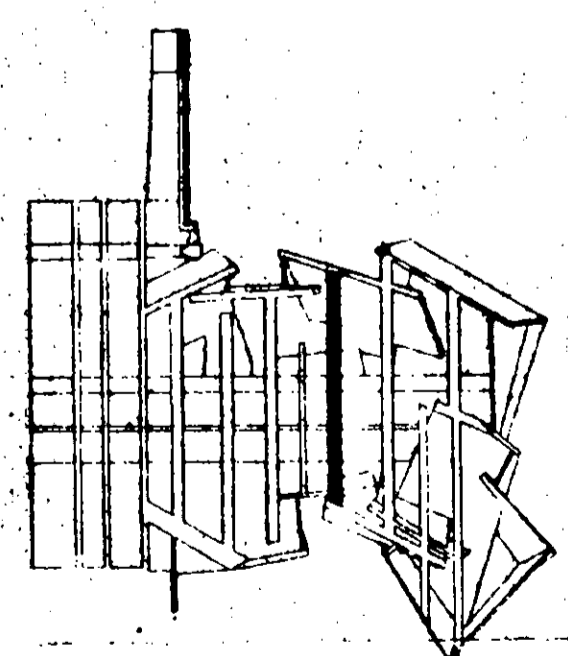
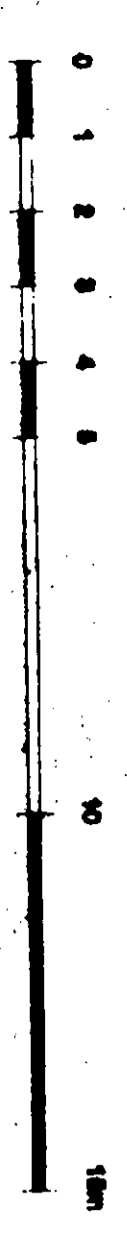
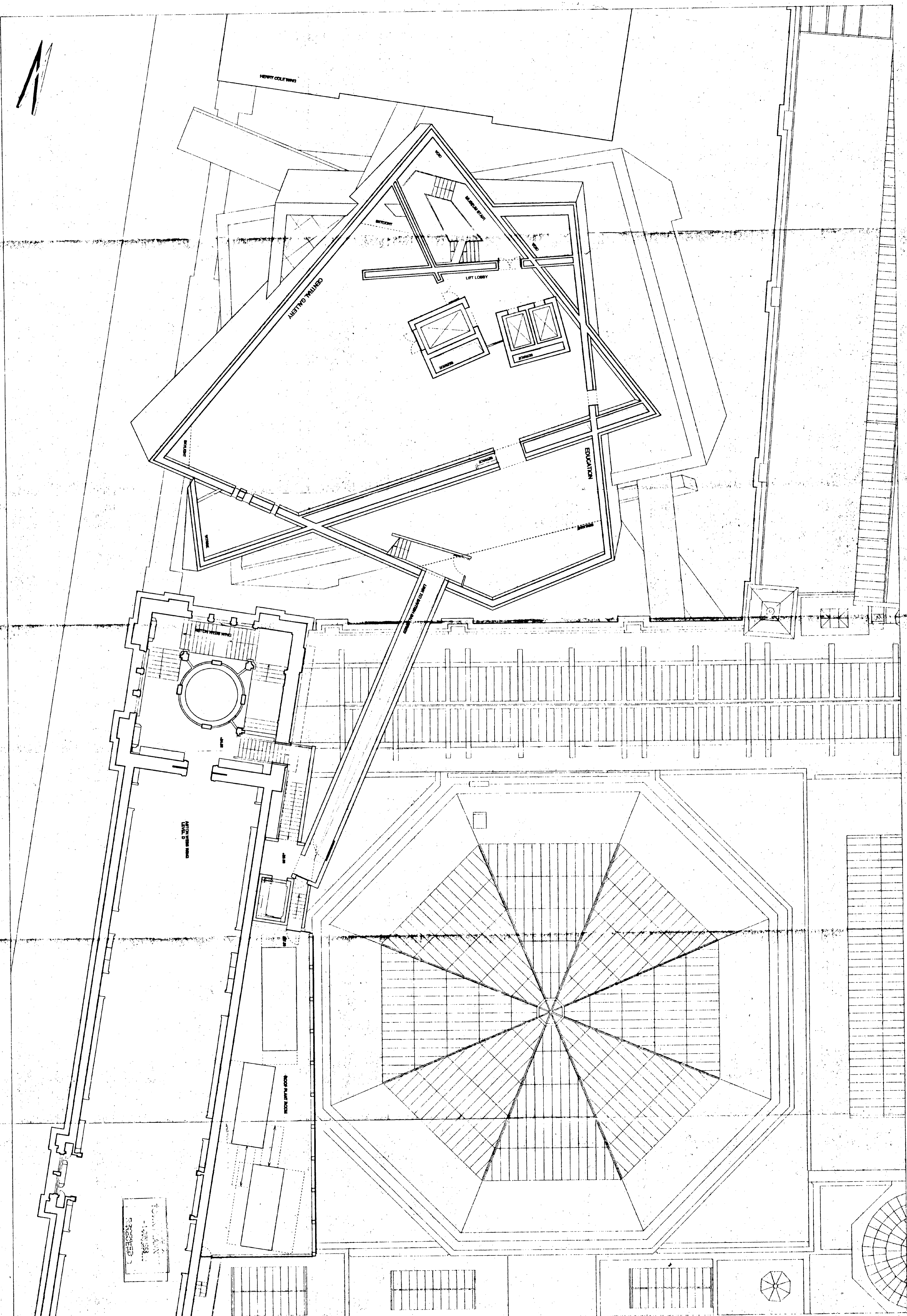


EAST ELEVATION
WITHIN THE CITY OF TOWERS SCALE 1:100 08.04.98

THE SPIRAL PROJECT
VICTORIA & ALBERT MUSEUM, LONDON

DANIEL LIBESKIND ARCHITECTURAL STUDIO
HANS-CHRISTIAN-ANDERSEN-PL. 10 10627 BERLIN, GERMANY
TEL. (00 49 30) 304 58 83 FAX (00 49 30) 304 58 91
e-mail: Dlibes@libeskind.com

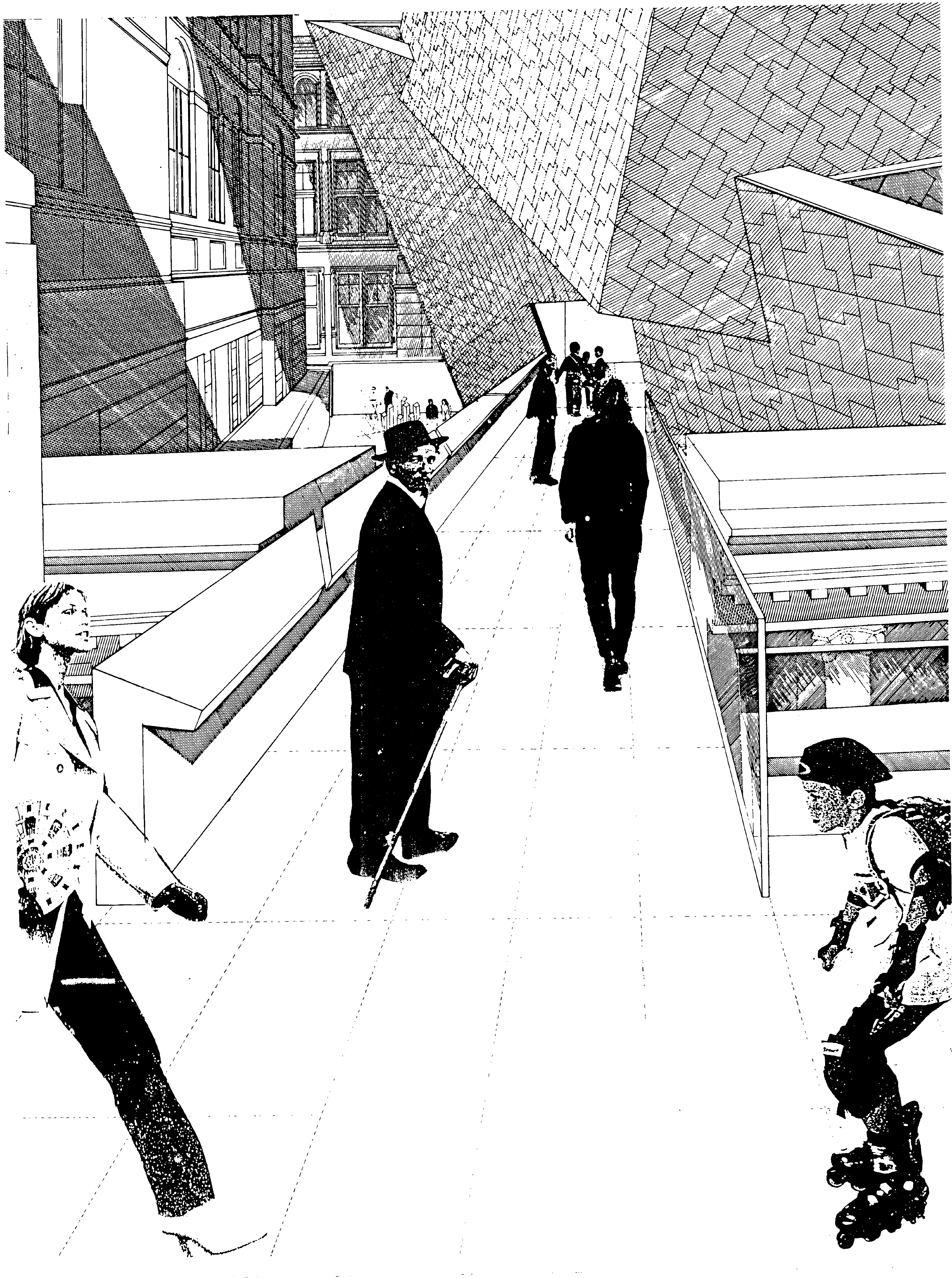
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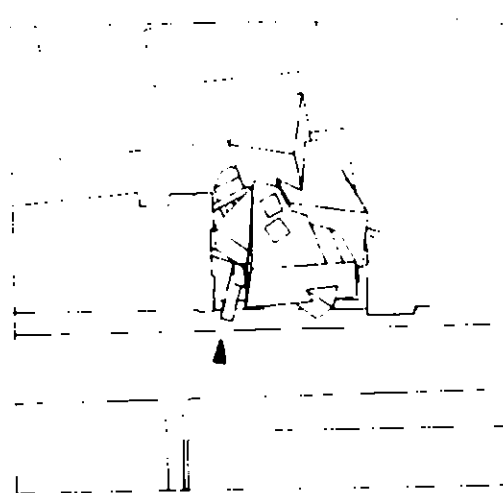
CENTRAL GALLERY/ROOF PLANT ROOM
 LEVEL 14 - 2ND FLOOR
 SCALE 1:100
THE SPIRAL PROJECT
 VICTORIA & ALBERT MUSEUM, LONDON
 DANIEL LIBESKIND ARCHITECTURAL STUDIO
 PARTNER: ESTABLISHED IN 1987, BERLIN, GERMANY
 TEL: +49 30 25335 00 FAX: +49 30 25335 100
 WWW.LIBESKIND.COM

TOTAL AREA
 1,400 SQM
 15,000 SQ FT

13981064



10064



EXTERIOR PERSPECTIVE

VIEW TO MAIN ENTRANCE, AS PROPOSED

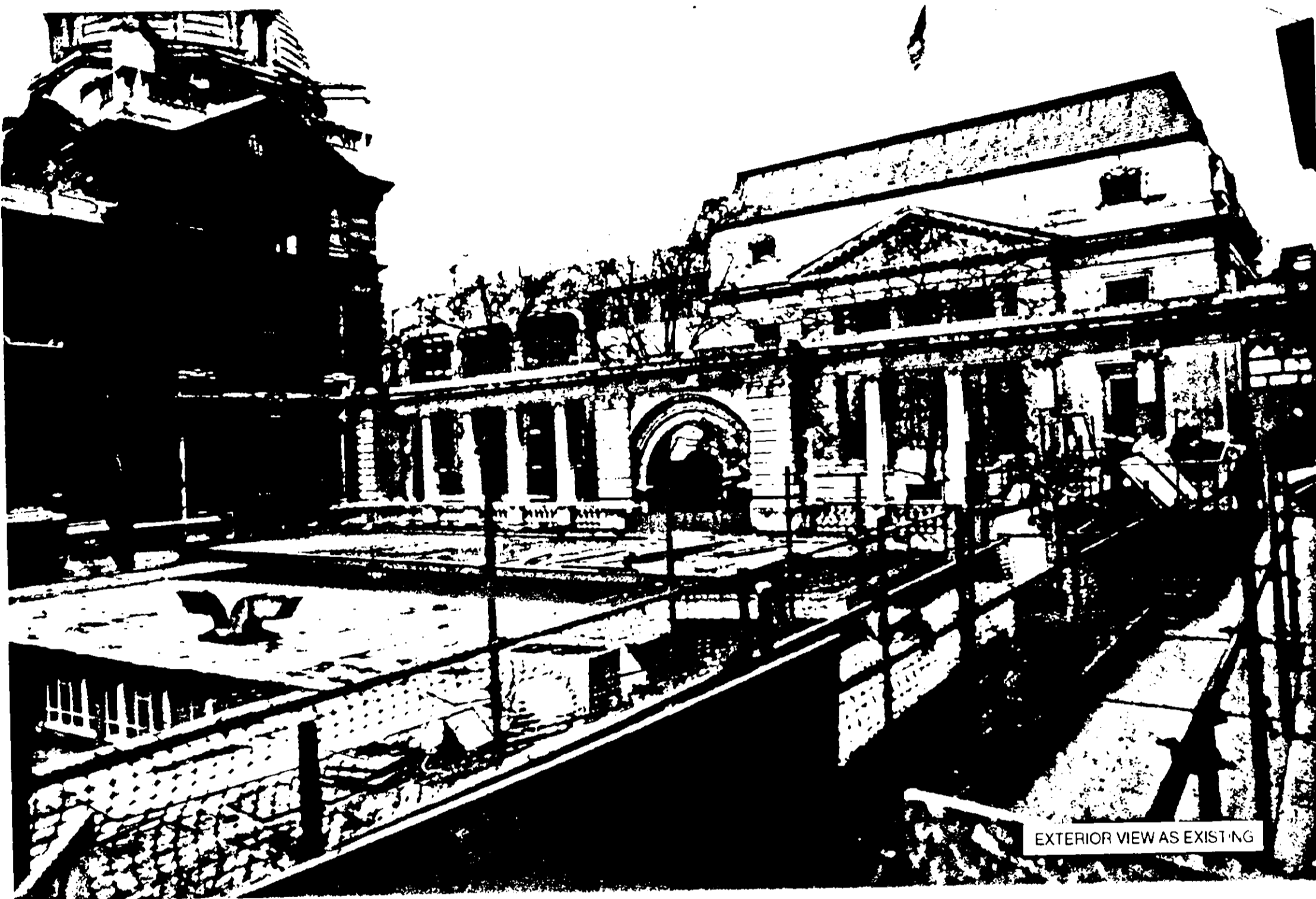
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THE SPIRAL PROJECT
VICTORIA & ALBERT MUSEUM, LONDON

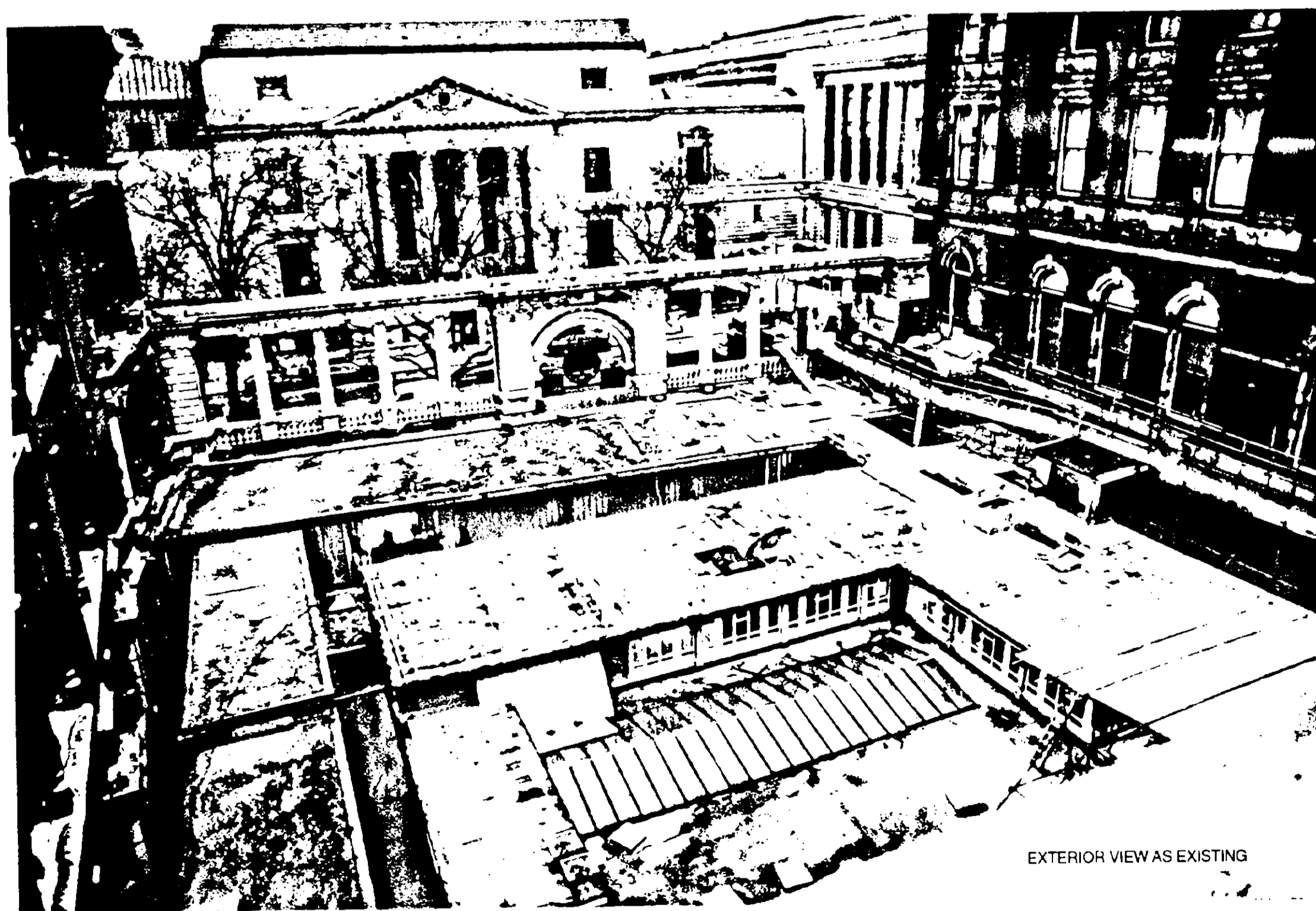
DANIEL LIBESKIND ARCHITECTURAL STUDIO
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e-mail libeskind@tin.de



EXTERIOR VIEW AS EXISTING



EXTERIOR VIEW AS EXISTING



EXTERIOR VIEW AS EXISTING

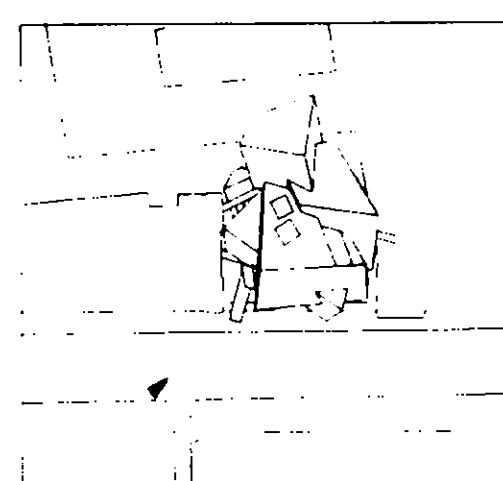
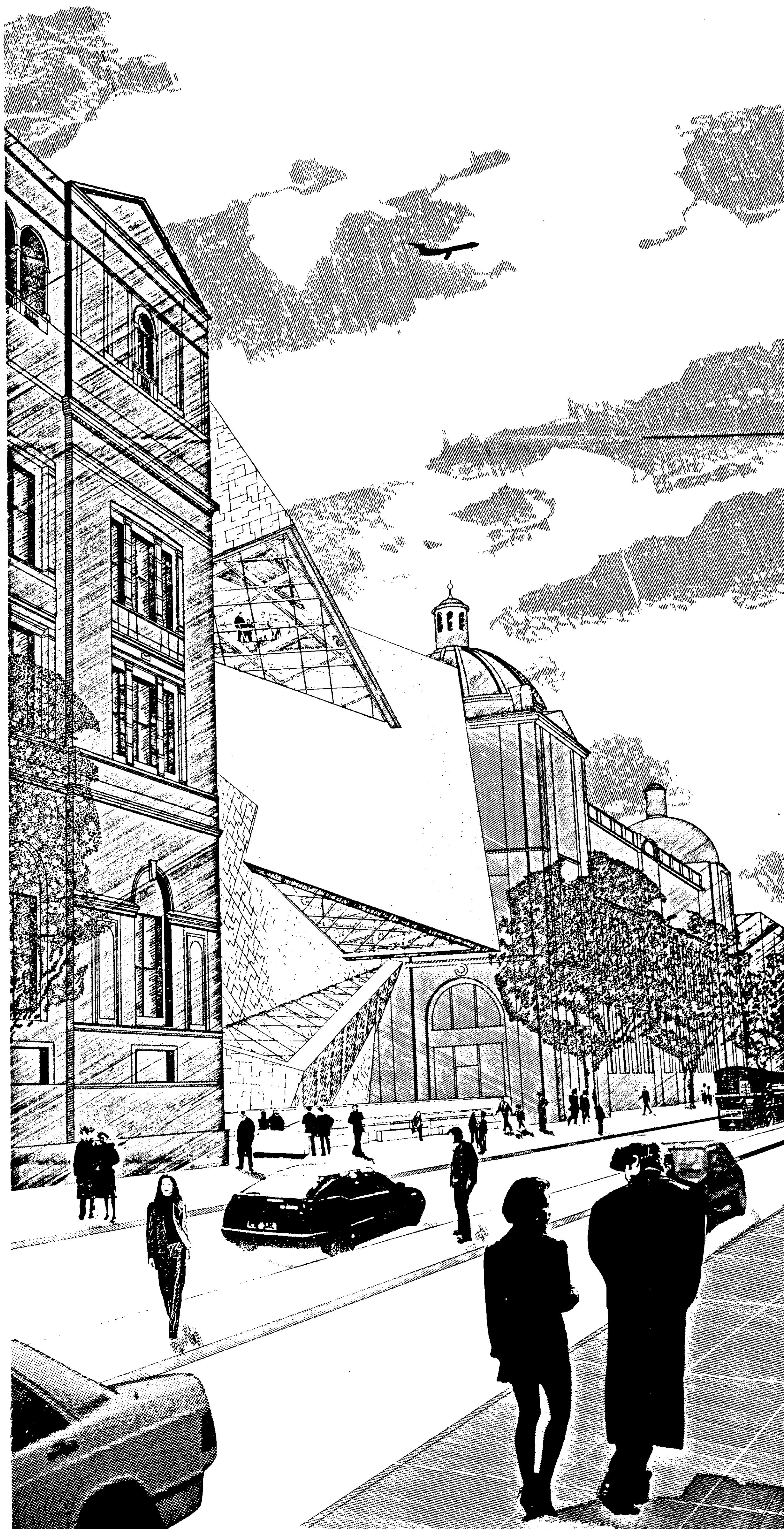
EXTERIOR VIEWS

AS EXISTING 16.01.97

THE SPIRAL PROJECT
VICTORIA & ALBERT MUSEUM, LONDON

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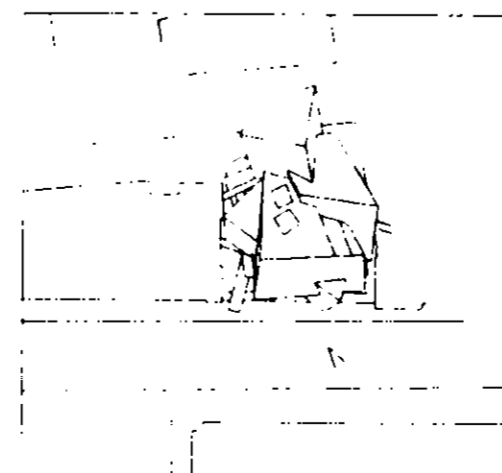
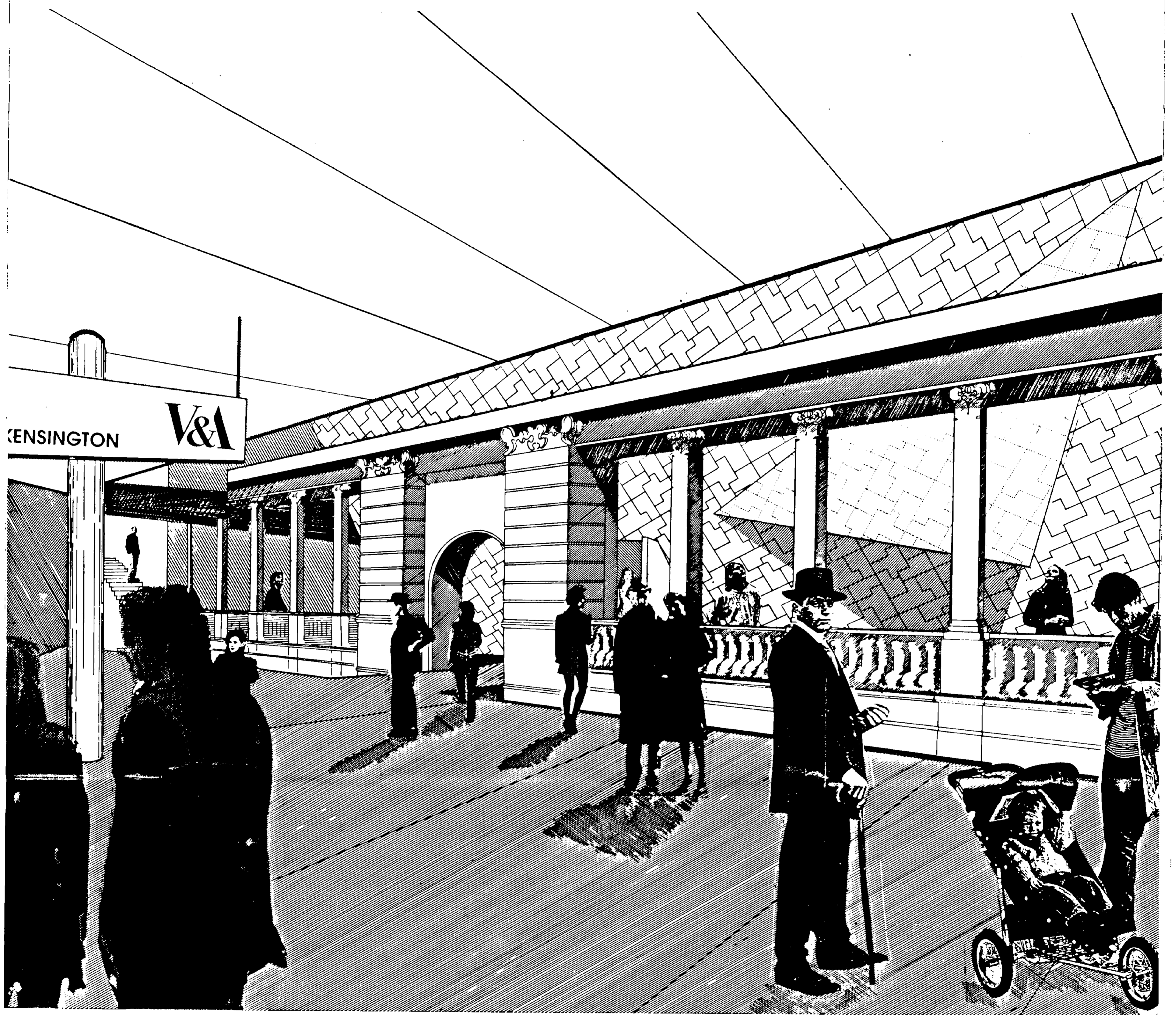
EXTERIOR PERSPECTIVE

VIEW FROM EXHIBITION ROAD, AS PROPOSED

08.04.98

THE SPIRAL PROJECT
VICTORIA & ALBERT MUSEUM, LONDON

DANIEL LIBESKIND ARCHITECTURAL STUDIO
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EXTERIOR PERSPECTIVE

VIEW FROM UNDERGROUND, AS PROPOSED

08.04.98

THE SPIRAL PROJECT
VICTORIA & ALBERT MUSEUM, LONDON

DANIEL LIBESKIND ARCHITECTURAL STUDIO

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e-mail libeskind@tin.de

V & A Special,

Report and conditions referred to
Council

Duly noted and no comments made.

In discussion with Chairman, ~~noted that~~
a S. 156 could not be proceeded with as V & A
had no interest in the railway, and this was
now an ⁱⁿformative.

THE ROYAL BOROUGH OF KENSINGTON AND CHELSEA

PLANNING AND CONSERVATION COMMITTEE 16/11/98

APPLICATION NO.

AGENDA ITEM

TP/98/1064/23/F/

4174

REPORT BY THE EXECUTIVE DIRECTOR OF PLANNING AND CONSERVATION

APPLICANTS NAME/ADDRESS

Application dated

29/05/98

Jones Lang Wootton,
22 Hanover Square,
London W1A 2BN

Revised

Completed

04/06/98

Pol Wing Ward 0

ON BEHALF OF : The Trustees of the Victoria & Albert Museum
INTEREST : Not known

District Plan Proposals Map:

- (1) AREA OF METROPOLITAN IMPORTANCE
- (2) CONSERVATION AREA

Cons. Area	CAPS	Article 4 Direction	Listed Building	HBMC Direction	A/O Consulted	Objectors (to date)
QUEEN'S GATE	YES	NO	I	N/A	550	22

RECOMMENDED DECISION :-

REFUSE planning permission for construction of the spiral as an extension to the Victoria & Albert Museum; removal and reconstruction (at lower level) of the Aston Webb screen; the demolition of the existing (temporary) buildings on the site and alterations to the Aston Webb and Henry Cole Buildings to enable links with the new extension.

At: THE BOILERHOUSE YARD, VICTORIA AND ALBERT MUSEUM, EXHIBITION ROAD, KENSINGTON, S.W.7

As shown on submitted drawing(s) No(s): TP/98/1064

Applicant's drawing(s)	No(s)	A/L/100/500/0736/C/001,	A/L/100/500/0736/C/002,
A/K/100/500/0736/C/003,	A/L/100/500/0736/C/012/a	A/L/100/500/0736/C/014,	A/L/100/500/0736/C/018,
A/S/100/500/0736/C/018,	A/S/100/500/0736/C/019,	A/L/100/500/0736/C/030,	A/E/100/500/0736/C/044/a,
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A/K/100/500/0736/C/080,	A/K/100/500/0736/C/081/a,	A/K/100/500/0736/C/082/a	A/K/100/500/0736/C/083/a.

REASONS FOR REFUSAL

1. The proposed building, due to its height, bulk and scale, is harmful to the character and appearance of the Queen's Gate Conservation Area and harmful to the special character, appearance and setting of adjacent Listed Buildings, contrary to policy set out in Chapter 4 of the Unitary Development Plan, in particular Policies CD26, CD52, CD53, CD54, CD58, CD61, CD48, CD7(a) and STRAT 6.
2. The demolition and rebuilding below ground of the Aston Webb screen is harmful to its special character, appearance and setting and harmful to the character and appearance of the Queen's Gate Conservation Area, contrary to policy set out in Chapter 4 of the Unitary Development Plan, in particular Policies CD57, CD58, CD48, CD52, CD53, CD54, CD61, CD7(a) and STRAT 6

1.0 INTRODUCTION

- 1.1 This report concerns applications for Planning Permission and Listed Building Consent for construction of a contemporary and highly innovative building, which has become known as 'The Spiral' in the boilerhouse yard of the Victoria and Albert Museum as an extension to the Museum; for removal and reconstruction of the Aston Webb Screen and for associated works to the Museum.
- 1.2 The proposed building has aroused strong views for and against - these are set out in detail in Section 6 of the report. It is not considered to comply with the provisions of the development plan and, on balance, there are not considered to be overriding material considerations which would justify setting aside Council Policy. The Committee are accordingly recommended to refuse Planning Permission and Listed Building Consent.

2.0 THE SITE

- 2.1 The application site is the boilerhouse yard of the Victoria and Albert Museum which fronts onto Exhibition Road between the Henry Cole and Aston Webb wings of the Museum.
- 2.2 The site was formerly occupied by a boilerhouse which gives it its name. It is presently occupied by temporary buildings which provide a secondary access, via the Aston Webb screen, to the Museum with ancillary educational and storage uses housed in prefabricated temporary buildings to the rear. It has an area of approximately 2,700 square metres.
- 2.3 The chronological development of the site and its relationship with the adjacent Listed Museum Buildings are considered to be important factors. In 1862-63 the residences or western range (Listed Grade I) were built to the rear of the site, designed by Francis Fowke. The opposite side of this building faces the Pirelli Garden which is the only open space within the Museum. In 1868-73 the Henry Cole wing, which is Listed Grade II was built to the North of the site to sketch designs by Francis Fowke and completed by Henry Scott. In 1899-1909 the Aston Webb building, which is Listed Grade I was constructed to the South of the site, fronting onto Cromwell Road. Sir Aston Webb was also responsible for the wall and arcade which links his building to the Henry Cole wing. This screen originally hid the Museum's coal fired boilers. In 1979-81 the existing ground and basement reception area and restaurant were constructed which connect the Henry Cole wing to the remainder of the Museum. The South elevation of the Henry Cole Wing has an area of contrasting brickwork at first floor level, indicating a proposed link to the next phase of building at this level. It should be noted also that Webb's original proposals for the screen, which is also now Listed Grade I, showed the arcade at ground level rather than above a plinth wall as built.

2.4 The Victoria and Albert Museum is located within the South Kensington Museums area of Metropolitan Importance - an area of special character with an importance which extends beyond the Royal Borough's boundary. The area, as well as the Museums, also includes Brompton Oratory, Imperial College and views of the Albert Hall which lies within the neighbouring Borough of Westminster.

2.5 The Museums area is located within the Queen's Gate Conservation Area. The Conservation Area Proposals Statement (published 1979, revised 1989) notes that the powerful and important buildings of the Museums are an important part of the image of London. "The Victoria and Albert has a heavy, almost brooding weight to its principal facades; it fills its smaller site and rises from the back of the footpath behind its screen of street trees. The screen is parted to reveal the main entrance easily accessible from Cromwell Gardens. The North and East facades are generally plain and massive, but not much in evidence; little delights such as the footbridge to what is now the Cole wing have to be sought out."

3.0 THE PROPOSAL

3.1 Planning Permission and Listed Building Consent are sought for construction of the spiral as an extension to the Victoria and Albert Museum; for the removal and reconstruction at a lower level of the Aston Webb screen; for demolition of the existing temporary buildings on the site and for alterations to the Aston Webb and Cole wings to enable links to be constructed with the new extension.

3.2 The 'spiral' building contains a total of 12,092 square metres floorspace on 12 floors. This comprises a multi-functional auditorium below ground providing space for lectures, education events, cinema and theatre performances with a resource centre supplying the visitor with detailed information about art, craft and design; a main entrance lobby with information desks and shop with links to the existing buildings to provide improved visitor circulation; an information cafe; three levels of interactive contemporary gallery space including a mezzanine level for selling the latest work by emerging makers and designers; a learning laboratory containing flexible space for demonstrations, master classes and craft activities; and a new cafe on the top of the building offering views over London. The entrances to the building will be via the tunnel access to South Kensington London Transport station and the reconstructed Aston Webb loggia or screen and directly from Exhibition Road at ground level.

3.3 The proposed building is not easy to describe in visual or structural terms. The applicants' supporting statement describes the basic concept of the superstructure as a 'spiralling form of intersecting leaning planes'. It comprises 12 floors of accommodation; 8 above ground (including 2 mezzanines) and 4 below. Its form is of a free-standing structure which is linked to the adjoining museum buildings by 'flying' corridors at different levels. The building is entered

at ground level by a bridge across an open basement area, and from the existing pedestrian tunnel through a relocated Aston Webb screen. Because of the proposed building's irregular geometry, its visual relationship to its neighbours varies considerably. Whilst from some viewpoints it appears to fill the space it occupies and almost touch the adjacent buildings, from others it leaves considerable gaps and allows views through. This can only be readily appreciated from the model of the proposed building, rather than relying on the drawings. At its highest point it rises 11.78 metres above the gable of the end bay of the Henry Cole Wing and 9.46 metres above the pinnacle of the adjacent dome of the Aston Webb building (22.59 metres above parapet level). To the rear part of the site the building overhangs the Western Wing by about 8.5 metres at a height of about 14.5 metres above its roof, then sloping back by another 11.0 metres (measured vertically). The building would appear as a mainly imperforate structure, with relatively few areas of glazing apart from at upper levels overlooking the rest of the museum. A 'fractal' pattern of glazed off-white ceramic tiles is proposed as the facing material.

- 3.4 The Members will have had the benefit of a presentation by the architect, Daniel Libeskind, on 26 October by the time they read this report and some Members will have attended presentations at the Royal Institute of British Architects and, when the development was originally revealed, at the Museum. As both an aide-memoire to the Committee and in recognition of the difficulty in interpreting in words this original and innovative design, which is most readily appreciated by viewing models and descriptive material the following paragraphs set out Daniel Libeskind's own description of the proposed building, copied from the supporting statement submitted with the applications.

"The Spiral Extension to the Victoria & Albert Museum shares in the spirit of the inscription carved on the Cromwell Tower Entrance, *Inspiration and Knowledge*, carrying that vision into concrete space and content of the new extension. The building goes beyond the habitual divisions between programme and history, form and function, architecture and engineering by offering new possibilities within the horizons of an evolving cultural and educational resource. The spiral is not just another extension filling an empty lot, but a celebration of public activities in a unique historical setting. The building represents a new awareness of the central role of contemporary architecture, technology, arts and crafts in sustaining tradition and education in a spectacular cultural setting, central not only to London, as Henry Cole said, but to Europe as a whole."

Personal Vision and Concept of Form

As an architect who lived for years just around the corner from the Victoria & Albert, I had the good fortune to spend much of my time perusing the collections and enjoying the mysterious atmosphere of the Museum. When I was a Unit Master at the Architectural Association in London and

Polytechnic of Central London in the early 70s. I would often bring students to enjoy, study and learn from the exemplary collections; indeed from the buildings and spaces of the Museum which exemplify them.

The Spiral Extension is a building in which encounter of the enormous cultural legacy represented by the Museum with my personal belief that History is not something which has passed away, but is an ever-evolving and delicate process inscribing the present into the future and the past. This trajectory, however, is not a straight line to be projected by technocratic instrumental reason, but is a subtle, imaginative and contemporary trace embodying the fullness of a poetic heritage.

My own work in Architecture has dealt with the fundamental relationships existing between history and space, between memory and the future. In my work, which includes museums, public buildings, urban spaces and city plans in many different countries, I have sought to achieve the ideals of 'firmness, commodity and delight', but to do so through their transformation and transposition into a contemporary key, one which makes them relevant, exciting and resonant with the public of today and tomorrow.

The Spiral Extension is not conceived as an *a priori* form or a ready-made response imposed upon the site, nor is the building an imitation of what already exists. The specific proportions, materials, spaces and relationships of the Spiral are the visible forms tracing and resonating with the cultural fabric and specific quality and originality of the Museum. One should perhaps recall that some of the most innovative and far seeing experiments in architecture, craft and design were first applied and tested by the illustrious architects in the construction of the V & A itself. The Victoria & Albert was not conceived as a mere repository for objects or a plan of passivity and nostalgia. It was conceived as a set of exemplary spaces involving the public through participation in the ever-evolving drama of art, education and their mutual significance. These profound cultural themes expressed in the heterogenous and endless variety of architectures, decorations and structures have been taken up in the spiral and extended for the enjoyment and knowledge of an evergrowing museum public. The contemporary and future generations of visitors to the V & A will here experience a contribution of the present into a new millennium.

The building experienced in the depth of history and seen in its full three-dimensions and materiality resonates in a synergetic relationship with the legacy of the existing. That is its logic of its form and its context; a logic generated by the specific site with its particular spacing and luminosity. The Spiral's linkages to past, the present and the future connect it intimately to a *genius loci* which structures the mathematical, geometric and tectonic relationships in the openness of the skies of London.

By a strange coincidence, after finishing the work on this design, I discovered a design proposed by Henry Cole born more than a hundred years ago, which consists of a monumental Spiral tower on this very site. Though my own vision and attitude are unabashedly contemporary, this seemingly chance encounter of forms and ideas across more than a century reaffirms to me a fundamental, universal and humanistic collaboration of many minds engaged in cultural continuity across time.

ARCHITECTURAL CONTEXT

The Spiral forms an important public entrance on Exhibition Road by opening the Victorian belt perimeter to a large public. The Webb Screen, once a barrier to the old boilerhouse site, is now repositioned and becomes a Loggia, creates a striking public space for visitors coming directly from the Underground to the Forecourt entrance, thus fulfilling Webb's original and unrealised idea. The Spiral integrates itself with the overall composition of the "city of towers unique in Europe" described by Aston Webb. The new extension, by relating itself to the urban roofscape of Exhibition Road, has an immediate and memorable impact by engaging the public eye not only with its shimmering, multifaceted exterior, but through glimpses into its inner activities created by the modulation of its forms.

The Spiral is closely configured in terms of scale and history of the site. The building maintains a dialogue with the surrounding eaves and ridge lines, and is precisely proportioned between the primary and secondary elements of the rich street roofscape. The Spiral, though generous, constitutes only 4% of the entire building mass of the V & A, an urban structure akin to a city containing diverse buildings built across a century by many different architects representing a plurality of ideas.

The public will experience and discover the Spiral gradually rather than being given a "one-liner" architecture. The bulk of the Spiral's mass forms a mansard-like roof receding from the street in order to explore the depth of the site. Pedestrians on the street and people in cars moving along Exhibition Road will enjoy glimpses of the Spiral through trees and surrounding public areas. The Spiral will appear as a composition of contrasts reinforcing, through the constant interplay of views, the integrity of the Henry Cole Wing, the Western Range and the Webb Wing. These buildings become themed by being featured in a composition which highlights the specific differences.

Through a series of dramatic openings onto Exhibition Road the activity of the Museum is made visible to the public on the street. The soffits expose the geometry of the Spiral becoming the vitrines opening onto Exhibition Road, revealing both objects and the public. These openings and the discreetly shaped windows which provide glimpses of the

surrounding historical context engaging the public in space and time. Spectacular views from the Observatory and from the links offer panoramas over the immediate and distant urban context and a dramatic vista over the city of London.

INTERNAL ARRANGEMENTS

The Spiral is a response to an innovative and important building programme of the V & A as our client's statement describing the need for the project fully explains. The brief does not call for more traditional galleries, but rather for the construction of wholly new spaces for the 21st century. These activities, inspired by new technological, programmatic, spatial and functional requirements, will forge a link between the Museum's creative and educational mission, engendering new levels of public participation.

The open structure of organisation permits the Spiral to be used in a flexible and independent manner vis-a-vis the galleries of the existing Museum. For example: Lobbies, cafe, shops, restaurant, auditorium, educational studios, resource centre and galleries can function independently day or evening, and together with the Observatory at the very apex of the Spiral, constitute the public nature of the building. Various configurations of use can be planned outside of the normal museum hours. Fashion shows, school events, showcases for the design production industries, educational festivities and unique programming of the Spiral as a whole constitute the intensive and imaginative heart of the new Extension.

Six centrifugally-distributed links emanate from the Spiral and connect it to the buildings adjacent to the extension. These connections give an entirely new array of routes through the whole of the V & A; multiple access to collections. Visitors will have access to galleries which were hardly reachable before. Delicate bridges connect the Spiral to the old fabric offering a new appreciation of the historical facades (Ref. Appendix 6).

MATERIAL USE

The Spiral is a unique structure. It is not a traditional spiral with a single centre and axis, but a contemporary form which opens a plurality of directions along many different trajectories, providing multiple access, movement and light for the visitors. The building utilises a simple, continuous, interlocking wall to create and articulate spaces and functions while giving flexible structure requiring no additional supporting elements. The integrated fluid spaces of the Spiral offer differing quality, character and scale of spaces for the Museum's varied activities. The core of the building provides large uninterrupted spaces while the periphery creates smaller demonstration theatres which communicate with the galleries

and are washed by natural light. The geometry of the walls extends the floor plates into a fully three-dimensional experience offering an entirely new set of possibilities for contemporary media presentations.

The principal structural material of the wall is concrete. The external material of the wall is ceramic tile whose geometry forms a contemporary *grammar of ornament* (Owen Jones) in a fractal pattern relates to the Golden Section. The pattern is integral to the wall structure and carries within itself the tectonic and geometric logic of modulating scale and proportion within an endlessly fascinating surface. The off-white tone of the tiles lie between the cold greys of the Portland stone and the warm ivories on the Natural History Museum. The tiles are subtly modulated and luminous giving the facade a shimmering life of its own and "thematizing" the light through the contexts of the composition.

The Spiral embodies in space the hand-crafted quality of its message. It will carry the message of **Inspiration and Knowledge** into the everyday experience of the visitors. The construction of the Spiral will not only revitalise the V & A as a whole, but will create an exciting place and emblem for communicating and connection arts, crafts and architecture to the 21st century."

4.0 RELEVANT PLANNING HISTORY

- 4.1 There are 102 applications for planning permission and Listed Building Consent and for observations under Circular 18/84 set out in the planning register for works to the Victoria and Albert Museum. Only those that are considered to be of particular relevance to the current scheme are set out in this section of the report.
- 4.2 No objection was raised in April 1980 for replacement of the existing wooden gate in the Aston Webb screen fronting Exhibition Road with iron gates.
- 4.3 Planning permission and Listed Building Consent were granted in February 1993 for the erection of a single storey building and lift tower in the boiler courtyard.
- 4.4 Planning permission and Listed Building Consent for refurbishment of the British Galleries; including the construction of two new lifts with external motor rooms and plant room were granted in June of this year.

5.0 PLANNING CONSIDERATIONS

- 5.1 This section of the report sets out the relevant policy background in paragraphs 5.3 to 5.15 and an analysis of the proposed scheme against these policies in paragraph 5.18 to 5.31. The analysis is written following a number of visits to the site.

consideration of the submitted written reports and drawings, presentations by the applicants and inspection of both detailed and contextual models of the proposed scheme on display at the Museum. The contextual model shows the proposed scheme in its wide setting and is particularly valuable in assessing the impact of the proposed building on views.

5.2 Before setting out the relevant policy background, it would appear prudent to remind the Committee of the requirements of Section 54A of the 1990 Town and Country Planning Act that applications shall be determined in accordance with the Development Plan unless material considerations indicate otherwise. These proposals involve a building of undoubtedly high quality and the Committee may wish to consider whether the merits of the design, form and resultant height and bulk constitute such material considerations which justify setting aside strict compliance with Council policy.

5.3 Policy STRAT6 states:

"To protect listed buildings and to preserve or enhance the character or appearance of conservation areas, areas of Metropolitan importance, areas of local character, and other buildings or places of interest."

5.4 Policy STRAT 7 states:

"To promote high environmental and architectural design standards in new developments and alterations and in additions to existing buildings."

5.5 The policy concerning views and vistas in the South Kensington Museums area, CD6, gives protection to those views that are considered to be important. The important views are set out in paragraph 2.13 as

- (a) From the west: through Kynance Mews from Launceston Place; and from Victoria Road along Victoria Grove.
- (b) From the north: from the axial flight of steps south of the Albert Hall.
- (c) From the south: from Harrington Road up Queensberry Place; up the east side of Onslow Square towards the Natural History Museum; from the front of Melton Court up Cromwell Place to the tower of the Natural History Museum and the Colcutt tower; and from Pelham Place and Thurloe Square towards the tower of the Victoria and Albert Museum.
- (d) From the east from Princes Gate Mews; and from Fairholt Street and Cheval Place (partly within Westminster).

5.6 Policy CD7 states:

"To preserve or enhance the precinct character of South Kensington by:

- (a) Safeguarding skylines and vistas to the Natural History and Victoria and Albert Museums, the Colcutt Tower and Brompton Oratory;
- (b) Seeking reinforcements of the axial layout formed by the Tower of the Natural History Museum, The Colcutt Tower and the Royal Albert Hall in any redevelopment on the site of Imperial College;
- (c) Encouraging better conditions for viewing the main facades within the precinct area and proposing environmental improvement schemes where appropriate;
- (d) Seeking improvements in setting-down facilities for coach-borne visitors;
- (e) Encouraging greater use of the South Kensington pedestrian tunnel for affording access to and circulation within the precinct and proposals to make it more attractive; and
- (f) Maintaining a pedestrian arcade through South Kensington Station."

5.7 Policy CD25 refers to standards of design and states:

"To seek that all development in any part of the Borough is to a high standard of design and is sensitive to and compatible with the scale, height, bulk and character of the surroundings."

5.8 Policy CD26 refers specifically to infill development and states:

"To require infill development to:

- a) Conform to the existing building lines and overall scale and character of the area;
- b) Have respect to the form and materials of adjoining buildings; and
- c) Have regard to open spaces which are important to the proposed development and the surrounding area."

5.9 The general policy towards Conservation Areas, CD48, and the general policy towards development in Conservation Areas, CD52, reflect the statutory duty to preserve or enhance the character or appearance of the Royal Borough's Conservation Areas.

5.10 Policy CD53 states:

"To ensure that all development in conservation areas is to a high standard of design and is compatible with:

- (a) Character, scale and pattern;
- (b) Bulk and height;
- (c) Proportion and rhythm;
- (d) Roofscape;
- (e) Materials;
- (f) Landscaping and boundary treatment;

of surrounding development."

5.11 Policy CD54 states:

"To consider the effect of proposals on views identified in the Council's Conservation Areas Proposals Statements, and generally within, into, and out of conservation areas, and the effect of development on sites adjacent to such areas."

5.12 Policy CD57 deals specifically with demolition of Listed Buildings and states:

"To resist the demolition of listed buildings in whole or in part, or the removal or modification of features of architectural importance (both internal and external)."

5.13 Policy CD58 deals with alterations to Listed Buildings and states:

"Normally to resist proposals to alter Listed Buildings unless:

- (a) The original architectural features, and later features of interest, both internal and external, would be retained, and
- (b) Alterations would be in keeping with the style of the original building; and
- (c) All works, whether they be repairs or alterations, are carried out in a correct scholarly manner, under proper supervision, by specialist labour where appropriate; and
- (d) The integrity, plan form and structure of the building including the ground floor principal rooms, main staircase and such other areas of the building as may be identified as being of special interest are retained."

- 5.14 Policy CD61 deals with the setting of Listed Buildings and states:

"To resist development which would adversely affect the setting of a listed building."

- 5.15 Although the development represents an extension of an existing use as opposed to a new use, Policies LR27 and LR30 are thought to be material considerations. Policy LR27 states:

"To encourage new arts, cultural and entertainment uses, subject to other policies of the plan."

and Policy LR30 states:

"To seek provision of arts, cultural and entertainment facilities, new works of art or performing arts space in association with development proposals where appropriate."

- 5.16 Before considering and analysing the proposed "spiral" against the above policies, it is considered to be important to describe the setting of the site. The Boilerhouse yard sits between the Henry Cole wing and the Aston Webb wing, enclosed from Exhibition Road by the Aston Webb screen - all three elements are Listed Buildings. The Henry Cole wing (Listed Grade II*) is 4 storeys in height plus basement (albeit with generous floor to ceiling heights), and comprises 10 bays built in red brick and buff terracotta. The exuberant detailing, partly obscured by decades of grime, includes pedimented pavilions, galleries, a balustraded arcade and window surrounds with much carving. If this building were cleaned, which is not at present planned, its very attractive appearance would be enhanced and much appreciated. The Aston Webb wing, primarily three storeys, plus basement, is of red brick construction with stone, terracotta and ceramic tile detailing. The Aston Webb screen which links the two wings is of stone construction with an arcade above a rusticated plinth with balustrade.
- 5.17 Building height varies across the site. There is a sense of stepping down between the Henry Cole wing and the lower Aston Webb building with the western range forming a lower backdrop. The designs have common elements in their use of red brick as a facing material and the Italianate appearance of the elevations, though they do not form a unified composition as envisaged by Henry Cole. However, the view from Exhibition Road is generally an attractive one with formal facades of the buildings visible through and above the arcade, and the sense of a "breathing space" between the two main phases of the Museum's development is considered to be an important element of the streetscape. This relief is heightened by the street trees. Views of the 1976's infill from within the Museum looking towards the rear of the Aston Webb Screen are considered to be less satisfactory.

- 5.18 Turning to the physical form and appearance of the proposed building, this is clearly an unusual and innovative structure. It is difficult to appreciate in "flat" drawings and needs to be seen in three dimensional form in order to be fully appreciated and assessed. It is clearly of a very high quality of design and if built would become a national landmark. In this regard, it complies with policy STRAT 7 and in part with Policy CD25.
- 5.19 It does however fall to be assessed in terms of normal criteria both for new building and as an extension to a Listed Building. The overall height is of serious concern. The spiral would be flanked by two buildings - the Henry Cole wing and the Aston Webb building - of different height. Instead of forming a transition between them, it is higher than both, thereby competing with them and becoming over-dominant. Similarly the bulk of the proposed building is considered to crowd the space and gives the impression at upper levels of "spilling out" - this again is considered to be unsatisfactory. The scale of the building is also of concern. The large intersecting planes which form the elevations are in dramatic contrast to the classical and humanly proportioned facades which adjoin them. It is acknowledged that the use of tiles, which would match the tiles featured on the roof structures of the Aston Webb building, would help to break down the perceived scale of the elevations, but it is the geometry of the structure which would dominate. For these reasons, the proposed structure is not considered to comply with Policy CD26 towards infill developments.
- 5.20 In their supporting statement, the applicants draw comparison with Henry Cole's proposal for a tower on the boilerhouse site. This comparison is not considered to be valid for a number of reasons. Firstly, the design was based on a wider site and was part of a proposed formal composition which depended on a new building to match the Henry Cole wing which was never built. Secondly, its footprint was extremely small in comparison with the area of the boilerhouse yard and would have appeared as a tall slender feature within a wide courtyard rather than a significant and bulky building in the space.
- 5.21 It is obvious that a building of the size of the spiral will have a significant effect on the special character and setting of the adjacent Listed Buildings. Below the first basement level there would be no effect on the historic fabric of the Museum, but it is important that a method statement is submitted by the structural engineer to indicate how the excavation and new building works can be undertaken without risk to adjoining structures. At basement and ground level where there are already extensive links between the buildings, there is unlikely to be significant impact; however, more survey and investigative work is required to confirm this. Subject to the acceptability of the further works required in these parts of the proposed building, there is not considered to be conflict with Policy CD58 or CD61 in this specific respect.

5.22 The main concern at basement and ground floor level is the lowering, or rebuilding at a lower level, of the Aston Webb screen. As described in paragraphs 5.16 and 5.17 this is part of the Grade I Listed part of the Museum and an important element of its character. It serves to link two separate phases of the historic development of the Museum. Despite its detailed design, with the high plinth wall not being the preferred choice of Aston Webb, it has historical importance as a screen for the former boilerhouse, thus indicating a previous use of the site and is an important, well established part of the street scene. The first floor arcade serves as an architectural link, in effect completing a courtyard on this side of the building. It also gives meaning to the formerly proposed first floor link to the Henry Cole wing. Its historical and architectural value would be significantly diminished by moving it below ground to basement level. Both functionally and aesthetically, this would be to the detriment of the special character of the Museum; this is not considered to represent either an appropriate or acceptable treatment to a Grade I Listed Building, and there would appear to be no compelling Listed Building reasons to justify such a radical alteration here.

5.23 The applicants' supporting statement indicates that the screen will be removed prior to any other activity on site; carefully dismantled, stored and carefully reinstated. However carefully done, dismantling and removal equate to demolition, and in this respect this aspect of the works is contrary to Policy CD57. The present location of the screen is considered to be an important feature of the setting of the Listed Henry Cole and Aston Webb wings, and demolition and partial reconstruction below ground is considered to be harmful to their setting, contrary to Policy CD61. The reconstruction in part, furthermore, of the screen is considered to contravene Policy C58.

CD58

5.24 The objections set out in paragraph 5.19 to the height, bulk and scale of the proposed development are also pertinent to the Listed Buildings. Historically, there does not appear to have been a proposal to build within the boilerhouse yard other than the first floor link to the Henry Cole wing and the tower. Each of the flanking buildings is designed with a formal "public" elevation as opposed to the more utilitarian appearance of a rear elevation. In terms of preserving the special character of these Listed Buildings there would normally be a presumption against any significant intrusion into this space. The proposed height, bulk and scale of the spiral is considered to be inappropriate in relation to the Listed Buildings and harmful to their special character, appearance and setting, contrary to Policies CD58 and CD61. The clashing geometry and the relatively bright and planar surfaces it is considered would not sit happily within the context of the Museum buildings.

- 5.25 The proposed spiral structure would appear as a prominent feature above the West wing of the Pirelli Garden. The Pirelli Garden is the only useable outdoor space at the Museum. As a courtyard it is a particularly fine set piece in architectural terms. The proposed building is considered to be an intrusive feature on the skyline, intruding upon the quiet dignity and repose of the garden, and in this respect is considered to be harmful to the setting of this part of the Museum contrary to Policy CD61.
- 5.26 The proposed flying corridors linking the spiral to the Henry Cole and Aston Webb wings will affect the historic fabric of the Museum, but the intrusion will be minimal. Although concern arises with the connection to the British Galleries which could potentially affect the roofscape, this aspect of the development is not considered to infringe Policy CD58. Furthermore, the corridor links will aid the accessibility of these parts of the Museum. There is also no policy conflict with demolition of the existing temporary buildings that occupy the site.
- 5.27 The site is located both within the South Kensington Museums Area of Metropolitan Importance and the Queen's Gate Conservation Area, and there are policies both specific (CD6 and CD7) to the area and general (CD54) to safeguard views. The applicants have given consideration to sixteen important views, including those set out in paragraph 2.13 of the Unitary Development Plan and reproduced in paragraph 5.5 of this report. Council officers have checked the studies on site and in general concur with the conclusion that the spiral will have little impact on the major views, primarily due to the mass of existing buildings obstructing views of the site. There is not considered to be conflict with Policy CD6, with the possible exception that the spiral is considered likely to impose on the skyline when seen from the upper floors of houses in Thurloe Square in the seasons when the trees in the Square are not in leaf, this theory is supported by inspection of the context model.
- 5.28 There are, however, two views within the Conservation Area on which the building is considered to have a harmful impact and the proposal will accordingly infringe Policies CD54 and CD7(a). These are from Exhibition Road, where from a number of viewpoints along the road, the structure will appear to jut out from the site thus breaking the quiet harmony that exists between the existing buildings and the connecting screen, and from the Holy Trinity Churchyard where the structure will appear as an alien form above the roofscape of the Museum. The impact will be particularly intrusive when the rooftop cafe is illuminated during hours of darkness.
- 5.29 The impact of the proposed spiral on the character and appearance of the Conservation Area falls to be considered against Policy CD53. It has been considered in assessing its impact on adjoining Listed Buildings that its bulk and height would be harmful and it is evident that its facing materials, scale and character will clash with adjoining buildings. It is accordingly concluded that the development fails to comply with Policy CD53 and that its harmful impact consequently infringes Policies STRAT 6, CD48 and CD52.

5.30 The need for a complementary focus on a new building for contemporary displays in the Museum and to provide a much needed education and orientation function has been well documented and is appreciated. The building is considered to comply with Policies LR27 and LR30.

5.31 Members will wish to note that English Heritage have authorised the Royal Borough to grant Listed Building Consent subject to a number of conditions, including a requirement for method statements concerning the demolition, storage and rebuilding of the Aston Webb Screen and the protection of adjacent structure.

5.32 After considering the scheme in 1997 English Heritage put out the following news release:

"Daniel Libeskind's design for the V & A Boilerhouse building in Exhibition Road, Kensington, is a superb design of outstanding innovation and could herald a watershed in public taste announced the Commissioners of English Heritage.

Giving unanimous approval to the design, they commended its powerful, sculptural qualities which they said, would add interest and drama to the variety of historic buildings in Exhibition Road.

Announcing the decision today, Sir Jocelyn Stevens, Chairman of English Heritage, said:

"Ten years ago it would have been inconceivable that a design of this originality would be applauded as widely as Daniel Libeskind's design has been. Perhaps we are witnessing a watershed in public taste when design of this kind is appreciated and greeted so enthusiastically.

"The V & A are to be commended for having the courage to commission such an innovative design. I am delighted to see how the original concept has developed as a result of consultation."

Commissioners welcomed the crucial role which the new building will play in the future development of the Museum as a whole as well as the provision of new exhibition space and the restoration of the North and South Courts. English Heritage looks forward to working with the Museum and its professional team as the masterplan evolves."

5.33 In conclusion, when considered in isolation the design of the proposed spiral is both exciting and innovative. However, its height, bulk, scale and detailed design are considered to neither be in harmony with nor complementary to its context and on balance the building is considered to be harmful to both the special character and setting of the adjoining Listed Buildings and to the character and appearance of the Queen's Gate Conservation Area in conflict with the relevant policies highlighted from the Unitary Development Plan. The demolition and rebuilding of the Aston Webb Screen is considered to be particularly detrimental to the special character of the Listed Buildings.

6.0 PUBLIC CONSULTATION

- 6.1 Letters were sent to 550 addresses on 16th June including local and national amenity societies and local residents, including the occupiers of all properties in Princes Gate Mews, and nearby properties in Cromwell Road, Thurloe Place, Thurloe Square, Queen's Gate and Cottage Place. The applications were advertised in the local press on 10th June and by notices placed on the site on 25th June. The Brompton Association and the Victoria and Albert Museum have, it is understood, undertaken their own consultation exercises.
- 6.2 To date, 22 letters of objection and 20 letters of support have been received. The objections come from seven societies and fifteen residents and are summarised in paragraphs 6.3 to 6.13. The support comes from eight bodies and twelve individuals, and is summarised in paragraphs 6.14 to 6.28.
- 6.3 The Committee is advised that the Royal Fine Arts Commission considered the scheme in 1997. They wrote:

"The Commission acknowledges that the Victoria and Albert Museum was founded with a strong emphasis on contemporary art and design. It therefore considers that it is appropriate that a new building there should be an expression of its own time. The Museum itself is not a unified building and the proposed new building would be a striking addition to "a city of towers". It notes that the size of the building has been reduced by 10% from the original plan.

This leads the Commission to support the current proposal for a daring and innovative structure. This should relieve the monotony of Exhibition Road without being unduly dominant. It does so in the knowledge that the building will be in the nature of an experiment and that it is bound to remain controversial with a number of people.

The Commission itself, moreover, has a number of specific concerns which it would like to be borne in mind as the design is developed further. It believes that as designed at present some of the spaces within the building are likely to be so low-ceilinged as to feel uncomfortable and would like consideration given to exchanging floor area for height at certain points. It believes that the spaces between the new building and the existing buildings are in danger of providing a hostile environment for visitors who go into them and would like consideration to be given to finding a way of softening or humanising them. Both the comments stem from the requirement to produce a very large amount of new space on a small site. The Museum authorities should look again at the problems that could arise from circulation. The Commission also believes that the proposal to lower the screen can only be justified if a way is found of allowing more space for it to be seen and appreciated.

The Commission would like to be kept up to date with the proposal as the design is further developed. In particular it would like to see samples of the materials chosen for the external surfaces of the building. It is considered that the potentially oppressive nature of the forms seen from Exhibition Road should be offset by a surface quality which is light and sparkling (without being so bright as to be harsh)."

- 6.4 The adjoining borough of Westminster has been consulted and has decided to make no observations on the proposal because of its limited impact on views into and out of the nearby Knightsbridge Conservation Area.
- 6.5 The Knightsbridge Association have two fundamental objections that "the proposed building shows no respect to the form and materials of adjoining Listed buildings, and will not enhance the character or appearance of the Conservation Area " and that "the Aston Webb screen makes a positive contribution to the Conservation Area and its demolition will result in the removal of a Grade I Listed Building." They consider that the proposal does not comply with Policies CD26, CD48, CD51 and CD53 of the Unitary Development Plan. Their view of the proposed building is that "It lacks dignity and grace; it aims to shock rather than please and goes out of its way to break with tradition; in musical terms, it is discordant. It is the antithesis of the 19th century architecture of the Aston Webb wing, the Aston Webb screen and the Henry Cole building, all of which are based on the traditional values of dignity and proportion. Whatever the merits of the Liebeskind building - it is certainly of great architectural interest but in South Kensington it lacks the open space to provide the right setting - it will be out of place on the present site and will harm the Conservation area." The society consider that on its new site the Aston Webb screen will be truncated, top and bottom and will lose much of its original grace and proportions - "to move it to a new site where it cannot be seen in its entirety would be an act of vandalism."
- 6.6 The Kensington Society write:
- "This application should be REFUSED. It is a gross overdevelopment on a very restricted site. Visually it disrupts the harmony of the existing elevation and is inappropriate in its context. Its height and bulk are excessive in relation to the existing elevation. It is an alien element within a stable composition. The removal and resiting of the Aston Webb screen is unacceptable because it would be inappropriate at basement level and will have to be reduced in height and design in order to fit in this location; also it is not certain that the Underground connection will be made, so that it would have no function in this location."

6.7 The Chelsea Society write:

"Our Sub-Committee recently viewed the proposals for the redevelopment of part of the Victoria and Albert Museum. I have to say that the entire Committee were unanimous in their disapproval of this scheme which was considered totally inappropriate to its context. The building is deliberately designed to shock and Exhibition Road is not the Bilbao Waterfront. In addition we found the plan form to be thoroughly inefficient and unsuitable for Museum display given the peculiar angles and awkward spaces. Lastly we can see no justification whatsoever for demolition of the Grade I Listed Aston Webb Screen and find bizarre the idea that this should be rebuilt in the basement. It is very sad that V & A have embarked upon this lavish exercise when a small proportion of the money being devoted to the "spiral" would help to modernise and improve the existing fabric of the Museum. We very much hope that your Committee will reject the scheme outright."

6.8 The Brompton Association explain that their Members are almost equally split between opposing and supporting the proposal and have sought from the Museum and the architect, without success, information and material with which the concerns of opponents might be allayed "without adequate re-assurance on many of the points raised, the Association cannot be brought to favour the project. In these circumstances, we recommend the Council should not grant planning permission (and the associated Listed Building Consent in relation to the Aston Webb screen) in the absence of an adequate response to the relevant concerns expressed in this paper." The paper referred to is one of two submitted by the Association, one of which sets out a number of wide ranging issues which they feel need to be addressed and the other of which sets out the reasons why the spiral could be considered appropriate on this particular site.

6.9 The paper opposing the project is supported by 14 responses from 17 members of the Association. The issues set out include the impact of the spiral on views from South Kensington and Thurloe Square on which it will "impinge unacceptably" and on views from the gardens of Holy Trinity, particularly at night when the restaurant will appear as a beacon of light; the lumpen form of the building will be out of scale with its surroundings - "it does no favours to its context, it is an interloper in the street, pushing aside (quite literally in the case of the Grade I Aston Webb Screen) the Victorian architecture all around"; the resources the project would absorb, making other projects such as the rethinking of the Henry Cole wing unlikely to take place for some time; the spaces inside the spiral look tight; the irregularity of the building will confuse; if the restaurant is open in the evening it will cause noise, traffic and light pollution; and plant and maintenance structures are unclear.

- 6.10 The paper supporting the project, which has brought 14 responses from 20 Members set out the view that of all the sites in London this is one on which an extraordinary building can be allowed and even encouraged. Buildings in this area do not match their neighbours in architectural style or in materials and each building - for example the Henry Cole building, the Aston Webb part of the Museum, the Geological and Science Museums, the Brompton Oratory, the Colcott Tower and the Ismaeli Centre - celebrates, with varying degrees of flamboyance, the aspirations of the architects and their clients at the time of their design. To build on this site with the intention of being polite to its neighbours would conflict with the nature of the place, and it is therefore appropriate for any new building to also represent architectural exuberance. This view will be referred to again in paragraph 6.14 of this report.
- 6.11 The London and Middlesex Archaeological Society, which encompasses local history and Historic Buildings as well as archaeology, and act as agents for the Council of British Archaeology "consider the whole concept of the (above) proposal out of keeping with the existing building and the surrounding Conservation Area. The Aston Webb Screen is an inherent part of the Exhibition Road frontage and to put it below ground means its effectiveness will be lost". In a further letter, the Society's Chairman of the Historic Buildings and Conservation Committee explains that "the proposal is a bold design, not without interest and not without a degree of subtlety in the way in which the three dimensional forms fit between the existing buildings. However the architectural design is so stridently aggressive that it is not considered a good neighbour to the adjoining historic buildings and it would be detrimental to their setting." He concludes that the building lacks the essential quality of being right for its site and for this reason should be resisted rather than welcomed.
- 6.12 The Victorian Society, whilst not objecting to the design or, in principle, to the redevelopment of the Boilerhouse courtyard consider that further consideration is needed to two elements - namely the relocation of the Aston Webb Screen which the Society feel should remain in its historic position, and the treatment of the linkages between the spiral and the Henry Cole and Aston Webb ranges.
- 6.13 The Kensington Court Residents' Association consider that the proposed building is inappropriate to its site and request that the Aston Webb screen is maintained where it is, the building be reduced in height to match the adjoining Henry Cole and Aston Webb ranges and be redesigned to be less offensive including eliminating the overhang into the inner courtyard and reducing its visibility from the street.
- 6.14 Letters of objection from individuals include residents of Princes Gate Mews, Thurloe Square, Exhibition Road, Rutland Gate, Fulham Road, Pembroke Square and from addresses outside the Royal Borough. The principal view expressed in these letters is that the building is inappropriate to the site due to

its style, height and design. One writer expresses the view that the additional traffic, number of visitors and litter that would be generated would be harmful and construction would damage the London Plane trees in Exhibition Road.

- 6.15 One of the objections from outside the Royal Borough is from an architect who was project manager and principal architect responsible for the Museums between 1972 and 1984, who sets out the history and previous constraints in development of the boilerhouse yard and is of the view that the proposed building is excessively bulky, expensive, unnecessarily destructive, reactionary, self-indulgent and not good enough for its location.
- 6.16 The letters of support include letters from the Royal Academy of Arts, the Royal Geographical Association, the National Museum of Science and Industry, the Royal Albert Hall, the Crafts Council, LAPADA, the Royal College of Music, the National Maritime Museum, a number of architects including Sir Denys Lasdun, Owen Luder, the Sheppard Robson Partnership and eminent figures including Lord Carrington, Lord Palumbo, Charles Jencks, Stephen Bayley, Michael Cassidy and Stuart Lipton. The Committee's attention is also drawn to the support for the project from part of the membership of the Brompton Association that has been set out in paragraph 6.8 of this report and to the support of English Heritage and the Royal Fine Arts Commission.
- 6.17 Sir Philip Dowson, CBE, writes on behalf of the Royal Academy of arts that he believes the project is a development of rare distinction which could become not only a marker addition to the Museum but one that would be much loved by the public and provide a great addition to the architecture of London.
- 6.18 Dr. Rita Gardner, on behalf of the Royal Geographical Society writes "in support of the imaginative and innovative initiative of the V & A. We see the proposed new building - the Spiral - enriching and complementing the architecture of the Albertopolis area in which, as one of the local educational institutions, we have a keen interest. We add our support to both the intellectual aims and the stimulating design of the proposal."
- 6.19 Sir Neil Cossons OBE writes on behalf of the National Museum of Science and Industry "I would like to register the Science Museum's full support for the V & A's application. We feel that the spiral will be an exciting new addition to the South Kensington campus of science and arts. Its unique architecture is very much in keeping with the ethos of an area with fine public buildings which invite all to explore and enjoy both them and the treasures they hold."

- 6.20 David Elliott, Chief Executive of the Royal Albert Hall writes in support of the spiral based on three principles - firstly he believes that "the design is intrinsically exciting and yet, at the same time, carefully designed to echo the planes and roof angles of the existing adjoining elevation of the Henry Cole Wing and main buildings of the V & A"; secondly that "it is essential that the V & A, as an internationally renowned museum devoted to design, should use this opportunity to reflect the very best of contemporary architectural design rather than resorting to mere pastiche of late Victorian architecture and thirdly "that the building will serve as a focus for the Albertopolis area."
- 6.21 Tony Ford OBE, Director of the Crafts Council, writing in support states "The solution proposed by Daniel Liebeskind in his spiral building seems to me to be inspirational. Of course, the sober facades of Exhibition Road will be interrupted, but from the material I have seen, the new building will be carried through with such verve and confidence that it will sit very happily in this townscape. It will understandably become an icon for London and a building in which we can all take a great deal of pride."
- 6.22 Dr. Janet Ritterman, Director of the Royal College of Music writing in support of the spiral refers to it as an "exciting and imaginative scheme which will make an important contribution to the rich diversity of architecture to be found in South Kensington."
- 6.23 Lord Gillmore of Thamesfield GCMG, Chairman of LAPADA (The Association of Art and Antique Dealers) writing in support of the project refers to it as being an exciting solution to the challenge of increasing the Museum's floor space and "creating a building, both sympathetic to its location and representative of the best in architecture at the turn of the century."
- 6.24 Richard Ormond, the Director of the National Maritime Museum, writing in support of the spiral refers to it as "not comfortably old fashioned but a fundamental restatement of design principles in a style that is excitingly modern" emphasizing that the building is appropriate to the museum of design.
- 6.25 Lord Carrington writing in support refers to the spiral "if this were built, it would certainly be a remarkable building for the area and, indeed, for London."
- 6.26 Lord Palumbo, writing in support states "In my opinion his proposed design falls into no man's land between architecture and sculpture; and whilst a work of undoubted quality from the hand of a contemporary master will inevitably generate emotions one way or the other, it will, I believe, be embraced with enthusiasm and affection as soon as it has had time to enter the landscape of memory. In my opinion, it is a worthy, daring and an altogether appropriate addition to the Victoria and Albert

- Museum. It will provide an architecture of contrast that will be visually stimulating, and an attraction in its own right, for the general public and tourists alike, as distinct from the contents of the Museum as a whole."
- 6.27 Sir Denys Lasdun, writing in support, states "May I please give my enthusiastic support for this innovative and carefully conceived project which will not only be an asset to the Museum itself but a landmark in Exhibition Road without being unduly dominant."
- 6.28 Owen Luder CBE, past president of the RIBA and Member of the Academy of Experts, writing in support, considers that the building has the potential to be one of the greats, comparing it to the impact of Frank Lloyd Wright's Guggenheim Museum in New York - "Visually it is architecturally exciting both internally and externally. The quality and variety of vistas in some of the internal spaces will be breathtaking." He makes the point that "if in the past new buildings had only been permitted if they conformed with those already existing many of the buildings we revere (and list) today would not have been built."
- 6.29 The Sheppard Robson partnership, writing in support state "I believe Liebeskind's project is a truly imaginative and exciting scheme that if built will rank with the Sydney Opera House and Gehry's Bilbao Guggenheim Museum as an example of great 20th century architecture. At a level of conservation, the juxtaposition of its fractal geometry with the existing buildings on either side enhance their qualities rather than diminish them. It invites you to see them more clearly than you would if the building was well mannered and discrete."
- 6.30 Other points made in the letters of support are that the scheme captures the spirit and idea of the millennium; that it provides a foil for the surrounding buildings rather than an affront, that it is a contemporary masterpiece which will attract international attention; that the design is equally appropriate to the culture and technology of the future; and that it is a truly astonishing work of merit by a world famous architect.
- 6.31 The issues highlighted in the grounds of objection have been set out in Section 5 of this report. Two significant points to refer to here are, firstly that the views of the amenity societies reflect Council policy set out in the Unitary Development Plan and secondly that the low level of response from individual residents reflects the fact that few residents would be directly affected by the proposed development.
- 6.32 The letters of support contain much praise for the quality of design, and reflect the innovative nature of the proposed building, indicating that if built the spiral would be likely to become a land mark building of national significance.

7.0 RECOMMENDATION

7.1 Refuse planning permission.

M.J. FRENCH
EXECUTIVE DIRECTOR, PLANNING AND CONSERVATION

Background Papers

The contents of the file number TP/98/1064 referred to at the head of this report save for exempt or confidential information as defined by the Local Government (Access to Information) Act, 1985.

Officer Contact

The above documents can be inspected by prior appointment with Tracey Rust in the Planning Information Office, Room 325, The Town Hall, Telephone 0171-361-2080.

REPORT PREPARED BY: BC
REPORT APPROVED BY: LAWJ
DATE REPORT APPROVED: 27/10/98

PSC9811/BC.REP

PLANNING AND CONSERVATION

THE TOWN HALL • HORNTON STREET • LONDON W8 7NX

THE ROYAL
BOROUGH OF

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

Director of Planning Services

Jones Lang Wootton,
22 Hanover Square,
London,
W1A 2BN

Switchboard: 0171-937 5464

Direct Line: 0171-361 2702

Facsimile: 0171-361 3463

25 JAN 1999



KENSINGTON
AND CHELSEA

My reference:
DPS/PA/TP/98/1064/F/23/4174

Your reference:
TP/DEM

Please ask for: South East Area Team

Dear Sir/Madam,

TOWN AND COUNTRY PLANNING ACT 1990 TOWN AND COUNTRY PLANNING GENERAL DEVELOPMENT ORDER 1988

Permission for Development (Conditional) (TP6a)

The Borough Council hereby permit the development referred to in the under-mentioned schedule subject to the conditions set out therein and in accordance with the plans submitted, save insofar as may otherwise be required by the said conditions. Your attention is also drawn to the enclosed information sheet.

SCHEDULE

DEVELOPMENT

Construction of the spiral as an extension to Victoria & Albert Museum; removal and reconstruction at lower level of Aston Webb screen; demolition of existing temporary buildings and alterations to Aston Webb and Henry Cole Buildings to enable links with new extension, at **THE BOILERHOUSE YARD, VICTORIA AND ALBERT MUSEUM, EXHIBITION ROAD, KENSINGTON, S.W.7.** as shown on submitted drawing(s) No(s). TP/98/1064, Applicant's drawing(s) No(s).

A/L/100/500/0736/C/001 (Location Plan), A/L/100/500/0736/C/002,

A/K/100/500/0736/C/003, A/L/100/500/0736/C/012/a,

A/E/100/500/0736/C/014, A/S/100/500/0736/D/018,

A/S/100/500/0736/D/019, A/L/100/500/0736/C/030,

A/E/100/500/0736/C/044/a, A/E/100/500/0736/C/045/a

A/L/100/500/0736/C/051/a, A/L/100/500/0736/C/052,

A/L/100/500/0736/C/053/a, A/L/100/500/0736/C/054/a,

A/L/100/500/0736/C/055/a, A/L/100/500/0736/C/056,

A/L/100/500/0736/C/057/a, 100/500/0736/C/058

A/L/100/500/0736/C/059, A/L/100/500/0736/C/060/a,

A/L/100/500/1736/C/061, A/L/100/500/0736/C/062,

A/L/100/500/0736/C/063, A/S/100/500/0736/C/064/a,

A/S/100/500/0736/C/065/a, A/E/100/500/0736/C/066/a,

A/E/100/500/0736/C/067/a, A/L/100/500/0736/C/068

A/K/100/500/0736/C/080, A/K/100/500/0736/C/081/a,

A/K/100/500/0736/C/082/a and A/K/100/500/0736/C/083/a,

in accordance with your application dated 29/05/98, completed 04/06/98.

/ CONDITIONS ...

CONDITIONS

1. The development hereby permitted shall be begun before the expiration of five years from the date of this permission. (C1)
2. Full particulars of the following shall be submitted to and approved in writing by the local planning authority before the development hereby permitted commences and the development shall not be carried out otherwise than in accordance with the details so approved:
 - (a) the treatment of the open land within the site including hard and soft landscaping;
 - (b) any proposed walls, fences or railings;
 - (c) the provision of access for people with disabilities;
 - (d) the provision to be made for the storage and disposal of refuse;
 - (e) the means of external ventilation
 - (f) Details of the proposed scheme for cleaning of the West and South elevations of the Henry Cole Building and the North and part of the West elevations of the Museum main building.
(C11)
3. Full particulars of the method(s) by which all the existing street trees on the site are to be protected during building and other operations on the site shall be submitted to and approved in writing by the local planning authority before the development commences and the protection so approved shall be provided before the development commences and maintained for the duration of building and other operations on site. (C21)
4. No water tank, lift motor room or other roof structure shall be erected which rises above the level of the roof hereby approved. (C77)
5. No additional plumbing or pipes including rainwater pipes shall be fixed on the external faces of the building without the prior written approval of the local planning authority. (C85)
6. The works hereby approved are only those specifically indicated on the drawings referred to above or otherwise approved in accordance with these conditions.
7. Detailed drawings, or samples of materials, as appropriate, in respect of the following shall be submitted to and approved by the local planning authority before the relevant part of the work is begun:
 - (a) external materials to elevations, walkways and courtyard;
 - (b) treatment of existing openings and proposed openings covered by proposed walkways or entrance.

8. No demolition pursuant to this permission shall commence until firstly, evidence of a binding contract for the carrying out of the building operations hereby permitted has been entered into and secondly, a start date for building work has been submitted to and approved in writing by the Executive Director, Planning and Conservation.
9. A method statement regarding the demolition, storage and rebuilding of the Aston Webb screen and full schedule of repair works shall be submitted to and approved by the local planning authority prior to building works commencing on site.
10. The Aston Webb screen shall not be removed or dismantled until evidence of a contract to commence work on site on the Spiral Building and a start date for building work has been submitted to and approved in writing by the Executive Director, Planning and Conservation.
11. A method statement, including calculations regarding structural stability, of the support and protection of the existing surrounding museum buildings and the construction of the proposed building shall be submitted to and approved by the local planning authority prior to any building works commencing.
12. Details of the means of cleaning of the ceramic tiles and external faces of the building shall be submitted to and approved in writing by the Executive Director, Planning and Conservation, before work commences on site.
13. No advertising shall be placed or positioned on the front and flank elevations of the Spiral extension without prior approval in writing from the local planning authority.

REASONS FOR THE IMPOSITION OF CONDITIONS

1. As required by Section 91 of the Town and Country Planning Act 1990 to avoid the accumulation of unexercised planning permissions. (R.1)
2. The particulars reserved are considered to be material to the acceptability of the development and the local planning authority wishes to ensure that the details of the development are satisfactory. (R.11)
3. To ensure that the trees are adequately protected and to safeguard the amenities of the area. (R.20)
4. To safeguard the appearance of the building and area. (R.77)
5. To ensure a satisfactory standard of external appearance. (R.85)
- 6-12. In order to safeguard the special architectural or historic interest of the building.
13. To safeguard the appearance of the building/area. (R.77)

INFORMATIVES.....

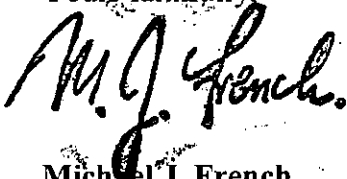
INFORMATIVE(S)

1. Any Advertisements to be erected at the premises may require consent under the Control of Advertisement Regulations 1992. You are advised to consult the Directorate of Planning Services. (I.5)
2. Approval under the Planning Acts is hereby granted for the development as shown on the approved drawings and subject to the conditions. Any alteration to the approved scheme, resulting from the requirements of the Building Regulations or for any other reason, may require further approval. You are advised to consult the Directorate of Planning Services before commencing work. (I.9)
3. Your attention is drawn to the conditions of this approval and to the Council's powers of enforcement, including the power to serve a Breach of Condition Notice under the Town and Country Planning Act 1990, as amended. (I.10)
4. Your attention is drawn to the Chronically Sick and Disabled Persons Act, 1970 and the Disabled Persons Act 1981 which place on developers and their representatives an obligation to provide easy access for the disabled. In the case of development for buildings or premises to which the public are admitted you should refer to the Code of Practice for Access for the Disabled to Buildings BS 5810:1979. In the case of university, college or school buildings you should refer to Design Note 18 "Access for the Physically Disabled to Educational Buildings". (I.14)
5. Any excavation or new ground works at street or basement level associated with this development may expose or damage archaeological remains. Such works include the removal of the existing slab and/or foundations, construction of new foundations or floor slabs, lift pits, underpinning or service trenches. Should any of these works prove necessary on site, the prior written consent of the Council must be obtained and this may result in the need for archaeological investigation and recording to be carried out to facilitate preservation "in situ". (I.16)
6. Separate approval for the works hereby given approval under the Planning Acts may be required by the Building Act 1984 and the Building Regulations 1991, and this approval does not imply that such consent will be given. The Director of Building Control, Town Hall, Hornton Street, W8 7NX should be consulted before works commence. (I.21)
7. Before placing any structures, including advertisements on the public highway, you are advised to consult the Director of Transportation and Highways, The Town Hall, Hornton Street, London W8 7NX (0171 361 3399) regarding any consent which may be required under the Highways Act 1980.
8. The development hereby permitted must **comply with the Highways Act 1959-80**. The Director of Transportion & Highways, Council Offices, 37 Pembroke Road, London W8 6PW should be consulted in this respect.

9. Your attention is drawn to the statutory provisions relating to projections over the public highway. Doors and windows close to the edge of the public footway must be designed to open inwards. Projections over the highway of any kind are only approved in exceptional circumstances. The Director of Transportation and Highways, Town Hall, Hornton Street, London, W8 7NX should be consulted.
10. The Director of Transportation and Highways, The Town Hall, Hornton Street, London, W8 7NX (0171 361 3238) should be informed 7 days before any earth moving or abnormal use of highways adjoining the site commences so that arrangements for the routing of earth moving vehicles and cleansing the highway can be made. Contractors should be reminded that it is an offence to deposit mud on the public highway. If any spillage is not immediately cleared the Council will carry out the necessary cleansing and recharge the cost to the contractor. (I.27)
11. This approval is given without prejudice to the Council's powers under the New Roads and Street Works Act 1991 and Vaults By-laws and, where appropriate, the agreement of the Council must be obtained before work is commenced. The Director of Transportation and Highways, Council Offices, 102 - 108 Warwick Road, London, W14 8PT (0171 341 5240) can give further advice.
12. You are advised to consult the Director of Waste Management and Leisure, Council Offices, 102-108 Warwick Road, W14 8PT on the provision of facilities for the storage and disposal of refuse. There is a code of practice available and advice can also be given on certain aspects of industrial and commercial waste as well as household waste. The Council operates a trade refuse service on a rechargeable basis. (I.29)
13. Demolition and building works are subject to the Environmental Protection Act, and appropriate controls over methods, noise and hours of work may be imposed by the Council. You are advised to consult the Director of Environmental Health, Council Offices, 102 - 108 Warwick Road, W14 8PT at an early stage. (I.30)
14. Your attention is drawn to the British Standards Code of Practice for Demolition (CP 94 : 1971) the observance of which should considerably reduce the risks inherent in demolition work (particularly in relation to fire hazards arising from the practice of burning materials on site) both to operatives on site and to the general public. (I.31)
15. If the development is to include any air conditioning unit incorporating a water cooling system, or any other plant or equipment involving large scale heating and distribution of water, you should consult the Director of Environmental Health to ensure adequate mechanical cleaning. (I.37)
16. Any plant or equipment installed in or on the building must be designed so as not to cause a nuisance through noise, vibration or fumes. This approval under the Planning Acts does not obviate the need to comply with relevant environmental protection legislation, nor imply that these other approvals will be given. The Directorate of Environmental Health should be contacted on the detail of any such plant or equipment. Any changes to plant or equipment required to comply with other legislation may require further approval under the Planning Acts.(I38)

17. A separate license is required under Section 177 of the Highways Act 1980 in respect of any building constructed over any part of a highway maintainable at public expense.
18. Where any part of the development requires the stopping up of highway an order of the Secretary of State under Section 247 of the Town and Country Planning Act 1990 (as amended) must be obtained prior to the commencement of that part of the development.
19. During Museum opening hours, the Museum should encourage all visitors to make use of the pedestrian subway from South Kensington LT Station.
20. The Director of Transportation and Highways would welcome the submission of any available traffic impact studies or data that you have acquired or acquire as part of this project which may help the Council in the formation of transportation plans for the South Kensington area.

Yours faithfully

A handwritten signature in black ink, appearing to read "M. J. French". The signature is written in a cursive, slightly slanted style.

Michael J. French
Executive Director, Planning and Conservation

PLANNING AND CONSERVATION

THE TOWN HALL • HORNTON STREET • LONDON W8 7NX

THE ROYAL
BOROUGH OF

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

Director of Planning Services



Jones Lang Wootton,
22 Hanover Square,
London
W1A 2BN

Switchboard: 0171-937 5464

Direct Line: 0171-361 2702

Facsimile: 0171-361 3463

KENSINGTON
AND CHELSEA

25 JAN 1999

My reference:

Your reference:

Please ask for:

DPS/PA/TP/98/1065/X/23/4175 TP/DEM

South East Area Team

Dear Sir/Madam,

**PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990 -
SECTION 7
Works to buildings of special architectural or historic interest (LBC)**

The Borough Council hereby consent to the works to the Listed Buildings referred to in the under-mentioned Schedule, subject to the conditions set out therein and in accordance with the plans submitted, save insofar as may otherwise be required by the said conditions. Your attention is also drawn to the enclosed Information sheet.

SCHEDULE

DEVELOPMENT

Construction of the spiral as an extension to the Victoria & Albert Museum, the removal and construction (at lower level) of the Aston Webb screen; the demolition of existing (temporary) buildings and alterations to the Aston Webb and Henry Cole Buildings, at **THE BOILERHOUSE YARD, VICTORIA AND ALBERT MUSEUM, EXHIBITION ROAD, KENSINGTON, S.W.7**, as shown on submitted drawing(s) No(s). TP/98/1065, Applicant's drawing(s) No(s). A/L/100/500/0736/C/001, A/L/100/500/0736/C/002, A/K/100/500/0736/C/003, A/L/100/500/0736/C/011/a, A/L/100/500/0736/C/012/a, A/L/100/500/0736/C/013, A/L/100/500/0736/C/014, A/E/100/500/0736/C/016, A/E/100/500/0736/C/017, A/S/100/500/0736/C/018, A/S/100/500/0736/C/019, A/L/100/500/0736/C/029, A/L/100/500/0736/C/030, A/L/100/500/0736/C/031/a, A/L/100/500/0736/C/032/a, A/L/100/500/0736/C/033, A/L/100/500/0736/C/034, A/L/100/500/0736/C/035, A/L/100/500/0736/C/036, A/L/100/500/0736/C/037, A/L/100/500/0736/C/038, A/L/100/500/0736/C/039, A/L/100/500/0736/C/040, A/L/100/500/0736/C/041, A/L/100/500/0736/C/042, A/E/100/500/0736/C/044/a, A/E/100/500/0736/C/045/a, A/L/100/500/0736/C/051/a, A/L/100/500/0736/C/052, A/L/100/500/0736/C/053/a, A/L/100/500/0736/C/054/a, A/L/100/500/0736/C/055/a, A/L/100/500/0736/C/056, A/L/100/500/0736/C/057/a, A/L/100/500/0736/C/058, A/L/100/500/0736/C/059, A/L/100/500/0736/C/060/a, A/L/100/500/0736/C/061, A/L/100/500/0736/C/062, A/L/100/500/0736/C/063, A/S/100/500/0736/C/064/a, A/S/100/500/0736/C/065/a, A/E/100/500/0736/C/066/a, A/E/100/500/0736/C/067/a, A/L/100/500/0736/C/068, A/L/100/500/0736/C/071/a, A/D/100/500/0736/C/071, A/L/100/500/0736/C/072/a, A/L/100/500/0736/C/072, A/L/100/500/0736/C/073/a, A/L/100/500/0736/C/073, A/L/100/500/0736/C/074/a, A/L/100/500/0736/C/074, A/L/100/500/0736/C/075/a, A/L/100/500/0736/C/075, A/K/100/500/0736/C/080, A/K/100/500/0736/C/081/a, A/K/100/500/0736/C/082/a and A/K/100/500/0736/C/083/a, in accordance with your application dated 29/05/98, completed 04/06/98

/ CONDITIONS ...

CONDITION(S) AND REASON(S) FOR THEIR IMPOSITION

1. The works hereby permitted shall be begun before the expiration of five years from the date of this consent. (C.201)
2. The works hereby permitted shall be carried out exactly and only in accordance with the drawings and other particulars forming part of the consent and there shall be no variation therefrom without the prior written approval of the local planning authority. (C.205)

REASONS FOR THE IMPOSITION OF CONDITIONS

1. As required by Section 18 of the Planning (Listed Buildings and Conservation Areas) Act 1990 to avoid the accumulation of consents. (R.201)
2. In order to safeguard the special architectural or historic interest of the building. (R.205)

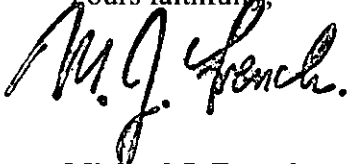
INFORMATIVE(S)

1. Approval under the Planning Acts is hereby granted for the development as shown on the approved drawings and subject to the conditions. Any alteration to the approved scheme, resulting from the requirements of the Building Regulations or for any other reason, may require further approval. You are advised to consult the Directorate of Planning Services before commencing work. (I.9)
2. Your attention is drawn to the conditions of this approval and to the Council's powers of enforcement, including the power to serve a Breach of Condition Notice under the Town and Country Planning Act 1990, as amended. (I.10)
3. This property is within a Conservation Area. Building works should therefore be completed with great care. External facing work and detailed treatment should be finished in a manner sympathetic to the existing building. If there is any doubt about the way in which work should be carried out you should consult the Directorate of Planning Services. (I.11)
4. The Directorate of Planning Services will be pleased to advise on matters relating to the restoration of architectural features such as cornices and mouldings. Please contact the Design and Conservation Section on 0171-937-5464 Ext. 2465. (I.12)
5. Your attention is drawn to the Chronically Sick and Disabled Persons Act, 1970 and the Disabled Persons Act 1981 which place on developers and their representatives an obligation to provide easy access for the disabled. In the case of development for buildings or premises to which the public are admitted you should refer to the Code of Practice for Access for the Disabled to Buildings BS 5810:1979. In the case of university, college or school buildings you should refer to Design Note 18 "Access for the Physically Disabled to Educational Buildings". (I.14)
6. Separate consent for the works hereby given approval under the Planning Acts

may be required by the Building Act 1984 and the Building Regulations 1991, and this approval does not imply that such consent will be given. The Director of Building Control, Council Offices, 102-108 Warwick Road, London, W14 8PT should be consulted before works commence. (I.21)

7. Any proposals for external fire escapes, roof walkways or safety railings arising from the requirements of the Building Regulations may require further approval under the Planning Acts, and consent under those Regulations does not imply that approval under the Planning Acts will be given. The Directorate of Planning Services will be pleased to advise on the implication of any changes. (I.22)
8. Demolition and building works are subject to the Environmental Protection Act, and appropriate controls over methods, noise and hours of work may be imposed by the Council. You are advised to consult the Director of Environmental Health, Council Offices, 102-108 Warwick Road, W14 8PT at an early stage. (I.30)
9. The premises may be subject to the requirements of the Food Hygiene (General) Regulations 1970. The Director of Environmental Health, Council Offices, 102-108 Warwick Road, W14 8PT should be consulted at an early stage. (I.33)
10. If the development is to include any air conditioning unit incorporating a water cooling system, or any other plant or equipment involving large scale heating and distribution of water, you should consult the Director of Environmental Health to ensure adequate mechanical cleaning. (I.37)

Yours faithfully,



Michael J. French
Executive Director, Planning and Conservation

→ ESOC for file

file 98/1064

BB

(N.B. Already copied
to all PBC members)

15 Queens Gate Gardens
LONDON SW7 5LY

BB
8/12

RECEIVED BY PLANNING SERVICES									
EX DIR	HDC	N	C	SW	S	ENF	AO ACK		
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All Members of the Kensington &
Chelsea Planning Committee
Royal Borough of Kensington & Chelsea
Town Hall
Hornton Street
LONDON W8 7NX

2nd December 1998

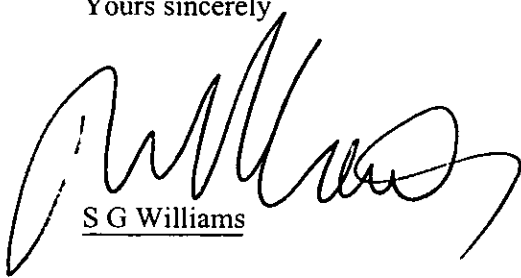
Dear Committee Members

Many congratulations on your imaginative response to the V&A proposal.

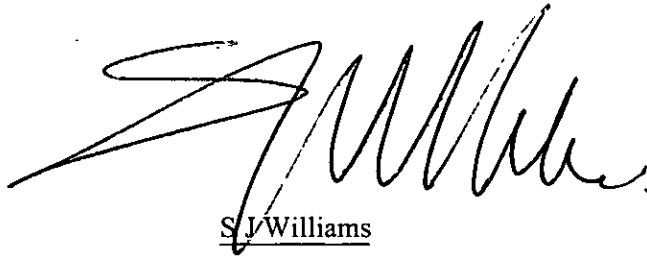
This is just the kind of exciting landmark enterprise that the Borough needs and is perfectly in keeping with South Kensington's reputation as a natural home for the arts and sciences.

Well done, you have raised everybody's spirits!

Yours sincerely



S G Williams



S J Williams

File 98/1064

Ravensdale,
Co. Louth,
Ireland

18 November '98

Mr. Michael French,
Planning and Conservation,
Royal Borough of Kensington and Chelsea,
Town Hall,
Hornton Street,
London, W8 7NX

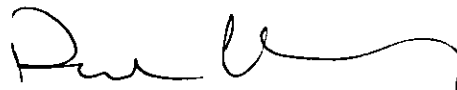
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23 NOV 1998						98	
APPEALS				REG		CON	
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Sora Keller
23/11

Dear Mr French,

Do London, and Architecture, a favour, and recommend permission for
Liebeskind's Spiral at the V & A.

Yours sincerely,



Paul Clancy,
Architect

THIS IS A CARRIER SHEET. The EDM Group, Britain's leading document management company. For more information call 01902 459 907 or visit www.theedmgroup.co.uk

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Councillor apparently!

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ARTS

Just what the V&A doesn't need

The museum is about to learn the fate of its notorious Spiral extension. If it is lucky, says **Giles Worsley**, the plans will be rejected

LATER this month, on November 16, the planning and conservation committee of the Royal Borough of Kensington and Chelsea is faced with a dilemma. Should it approve Daniel Libeskind's controversial design for the Spiral on the Boilerhouse site at the Victoria and Albert Museum, or should it reject it? Whichever decision it makes is bound to meet with disapproval.

Though Libeskind has built little, there can be no doubt that he is an impressive architect, capable of producing buildings of great power. His Jewish Museum in Berlin has already gained iconic status, though it has yet to open. In Osnabrück his Felix Nussbaum Haus — an extension to the German town's museum housing the paintings of Jewish artist Felix Nussbaum, who was murdered at Auschwitz — has received considerable acclaim.

In both cases what impresses is not the architecture in abstract but the strong didactic messages that the buildings present. Both are imbued with a sense of narrative almost unknown in contemporary architecture. The result is an intimate identification between building and subject which permeates the design.

Can a similar didactic message be read into Libeskind's chaotic Spiral? Is this a late-20th-century equivalent of the recently restored Albert Memorial, that confident map in marble, stone and

mosaic of the Victorian moral universe, erected at the height of the 19th-century belief in progress? Only this time a symbol of our confusion, our lack of fixed values, the end of hierarchy, the collapse of our belief in progress?

This might be suggested from the announcement of the V&A's director, Alan Borg, that "the 19th-century

Picture: IAN JONES



Daniel Libeskind: the architect of the Spiral

gallery does not have a future". The galleries of the V&A were an attempt to categorise knowledge and values along the same lines as the Albert Memorial. The architecture of the Spiral would seem to express the breakdown of that rational, ordered approach towards knowledge, its wild angles and irregularly shaped spaces symbolic of the col-

lapse of the 19th-century values which underpin the V&A's galleries.

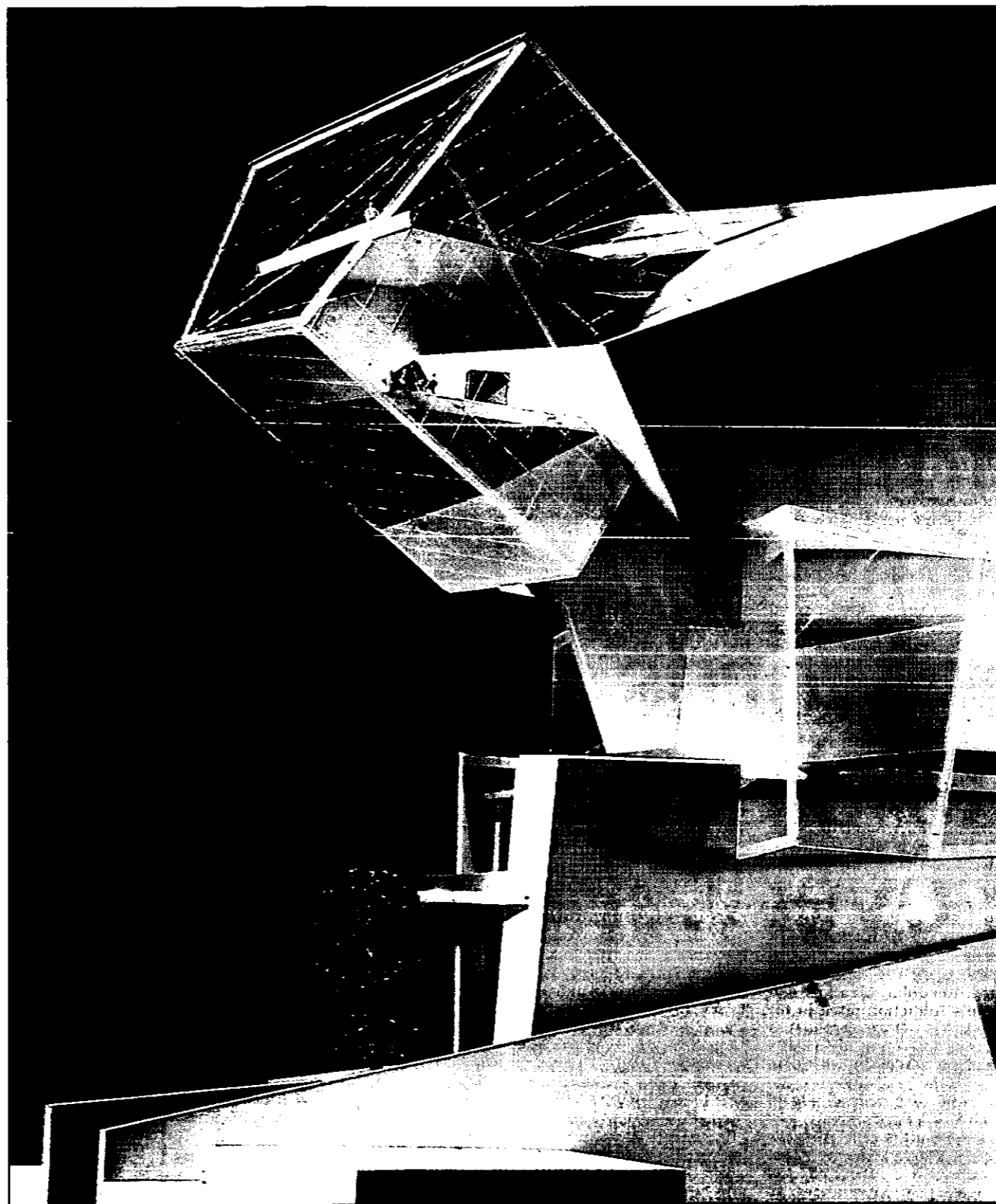
But Libeskind denies this. He goes out of his way to deny any interest in deconstruction, arguing that his designs for the Spiral have many more traditional values than are at first apparent, and that far from challenging the ideals of Prince Albert, they develop them.

If one takes this at face value — and it may be that Libeskind is not allowing himself to read the message of his own building — the Spiral loses the powerful didactic message that makes the Jewish Museum and Felix Nussbaum Haus both so challenging and successful as buildings.

This is where the precedent of Libeskind's other buildings is not so encouraging. The Jewish Museum succeeds because at the moment it is empty. Nothing challenges the purity of the architectural experience. Whether this, and the message it carries, can survive the demands of museum designers and marketing managers remains to be seen.

Similarly, the Felix Nussbaum Haus works seamlessly as a setting for the extraordinary paintings of that artist, but it is hard to see how a building whose design so literally expresses the paranoia and oppression of his paintings through confusion and disorientation will work for other exhibits.

Can Libeskind's buildings, specifically the Spiral, have the same power when



Boxing clever: a model of the proposed extension to the Victoria & Albert museum in South Kensington

stripped of any didactic message? And without that message will the crazily inclined walls and strangely shaped rooms seem any more than simple form-making? Such fears are important because it was the powerful impact of the Jewish Museum that persuaded the trustees of the V&A to appoint Libeskind. The Spiral has two aims.

Its formal purpose is to make the museum work more efficiently and to provide new galleries to take it into the 21st century. Its other, publicly unacknowledged purpose is to be a building whose very radicalism, regardless of appropriateness, will generate so much publicity and hype that it will break the cycle of depression

and neglect that seems to have settled on this once much-loved institution.

In short it seeks to tap the Guggenheim-at-Bilbao effect. But it seems a sad indictment of those running such a treasure house as the V&A that they feel forced to make the same sort of dramatic gesture to attract visitors as a decaying former

steel town in northern Spain.

The practical value of the Spiral remains debatable. It will provide a few new links between the small Cole wing and the main building, but these have no impact on the vast bulk of the museum. And as it will not be possible to move directly from the Cole wing to the main museum on one floor, the plan

seems to have confusion built into it.

It is true that the new building will provide some exciting spaces and galleries. With £20 million to spend fitting them out, they should be exciting. But it remains very doubtful whether this is the best way for the museum to spend £75 million.

Whatever happens, the Spiral cannot solve the museum's real problems. These lie in the main building, particularly in the barely visited upper galleries. Indeed, by distracting resources and curators' energies it will probably worsen them.

There is a very real risk that the Spiral may become an exciting destination in its own right, and in doing so, make the rest of the museum seem all the dowdier. The most likely outcome, however, is that the Spiral will end up as peripheral as the Cole wing, providing some novel spaces, galleries and education rooms, but remaining largely irrelevant to the museum's needs.

THE REAL problem with the Libeskind design lies in its brief, which unimaginatively saw the Boilerhouse courtyard as a void to be filled, not as a (currently degraded) space which deserved celebrating. Had the V&A's trustees really studied the lessons of their claimed model, the Louvre, they would have realised that the secret of its success was not sticking a controversial building in the centre of a courtyard and so gaining publicity, but revolutionising the way the museum was used by opening up the spaces beneath the courtyard.

If the V&A is fortunate it will have its application turned down by Kensington and Chelsea planners. There is no public money for the Spiral and it is implausible to suggest it will receive Lottery funding, even if the museum waits until after 2000, as has been suggested. Without such government backing it will be very hard to motivate private donors to come up with the £75 million, even setting aside the grave doubts about the value of the building.

Paula Ridley, the museum's new chairman, could then scrap the whole project, allow the V&A to put the Spiral behind it, and get on with finding real solutions to its problems.

Seeover. File TP98/1064

Novelist Danielle Steel has chronicled her beloved son's manic depression and suicide. **Charles Laurence** reports

'He's not dead... you're kidding.' I couldn't stop saying the same words over and over and over...

JUST over a year ago, the eldest son of the world's best-selling female novelist committed suicide at his fourth attempt. No one from his family talked publicly about the tragedy, and only a handful of close friends were invited to his burial.

This was how Danielle Steel wanted it, and her reaction was precisely what one would expect from an author so concerned for her family's right to privacy that she once took legal action to curb the invasions of an unauthorised biographer. But now, with minimal fanfare and publicity, she has written a book that will finally lift the curtain on the tragedy that has blighted her life.

His Bright Light: The Story of Nick Traina is both a celebration of the rakishly good-looking son she calls her "best friend" and a detailed and often bleak account of his battle with manic depression,

selves they are cured and stop taking vital medication, and the illness can lead to suicide in up to a third of cases.

His Bright Light is certain to be a global best-seller. At 50, Danielle has already made an industrial-scale fortune from her 40 novels, which have sold more than 350 million copies in 46 countries and been translated into 28 languages. She has spent a record 390 consecutive weeks on the *New York Times* bestseller lists, and her formula of struggles overcome, romance and redemption has secured her an income of more than £15 million a year.

A tiny, pretty woman born

'Once, he told me that all I was interested in

released, but the marriage disintegrated when Zugelder robbed and raped again, and ended up back in jail. He claimed subsequently that she had "discovered" sex with him, and anyone reading *Passion's Promise*, her first worldwide bestseller, is likely to agree.

It is widely assumed that Zugelder, her second husband, marked the start of a relatively short-lived rebellion against her bourgeois background. At 17, Danielle had contracted exactly the kind of alliance she had been expected to make, marrying a Lazard from the international banking clan. Together, they had a child, Beatrice, and jetted between New York and Paris.

Nick's story starts with husband number three, whom Danielle married just a couple of days before her son's birth. This time, she had tied the knot only at the insistence of



Picture: HARRY LANGDON

Before his death, Nick wrote: 'You understand me because you are a little crazy, too... I am truly my mother's son'

times to her, over and over, like a machine that couldn't stop spitting out all its screws and nails, going haywire, irreparably broken..."

He had left no note. His death made no sense, she felt, but he had taken at least twice as much morphine as in his previous attempts; there was no doubt but that he had intended to kill himself.

By noon, she had rounded up five of her children, some of whom complained bitterly about having to come home early from friends' houses. In a small sitting-room off her bedroom, she asked them to form a circle and put their arms tightly round each other. One of the children said it was dumb, another teased her and called it a "group hug".

"I felt like an executioner," she writes. "It was something I had never done before, but I could think of no other way to do it... 'It's Nick', I said. 'Gone, he's gone... I love you... I love you all so much... just as he loved you... he died this morning'. There was no other way to tell them, no better way to deliver a lethal blow like that one.

"And as though I had stuck

She believes Nick was programmed to explode, doomed by his genes

a knife in each of five hearts, in unison they screamed, a sound I will never forget... long, howling screams of pain as we all sobbed and hugged each other."

Nick's funeral service was a conventional affair, but for his burial the next day, Danielle decided to ditch the formalities. Since he had had the bad taste to leave his family in the lurch, she announced, the family would have to dress in a way that would be truly embarrassing to him.

Everyone, including Danielle, turned up in "bad taste" outfits: sequins, tie-dyed shirts, rock star glasses, flowered combat boots. Nick would have appreciated the joke.

Since that day, his mother has kept his room exactly as it was when he died, and worn nothing but black.

File 98/1064

PLANNING AND CONSERVATION

THE TOWN HALL HORNTON STREET LONDON W8 7NX

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

Miss K. V. Glynne Williams
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Walthamstow
London
E17 9QJ

Switchboard: 0171-937 5464
Extension: 2087
Direct Line: 0171-361 2087
Facsimile: 0171-361 3463

13 January 1999

My reference: DPS/DCSE/BC/
98/1064/MG Your reference:

Please ask for: B. Coey

Dear Madam,

Town and Country Planning Act 1990
Planning (Listed Buildings and Conservation Areas) Act 1990
Boilerhouse Yard, Victoria and Albert Museum, Exhibition Road, Kensington, London, SW7

With reference to your letter dated 27th November concerning the colonnade and war-damaged wall to the Victoria and Albert Museum on Exhibition Road, I would advise you that Libeskind's plans involve the reconstruction of the colonnade, which is also known as the Aston Webb Screen and which is Grade I listed below ground. These plans have now been approved by both the Royal Borough and English Heritage

Yours faithfully



Area Planning Officer
on behalf of The Executive Director of Planning and Conservation

con- file TP 98/1064

ENGLISH HERITAGE

**NEWS RELEASE**

32/02/97

20 February 1997

ENGLISH HERITAGE APPROVES V&A BOILERHOUSE DESIGN

Daniel Libeskind's design for the V&A Boilerhouse building in Exhibition Road, South Kensington, is a superb design of outstanding innovation and could herald a watershed in public taste announced the Commissioners of English Heritage

Giving unanimous approval to the design, they commended its powerful, sculptural qualities which, they said, would add interest and drama to the variety of historic buildings in Exhibition Road.

Announcing the decision today, Sir Jocelyn Stevens, Chairman of English Heritage said: "Ten years ago it would have been inconceivable that a design of this originality would be applauded as widely as Daniel Libeskind's design has been. Perhaps we are witnessing a watershed in public taste when design quality of this kind is appreciated and greeted so enthusiastically."

"The V&A are to be commended for having the courage to commission such an innovative design. I am delighted to see how the original concept has developed as a result of consultation."

Commissioners welcomed the crucial role which the new building will play in the future development of the Museum as a whole as well as the provision of new exhibition space and the restoration of the North and South Courts. English Heritage looks forward to working with the Museum and its professional team as the masterplan evolves.

[ENDS]

For further information, please contact English Heritage Public Affairs on 0171 973 3254

TOWN & COUNTRY PLANNING ACT 1990

FORM TP1

APPLICATION FOR PERMISSION TO DEVELOP LAND AND / OR BUILDINGS IN GREATER LONDON

FOR OFFICE USE ONLY

Fee £

Cheque / Postal Order / Cash

Receipt No. Issued

Borough Ref.

Registered No.

Date Received TP981064

PLEASE READ CAREFULLY THE GENERAL NOTES BEFORE FILLING IN THE FORM

PART ONE	To be completed by or on behalf of all applicants as far as applicable	
	FEE (where applicable)	£ <u>9,500</u>

1. APPLICANT (in block capitals) THE TRUSTEES
 Name OF THE VICTORIA & ALBERT MUSEUM
 Address VICTORIA & ALBERT MUSEUM
SOUTH KENSINGTON
LONDON SW7 2RL
 Tel. No.

AGENT (if any) to whom correspondence should be sent
 Name JONES LANG WOOTTON
 Address 22, HANDOVER SQUARE
LONDON W1A 2BN
 Tel. No. 0171 399 5331 Ref. JP/DEM

2. PARTICULARS OF PROPOSAL FOR WHICH PERMISSION IS SOUGHT

(a) Full address or location of the land to which this application applies
THE BOILERHOUSE YARD
EXHIBITION ROAD, SOUTH KENSINGTON
LONDON SW7 2RL

(b) Site area 2,700 m²

(c) Give details of proposal indicating the purpose for which the land/buildings are to be used and including any change(s) of use.
CONSTRUCTION OF THE SPIRAL AS AN EXTENSION TO THE VICTORIA & ALBERT MUSEUM; THE REMOVAL AND RECONSTRUCTION (AT A LOWER LEVEL) OF THE ASTON WEBB SCREEN; THE DEMOLITION OF THE EXISTING (TEMPORARY) BUILDINGS ON THE SITE AND ALTERATIONS TO THE ASTON WEBB AND HENRY COLE BUILDINGS TO ENABLE LINKS WITH THE NEW EXTENSION

(d) State whether applicant owns or controls any adjoining land and if so, give its location.
VICTORIA & ALBERT MUSEUM COMPLEX
CROMWELL ROAD

(e) State whether the proposal involves:-

State Yes or No

(i) New building(s) or extension(s) to existing building(s)

YES

► If "Yes" state gross floor area of proposed building(s). ▼

12,092 m²

If residential development state number of dwelling units proposed and type if known, e.g. houses, bungalows, flats.

► If "Yes" state gross area of land or building(s) affected by proposed change of use (if more than one use involved state gross area of each use).

Hectares/m²

Strike out whichever is inapplicable

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- 1 JUN 1998

APPEALS	IO	REC	APP	FWD	CON	FEES
(iii)		Change of Use		Des		

(ii) Alterations

YES

(iv) Construction of new access to a highway } vehicular
 } pedestrian

NO

NO

YES

(v) Alteration of an existing access to a highway } vehicular
 } pedestrian

NO

NO

3. PARTICULARS OF APPLICATION

State whether this application is for: State Yes or No

- (i) Outline planning permission NO
- (ii) Full planning permission YES
- (iii) Renewal of temporary permission or permission for retention of building or continuance of use without complying with a condition subject to which planning permission has been granted. NO
- (iv) Consideration under Section 72 only (Industry) NO

If "Yes" strike out any of the following which are not to be determined at this stage.

- 1. Siting
- 2. Design
- 3. Landscaping
- 4. External appearance
- 5. Means of access

If "Yes" state the date and number of previous permission and identify the previous condition.

Date Number

The Condition

4. PARTICULARS OF PRESENT AND PREVIOUS USE OF BUILDINGS OR LAND

State :-

- (i) Present use of buildings/land MUSEUM PURPOSES
- (ii) If vacant the last previous use and period of use with relevant dates.

5. LIST ALL DRAWINGS, CERTIFICATES, DOCUMENTS, ETC; forming part of this application

SEE ATTACHED SCHEDULE

6. ADDITIONAL INFORMATION State Yes or No

- (a) Is the application for non-residential development YES If "Yes" complete PART THREE of this form (See PART THREE for exemptions)
- (b) Does the application include the winning and working of minerals NO If "Yes" complete PART FOUR of this form
- (c) Does the proposed development involve the felling of any trees YES If "Yes" state numbers and indicate precise position on plan 2 - SEE ATTACHED PLAN
- (d) (i) How will surface water be disposed of? AS EXISTING
- (ii) How will foul sewage be dealt with? AS EXISTING
- (e) Materials - Give details (unless the application is for outline permission) of the colour and type of materials to be used for:
 - (i) Walls)
 - (ii) Roof) SEE ATTACHED DOCUMENTS
 - (iii) Means of enclosure)

We hereby apply for (strike out whichever is inapplicable)

- (a) Planning permission to carry out the development described in this application and the accompanying plans in accordance therewith
- (b) ~~Planning permission to retain the buildings or works already constructed or carried out, or a use of the land already instituted as described in this application and accompanying plans~~

Signed James Lang Woodson on behalf of THE TRUSTEES OF THE VICTORIA AND ALBERT MUSEUM Date 29 MAY 1998

AN APPROPRIATE CERTIFICATE MUST ACCOMPANY THIS APPLICATION (See General Notes)

If you are the ONLY owner of ALL the land at the beginning of the period 20 day before the date of application, complete Certificate A. If otherwise see PART TWO of this form.

CERTIFICATE A - Certificate under Section 66 of the Town & Country Planning Act 1990. I hereby certify that:-

*Strike out whichever is inapplicable.

- 1. No person other than the applicant was an owner (a) of any part of the land to which the application relates at the beginning of the period of 20 days before the date of the accompanying application.
- 2. None of the land to which the application relates constitutes or forms part of an agricultural holding; or
- 3. *I have / the applicant has given requisite notice to every person other than *myself/himself who, 20 days before the date of the application was a tenant of any agricultural holding any part of which was comprised in the land to which the application relates, viz:-

Name and Address of Tenant

Date of Service of Notice

(a) "Owner" means a person having freehold interest or a leasehold interest the unexpired term of which was not less than 7 years.

Signed on behalf of Date

IF 20 DAYS BEFORE MAKING THE APPLICATION YOU ARE NOT THE ONLY OWNER OF ALL THE LAND AND HAVE SIGNED A CERTIFICATE ON PART ONE OF THE FORM THEN DO NOT COMPLETE PART TWO OF THE FORM. For definition of 'owner' see General Notes

PART TWO TOWN AND COUNTRY PLANNING ACT 1990 CERTIFICATE UNDER SECTION 66 TP981064

PLEASE READ THE NOTES OVERLEAF BEFORE FILLING IN PART TWO.

CERTIFICATE B

I hereby certify that:

† See note (a) to Certificate

1. I have/the applicant has* given the requisite notice to all persons, who 20 days before the date of accompanying application, were owners of any part of the land to which the application relates, viz:

Name of Owner SEE ATTACHED Address Date of Service of Notice

*2. None of the land to which the application relates constitutes or forms part of an agricultural holding; or *3. I have/the applicant has* given the requisite notice to every person other than myself/himself* who, 20 days before the date of the application, was a tenant of any agricultural holding any part of which was comprised in the land to which the application relates, viz:

Name and Address of Tenant

Date of Service of Notice

Signed on behalf of Date

* Strike out whichever is inapplicable

CERTIFICATE C

I hereby certify that:

† See note (a) to Certificate

1. (i) I am/the applicant is* unable to issue a certificate in accordance with either paragraph (a) or paragraph (b) of Section 66 (1) of the Act, in respect of the accompanying application dated

(ii) I have/ the applicant has* given the requisite notice to the following persons who, 20 days before the date of the application, were owners of any part of the land, to which the application relates, viz:

Name of Owner Address Date of Service of Notice

(iii) I have/the applicant has* taken the steps listed below, being steps reasonably open to me/him* to ascertain the names and addresses of the other owners of the land or part thereof and have/has* been able to do so:

(a)

*2. None of the land to which the application relates constitutes or forms part of an agricultural holding; or

3. I have/the applicant has been given the requisite notice to every person other than myself/himself* who, 20 days before the date of the application, was a tenant of any agricultural holding any part of which was comprised in the land to which the application relates, viz:

Name and Address of Tenant

Date of Service of Notice

Signed on behalf of Date

(a) Insert description of steps taken. (b) Insert name of local newspaper circulating in the locality in which the land is situated. (c) Insert date of publication (which must not be earlier than 20 days before the application).

* Strike out whichever is inapplicable

CERTIFICATE D

I hereby certify that:

† See note (a) to Certificate

1. (i) I am/the applicant is* unable to issue a certificate in accordance with Section 66 (1) (a) of the Act in respect of the accompanying application dated and have/has* taken the steps listed below, being steps reasonably open to me/him*, to ascertain the names and addresses of all the persons who, 20 days before the date of the application were owners of any part of the land to which the application relates and have/has* been unable to do so:

(a)

(iii) Notice of application as set out below (has been published in the (b) on (c) (Copy of notice as published).

*2. None of the land to which the application relates constitutes or forms part of an agricultural holding; or

3. I have/the applicant has given the requisite notice to every person other than myself/himself* who, 20 days before the date of application, was a tenant of any agricultural holding any part of which was comprised in the land to which the application relates, viz:

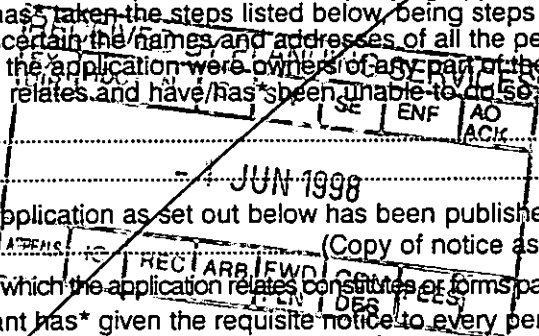
Name and Address of Tenant

Date of Service of Notice

Signed on behalf of Date

(a) Insert description of steps taken. (b) Insert name of local newspaper circulating in the locality in which the land is situated. (c) Insert date of publication (which must not be earlier than 20 days before the application).

* Strike out whichever is inapplicable



TP581064

CERTIFICATE B Under Section 66 of the Town and Country Planning Act 1990

We certify that:-

We have given the required notice to all persons who, at the beginning of the period of 20 days ending with the date of this application, was the owner of any part of the land to which this application relates, as listed below.

Owner's Name	Address at which notice was served	Date on which notice was served
The Chief Executive Royal Borough Kensington & Chelsea	The Town Hall, Hornton Street London W8 7NX	29 May 1998

None of the land to which the application relates is, or is part of, an agricultural holding.

Signed:

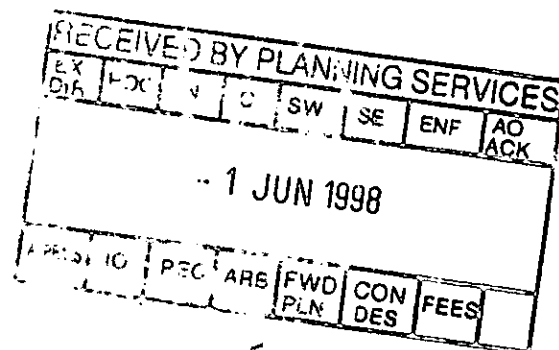
Nores Lang Wootton

Date:

29 May 1998

On behalf of:

The Trustees of the Victoria & Albert Museum



F

PLANNING AND CONSERVATION

THE TOWN HALL HORNTON STREET LONDON W8 7NX

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

Professor Mark Goodwin,
Professor of Human Geography,
Aberystwyth University of Wales,
Aberystwyth,
Wales, SY23 3DB.

Switchboard: 0171-937 5464
Extension: 2944
Direct Line: 0171-361-2944
Facsimile: 0171-361-3463



**KENSINGTON
AND CHELSEA**

26 November 1998

My reference: EDPC/MJF/TP/ 98/1064 Your reference:

Please ask for: Mr. French

Dear Professor Goodwin,

The Spiral, V&A

Councillor Champion has asked me to thank you for your letter of 11th November regarding the planning permission which has recently been granted for the above development.

He has noted the comments made in your letter and is grateful to you for taking the time and trouble to write to him on what was a controversial issue.

Yours sincerely,

M. J. French,
Executive Director, Planning and Conservation.

c.c. Councillor David Champion,
Chairman - Planning and Conservation Committee.



**Sefydliad Dacaryddiaeth
a Gwyddorau Daear**
Cyfarwyddwr: Yr Athro R A Dodgshon

Prifysgol Cymru
Aberystwyth
SY23 3DB
Cymru, U.K.

Prifysgol Cymru
Aberystwyth
The University of Wales

**Institute of Geography
and Earth Sciences**
Director: Professor R A Dodgshon

University of Wales
Aberystwyth
SY23 3DB
Wales, U.K.

Tel: (44) 01970 62

Fax: (44) 01970 622659

E-mail:@aber.ac.uk

David Campion
Chair, Planning Committee
Kensington Town Hall
Horton St
London W8 7NX

11/11/98

Dear Mr Campion,

I am writing to urge you to support the planning application for the Spiral building at the V&A. I have teaching and research interests in Urban Geography and have written on cultural developments in cities - I am currently writing a piece comparing cultural developments in London and New York. In my opinion the Spiral can only benefit London in general and your Borough in particular. Many cities around the world are basing regeneration strategies on the cultural industries, and many use museums as a centrepiece in this. New York, Paris, Frankfurt and Bilbao are only some of the examples to use this route to urban development. Many also use prestige architectural developments to anchor these initiatives. The Spiral certainly falls into this category, and when built will provide London with a world class building which will attract thousands of visitors in and of itself, regardless of what it houses. At present London is lagging behind other global cities in its architectural vision, and this building would enable it to begin to compete in this respect.

I do hope that you will have the courage and the vision to support a building that could be vital to London's future attempts to position itself on a global stage.

Yours sincerely

Professor Mark Goodwin
Professor of Human Geography

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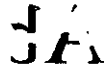
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F

PLANNING AND CONSERVATION

THE TOWN HALL HORNTON STREET LONDON W8 7TX

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

Mr. Tom Pike,
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LONDON, SW11 1TQ.

Switchboard: 0171-937 5464
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Direct Line: 0171-361-2944
Facsimile: 0171-361-3463



**KENSINGTON
AND CHELSEA**

26 November 1998

My reference: EDPC/MJF/TP/ Your reference:
98/1064

Please ask for: Mr. French

Dear Mr. Pike,

The Spiral, V&A

Councillor Champion has asked me to thank you for your letter of 20th November regarding the planning permission which has recently been granted for the above development.

He has noted the comments made in your letter and is grateful to you for taking the time and trouble to write to him on what was a controversial issue.

Yours sincerely,

M. J. French,
Executive Director, Planning and Conservation.

c.c. Councillor David Champion,
Chairman - Planning and Conservation Committee.

BC
reply line

Councillor David Campion
Chairman of the Planning Committee
Royal Borough of Kensington & Chelsea
The Town Hall
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ARCHITECTS +
INTERIOR DESIGNERS

145 ST JOHN'S HILL

LONDON SW11 1TQ

TELEPHONE

0171 924 6257

FACSIMILE

0171 585 1173

20 November 1998

Dear Mr Campion

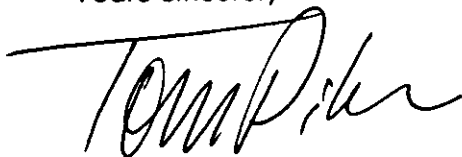
Re: THE SPIRAL - Victoria and Albert Museum

I am writing to congratulate you on the brave and adventurous decision to grant planning permission to the Victoria and Albert Museum to build its dynamic new extension.

As a citizen of London, I warmly appreciate this bold move and look forward with eager anticipation to see the building take form. It will be an exciting architectural addition to an already interesting area of London and will provide inspiration to the many people who will visit it from all over the world!

Well done for taking such a spirited planning decision!

Yours sincerely



Tom Pike
The Pike Practice

PRINCIPAL

TOM PIKE

DIP AD DIP ARCH RIBA

ASSOCIATE

LEONIE NOBLE

AA DIPL

CONSULTANT

GRAHAM SIMPSON

FCSD

VAT REG NO

468 6963 79

BC

filed

FILE ALL THIS
ON TP98/1064



THE ROYAL BOROUGH OF KENSINGTON AND CHELSEA

Councillor David Campion BA (Arch) DipTP RIBA MBCS - Pembridge Ward
13 Rodney House, 12/13 Pembridge Crescent, London W11 3DY
Internet: DavidCampion@compuserve.com
Tel: 0171-229 3931 Fax 0171 681 2758

Your Ref. 52653\CHIB\K
My Ref. D:\My Documents\Word\RBK\C\Planning\Public\Arup\CB01.doc
Date 21/11/98

Mr Cecil Balmond
Ove Arup & Partners
13 Fitzroy Street
London W1P 6BQ

Mr French 23/11/98
Any comments
before I finalise
this and let you
have an original
for copying to
Committee?
DGC

DRAFT

Dear Mr Balmond

The V&A "Spiral"

Thank you for your letter to me, dated 17/11/98, re the decision of the Planning and Conservation Committee to grant planning permission for the "Spiral" extension to the V&A in Exhibition Road

Local councils tend by nature to get a large mailbag opposing planning applications and criticising their decisions. It is very rare, in my long experience as a councillor of over thirty years, to receive an appreciative letter such as yours. It was most welcome to receive an acknowledgement concerning the clarity, seriousness and openness with which this Council makes its major planning decisions overlooked by members of the public and the press.

I am very conscious of the enormous amount of work that must have gone into the development and public presentation of the scheme for the "Spiral", both on the part of the V&A and its professional consultants. I would also wish to acknowledge your own significant contribution towards the structural engineering aspects which made possible the relatively unconventional building form. It was very helpful to have had the scheme presented in such detail that those opposing and those in favour were left in no doubt about the three-dimensional reality of the proposed design within the historic setting of the V&A and the Conservation Area of which it forms a part; this certainly made it much easier for the Committee to comprehend when deliberating on the application before it.

The Committee had to take into account the sensitivity of other RBK&C councillors, residents and amenity societies who had all made a significant contribution to the Borough's Unitary Development Plan against which we, and indeed planning inspectors in the case of appeals against refusal, have to judge all planning applications, clearly, there were a number of conflicts with the UDP and this was why our planning officers had little alternative but to recommend refusal leaving it to the Committee to make the final decision taking into account the national and international aspects of the proposal.

Yours sincerely

Cllr David Campion
Chairman, Planning and Conservation Committee

FAX&POST: 0171 930 1446
Ref: J101/RR/jm/176
16 November 1998

Partnership
Limited

Architects Ltd
London
Registered office as above
Registration number
England

Michael J. ...
...

R.B.K.&C.
TOWN PLANNING
17 NOV 1998
RECEIVED

g. V8A
g. V8A

Chairman, Planning and Conservation Committee:

Copy Members of RBK&C Planning and Conservation Committee
 Cllr Mrs Iain Hanham - Leader of the Council
 Mr M J French - RBK&C Executive Director, Planning and Conservation

RECEIVED

B/DGC DATE 20/11/98

Durrel 52653AC111BAK

17 November 1998

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Councillor David Campion
 Head of Planning Committee
 Royal Borough of Kensington and Chelsea
 Horton Street
 London W8 7NY

ARUP

Dear Councillor Campion

As a co-author of the V&A Spiral I am delighted that it got planning permission last evening.

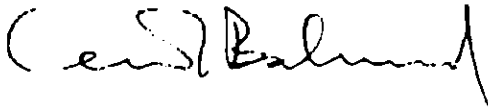
May I say I was heartened by the way the Councillors came to their decision through a very informed and considered debate. It was taken very seriously and I was impressed by the determination that the Planning Committee had to decide what was right in relation to a very difficult problem given the almost excessive declarations from the press. The media does distort our values and it is hard to keep a clear argument focused. I think you did that very well.

I have been at other planning discussions and not been impressed. In contrast I think your discussion was fair, democratic (including your opposition vote) and exemplary.

I trust I would have written the same letter had the decision gone against us. Please make this letter known to your Councillors as you deem appropriate.

I trust I would have written the same letter had the decision gone against us. Please make this letter known to your Councillors as you deem appropriate.

Yours sincerely



Cecil Balmond

0171 229 3931

Also seen: Birmingham, Bristol, Cambridge, Cardiff, Coventry, Dundee, Edinburgh, Glasgow, Isle of Man,

23 NOV 1998 10:13

Registered in England Number 1312453
13 Fitzroy Street London W1P 6BO

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PAGE. 01

THE KNIGHTSBRIDGE ASSOCIATION

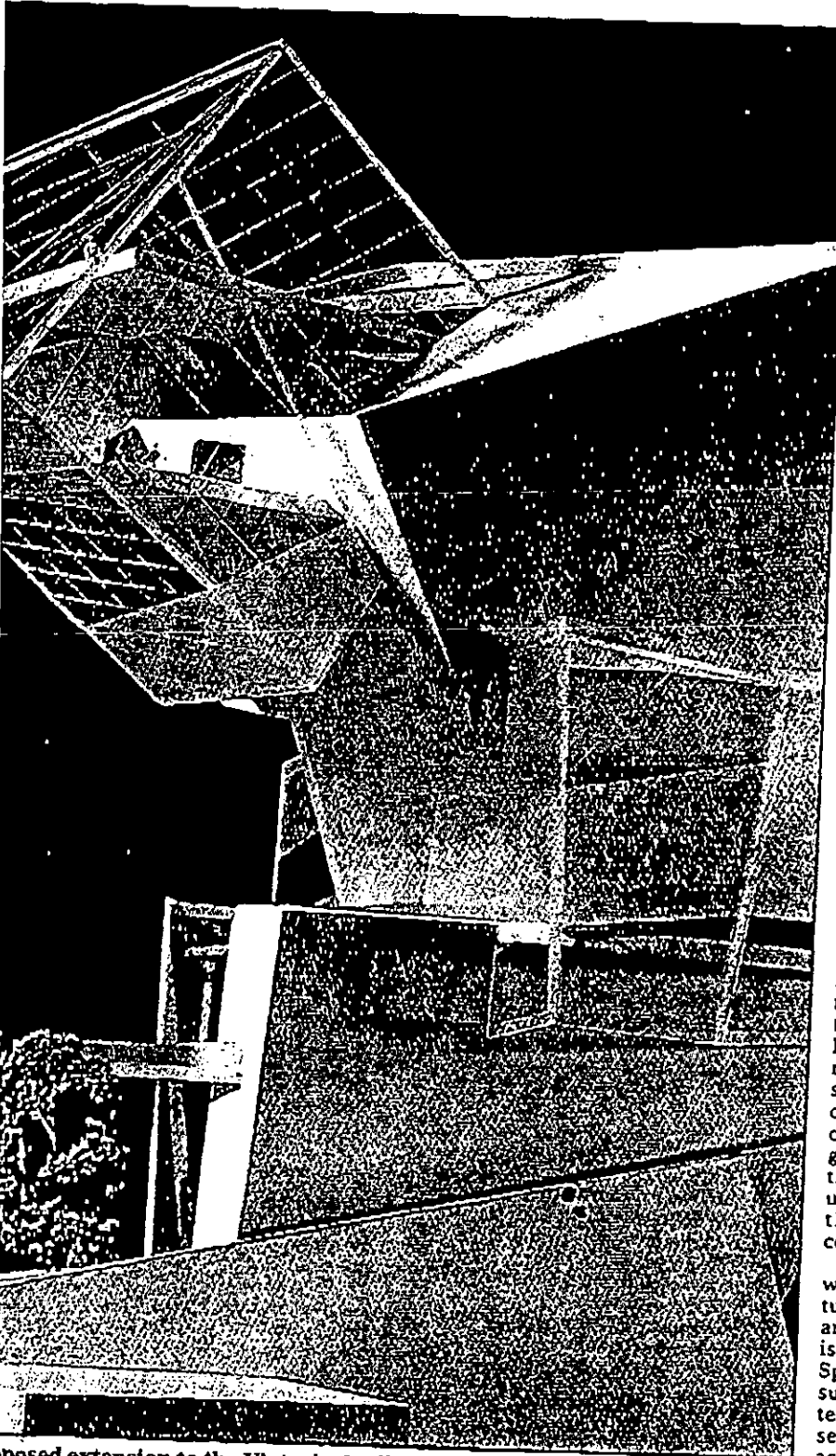
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FAX TO: COUNCILLOR DAVID CAMPION 229-3131
MICHAEL FRENCH 361 3463
FROM: CAROL SEYMOUR-NEWTON
RE: V & A
DATE: 13.11.98

I don't know if you saw this piece in the Telegraph last week. It seems relevant to the discussion.



P2.



Proposed extension to the Victoria & Albert museum in South Kensington

al purpose is to make
 eum work more effi-
 nd' to provide new
 o; take it into the
 tury. Its other, pub-
 acknowledged pur-
 to be a building
 very radicalism,
 ss of appropriate-
 generate so much
 and hype that it will
 cycle of depression

and neglect that seems to
 have settled on this once
 much-loved institution.

In short it seeks to tap the
 Guggenheim-at-Bilbao
 effect. But it seems a sad
 indictment of those running
 such a treasure house as the
 V & A that they feel forced to
 make the same sort of dra-
 matic gesture to attract visi-
 tors as a decaying former

steel town in northern Spain.

The practical value of the
 Spiral remains debatable. It
 will provide a few new links
 between the small Cole wing
 and the main building, but
 these have no impact on the
 vast bulk of the museum.
 And as it will not be possible
 to move directly from the
 Cole wing to the main muse-
 um on one floor, the plan

seems to have confusion
 built into it.

It is true that the new
 building will provide some
 exciting spaces and galleries.
 With £20 million to spend fit-
 ting them out, they should be
 exciting. But it remains very
 doubtful whether this is the
 best way for the museum to
 spend £75 million.

Whatever happens, the
 Spiral cannot solve the muse-
 um's real problems. These
 lie in the main building, par-
 ticularly in the barely visited
 upper galleries. Indeed, by
 distracting resources and
 curators' energies it will
 probably worsen them.

There is a very real risk
 that the Spiral may become
 an exciting destination in its
 own right, and in doing so,
 make the rest of the museum
 seem all the dowdier. The
 most likely outcome, how-
 ever, is that the Spiral will
 end up as peripheral as the
 Cole wing, providing some
 novel spaces, galleries and
 education rooms, but
 remaining largely irrelevant
 to the museum's needs.

THE REAL problem
 with the Libeskind
 design lies in its brief,
 which unimaginatively saw
 the Boilerhouse courtyard as
 a void to be filled, not as a
 (currently degraded) space
 which deserved celebrating.
 Had the V & A's trustees
 really studied the lessons of
 their claimed model, the
 Louvre, they would have
 realised that the secret of its
 success was not sticking a
 controversial building in the
 centre of a courtyard and so
 gaining publicity, but revolu-
 tionising the way the muse-
 um was used by opening up
 the spaces beneath the
 courtyard.

If the V & A is fortunate it
 will have its application
 turned down by Kensington
 and Chelsea planners. There
 is no public money for the
 Spiral and it is implausible to
 suggest it will receive Lot-
 tery funding, even if the
 museum waits until after 2000,
 as has been suggested. With-
 out such government back-
 ing it will be very hard to
 motivate private donors to
 come up with the £75 million,
 even setting aside the grave
 doubts about the value of the
 building.

Paula Ridley, the muse-
 um's new chairman, could
 then scrap the whole project,
 allow the V & A to put the
 Spiral behind it, and get on
 with finding real solutions to
 its problems.

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Just what the V&A doesn't need

The museum is about to learn the fate of its notorious Spiral extension. If it is lucky, says **Giles Worsley**, the plans will be rejected

LATER this month, on November 16, the planning and conservation committee of the Royal Borough of Kensington and Chelsea is faced with a dilemma. Should it approve Daniel Libeskind's controversial design for the Spiral on the Boilerhouse site at the Victoria and Albert Museum, or should it reject it? Whichever decision it makes is bound to meet with disapproval.

Though Libeskind has built little, there can be no doubt that he is an impressive architect, capable of producing buildings of great power. His Jewish Museum in Berlin has already gained iconic status, though it has yet to open. In Osnabrück his Felix Nussbaum Haus — an extension to the German town's museum housing the paintings of Jewish artist Felix Nussbaum, who was murdered at Auschwitz — has received considerable acclaim.

In both cases what impresses is not the architecture in abstract but the strong didactic messages that the buildings present. Both are imbued with a sense of narrative almost unknown in contemporary architecture: The result is an intimate identification between building and subject which permeates the design.

Can a similar didactic message be read into Libeskind's chaotic Spiral? Is this a late-20th-century equivalent of the recently restored Albert Memorial, that confident map in marble, stone and

mosaic of the Victorian moral universe, erected at the height of the 19th-century belief in progress? Only this time a symbol of our confusion, our lack of fixed values, the end of hierarchy, the collapse of our belief in progress?

This might be suggested from the announcement of the V&A's director, Alan Borg, that "the 19th-century

Picture: IAN JONES



Daniel Libeskind: the architect of the Spiral

gallery does not have a future". The galleries of the V&A were an attempt to categorise knowledge and values along the same lines as the Albert Memorial. The architecture of the Spiral would seem to express the breakdown of that rational, ordered approach towards knowledge, its wild angles and irregularly shaped spaces symbolic of the col-

lapse of the 19th-century values which underpin the V&A's galleries.

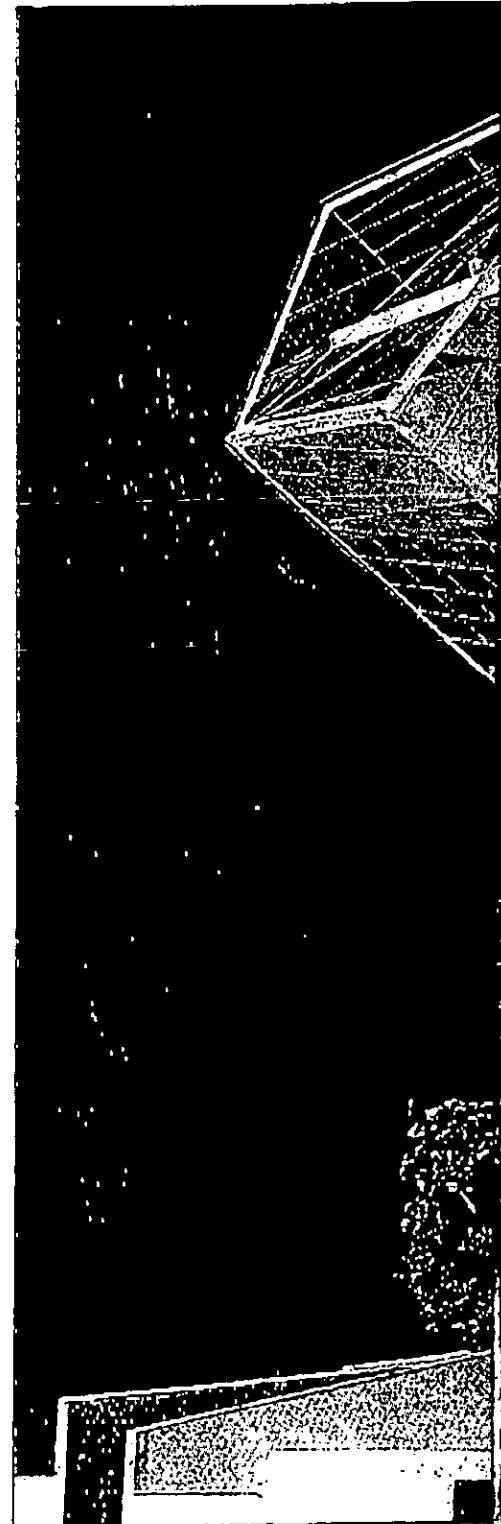
But Libeskind denies this. He goes out of his way to deny any interest in deconstruction, arguing that his designs for the Spiral have many more traditional values than are at first apparent, and that far from challenging the ideals of Prince Albert, they develop them.

If one takes this at face value — and it may be that Libeskind is not allowing himself to read the message of his own building — the Spiral loses the powerful didactic message that makes the Jewish Museum and Felix Nussbaum Haus both so challenging and successful as buildings.

This is where the precedent of Libeskind's other buildings is not so encouraging. The Jewish Museum succeeds because at the moment it is empty. Nothing challenges the purity of the architectural experience. Whether this, and the message it carries, can survive the demands of museum designers and marketing managers remains to be seen.

Similarly, the Felix Nussbaum Haus works seamlessly as a setting for the extraordinary paintings of that artist, but it is hard to see how a building whose design so literally expresses the paranoia and oppression of his paintings through confusion and disorientation will work for other exhibits.

Can Libeskind's buildings, specifically the Spiral, have the same power when



Boxing clever: a model of the proposed

stripped of any didactic message? And without that message will the crazily inclined walls and strangely shaped rooms seem any more than simple form-making? Such fears are important because it was the powerful impact of the Jewish Museum that persuaded the trustees of the V&A to appoint Libeskind. The Spiral has two aims.

Its formal purpose is to create a museum worthy of the 21st century. It is likely unacknowledged that whose very presence, will generate publicity and help break the cycle.

From: Councillor Mrs Iain Hanham, CBE
Leader of the Council

JBH:bl

13 November 1998

Sir John Barran,
17 St. Leonards Terrace,
London SW3 4QV

Dear Sir John,

Thank you for your letter of 5th November regarding the article which appeared in the Times suggesting that the recommendation for the application on the V&A spiral would be one to reject it.

At the time of the article, the report had not been finalised and therefore this suggestion was somewhat previous.

I have passed your letter, however, to Councillor Campion, who is the Chairman of the Planning Committee and will be taking the application during the meeting of the Committee on 16th November.

I know that your views will be seriously taken into account during the discussions.

Yours sincerely,



bcc: Councillor David Campion, B.A. (Arch.),
Dip. T.P., F.R.I.B.A., M.B.C.S.
Mr M. French.

THE ROYAL
BOROUGH OF



KENSINGTON
AND CHELSEA

WITH THE COMPLIMENTS OF

COUNCILLOR MRS IAIN HANHAM, CBE
Leader of the Council

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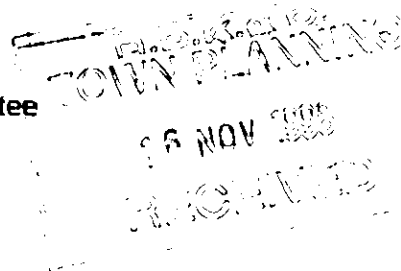
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Anna Stamatou
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 London W14 8EG
 T 0171 603 9013
 F 0171 603 5497

15 November 1998

Cllr David Campion
 Chairman, Planning and Conservation Committee
 Royal Borough of Kensington and Chelsea
 The Town Hall
 Hornton Street
 London W8 7NZ



Dear Councillor Campion

The Libeskind 'Spiral' extension for the V&A

I would like to add my voice to those who are profoundly depressed at the prospect of this proposal's being rejected by your committee.

I am not an architect, neither have I seen anything more detailed on the proposed extension than what has appeared in the serious press, but I do feel that both the V&A and its immediate vicinity deserve to get this undoubtedly controversial shot in the arm.

Those who argue about tourist and visitor numbers and parking problems etc are missing the point. Unusual buildings matter. They make a real difference to the way people feel about their surroundings and therefore their lives. Just this week we read of the impact the new Museum of Scotland is having on the urban scene in Edinburgh; the Spanish tourist board is currently using the Frank Gehry building in Bilbao in its advertising, to help it build a vibrant and dynamic image for the whole country, and what is Kensington and Chelsea doing? Preparing to turn down one of the most clearly imaginative and innovative buildings London is likely to be offered as this millennium draws to its close.

Like many other people, I was delighted to see Prince Albert finally re-emerge all glittering and splendid from his tower of scaffolding to gaze out again towards the Albert Hall. It is right that we should look back with pride on the achievements of our past, preserving what is of value and seeking to learn from our mistakes. But we must also look to the present and the future and have the confidence to put into the hands of our leading artists, musicians and architects the wherewithal to realise their vision and speak to those who will follow of what was possible in our own generation.

Not everyone will love the Libeskind extension but let's have it anyway; for the sheer daring of it, for its fantasy, for its strangeness, for its making us wonder about what buildings can be and opening our eyes to new possibilities.

Yours sincerely
Anna Stamatou

Cc Councillor Mrs Iain Hanham CBE, Leader of the Council.

THE KNIGHTSBRIDGE ASSOCIATION

6 Montpelier Street, London SW7 1EZ
Tel: 0171-823 9103 Fax: 0171-581 3130

FAX TO: MICHAEL FRENCH
FROM: CAROL SEYMOUR?NEWTON
RE: V & A
DATE: 12.11.98

Many thanks for returning my call. In fact I am faxing you and Councillor Campion. I would be grateful if you could make sure that the Planning Committee get a copy of this fax. I hope to be at the meeting on Monday.

THE KNIGHTSBRIDGE ASSOCIATION

6 Montpelier Street, London SW7 1EZ
Tel: 0171-823 9103 Fax: 0171-581 3130

FAX TO: COUNCILLOR DAVID CAMPION, CH. PLANNING & CONSERVATION COMMITTEE
FROM: CAROL SEYMOUR NEWTON
RE: VICTORIA & ALBERT MUSEUM -SPIRAL EXTENSION
PLANNING & CONSERVATION COMMITTEE 16.11.98

One further point which concerns the Association. If permission were to be granted for the infill of this courtyard, between the Henry Cole and Aston Webb buildings, this would set a precedent.

The V & A will say that they would never do anything similar to the Pirelli Garden courtyard. But 5, 10 or 15 years down the road they will no doubt again be hungry for space, personnel will have changed, the temptation and the precedent would be there. All the same arguments in favour would be deployed.

c Planning & Conservation Committee
Mr. M.J. French, Executive Director of Planning & Conservation

PLANNING AND CONSERVATION

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Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

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KENSINGTON
AND CHELSEA

12 November 1998

My reference: EDPC/MJF/TP
98/1064

Your reference:

Please ask for: Mr. French

Dear Mrs. Richards,

The Boilerhouse Yard, Victoria & Albert Museum, Exhibition Road, S.W.7.

Councillor David Champion, Chairman of the Planning and Conservation Committee, has asked me to thank you for your letter of 10th November regarding the planning application on the above site. I will ensure that your comments are reported to the Committee when the application is considered on 16th November 1998 before any decision is taken.

Yours sincerely,

M. J. French,
Executive Director, Planning and Conservation.

c.c. Councillor David Champion,
Chairman - Planning and Conservation Committee.

OR THE MUSEUM?

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Detail of the Casimo Panel carved by
Gunning Gibbons 1682

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The Heritage Society
See page 12

25 SOUTH TERRACE
SW7 2TB
Tel: 0171 584 7904

10. 10. 92.

M.C.
Planning Officer

Dear Councillor Champion,

I am sending

you a brief note about the planning
application by the V&A. In the Exhibition Rd.
extension.

You will certainly know how
much thought and concern it has raised.
From here, I look at the Cromwell Rd facade,
particularly at the tower, unlikely to be directly
affected. The V&A is great national, community
& international institution. No one opinion or
point of view seems to be considered beyond
itself. As a "Friend" of the V&A + near
neighbour I have taken great interest in
the project, and understand that the Director
himself is determined to "drive it through".

I enclose a photocopy of the Editorial of
the new V&A Magazine. At the "Friends" meeting,
the Chair said that it had of course been written
'tongue-in-cheek'. In his address, the Director said
that the Champagne is "still on ice".

Yours sincerely
Richard [Signature]

Liebster's design for extension of the
Victoria & Albert Museum, Exhibition Rd. 'The Spine'

- ① When Competition for a design reached the final stage for selection, six 'finalist' models were displayed at the top of the Henry Cole Wing for public comment. What were the results of comments received? (Each person was offered a paper to be put into a box there into vote or reasons for choice) were they published?

- ② At the Friends Annual Meeting, Nov. 1996, the design was mentioned. When I described it as unusual, interesting but personally inappropriate for the V&A context there was unanimous applause - but no further comment from the platform & no reference to ①.

- ③ The Brighton Association will submit views to you as Planning Authority. There was a wide ranging discussion with very varied opinions at this year's Annual Meeting (1999). My view is that the function of this great museum is to exhibit: not to stand and air wares on the site and no need to resort to such a costly and inappropriate design.

- ④ At the Friends AGM last Wednesday, the design was mentioned only by the Director whose commitment to it is irrefragable. Various reports have been made to gain public support and these will doubtless be presented favourably to the Planning Authority.

EDITORIAL A NEW NAME FOR THE MUSEUM?



Is our name an asset or a handicap and do we need a new one? The Victoria and Albert Museum does not tell you much about what we actually do, and quite a lot of first-time visitors come expecting to find a museum devoted to the life of the

Queen and the Prince Consort, or perhaps one devoted solely to the Victorian age. Our short form of V&A is even more opaque, risking confusion with C&A or even DNA. The question is whether this matters and whether we should be thinking of changing our name as part of changing the Museum's image.

In some ways, the lack of any descriptive element, apart from the word Museum, can be seen as an advantage. Many of the world's greatest museums lack descriptive titles. The Louvre, the Hermitage and the Prado are all uncommunicative, while the British Museum does not imply that its collections are mostly archaeological and non-British. Perhaps the clue lies in the fact that the greatest museum in New York is known worldwide as The Met, confirming that a descriptive name tag is positively not required if you are well enough known for what you actually do.

There is no doubt that the V&A is in the same category, but although our name is widely and generally recognised, we need to convey more clearly what it is we do. The collections are so broad that this is difficult. A cynic might suggest that, in the age of Cool Britannia, we should be The Peoples' Museum, but this says even less than our present title. Is there a neat, snappy name that actually encapsulates all the things we do? I willingly offer a bottle of champagne to the reader who can come up with the best suggestion.

If there is one word which covers all our activities, it ought to be excellence – in the design and in the collections, in their display, in our scholarship and in the service we offer to visitors. As we strive to make the Museum still better, perhaps we need not worry about our name. It is what we do that matters.

Alan Borg

Alan Borg
V&A Director

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Detail of the Cosimo Panel carved by Grinling Gibbons 1682. See page 12

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Gibbons expert David Esterly explains why the Cosimo Panel is widely regarded as the master carver's finest work

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Your guide to what's on at the V&A September-December 1998



Cromolithograph by Rowney & Co after Turner. See Displays, page 35.

V&A Magazine is published three times a year by the Friends of the V&A, Victoria and Albert Museum, South Kensington, London SW7 2RL. Telephone 0171 938 8472 Fax 0171 938 8698.

Free to Friends, Patrons and American and International Friends of the V&A.

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THE ROYAL
BOROUGH OF



KENSINGTON
AND CHELSEA

13 November 1998

My reference: EDPC/MJF/TP
98/1064

Your reference:

Please ask for: Mr. French

Dear Ms. Marsden,

The Boilerhouse Yard, Victoria & Albert Museum, Exhibition Road, S.W.7.

Councillor David Champion, Chairman of the Planning and Conservation Committee, has asked me to thank you for your letter of support of 12th November regarding the planning application on the above site. I will ensure that your letter is reported to the Committee when the application is considered on 16th November 1998 before any decision is taken.

Yours sincerely,

M. J. French,
Executive Director, Planning and Conservation.

c.c. Councillor David Champion,
Chairman - Planning and Conservation Committee.

17-18 Great Sutton Street London EC1V 0DN Tel 0171 336 6396 Fax 0171 336 6391 email barrettmarsden@bmgallery.co.uk

David Campion
Chair of Planning Committee
Royal Borough of Kensington and Chelsea
Kensington Town Hall
Horton Street
London W8 7NX

Thursday 12 November 1998

Dear Mr Campion

Victoria and Albert Museum planning application

I am writing to you in strong support of the planning application by the Victoria and Albert Museum for the Libeskind Spiral building.

The Victoria and Albert Museum is the ideal venue for an ambitious and forward thinking project and it reflects the role the V&A has in recording contemporary British design.

London does not have a significant architectural icon for the 21st Century and this building would attract admiration from around the world. What is more the public would have access to it.

The Frank Gehry building in Bilbao has been an unprecedented success and half the world has flown to Spain to see it and what is more, it is the most beautiful purpose built space in which to display modern art. London does not have such a building and the V&A should be allowed to go ahead with their proposal and furthermore should be commended for taking on board the spirit of the century we live in.

Yours sincerely


Tatjana Marsden

PLANNING AND CONSERVATION

~~THE TOWN HALL, HORNTON STREET, LONDON W8 7NX~~

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Your reference:

Please ask for: Mr. French

Dear Mrs. Robson,

The Boilerhouse Yard, Victoria & Albert Museum, Exhibition Road, S.W.7.

Councillor David Champion, Chairman of the Planning and Conservation Committee, has asked me to thank you for your letter of objection of 11th November regarding the planning application on the above site. I will ensure that your letter is reported to the Committee when the application is considered on 16th November 1998 before any decision is taken.

Yours sincerely,

M. J. French,
Executive Director, Planning and Conservation.

c.c. Councillor David Champion,
Chairman - Planning and Conservation Committee.

48 GRANVILLE ROAD, LIMPSFIELD, OXTED, SURREY, RH8 0DA.

11. xi. 1998

The Chairman, Planning and Conservation Committee,
Royal Borough of Kensington and Chelsea,
The Town Hall,
Hornton Street, W8 7NX.

Dear Councillor Campion,

The Spiral - Victoria & Albert Museum

I am writing to express a profound hope that your committee will not sanction the building of the Libeskind 'Spiral' at the V & A.

In my opinion, this is the wrong place for such an iconoclastic building, brilliant though the design may be. It would inflict continuing visual hurt upon those of us who value the *genius loci* and long for the Boilerhouse gap to be filled in a way sympathetic to its neighbours. It may sound very old-fashioned, but I had hoped for a building that conveyed elegance and serenity! I believe that such a solution could have been achieved in a visionary, modern way without resorting to pastiche, and I was therefore very sad when Mr. Libeskind's plan was unveiled. I have listened to him and have been captivated by his dynamism and virtuoso qualities, though at times I regret that he is such a persuasive advocate.

Certain protagonists of the Spiral have sought to justify their case by implying that anyone who opposes this particular design for this particular site is *ipso facto* opposed to all modern designs. This is just not true, and I hope that members of your committee will not succumb to this subtle sort of bullying, nor to argument that this is the place for 'a single building (that) can change the whole perception of a town.' Does Exhibition Road have to be the place for a vast transformation of the image of London, as seems to be implied?

What a shame that Mr. Libeskind was not commissioned to design a permanent building for the Greenwich peninsula. That might have been something quite dazzling and have lifted our spirits as well as attracting the desired tourists. But I hope that the 'numbers argument' will not cloud the issue; even the fact that 'eight in ten residents say they would visit the Spiral', for it has little value apart from, possibly, a financial one. It would be most reasonable to visit a building, even if one were inclined to dislike it. And crowds, in themselves, are no recommendation, for one of the biggest draws of all is undoubtedly violence.

I have spoken to a few people who have been interested in this project and have, so far, not found one who was happy about the Spiral. None had taken any action to make their views known, which has reinforced my resolve to write to you, even at this rather late date. Although I now live outside London, I lived for a time in W8 and worked very near the V&A, which I have known for several decades. My husband still works in one of the South Kensington museums, so we are both frequently in the area.

Yours sincerely,

Eve B. Robson (Mrs.)

PLANNING AND CONSERVATION

THE TOWN HALL HORNTON STREET LONDON W8 7NX

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

Mr. Peter Makower,
2 Lillian Road,
Barnes,
LONDON, SW13 9JG.

Switchboard: 0171-937 5464
Extension: 2944
Direct Line: 0171-361-2944
Facsimile: 0171-361-3463



**KENSINGTON
AND CHELSEA**

13 November 1998

My reference: EDPC/MJF/TP
98/1064

Your reference:

Please ask for: Mr. French

Dear Mr. Makower,

The Boilerhouse Yard, Victoria & Albert Museum, Exhibition Road, S.W.7.

Councillor David Champion, Chairman of the Planning and Conservation Committee, has asked me to thank you for your letter of objection of 12th November regarding the planning application on the above site. I will ensure that your letter is reported to the Committee when the application is considered on 16th November 1998 before any decision is taken.

Yours sincerely,

M. J. French,
Executive Director, Planning and Conservation.

c.c. Councillor David Champion,
Chairman - Planning and Conservation Committee.

PETER MAKOWER, M.A., Dip.Arch., Dip.T.P., F.R.I.B.A., M.R.T.P.I.,
2 Lillian Road, Barnes, London, SW13 9JG. 01-748 2188

Chairman, Planning and Conservation Committee
Royal Borough of Kensington and Chelsea
Kensington Town Hall, Hornton Street
London W8 7NX

12th November 1998

Dear Chairman,

Proposed "Spiral" extension - the Victoria and Albert Museum.


I am writing to you as a former resident of the Royal Borough (1946 - 1960), and as a frequent visitor (and a chartered architect and town-planner, and a member of the Conservation Areas Advisory Committee of my Borough), to urge the Planning and Conservation Committee most strongly to REFUSE the application for Mr Libeskind's design.

In terms of townscape, or the street picture, this proposal would do immense visual damage to its surroundings, both its immediate neighbours and Exhibition Road as a whole. It would be totally out of balance with everything else around, and would destroy the character of this part of Exhibition Road by its overwhelmingly eye-catching appearance. If this is a definition of ugliness, so be it. It is certainly a definition of intolerably bad manners. It would have all the anti-social, violent effects of graffiti but would be much bigger, and (relatively) permanent.

In terms of its design as a building, the design is not that of a building at all. It is a juvenile construction of cardboard and plastics. It would be a nightmare to build, and a nightmare to maintain. Building materials do not work comfortably at the jobs they would have to do in this design, and while money and time in large enough quantities can do anything, this design would be incredibly wasteful of both. It would also be a nightmare to look at - not necessarily in itself, but in its context and setting.

I enclose the photograph of the model of the proposed design published in The Daily Telegraph on 5th November 1998. This illustrates very clearly all the points I am making. It totally ignores the interesting and high-quality street picture to which any new building should be an enhancement. It is not just made of cardboard and plastics for convenience, to represent other materials; the architectural forms modelled are those appropriate to cardboard and plastics, and NOT to normal building materials and techniques. It is not a model of a building at all. It is what it appears to be, a playgroup construction. It should not be permitted as a building.

Yours sincerely,


Peter Makower.

F

PLANNING AND CONSERVATION

THE TOWN HALL HORNTON STREET LONDON W8 7NX

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

Mr. John Burton,
58 Olinda Road,
LONDON, N16 6TL.

Switchboard: 0171-937 5464
Extension: 2944
Direct Line: 0171-361-2944
Facsimile: 0171-361-3463



**KENSINGTON
AND CHELSEA**

12 November 1998

My reference: EDPC/MJF/TP
98/1064

Your reference:

Please ask for: Mr. French

Dear Mr. Burton,

The Boilerhouse Yard, Victoria & Albert Museum, Exhibition Road, S.W.7.

Councillor David Campion, Chairman of the Planning and Conservation Committee, has asked me to thank you for your letter of 10th November regarding the planning application on the above site. I will ensure that your letter of support is reported to the Committee when the application is considered on 16th November 1998 before any decision is taken.

Yours sincerely,

M. J. French,
Executive Director, Planning and Conservation.

c.c. Councillor David Campion,
Chairman - Planning and Conservation Committee.

Cllr David Campion
Chair of Planning
L B Kensington & Chelsea
Kensington Town Hall
Horton Street
London W8 7NX

John Burton ARICS
58 Olinda Road
London
N16 6TL

10th November 1998

Dear Mr Campion,

V&A Museum Extension - the Spiral

I write in support of the Spiral project which I understand is going to committee on the 16th November.

There is no doubt that this project is of national importance and I do hope that LBK&C recognise this when weighing up the pro's and con's.

The scheme is one of courage and vision and needs to be fully supported by your committee. The building will help to maintain Londons' museums on the world stage for the next century.

The design is contemporary and striking and an important visual element in its physical context. I believe it is fully integrated into the context of the area.

I do hope that your committee votes to take this forward, as further planning delays cannot be to the good of the project or the Borough or London.

Yours sincerely,



John Burton.

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Handwritten text at the top right, possibly a name or title.

Handwritten text in the upper right quadrant, possibly a list or notes.

Handwritten text in the lower right quadrant, possibly a signature or date.

f

PLANNING AND CONSERVATION

THE TOWN HALL HORNTON STREET LONDON W8 7NX

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

Ms. Helena Friman,
Stockholm Education,
Margaretavagen 60,
12262 Enskede,
Sweden.

Switchboard: 0171-937 5464
Extension: 2944
Direct Line: 0171-361-2944
Facsimile: 0171-361-3463



**KENSINGTON
AND CHELSEA**

12 November 1998

My reference: **EDPC/MJF/TP**
98/1064

Your reference:

Please ask for: **Mr. French**

Dear Ms. Friman,

The Boilerhouse Yard, Victoria & Albert Museum, Exhibition Road, S.W.7.

Councillor David Champion, Chairman of the Planning and Conservation Committee, has asked me to thank you for your letter of support of 11th November regarding the planning application on the above site. I will ensure that your letter is reported to the Committee when the application is considered on 16th November 1998 before any decision is taken.

Yours sincerely,

M. J. French,
Executive Director, Planning and Conservation.

c.c. Councillor David Champion,
Chairman - Planning and Conservation Committee.

STOCKHOLM EDUCATION
Helena Friman
Margaretvägen 60
17267 Finskele
Sweden
Tel: +46 8 648 14 60
FAX: +46 0046 705 1998 23

Facsimile to

Mr. David Campion
Chair of the Planning Committee
Kensington Town Hall
Nelson Street
London W8 7NX

TO: Mr. David Campion
12 NOV 1998
FROM: Helena Friman

From Helena Friman
Date November 11th 1998
Pages (including this) 1
Message:

Dear Mr. Campion,

I understand that on 16 November the Planning Committee of the Borough of Kensington and Chelsea will consider a planning application from the Victoria and Albert Museum to build its Spiral extension.

As someone whose work for the last 25 years has mainly consisted of interpretation of the historic city of Stockholm, I am aware of the importance both of respect for the past, and of renewal and innovation to meet contemporary needs. In my view, the Spiral achieves both of these requirements and I strongly urge your Committee to give its unequivocal approval to the proposal.

The Spiral is a building of global as well as national significance. It is one of the most innovative and educational of new museum projects, one which will put South Kensington on the map as an international centre for the arts.

I hope the Committee will not miss this exceptional opportunity.

Yours sincerely

Helena Friman

Helena Friman
STOCKHOLM EDUCATION

POST CARD PASS ON



THE ADDRESS TO BE WRITTEN ON THIS SIDE

The Gita
Royal Bazaar Newsletter

Tower

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W8 7NX. 12 OCT 1998

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SE!

~~No Help/AY~~
FILE-SUPPORTERS

5 Pembroke Villas

Kennington

W. 4 6PG.

Dear Editor,

~~TP 98/1064~~

The Spiral is truly one of the most extensions to fine buildings that I have ever seen. There are enough modern eyesores in the Royal Borough as it is! Let us hope that the Planning + Conservation Committee will condemn the proposed plan as just not fit for the intended purpose.

Michael Conway

22 PALACE GARDENS TERRACE
KENSINGTON
LONDON W8 4RP
TEL: 0171 727 9340
FAX: 0171 221 5945

Mr David Campion
Chairman Planning.
R. B. U & C
The Town Hall
London W8 7NZ

~~18/11~~
18/11 ~~St reply~~

14 Nov 98

V & A Application

Dear Mr Campion,

I am writing to support the application by the V and A Museum for the 'Spiral' extension.

As a resident I am excited that that an innovative world class building will add to the fine architecture of the borough. The 'Spiral' is a fitting building for a city that can embrace the traditional and modern looking; back with respect and forward with vision.

I encourage you and your committee to support the application.

Yours sincerely,

Jeremy White
JEREMY WHITE



Copy - File TP98/1064
2/1/97
V & A

THE ROYAL FINE ART COMMISSION
7 St. James's Square London SW1Y 4JU
Telephone 0171-839 6537 Fax 0171-839 8475

Chairman The Right Honourable the Lord St John of Fawsley
Secretary Francis Golding

22 January 1997

Dr Alan Borg
Director
Victoria and Albert Museum
South Kensington
London SW7 2RL

24 JAN 1997 (58)				
Exec Dir		Records	ARB	Con Des
Appeals Office	10	Fees Officer	Forward Plan	Head DC

Dear Alan

KENSINGTON & CHELSEA: EXTENSION OF THE VICTORIA & ALBERT MUSEUM, CROMWELL ROAD, SW7

Thank you for coming to the Royal Fine Art Commission in connection with the above scheme. The Commission is grateful for the trouble which was taken in preparing the presentation material and for the presentation itself. Having considered this scheme in the light of the presentation the Commission's views are as follows:-

The Commission acknowledges that the Victoria and Albert Museum was founded with a strong emphasis on contemporary art and design. It therefore considers that it is appropriate that a new building there should be an expression of its own time. The Museum itself is not a unified building and the proposed new building would be a striking addition to "a city of Flowers". It notes that the size of the building has been reduced by 10% from the original plan.

This leads the Commission to support the current proposal for a daring and innovative structure. This should relieve the monotony of Exhibition Road without being unduly dominant. It does so in the knowledge that the building will be in the nature of an experiment and that it is bound to remain controversial with a number of people.

The Commission itself, moreover, has a number of specific concerns which it would like to be borne in mind as the design is developed further. It believes that as designed at present some of the spaces within the building are likely to be so low-ceilinged as to feel uncomfortable and would like consideration given to exchanging floor area for height at certain points. It believes that the spaces between the new building and the existing buildings are in danger of providing a hostile environment for visitors who go into them and would like consideration to be given to finding a way of softening or humanising them. Both the comments stem from the requirement to produce a very large amount of new space on a small site. The Museum authorities should look again at the problems that

could arise from circulation. The Commission also believes that the proposal to lower the screen can only be justified if a way is found of allowing more space for it to be seen and appreciated.

The Commission would like to be kept up to date with the proposal as the design is further developed. In particular it would like to see samples of the materials chosen for the external surfaces of the building. It is concerned that the potentially oppressive nature of the forms seen from Exhibition Road should be offset by a surface quality which is light and sparkling (without being so bright as to be harsh).

Please keep the Commission in touch with the progress of this scheme. If there is any point on which you would like clarification please telephone the Secretary.

Yours sincerely
St John of Fawsley

Lord St John of Fawsley

cc Daniel Libeskind Esq, Studio Daniel Libeskind; Cecil Balmond Esq, Ove Arup and Partners; M J French Esq, Royal Borough of Kensington & Chelsea; Geoff Noble Esq, English Heritage

TILE SUPPORTERS
TPR/1064

BARRETT
MARSDEN
GALLERY

17-18 Great Sutton Street London EC1V 0DN Tel 0171 336 6396 Fax 0171 336 6391 email: barrettmarsden@bmgallery.co.uk

RECEIVED
BY JSC DATE 16/11/98

18/11

David Campion
Chair of Planning Committee
Royal Borough of Kensington and Chelsea
Kensington Town Hall
Hornton Street
London W8 7NX

Saturday 14th November 1998

Dear Mr Campion

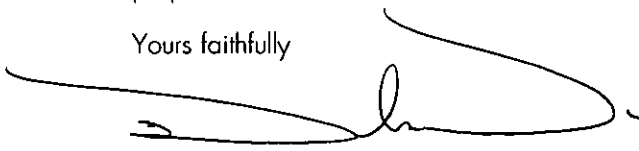
Victoria and Albert Museum planning application

I am writing to you in strong support of the planning application by the Victoria and Albert Museum for the new Libeskind Building and to urge you to guide the Planning Committee to approve it.

The Victoria and Albert Museum is the outstanding museum for applied arts in Europe. Not only does it house an extraordinary collection of objects from times past, but it also supports, exhibits and shows contemporary applied arts from around Britain. It needs new space to show modern design and this proposal reflects the spirit and dynamism of the items that will be on display.

I hope that the Planning Committee will support the commitment that the V&A has to the modern and pass this proposal.

Yours faithfully



Nelson Woo

see also personal letter!

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*Strd
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FILE OBJECTORS TP48/1004 Please refer to the pp

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27 Air House - granted

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25 Ashley Street

NOV 14th 1998 1998 (58)

Chelsea. SW3 5HE.

PLAS	10	REC	ARB	FIND	CON	REF	ESD
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RB
18/11

Dear Sir,

I wish to add my name to the list of objectors to the monstrosity designed for the V o A. Museum.

Please do put a stop to this awful structure which would make poor Albert turn in his graves.

We all in this borough

love the museums, and
to spoil them in that way
would be heart-rending.

Yours faithfully,

(Miss) Elizabeth Molinari.

noted file TPA98/1064



**17 Kynance Mews
London SW7 4QR**

0171-937-7427

The Planning Committee Chairman
Kensington and Chelsea
The Town Hall
Hornton Street
London W8

18th November 1998

Dear Sir,

I was delighted to read today that your committee had approved the Victoria and Albert Museum's application to build an extension on the Exhibition Road frontage.

I have followed the discussions about this proposal in the press, and have long felt that the geometric spiral design would be a most welcome addition to our local environment.

Congratulations to all those who voted in favour.

Yours faithfully,



(Dr.) Andrew Pitcairn-Hill

FILE OBJECTORS TP 98/1064

Red Bridge Lodge,
Red Bridge Lane,
Silverdale,
Lancashire.

~~18/11~~

14th of November, 1948.

Dear Sir,

I don't know how much undue persuasion has been brought to bear upon your Planning Committee to accept the application made on behalf of the Victoria and Albert Museum for a highly inappropriate "extension", but I wanted to write and applaud the stand the Committee has taken in its decision to reject the application.

Any thoughtful and intelligent resident of the Borough, or visitor to it such as myself, cannot fail to be distressed by the ugliness and unmitigability of the addition to the Natural History Museum nearby, where Waterhouse's magnificent gothic palace has been degraded by a monstrous modern excrescence fastened on to it.

Let us hope that the V. and A. plans are now abandoned completely.

Yours sincerely,

Richard Norman,

Flat 10, 18 Queen's Gate Place, London SW7 5NY

David Campion
Chair of Planning Committee
Royal Borough of Kensington and Chelsea
Kensington Town Hall
Hornton Street
London W8 7NX

Saturday 14th November 1998

Dear Mr Campion

Victoria and Albert Museum Planning Application

I am writing to you as a concerned resident of the borough. Please do not turn down the Planning Application by the Victoria and Albert Museum for the Libeskind Spiral Building. This will be an exciting addition to architecture within the borough. There are many beautiful and interesting buildings here in RBK&C all built to reflect their own period of construction. This building will reflect our time - dynamic, forward looking, ambitious and most of all modern. Not wallowing in past glories but ready to embrace new ones. It will be an immeasurable asset to the whole area.

Yours faithfully

Juliana Barrett



Prifysgol Cymru

Aberystwyth

The University of Wales

The Ceramic Archive

School of Art
Buarth Mawr
Aberystwyth
Ceredigion
SY23 1NE

Yr Archif Cerameg

Yr Ysgol Gelf
Buarth Mawr
Aberystwyth
Ceredigion
SY23 1NEArchifydd: Anna Hale
Churadur y Cerameg: Moira VincentelliArchivist: Anna Hale
Curator of Ceramics: Moira Vincentelli

Ffôn/Tel: (01970) 622460

Post-E/E-mail: anh@aber.ac.uk
Website: <http://www.aber.ac.uk/~mov/>

Ffacs/Fax: (01970) 622461

David Champion
Chairman, Planning Committee
Royal Borough of Kensington & Chelsea
Town Hall
Horton St.
London W8 7 MX

12. 11. 98

Dear Sir,

I understand that your committee will soon be considering the proposal for the Spinal at the Victoria & Albert Museum.

Last summer I was very pleased to have the opportunity to attend one of the focus group seminars about this project. The building is an exciting & ground-breaking design which will greatly enhance the already



important ~~site~~ complex of buildings at the V&A site. London deserves to have such examples of dramatic new architecture which will symbolise the forward-looking nature of an old institution.

At the discussion I attended I was impressed by the opportunities that will be presented to show new design ideas and link these to the major collections at the V&A. I was also impressed with the planning that was going into the activities that will take place there. There is great potential for extending audiences & creating new kinds of museum displays.

I very much hope that your committee will be able to lend positive support to such an exciting project. It would be a great pity if so much good work were to come to naught.

Yours faithfully

Maria Vincentelli
Lecturer in Art History, Curator of Ceramics

File - supporters
TP 98/1064

File

URGENT

To: Mr Michael French, Executive Director, Planning and Conservation Committee, London Borough of Kensington and Chelsea

From: Charles Holland, Flat 3, 135 Breakspears Road, London SE4 1TY.
0181 469 2338

Dear Mr French,

With regard to the planning application of the proposed extension to the V & A, I appeal to you to bear the following in mind:

This is an exciting and daring design which will enhance the architecture of London in the same way that the Louvre Pyramids, La Grande Arche and the new Reichstag do that of Paris and Berlin.

Although the views of local residents are to be taken into account, the Museum is of national importance, and not the exclusive concern of one borough.

There are a number of architectural styles represented in the vicinity, for example the Islamic Centre, for which presumably planning permission was freely granted. The proposed extension would be an addition, it would not destroy an architectural whole.

As an extension is evidently needed, I would ask you to consider what alternative would be acceptable - presumably something bland and forgettable, like the Sainsbury Wing of the National Gallery, barely distinguishable from supermarkets that financed it.

This is an interesting and challenging project which London needs, and I urge you to support the proposal.

With many thanks for your attention,

Charles Holland

Charles Holland.

R.B.K. & C.
TOWN PLANNING
17 NOV 1998
RECEIVED

RECEIVED BY PLANNING SERVICES
EX DIR HOO N C SW SE ENF AO ACK

12th NOVEMBER '98

~~DP~~
19/11

Spiral ~~SM. Reply plane~~
File Supporters
TP 98/1064

密史
斯

MICHAEL FRENCH
PLANNING & CONSERVATION

RECEIVED BY PLANNING SERVICE
EX HDG N C SW SE ENF AC
ACK

19 NOV 1998 74

SEALS IO REC ARB FWD CON FEES
PLN DES

Dear Sir,

I understand you're about to make
the planning decision on the Boiler House
Spiral.

It's not just about what Kensington
residents think, the V&A serves the whole
country. I haven't been to the V&A for
over 20 years - but I will do if the spiral
is built. Otherwise I'll go to Bilbao.

Please give it planning permission - it's an
interesting building and we need more of
these in London.

Yours sincerely
Carole Smith

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File TP98/1064

Alan Coren



■ And can you put that PhD on plastic please?

When, not so very long ago, the credit card slipped into our lives and changed them for ever, it was able to do so by making us one simple promise. It had pondered long and hard about that promise, because it had to be a very good promise indeed if we were to be persuaded that changing our lives for ever was the right thing to do, and the credit card knew that this end could not be achieved by promising us that we should always have something to scrape the ice off our wind-screens, or free our molar gaps from raspberry pips, or clear crumbs from our tablecloths, or even break into premises by opening locks to which we lacked the key. It knew that it had to reach far deeper into the collective psyche to locate and fondle that subconscious Grundle which would make it irresistible to us.

So the credit card promised that it would say more about us than cash ever could. For it had concluded that what we most wanted the world to say about us was that we had so much money that we didn't need money at all, because an organisation with more money than anybody had such trust



Alan Coren
18 xi 98

"WOW! JUST WHAT ARE WE ON, MAN?"

Apocalypse later

Big in the streets on cleaning for capital

Three years, Pennington rested 70 of his officers, leaving an eight-member crew. He has dismissed 100 more, boosting the total force to 1,200. Officers pick clean shirts into trim and drive around in cars with "Police" on the first-year policeman is paid \$30,000, or \$50,000 overtime, compared with \$10,000 before. They drive to get the worst off the streets quickly in or drug possession federal law, rather than charges under state law. A mandatory five-year sentence is easier to prosecute. They do not rely on jury witnesses, who can be threatened or killed. The force also upheld a strict curfew on those under 17 by 8pm in term-time, during holidays. The figures in all categories immediately plummeted in most extreme deaths in

FILE SUPPORTERS 17/8/1064

Std reply please

16/11/11

Richard Rogers Partnership
 Richard Rogers
 John Young
 Marco Goldschmied
 Michael Davies
 Lawrence Abbott
 Graham Stirk
 Lennart Grut
 Amarjit Keisi
 Ivan Harbour
 Andrew Morris
 Philip Gurmuchdjan
 Stig Larsen
 Marcus Lee
 Avtar Lotay
 Richard Paul
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 http://www.richardrogers.co.uk

Richard Rogers Architects Ltd
 London Tokyo Berlin
 Registered office as above
 Registration number
 1407699 England

FAX&POST: 0171 938 1445
 Ref: J101/RR/jm/176
 16 November 1998

Mr Michael French
 Executive Director
 Planning and Conservation
 The Royal Borough of Kensington & Chelsea
 Town Hall
 Hornton Street
 London W8 7NX

URGENT

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46		18 NOV 1998					
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Dear Mr French

Libeskind's Spiral

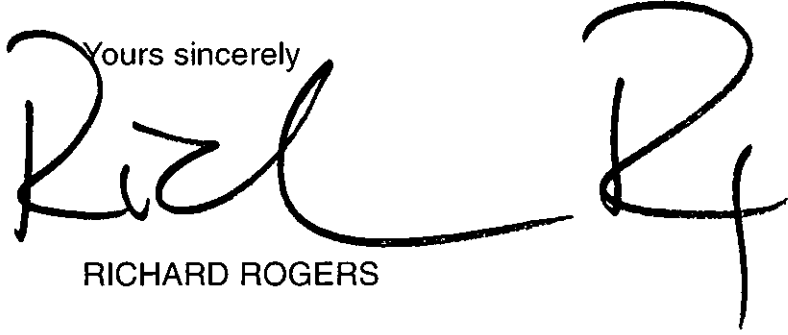
I have studied Daniel Libeskind's design for the V&A's extension thoroughly and believe it to be a truly magnificent building.

The majority of the public and even the planners also consider Libeskind's extension to the V&A to be exceptional. So taking this into account, as well as the very poor standard of modern architecture that surrounds us, one might logically expect that the building would be granted planning permission - but it seems that this may not happen.

I beg the Council to stand up and be counted, for I believe this will be an exceptional building, one that will both function well and show off its strongly sculpted Victorian neighbours and particularly the V&A.

Let us have the courage to embrace this magnificent project.

Yours sincerely



RICHARD ROGERS

cc Dr Bourg, V&A
 Gwyn Miles, V&A

BC

V&A

From the Director
Dr Alan Borg CBE FSA

PC Act (BC)

22 October 1998

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23 OCT 1998						65			
APPEALS	IO	REC	ARB	FWD PLN	CON DES	FEE			

Copy only
File 98/1064

The Editor
Royal Borough Newsletter
Town Hall
W8 7NX

27/10

Dear Sir

Re: Spiral Article - Royal Borough Newsletter, autumn 1998

I am extremely concerned that the image of the Spiral you published in your Autumn Newsletter was cropped and the wrong way round. This gave a very misleading view of how the building will look in situ. We fear this will not help our cause and may lead to more negative comments than might otherwise have been received. Therefore, to present any such negative comments to the planning committee may prejudice our application unfairly.

Furthermore, I would also like to refer you to our MORI poll carried out with local residents, which clearly shows a majority in favour of our scheme. It revealed that support outweighs opposition to the Spiral 49% to 34% respectively. Support was greatest among younger people (63%) and people who have visited the Museum in the last two years (55%). Almost eight in ten residents say they would visit the Spiral once it opens in 2004.

Yours sincerely
Alan Borg

cc.

Councillor Joan Hanham
Councillor David Champion
Mr Michael French

✓

TOWN & COUNTRY PLANNING ACT 1990

FORM TP1

APPLICATION FOR PERMISSION TO DEVELOP LAND AND / OR BUILDINGS IN GREATER LONDON

FOR OFFICE USE ONLY

Fee £
 Cheque / Postal Order / Cash
 Receipt No. Issued

Borough Ref. File
 Registered No.
 Date Received TP981064

PLEASE READ CAREFULLY THE GENERAL NOTES BEFORE FILLING IN THE FORM

PART ONE	To be completed by or on behalf of all applicants as far as applicable
FEE (where applicable)	£ <u>9,500</u>

1. APPLICANT (in block capitals) THE TRUSTEES
 Name OF THE VICTORIA & ALBERT MUSEUM
 Address VICTORIA & ALBERT MUSEUM
SOUTH KENSINGTON
LONDON SW7 2RL
 Tel. No.

AGENT (if any) to whom correspondence should be sent
 Name JONES LANG WOOTTON
 Address 22 HANOVER SQUARE
LONDON W1A 2BN
 Tel. No. 0171 399 5331 Ref. TP/DEM

2. PARTICULARS OF PROPOSAL FOR WHICH PERMISSION IS SOUGHT

(a) Full address or location of the land to which this application applies
THE BOILERHOUSE YARD
EXHIBITION ROAD, SOUTH KENSINGTON
LONDON SW7 2RL

(b) Site area 2,700 m²

(c) Give details of proposal indicating the purpose for which the land/buildings are to be used and including any change(s) of use.
CONSTRUCTION OF THE SPIRAL AS AN EXTENSION TO THE VICTORIA & ALBERT MUSEUM; THE REMOVAL AND RECONSTRUCTION (AT A LOWER LEVEL) OF THE ASTON WEBB SCREEN; THE DEMOLITION OF THE EXISTING (TEMPORARY) BUILDINGS ON THE SITE AND ALTERATIONS TO THE ASTON WEBB AND HENRY COLE BUILDINGS TO ENABLE LINKS WITH THE NEW EXTENSION

(d) State whether applicant owns or controls any adjoining land and if so, give its location.
VICTORIA & ALBERT MUSEUM COMPLEX
CROMWELL ROAD

(e) State whether the proposal involves:- State Yes or No

(i) New building(s) or extension(s) to existing building(s)

YES

► If "Yes" state gross floor area of proposed building(s). ▼

12,092 m²

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- 1 JUN 1998

If residential development state number of dwelling units proposed and type if known, e.g. houses, bungalows, flats.

.....

(ii) Alterations

YES

► If "Yes" state gross area of land or building(s) affected by proposed change of use (if more than one use involved state gross area of each use).

.....

(iii) Change of use

NO

(iv) Construction of new access to a highway } vehicular } pedestrian

NO

YES

(v) Alteration of an existing access to a highway } vehicular } pedestrian

NO

NO

Strike out if inapplicable

(i) EALS	REC	ARB	PWD PLN	CON DES	FEES
----------	-----	-----	---------	---------	------

Signed
 18 JUN 1998

3. PARTICULARS OF APPLICATION

State whether this application is for: State Yes or No

- (i) Outline planning permission NO
- (ii) Full planning permission YES
- (iii) Renewal of temporary permission or permission for retention of building or continuance of use without complying with a condition subject to which planning permission has been granted. NO
- (iv) Consideration under Section 72 only (Industry) NO

If "Yes" strike out any of the following which are not to be determined at this stage.

- 1. Siting
- 2. Design
- 3. Landscaping
- 4. External appearance
- 5. Means of access

If "Yes" state the date and number of previous permission and identify the previous condition.

Date Number

The Condition

.....

.....

4. PARTICULARS OF PRESENT AND PREVIOUS USE OF BUILDINGS OR LAND

State :-

- (i) Present use of buildings/land MUSEUM PURPOSES
- (ii) If vacant the last previous use and period of use with relevant dates.

5. LIST ALL DRAWINGS, CERTIFICATES, DOCUMENTS, ETC; forming part of this application

SEE ATTACHED SCHEDULE

6. ADDITIONAL INFORMATION State Yes or No

- (a) Is the application for non-residential development YES If "Yes" complete PART THREE of this form (See PART THREE for exemptions)
- (b) Does the application include the winning and working of minerals NO If "Yes" complete PART FOUR of this form
- (c) Does the proposed development involve the felling of any trees YES If "Yes" state numbers and indicate precise position on plan 2 - SEE ATTACHED PLAN

(d) (i) How will surface water be disposed of? AS EXISTING

(ii) How will foul sewage be dealt with? AS EXISTING

(e) Materials - Give details (unless the application is for outline permission) of the colour and type of materials to be used for:

- (i) Walls
- (ii) Roof SEE ATTACHED DOCUMENTS
- (iii) Means of enclosure

We hereby apply for (strike out whichever is inapplicable)

- (a) Planning permission to carry out the development described in this application and the accompanying plans in accordance therewith
- (b) ~~Planning permission to retain the building(s) or works already constructed and carried out and use of the land already instituted as described in this application and accompanying plans~~

Signed YVES LANG WOOLFE on behalf of THE TRUSTEES OF THE VICTORIA AND ALBERT MUSEUM Date 29 MAY 1998

AN APPROPRIATE CERTIFICATE MUST ACCOMPANY THIS APPLICATION (See General Notes)

If you are the ONLY owner of ALL the land at the beginning of the period 20 day before the date of application, complete Certificate A. If otherwise see PART TWO of this form.

CERTIFICATE A - Certificate under Section 66 of the Town & Country Planning Act 1990. I hereby certify that:-

- *Strike out whichever is unapplicable. 1. No person other than the applicant was an owner (a) of any part of the land to which the application relates at the beginning of the period of 20 days before the date of the accompanying application.
- 2. None of the land to which the application relates constitutes or forms part of an agricultural holding; or
- 3. *I have / the applicant has given requisite notice to every person other than *myself/himself who, 20 days before the date of the application was a tenant of any agricultural holding any part of which was comprised in the land to which the application relates, viz:-

Name and Address of Tenant

.....

Date of Service of Notice

(a) "Owner" means a person having freehold interest or a leasehold interest the unexpired term of which was not less than 7 years.

..... on behalf of Date

IF ~~20~~ DAYS BEFORE MAKING THE APPLICATION YOU ARE NOT THE ONLY OWNER OF ALL THE LAND AND HAVE SIGNED A CERTIFICATE ON PART ONE OF THE FORM THEN DO NOT COMPLETE PART TWO OF THE FORM. For definition of 'owner' see General Notes

**PART TWO TOWN AND COUNTRY PLANNING ACT 1990
CERTIFICATE UNDER SECTION 66**

PLEASE READ THE NOTES OVERLEAF BEFORE FILLING IN PART TWO.

CERTIFICATE B

I hereby certify that:

† See note (a) to Certificate

1. I have/the applicant has* given the requisite notice to all persons, who 20 days before the date of accompanying application, were owners of any part of the land to which the application relates, viz:
Name of Owner SEE ATTACHED Address
Date of Service of Notice
 - *2. None of the land to which the application relates constitutes or forms part of an agricultural holding; or
 - *3. I have/the applicant has* given the requisite notice to every person other than myself/himself* who, 20 days before the date of the application, was a tenant of any agricultural holding any part of which was comprised in the land to which the application relates, viz:
Name and Address of Tenant
Date of Service of Notice
- Signed on behalf of Date

* Strike out whichever is inapplicable

CERTIFICATE C

I hereby certify that:

† See note (a) to Certificate

1. (i) I am/the applicant is* unable to issue a certificate in accordance with either paragraph (a) or paragraph (b) of Section 66 (1) of the Act, in respect of the accompanying application dated
- (ii) I have/ the applicant has* given the requisite notice to the following persons who, 20 days before the date of the application, were owners of any part of the land, to which the application relates, viz:
Name of Owner Address
Date of Service of Notice
- (iii) I have/the applicant has* taken the steps listed below, being steps reasonably open to me/him* to ascertain the names and addresses of the other owners of the land or part thereof and have/has* been able to do so:
(a)
- *2. None of the land to which the application relates constitutes or forms part of an agricultural holding; or
- *3. I have/the applicant has* been given the requisite notice to every person other than myself/himself* who, 20 days before the date of the application, was a tenant of any agricultural holding any part of which was comprised in the land to which the application relates, viz:
Name and Address of Tenant
Date of Service of Notice - 1 JUN 1998
Signed on behalf of Date

(a) Insert description of steps taken.
(b) Insert name of local newspaper circulating in the locality in which the land is situated.
(c) Insert date of publication (which must not be earlier than 20 days before the application).

* Strike out whichever is inapplicable

CERTIFICATE D

I hereby certify that:

† See note (a) to Certificate

1. (i) I am/the applicant is* unable to issue a certificate in accordance with Section 66 (1) (a) of the Act in respect of the accompanying application dated and have/has* taken the steps listed below being steps reasonably open to me/him*, to ascertain the names and addresses of all the persons who, 20 days before the date of the application were owners of any part of the land to which the application relates and have/has* been unable to do so:
(a)
 - (iii) Notice of application as set out below has been published in the (b) on (c) (Copy of notice as published).
 - *2. None of the land to which the application relates constitutes or forms part of an agricultural holding; or
 - *3. I have/the applicant has* given the requisite notice to every person other than myself/himself* who, 20 days before the date of application, was a tenant of any agricultural holding any part of which was comprised in the land to which the application relates, viz:
Name and Address of Tenant
Date of Service of Notice
- Signed on behalf of Date

(a) Insert description of steps taken.
(b) Insert name of local newspaper circulating in the locality in which the land is situated.
(c) Insert date of publication (which must not be earlier than 20 days before the application).

* Strike out whichever is inapplicable

DIR PROD N C SW SE ENG TAC JACK
- 1 JUN 1998
APPEALS IO REC ARB FWD CON FEES

CERTIFICATE B Under Section 66 of the Town and Country Planning Act 1990

We certify that:-

We have given the required notice to all persons who, at the beginning of the period of 20 days ending with the date of this application, was the owner of any part of the land to which this application relates, as listed below.

Owner's Name	Address at which notice was served	Date on which notice was served
The Chief Executive Royal Borough Kensington & Chelsea	The Town Hall, Hornton Street London W8 7NX	29 May 1998

None of the land to which the application relates is, or is part of, an agricultural holding.

Signed:

Jones Lang Woodton

Date:

29 May 1998

On behalf of:

The Trustees of the Victoria & Albert Museum

RECEIVED BY PLANNING SERVICES							
EX DIR	HDC	N	C	SW	SE	ENF	AO ACK
- 1 JUN 1998							
APPEALS	IO	REC	ARB	FWD PLN	CON DES	FEES	

PLANNING (LISTED BUILDINGS & CONSERVATION AREAS) ACT, 1990 APPLICATION FOR LISTED BUILDING CONSENT / CONSERVATION AREA CONSENT X

1. Name and Address of applicant (i.e. developer) (IN BLOCK LETTERS)

Name THE TRUSTEES OF THE VICTORIA & ALBERT MUSEUM
Address VICTORIA AND ALBERT MUSEUM
SOUTH KENSINGTON LONDON SW7 2RL

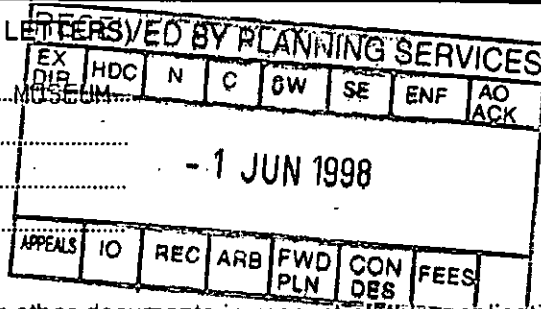
Applicant's Telephone No.

(If applicable)

Name and Address of applicant's agent to whom notices or other documents in respect of this application should be sent JONES LANG WOOTTON: 22 HANOVER SQUARE LONDON W1A 2BN

Agent's telephone No. 0171 399 5331

REF: TP/DEM



I/We* hereby apply for consent to carry out the works described in this application and on the attached plans and drawings.

Signed Jones Lang Wootton on behalf of THE TRUSTEES OF THE VICTORIA & ALBERT MUSEUM Date 29 MAY 1998

2. Full address or location of the land to which application relates THE BOILERHOUSE YARD EXHIBITION ROAD SOUTH KENSINGTON LONDON SW7 2RL

3. (a) Brief particulars of the proposed works. (a) SEE ATTACHED

(b) State what the proposal involves (Delete the items which do not apply) (i) Demolition of the building(s) YES (ii) Alterations and/or Extensions YES

4. State the purpose for which the land is (a) now used, or (a) MUSEUM (b) if vacant, the last known use (b) (c) proposed to be used (c) MUSEUM

5. State (a) suitable location on building or within curtilage of building for display of statutory notice in respect of this application; and (b) name and address of person to whom application should be made for facilities to display notice. (a) V&A ENTRANCE ON EXHIBITION ROAD (b) STEPHEN DOHERTY V&A SOUTH KENSINGTON LONDON SW7 2RL

6. List of drawings and plans submitted with the application. (See Notes). SEE ATTACHED SCHEDULE

CERTIFICATE UNDER SECTION 11, PART I OF THE PLANNING (LISTED BUILDINGS & CONSERVATION AREAS) ACT, 1990

CERTIFICATE A (See Notes).

I hereby certify that no person other than myself/the applicant* was an owner of the building to which the application relates at the beginning of the period of 20 days before the date of the accompanying application.

Signed on behalf of Date

*Delete where appropriate

PLANNING (LISTED BUILDINGS & CONSERVATION AREAS) ACT, 1990

CERTIFICATE UNDER SECTION 11, PART 1

CERTIFICATE B I hereby certify that

I have/the applicant* has given requisite notice to all the persons other than myself/the applicant* who, 20 days before the date of the accompanying application, were owners (a) of the building to which the application relates

ROYAL BOROUGH OF
Name of Owner KENSINGTON AND CHELSEA..... Address THE TOWN HALL, HORNTON STREET.....
LONDON..... Date of Service of Notice 29 MAY 1998.....

CERTIFICATE C I hereby certify that

1. I am/the applicant is unable to issue a certificate in accordance with either sub-paragraph (a) or sub-paragraph (b) of Section 11 Part 1 of the Planning (listed building and Conservation Areas) Act, 1990, in respect of the application dated

2. I have/the applicant has* given the requisite notice to the following persons other than myself who, 20 days before the date of application were owners (a) of the building to which the application relates, viz.

Name of Owner Address
..... Date of Service of Notice

3. I have/the applicant has* taken the steps listed below, being steps reasonably open to me/him*, to ascertain the names and addresses of the other owners (a) of the building and have/has* been unable to do so.

(b)
.....
.....

4. Notice of the application as set out below has been published in the (c)
..... on (d)

OR CERTIFICATE D I hereby certify that

1. I am/the applicant is* unable to issue a certificate in accordance with sub-paragraph (a) of Section 11 Part 1 of the Planning (Listed Buildings and Conservation Areas), Act 1990, in respect of the accompanying application dated and have/has* taken the steps listed below, being steps reasonably open to me/him* to ascertain the names and addresses of all the persons other than myself/himself* who, 20 days before the date of the application were owners (a) of the building to which the application relates and have/has* been unable to do so:

(b)
.....

2. Notice of the application as set out below has been published in the (c)
..... on (d)

Signed *On behalf of THE TRUSTEES OF THE VICTORIA & ALBERT MUSEUM Date 29 MAY 1998.....

- NOTES**
- (a) Owner means a person having freehold interest or leasehold interest the unexpired term of which was not less than 7 years.
 - (b) Insert description of steps taken.
 - (c) Insert name of local newspaper circulating in the locality in which the land is situated.
 - (d) Insert date of publication (which must not be earlier than 20 days before the application).

*Delete where appropriate

Part 1

PLANNING (LISTED BUILDINGS & CONSERVATION AREAS) ACT, 1990
APPLICATION FOR LISTED BUILDING CONSENT/CONSERVATION AREA CONSENT

3. (a) Brief particulars of the proposed works.

CONSTRUCTION OF THE SPIRAL AS AN EXTENSION TO THE VICTORIA & ALBERT MUSEUM, THE REMOVAL AND RECONSTRUCTION (AT A LOWER LEVEL) OF THE ASTON WEBB SCREEN, THE DEMOLITION OF THE EXISTING (TEMPORARY) BUILDINGS AND ALTERATIONS TO THE ASTON WEBB AND HENRY COLE BUILDINGS

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- 1 JUN 1998							
APPEALS	IO	REC	ARB	FWD PLN	CON DES	FEES	

PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990

**CERTIFICATE UNDER REGULATION 6 OF THE PLANNING
(LISTED BUILDINGS AND CONSERVATION AREAS) REGULATIONS 1990**

Certificate B

We certify that:-

The applicant has given the requisite notice to any persons who, on the day, 20 days before the date of the accompanying application, was the owner of any part of the land to which the application relates, as listed below:-

Owner	Address at which notice was served	Date on which notice was served
Royal Borough of Kensington & Chelsea	The Town Hall, Hornton Street London W8 7NX	29 May 1998
	FAO: Chief Executive	

Signed: *Gores Lang Woolton*

On behalf of: The Trustees of the Victoria & Albert Museum

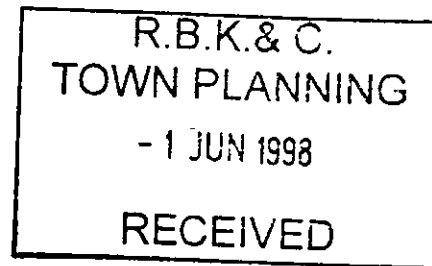
Dated: 29 May 1998

RECEIVED BY PLANNING SERVICES							
EX DIR	HDC	N	C	SW	SE	ENF	AO ACK
- 1 JUN 1998							
APPEALS	IO	REC	ARB	FWD PLN	CON DES	FEES	

Executive Director
Planning and Conservation
Royal Borough of Kensington and Chelsea
The Town Hall
Hornton Street
London W8 7NX
FAO Bruce Coey Esq

TP981064

29 May 1998



Dear Sir

The Spiral: Victoria and Albert Museum

On behalf of the Trustees of the V&A, we enclose applications for planning permission and listed building consent for the construction of the Spiral on the Boilerhouse Yard at the Victoria and Albert Museum. This submission comprises the following documents, together with the application fee:

- i) Application for Planning Permission
 - planning application forms together with the relevant certificate and statutory notices (x 6)
 - architect's drawings as listed on the enclosed schedule (x 6).
- ii) Applications for Listed Building Consent
 - application forms together with the relevant certificates and notices (x 6)
 - architect's drawings as listed on the enclosed schedule (x 6).

The submission is explained in the attached Supporting Statement (6 copies) which comprises appendices covering:

- the need for the new Museum building
- an architectural/design statement
- a schedule of consultations
- a summary of the structural methodology
- a summary history of proposals for the Boilerhouse Yard and the Aston Webb Screen
- an assessment of the Spiral links to the adjoining listed facades
- an archaeological assessment
- an analysis of views.

We also attach a separate A3 set of all the submitted drawings for your use.

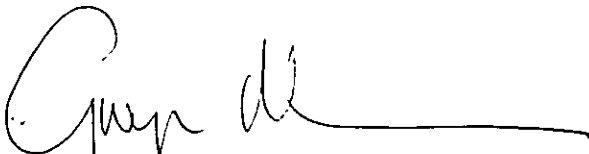


Two scale models of the Spiral are on display at the Royal Academy as part of their Summer Exhibition. One of these models is the original competition model while the smaller of the two is the planning stage model which shows details of tiled facades.

An exhibition of the drawings forming part of this submission; photographs and a context model of the Spiral are currently on display in the foyer of the Exhibition Road entrance to the V&A. It is open to the public between 10.00 am and 17.45 pm Tuesday to Sunday, and between 12 noon and 17.45 pm on Mondays.

If you require further information please contact Diane May, our representative at Jones Lang Wootton on 0171 399 5331 (Direct Line).

Yours sincerely

A handwritten signature in black ink, appearing to read 'Gwyn Miles', followed by a long horizontal line extending to the right.

Gwyn Miles
Head of Major Projects

Encs.

THE ROYAL BOROUGH OF KENSINGTON AND CHELSEA

PLANNING AND CONSERVATION COMMITTEE 16/11/98

APPLICATION NO.

AGENDA ITEM

TP/98/1064/23/F/

4174

REPORT BY THE EXECUTIVE DIRECTOR OF PLANNING AND CONSERVATION

APPLICANTS NAME/ADDRESS

Application
dated

29/05/98

Jones Lang Wootton,
22 Hanover Square,
London W1A 2BN

Revised

Completed

04/06/98

Polling Ward 0

ON BEHALF OF : The Trustees of the Victoria & Albert Museum
INTEREST : Not known

District Plan Proposals Map: (1) AREA OF METROPOLITAN IMPORTANCE
(2) CONSERVATION AREA

Cons.Area	CAPS	Article 4 Direction	Listed Building	HBMC Direction	A/O Consulted	Objectors (to date)
QUEEN'S GATE	YES	NO	I	N/A	550	22

RECOMMENDED DECISION :-

REFUSE planning permission for construction of the spiral as an extension to the Victoria & Albert Museum; removal and reconstruction (at lower level) of the Aston Webb screen: the demolition of the existing (temporary) buildings on the site and alterations to the Aston Webb and Henry Cole Buildings to enable links with the new extension.

At: THE BOILERHOUSE YARD, VICTORIA AND ALBERT MUSEUM, EXHIBITION ROAD,
KENSINGTON, S.W.7

As shown on submitted drawing(s) No(s): TP/98/1064

Applicant's drawing(s)	No(s)	A/L/100/500/0736/C/001,	A/L/100/500/0736/C/002,
A/K/100/500/0736/C/003,	A/L/100/500/0736/C/012/a	A/L/100/500/0736/C/014,	A/L/100/500/0736/C/014,
A/S/100/500/0736/C/018,	A/S/100/500/0736/C/019,	A/L/100/500/0736/C/030,	A/L/100/500/0736/C/030,
A/E/100/500/0736/C/044/a,	A/E/100/500/0736/C/045/a	A/L/100/500/0736/C/052,	A/L/100/500/0736/C/052,
A/L/100/500/0736/C/053/a,	A/L/100/500/0736/C/054/a,	A/L/100/500/0736/C/055/a	A/L/100/500/0736/C/055/a
A/L/100/500/0736/C/056,	A/L/100/500/0736/C/057/a,	A/L/100/500/0736/C/058,	A/L/100/500/0736/C/058,
A/L/100/500/0736/C/059,	A/L/100/500/0736/C/061,	A/L/100/500/0736/C/062,	A/L/100/500/0736/C/062,
A/L/100/500/0736/C/063,	A/S/100/500/0736/C/064/a,	A/S/100/500/0736/C/065/a	A/S/100/500/0736/C/065/a
A/E/100/500/0736/C/066/a,	A/E/100/500/0736/C/067/a,	A/L/100/500/0736/C/068,	A/L/100/500/0736/C/068,
A/K/100/500/0736/C/080,	A/K/100/500/0736/C/081/a,	A/K/100/500/0736/C/082/a	A/K/100/500/0736/C/082/a
A/K/100/500/0736/C/083/a,			

REASONS FOR REFUSAL

1. The proposed building, due to its height, bulk and scale, is harmful to the character and appearance of the Queen's Gate Conservation Area and harmful to the special character, appearance and setting of adjacent Listed Buildings, contrary to policy set out in Chapter 4 of the Unitary Development Plan, in particular Policies CD26, CD52, CD53, CD54, CD58, CD61, CD48, CD7(a) and STRAT 6.
2. The demolition and rebuilding below ground of the Aston Webb screen is harmful to its special character, appearance and setting and harmful to the character and appearance of the Queen's Gate Conservation Area, contrary to policy set out in Chapter 4 of the Unitary Development Plan, in particular Policies CD57, CD58, CD48, CD52, CD53, CD54, CD61, CD7(a) and STRAT 6

1.0 INTRODUCTION

- 1.1 This report concerns applications for Planning Permission and Listed Building Consent for construction of a contemporary and highly innovative building, which has become known as 'The Spiral' in the boilerhouse yard of the Victoria and Albert Museum as an extension to the Museum; for removal and reconstruction of the Aston Webb Screen and for associated works to the Museum.
- 1.2 The proposed building has aroused strong views for and against - these are set out in detail in Section 6 of the report. It is not considered to comply with the provisions of the development plan and, on balance, there are not considered to be overriding material considerations which would justify setting aside Council Policy. The Committee are accordingly recommended to refuse Planning Permission and Listed Building Consent.

2.0 THE SITE

- 2.1 The application site is the boilerhouse yard of the Victoria and Albert Museum which fronts onto Exhibition Road between the Henry Cole and Aston Webb wings of the Museum.
- 2.2 The site was formerly occupied by a boilerhouse which gives it its name. It is presently occupied by temporary buildings which provide a secondary access, via the Aston Webb screen, to the Museum with ancillary educational and storage uses housed in prefabricated temporary buildings to the rear. It has an area of approximately 2,700 square metres.
- 2.3 The chronological development of the site and its relationship with the adjacent Listed Museum Buildings are considered to be important factors. In 1862-63 the residences or western range (Listed Grade I) were built to the rear of the site, designed by Francis Fowke. The opposite side of this building faces the Pirelli Garden which is the only open space within the Museum. In 1868-73 the Henry Cole wing, which is Listed Grade II was built to the North of the site to sketch designs by Francis Fowke and completed by Henry Scott. In 1899-1909 the Aston Webb building, which is Listed Grade I was constructed to the South of the site, fronting onto Cromwell Road. Sir Aston Webb was also responsible for the wall and arcade which links his building to the Henry Cole wing. This screen originally hid the Museum's coal fired boilers. In 1979-81 the existing ground and basement reception area and restaurant were constructed which connect the Henry Cole wing to the remainder of the Museum. The South elevation of the Henry Cole Wing has an area of contrasting brickwork at first floor level, indicating a proposed link to the next phase of building at this level. It should be noted also that Webb's original proposals for the screen, which is also now Listed Grade I, showed the arcade at ground level rather than above a plinth wall as built.

2.4 The Victoria and Albert Museum is located within the South Kensington Museums area of Metropolitan Importance - an area of special character with an importance which extends beyond the Royal Borough's boundary. The area, as well as the Museums, also includes Brompton Oratory, Imperial College and views of the Albert Hall which lies within the neighbouring Borough of Westminster.

2.5 The Museums area is located within the Queen's Gate Conservation Area. The Conservation Area Proposals Statement (published 1979, revised 1989) notes that the powerful and important buildings of the Museums are an important part of the image of London. "The Victoria and Albert has a heavy, almost brooding weight to its principal facades; it fills its smaller site and rises from the back of the footpath behind its screen of street trees. The screen is parted to reveal the main entrance easily accessible from Cromwell Gardens. The North and East facades are generally plain and massive, but not much in evidence; little delights such as the footbridge to what is now the Cole wing have to be sought out."

3.0 THE PROPOSAL

3.1 Planning Permission and Listed Building Consent are sought for construction of the spiral as an extension to the Victoria and Albert Museum; for the removal and reconstruction at a lower level of the Aston Webb screen; for demolition of the existing temporary buildings on the site and for alterations to the Aston Webb and Cole wings to enable links to be constructed with the new extension.

3.2 The 'spiral' building contains a total of 12,092 square metres floorspace on 12 floors. This comprises a multi-functional auditorium below ground providing space for lectures, education events, cinema and theatre performances with a resource centre supplying the visitor with detailed information about art, craft and design; a main entrance lobby with information desks and shop with links to the existing buildings to provide improved visitor circulation; an information cafe; three levels of interactive contemporary gallery space including a mezzanine level for selling the latest work by emerging makers and designers; a learning laboratory containing flexible space for demonstrations, master classes and craft activities; and a new cafe on the top of the building offering views over London. The entrances to the building will be via the tunnel access to South Kensington London Transport station and the reconstructed Aston Webb loggia or screen and directly from Exhibition Road at ground level.

3.3 The proposed building is not easy to describe in visual or structural terms. The applicants' supporting statement describes the basic concept of the superstructure as a 'spiralling form of intersecting leaning planes'. It comprises 12 floors of accommodation; 8 above ground (including 2 mezzanines) and 4 below. Its form is of a free-standing structure which is linked to the adjoining museum buildings by 'flying' corridors at different levels. The building is entered

at ground level by a bridge across an open basement area, and from the existing pedestrian tunnel through a relocated Aston Webb screen. Because of the proposed building's irregular geometry, its visual relationship to its neighbours varies considerably. Whilst from some viewpoints it appears to fill the space it occupies and almost touch the adjacent buildings, from others it leaves considerable gaps and allows views through. This can only be readily appreciated from the model of the proposed building, rather than relying on the drawings. At its highest point it rises 11.78 metres above the gable of the end bay of the Henry Cole Wing and 9.46 metres above the pinnacle of the adjacent dome of the Aston Webb building (22.59 metres above parapet level). To the rear part of the site the building overhangs the Western Wing by about 8.5 metres at a height of about 14.5 metres above its roof, then sloping back by another 11.0 metres (measured vertically). The building would appear as a mainly imperforate structure, with relatively few areas of glazing apart from at upper levels overlooking the rest of the museum. A 'fractal' pattern of glazed off-white ceramic tiles is proposed as the facing material.

- 3.4 The Members will have had the benefit of a presentation by the architect, Daniel Libeskind, on 26 October by the time they read this report and some Members will have attended presentations at the Royal Institute of British Architects and, when the development was originally revealed, at the Museum. As both an aide-memoire to the Committee and in recognition of the difficulty in interpreting in words this original and innovative design, which is most readily appreciated by viewing models and descriptive material the following paragraphs set out Daniel Libeskind's own description of the proposed building, copied from the supporting statement submitted with the applications.

"The Spiral Extension to the Victoria & Albert Museum shares in the spirit of the inscription carved on the Cromwell Tower Entrance, *Inspiration and Knowledge*, carrying that vision into concrete space and content of the new extension. The building goes beyond the habitual divisions between programme and history, form and function, architecture and engineering by offering new possibilities within the horizons of an evolving cultural and educational resource. The spiral is not just another extension filling an empty lot, but a celebration of public activities in a unique historical setting. The building represents a new awareness of the central role of contemporary architecture, technology, arts and crafts in sustaining tradition and education in a spectacular cultural setting, central not only to London, as Henry Cole said, but to Europe as a whole."

Personal Vision and Concept of Form

As an architect who lived for years just around the corner from the Victoria & Albert, I had the good fortune to spend much of my time perusing the collections and enjoying the mysterious atmosphere of the Museum. When I was a Unit Master at the Architectural Association in London and

Polytechnic of Central London in the early 70s. I would often bring students to enjoy, study and learn from the exemplary collections; indeed from the buildings and spaces of the Museum which exemplify them.

The Spiral Extension is a building in which encounter of the enormous cultural legacy represented by the Museum with my personal belief that History is not something which has passed away, but is an ever-evolving and delicate process inscribing the present into the future and the past. This trajectory, however, is not a straight line to be projected by technocratic instrumental reason, but is a subtle, imaginative and contemporary trace embodying the fullness of a poetic heritage.

My own work in Architecture has dealt with the fundamental relationships existing between history and space, between memory and the future. In my work, which includes museums, public buildings, urban spaces and city plans in many different countries, I have sought to achieve the ideals of 'firmness, commodity and delight', but to do so through their transformation and transposition into a contemporary key, one which makes them relevant, exciting and resonant with the public of today and tomorrow.

The Spiral Extension is not conceived as an *a priori* form or a ready-made response imposed upon the site, nor is the building an imitation of what already exists. The specific proportions, materials, spaces and relationships of the Spiral are the visible forms tracing and resonating with the cultural fabric and specific quality and originality of the Museum. One should perhaps recall that some of the most innovative and far seeing experiments in architecture, craft and design were first applied and tested by the illustrious architects in the construction of the V & A itself. The Victoria & Albert was not conceived as a mere repository for objects or a plan of passivity and nostalgia. It was conceived as a set of exemplary spaces involving the public through participation in the ever-evolving drama of art, education and their mutual significance. These profound cultural themes expressed in the heterogenous and endless variety of architectures, decorations and structures have been taken up in the spiral and extended for the enjoyment and knowledge of an evergrowing museum public. The contemporary and future generations of visitors to the V & A will here experience a contribution of the present into a new millennium.

The building experienced in the depth of history and seen in its full three-dimensions and materiality resonates in a synergetic relationship with the legacy of the existing. That is its logic of its form and its context; a logic generated by the specific site with its particular spacing and luminosity. The Spiral's linkages to past, the present and the future connect it intimately to a *genius loci* which structures the mathematical, geometric and tectonic relationships in the openness of the skies of London.

By a strange coincidence, after finishing the work on this design, I discovered a design proposed by Henry Cole born more than a hundred years ago, which consists of a monumental Spiral tower on this very site. Though my own vision and attitude are unabashedly contemporary, this seemingly chance encounter of forms and ideas across more than a century reaffirms to me a fundamental, universal and humanistic collaboration of many minds engaged in cultural continuity across time.

ARCHITECTURAL CONTEXT

The Spiral forms an important public entrance on Exhibition Road by opening the Victorian belt perimeter to a large public. The Webb Screen, once a barrier to the old boilerhouse site, is now repositioned and becomes a Loggia, creates a striking public space for visitors coming directly from the Underground to the Forecourt entrance, thus fulfilling Webb's original and unrealised idea. The Spiral integrates itself with the overall composition of the "city of towers unique in Europe" described by Aston Webb. The new extension, by relating itself to the urban roofscape of Exhibition Road, has an immediate and memorable impact by engaging the public eye not only with its shimmering, multifaceted exterior, but through glimpses into its inner activities created by the modulation of its forms.

The Spiral is closely configured in terms of scale and history of the site. The building maintains a dialogue with the surrounding eaves and ridge lines, and is precisely proportioned between the primary and secondary elements of the rich street roofscape. The Spiral, though generous, constitutes only 4% of the entire building mass of the V & A, an urban structure akin to a city containing diverse buildings built across a century by many different architects representing a plurality of ideas.

The public will experience and discover the Spiral gradually rather than being given a "one-liner" architecture. The bulk of the Spiral's mass forms a mansard-like roof receding from the street in order to explore the depth of the site. Pedestrians on the street and people in cars moving along Exhibition Road will enjoy glimpses of the Spiral through trees and surrounding public areas. The Spiral will appear as a composition of contrasts reinforcing, through the constant interplay of views, the integrity of the Henry Cole Wing, the Western Range and the Webb Wing. These buildings become themed by being featured in a composition which highlights the specific differences.

Through a series of dramatic openings onto Exhibition Road the activity of the Museum is made visible to the public on the street. The soffits expose the geometry of the Spiral becoming the vitrines opening onto Exhibition Road, revealing both objects and the public. These openings and the discreetly shaped windows which provide glimpses of the

surrounding historical context engaging the public in space and time. Spectacular views from the Observatory and from the links offer panoramas over the immediate and distant urban context and a dramatic vista over the city of London.

INTERNAL ARRANGEMENTS

The Spiral is a response to an innovative and important building programme of the V & A as our client's statement describing the need for the project fully explains. The brief does not call for more traditional galleries, but rather for the construction of wholly new spaces for the 21st century. These activities, inspired by new technological, programmatic, spatial and functional requirements, will forge a link between the Museum's creative and educational mission, engendering new levels of public participation.

The open structure of organisation permits the Spiral to be used in a flexible and independent manner vis-a-vis the galleries of the existing Museum. For example: Lobbies, cafe, shops, restaurant, auditorium, educational studios, resource centre and galleries can function independently day or evening, and together with the Observatory at the very apex of the Spiral, constitute the public nature of the building. Various configurations of use can be planned outside of the normal museum hours. Fashion shows, school events, showcases for the design production industries, educational festivities and unique programming of the Spiral as a whole constitute the intensive and imaginative heart of the new Extension.

Six centrifugally-distributed links emanate from the Spiral and connect it to the buildings adjacent to the extension. These connections give an entirely new array of routes through the whole of the V & A; multiple access to collections. Visitors will have access to galleries which were hardly reachable before. Delicate bridges connect the Spiral to the old fabric offering a new appreciation of the historical facades (Ref. Appendix 6).

MATERIAL USE

The Spiral is a unique structure. It is not a traditional spiral with a single centre and axis, but a contemporary form which opens a plurality of directions along many different trajectories, providing multiple access, movement and light for the visitors. The building utilises a simple, continuous, interlocking wall to create and articulate spaces and functions while giving flexible structure requiring no additional supporting elements. The integrated fluid spaces of the Spiral offer differing quality, character and scale of spaces for the Museum's varied activities. The core of the building provides large uninterrupted spaces while the periphery creates smaller demonstration theatres which communicate with the galleries

and are washed by natural light. The geometry of the walls extends the floor plates into a fully three-dimensional experience offering an entirely new set of possibilities for contemporary media presentations.

The principal structural material of the wall is concrete. The external material of the wall is ceramic tile whose geometry forms a contemporary *grammar of ornament* (Owen Jones) in a fractal pattern relates to the Golden Section. The pattern is integral to the wall structure and carries within itself the tectonic and geometric logic of modulating scale and proportion within an endlessly fascinating surface. The off-white tone of the tiles lie between the cold greys of the Portland stone and the warm ivories on the Natural History Museum. The tiles are subtly modulated and luminous giving the facade a shimmering life of its own and "thematizing" the light through the contexts of the composition.

The Spiral embodies in space the hand-crafted quality of its message. It will carry the message of **Inspiration and Knowledge** into the everyday experience of the visitors. The construction of the Spiral will not only revitalise the V & A as a whole, but will create an exciting place and emblem for communicating and connection arts, crafts and architecture to the 21st century."

4.0 RELEVANT PLANNING HISTORY

- 4.1 There are 102 applications for planning permission and Listed Building Consent and for observations under Circular 18/84 set out in the planning register for works to the Victoria and Albert Museum. Only those that are considered to be of particular relevance to the current scheme are set out in this section of the report.
- 4.2 No objection was raised in April 1980 for replacement of the existing wooden gate in the Aston Webb screen fronting Exhibition Road with iron gates.
- 4.3 Planning permission and Listed Building Consent were granted in February 1993 for the erection of a single storey building and lift tower in the boiler courtyard.
- 4.4 Planning permission and Listed Building Consent for refurbishment of the British Galleries; including the construction of two new lifts with external motor rooms and plant room were granted in June of this year.

5.0 PLANNING CONSIDERATIONS

- 5.1 This section of the report sets out the relevant policy back ground in paragraphs 5.3 to 5.15 and an analysis of the proposed scheme against these policies in paragraph 5.18 to 5.31. The analysis is written following a number of visits to the site.

consideration of the submitted written reports and drawings, presentations by the applicants and inspection of both detailed and contextual models of the proposed scheme on display at the Museum. The contextual model shows the proposed scheme in its wide setting and is particularly valuable in assessing the impact of the proposed building on views.

- 5.2 Before setting out the relevant policy background, it would appear prudent to remind the Committee of the requirements of Section 54A of the 1990 Town and Country Planning Act that applications shall be determined in accordance with the Development Plan unless material considerations indicate otherwise. These proposals involve a building of undoubtedly high quality and the Committee may wish to consider whether the merits of the design, form and resultant height and bulk constitute such material considerations which justify setting aside strict compliance with Council policy.
- 5.3 Policy STRAT6 states:
- "To protect listed buildings and to preserve or enhance the character or appearance of conservation areas, areas of Metropolitan importance, areas of local character, and other buildings or places of interest."
- 5.4 Policy STRAT 7 states:
- "To promote high environmental and architectural design standards in new developments and alterations and in additions to existing buildings."
- 5.5 The policy concerning views and vistas in the South Kensington Museums area, CD6, gives protection to those views that are considered to be important. The important views are set out in paragraph 2.13 as
- (a) From the west: through Kynance Mews from Launceston Place; and from Victoria Road along Victoria Grove.
 - (b) From the north: from the axial flight of steps south of the Albert Hall.
 - (c) From the south: from Harrington Road up Queensberry Place; up the east side of Onslow Square towards the Natural History Museum; from the front of Melton Court up Cromwell Place to the tower of the Natural History Museum and the Colcutt tower; and from Pelham Place and Thurloe Square towards the tower of the Victoria and Albert Museum.
 - (d) From the east from Princes Gate Mews; and from Fairholt Street and Cheval Place (partly within Westminster).

5.6 Policy CD7 states:

"To preserve or enhance the precinct character of South Kensington by:

- (a) Safeguarding skylines and vistas to the Natural History and Victoria and Albert Museums, the Colcutt Tower and Brompton Oratory;
- (b) Seeking reinforcements of the axial layout formed by the Tower of the Natural History Museum, The Colcutt Tower and the Royal Albert Hall in any redevelopment on the site of Imperial College;
- (c) Encouraging better conditions for viewing the main facades within the precinct area and proposing environmental improvement schemes where appropriate;
- (d) Seeking improvements in setting-down facilities for coach-borne visitors;
- (e) Encouraging greater use of the South Kensington pedestrian tunnel for affording access to and circulation within the precinct and proposals to make it more attractive; and
- (f) Maintaining a pedestrian arcade through South Kensington Station."

5.7 Policy CD25 refers to standards of design and states:

"To seek that all development in any part of the Borough is to a high standard of design and is sensitive to and compatible with the scale, height, bulk and character of the surroundings."

5.8 Policy CD26 refers specifically to infill development and states:

"To require infill development to:

- a) Conform to the existing building lines and overall scale and character of the area;
- b) Have respect to the form and materials of adjoining buildings; and
- c) Have regard to open spaces which are important to the proposed development and the surrounding area."

5.9 The general policy towards Conservation Areas, CD48, and the general policy towards development in Conservation Areas, CD52, reflect the statutory duty to preserve or enhance the character or appearance of the Royal Borough's Conservation Areas.

5.10 Policy CD53 states:

"To ensure that all development in conservation areas is to a high standard of design and is compatible with:

- (a) Character, scale and pattern;
- (b) Bulk and height;
- (c) Proportion and rhythm;
- (d) Roofscape;
- (e) Materials;
- (f) Landscaping and boundary treatment;

of surrounding development."

5.11 Policy CD54 states:

"To consider the effect of proposals on views identified in the Council's Conservation Areas Proposals Statements, and generally within, into, and out of conservation areas, and the effect of development on sites adjacent to such areas."

5.12 Policy CD57 deals specifically with demolition of Listed Buildings and states:

"To resist the demolition of listed buildings in whole or in part, or the removal or modification of features of architectural importance (both internal and external)."

5.13 Policy CD58 deals with alterations to Listed Buildings and states:

"Normally to resist proposals to alter Listed Buildings unless:

- (a) The original architectural features, and later features of interest, both internal and external, would be retained, and
- (b) Alterations would be in keeping with the style of the original building; and
- (c) All works, whether they be repairs or alterations, are carried out in a correct scholarly manner, under proper supervision, by specialist labour where appropriate; and
- (d) The integrity, plan form and structure of the building including the ground floor principal rooms, main staircase and such other areas of the building as may be identified as being of special interest are retained."

- 5.14 Policy CD61 deals with the setting of Listed Buildings and states:

"To resist development which would adversely affect the setting of a listed building."

- 5.15 Although the development represents an extension of an existing use as opposed to a new use, Policies LR27 and LR30 are thought to be material considerations. Policy LR27 states:

"To encourage new arts, cultural and entertainment uses subject to other policies of the plan."

and Policy LR30 states:

"To seek provision of arts, cultural and entertainment facilities, new works of art or performing arts space in association with development proposals where appropriate."

- 5.16 Before considering and analysing the proposed "spiral" against the above policies, it is considered to be important to describe the setting of the site. The Boilerhouse yard sits between the Henry Cole wing and the Aston Webb wing, enclosed from Exhibition Road by the Aston Webb screen - all three elements are Listed Buildings. The Henry Cole wing (Listed Grade II*) is 4 storeys in height plus basement (albeit with generous floor to ceiling heights), and comprises 10 bays built in red brick and buff terracotta. The exuberant detailing, partly obscured by decades of grime, includes pedimented pavilions, galleries, a balustraded arcade and window surrounds with much carving. If this building were cleaned, which is not at present planned, its very attractive appearance would be enhanced and much appreciated. The Aston Webb wing, primarily three storeys, plus basement, is of red brick construction with stone, terracotta and ceramic tile detailing. The Aston Webb screen which links the two wings is of stone construction with an arcade above a rusticated plinth with balustrade.

- 5.17 Building height varies across the site. There is a sense of stepping down between the Henry Cole wing and the lower Aston Webb building with the western range forming a lower backdrop. The designs have common elements in their use of red brick as a facing material and the Italianate appearance of the elevations, though they do not form a unified composition as envisaged by Henry Cole. However, the view from Exhibition Road is generally an attractive one with formal facades of the buildings visible through and above the arcade, and the sense of a "breathing space" between the two main phases of the Museum's development is considered to be an important element of the streetscape. This relief is heightened by the street trees. Views of the 1976's infill from within the Museum looking towards the rear of the Aston Webb Screen are considered to be less satisfactory.

- 5.18 Turning to the physical form and appearance of the proposed building, this is clearly an unusual and innovative structure. It is difficult to appreciate in "flat" drawings and needs to be seen in three dimensional form in order to be fully appreciated and assessed. It is clearly of a very high quality of design and if built would become a national landmark. In this regard, it complies with policy STRAT 7 and in part with Policy CD25.
- 5.19 It does however fall to be assessed in terms of normal criteria both for new building and as an extension to a Listed Building. The overall height is of serious concern. The spiral would be flanked by two buildings - the Henry Cole wing and the Aston Webb building - of different height. Instead of forming a transition between them, it is higher than both, thereby competing with them and becoming over-dominant. Similarly the bulk of the proposed building is considered to crowd the space and gives the impression at upper levels of "spilling out" - this again is considered to be unsatisfactory. The scale of the building is also of concern. The large intersecting planes which form the elevations are in dramatic contrast to the classical and humanly proportioned facades which adjoin them. It is acknowledged that the use of tiles, which would match the tiles featured on the roof structures of the Aston Webb building, would help to break down the perceived scale of the elevations, but it is the geometry of the structure which would dominate. For these reasons, the proposed structure is not considered to comply with Policy CD26 towards infill developments.
- 5.20 In their supporting statement, the applicants draw comparison with Henry Cole's proposal for a tower on the boilerhouse site. This comparison is not considered to be valid for a number of reasons. Firstly, the design was based on a wider site and was part of a proposed formal composition which depended on a new building to match the Henry Cole wing which was never built. Secondly, its footprint was extremely small in comparison with the area of the boilerhouse yard and would have appeared as a tall slender feature within a wide courtyard rather than a significant and bulky building in the space.
- 5.21 It is obvious that a building of the size of the spiral will have a significant effect on the special character and setting of the adjacent Listed Buildings. Below the first basement level there would be no effect on the historic fabric of the Museum, but it is important that a method statement is submitted by the structural engineer to indicate how the excavation and new building works can be undertaken without risk to adjoining structures. At basement and ground level where there are already extensive links between the buildings, there is unlikely to be significant impact; however, more survey and investigative work is required to confirm this. Subject to the acceptability of the further works required in these parts of the proposed building, there is not considered to be conflict with Policy CD58 or CD61 in this specific respect.

- 5.22 The main concern at basement and ground floor level is the lowering, or rebuilding at a lower level, of the Aston Webb screen. As described in paragraphs 5.16 and 5.17 this is part of the Grade I Listed part of the Museum and an important element of its character. It serves to link two separate phases of the historic development of the Museum. Despite its detailed design, with the high plinth wall not being the preferred choice of Aston Webb, it has historical importance as a screen for the former boilerhouse, thus indicating a previous use of the site and is an important, well established part of the street scene. The first floor arcade serves as an architectural link, in effect completing a courtyard on this side of the building. It also gives meaning to the formerly proposed first floor link to the Henry Cole wing. Its historical and architectural value would be significantly diminished by moving it below ground to basement level. Both functionally and aesthetically, this would be to the detriment of the special character of the Museum; this is not considered to represent either an appropriate or acceptable treatment to a Grade I Listed Building, and there would appear to be no compelling Listed Building reasons to justify such a radical alteration here.
- 5.23 The applicants' supporting statement indicates that the screen will be removed prior to any other activity on site; carefully dismantled, stored and carefully reinstated. However carefully done, dismantling and removal equate to demolition, and in this respect this aspect of the works is contrary to Policy CD57. The present location of the screen is considered to be an important feature of the setting of the Listed Henry Cole and Aston Webb wings, and demolition and partial reconstruction below ground is considered to be harmful to their setting, contrary to Policy CD61. The reconstruction in part, furthermore, of the screen is considered to contravene Policy CD58.
- 5.24 The objections set out in paragraph 5.19 to the height, bulk and scale of the proposed development are also pertinent to the Listed Buildings. Historically, there does not appear to have been a proposal to build within the boilerhouse yard other than the first floor link to the Henry Cole wing and the tower. Each of the flanking buildings is designed with a formal "public" elevation as opposed to the more utilitarian appearance of a rear elevation. In terms of preserving the special character of these Listed Buildings there would normally be a presumption against any significant intrusion into this space. The proposed height, bulk and scale of the spiral is considered to be inappropriate in relation to the Listed Buildings and harmful to their special character, appearance and setting, contrary to Policies CD58 and CD61. The clashing geometry and the relatively bright and planar surfaces it is considered would not sit happily within the context of the Museum buildings.

- 5.25 The proposed spiral structure would appear as a prominent feature above the West wing of the Pirelli Garden. The Pirelli Garden is the only useable outdoor space at the Museum. As a courtyard it is a particularly fine set piece in architectural terms. The proposed building is considered to be an intrusive feature on the skyline, intruding upon the quiet dignity and repose of the garden, and in this respect is considered to be harmful to the setting of this part of the Museum contrary to Policy CD61.
- 5.26 The proposed flying corridors linking the spiral to the Henry Cole and Aston Webb wings will affect the historic fabric of the Museum, but the intrusion will be minimal. Although concern arises with the connection to the British Galleries which could potentially affect the roofscape, this aspect of the development is not considered to infringe Policy CD58. Furthermore, the corridor links will aid the accessibility of these parts of the Museum. There is also no policy conflict with demolition of the existing temporary buildings that occupy the site.
- 5.27 The site is located both within the South Kensington Museums Area of Metropolitan Importance and the Queen's Gate Conservation Area, and there are policies both specific (CD6 and CD7) to the area and general (CD54) to safeguard views. The applicants have given consideration to sixteen important views, including those set out in paragraph 2.13 of the Unitary Development Plan and reproduced in paragraph 5.5 of this report. Council officers have checked the studies on site and in general concur with the conclusion that the spiral will have little impact on the major views, primarily due to the mass of existing buildings obstructing views of the site. There is not considered to be conflict with Policy CD6, with the possible exception that the spiral is considered likely to impose on the skyline when seen from the upper floors of houses in Thurloe Square in the seasons when the trees in the Square are not in leaf, this theory is supported by inspection of the context model.
- 5.28 There are, however, two views within the Conservation Area on which the building is considered to have a harmful impact and the proposal will accordingly infringe Policies CD54 and CD7(a). These are from Exhibition Road, where from a number of viewpoints along the road, the structure will appear to jut out from the site thus breaking the quiet harmony that exists between the existing buildings and the connecting screen, and from the Holy Trinity Churchyard where the structure will appear as an alien form above the roofscape of the Museum. The impact will be particularly intrusive when the rooftop cafe is illuminated during hours of darkness.
- 5.29 The impact of the proposed spiral on the character and appearance of the Conservation Area falls to be considered against Policy CD53. It has been considered in assessing its impact on adjoining Listed Buildings that its bulk and height would be harmful and it is evident that its facing materials, scale and character will clash with adjoining buildings. It is accordingly concluded that the development fails to comply with Policy CD53 and that its harmful impact consequently infringes Policies STRAT 6, CD48 and CD52.

- 5.30 The need for a complementary focus on a new building for contemporary displays in the Museum and to provide a much needed education and orientation function has been well documented and is appreciated. The building is considered to comply with Policies LR27 and LR30.
- 5.31 Members will wish to note that English Heritage have authorised the Royal Borough to grant Listed Building Consent subject to a number of conditions, including a requirement for method statements concerning the demolition, storage and rebuilding of the Aston Webb Screen and the protection of adjacent structure.
- 5.32 After considering the scheme in 1997 English Heritage put out the following news release:

"Daniel Libeskind's design for the V & A Boilerhouse building in Exhibition Road, Kensington, is a superb design of outstanding innovation and could herald a watershed in public taste announced the Commissioners of English Heritage.

Giving unanimous approval to the design, they commended its powerful, sculptural qualities which they said, would add interest and drama to the variety of historic buildings in Exhibition Road.

Announcing the decision today, Sir Jocelyn Stevens, Chairman of English Heritage, said:

"Ten years ago it would have been inconceivable that a design of this originality would be applauded as widely as Daniel Libeskind's design has been. Perhaps we are witnessing a watershed in public taste when design of this kind is appreciated and greeted so enthusiastically.

"The V & A are to be commended for having the courage to commission such an innovative design. I am delighted to see how the original concept has developed as a result of consultation."

Commissioners welcomed the crucial role which the new building will play in the future development of the Museum as a whole as well as the provision of new exhibition space and the restoration of the North and South Courts. English Heritage looks forward to working with the Museum and its professional team as the masterplan evolves."

- 5.33 In conclusion, when considered in isolation the design of the proposed spiral is both exciting and innovative. However, its height, bulk, scale and detailed design are considered to neither be in harmony with nor complementary to its context and on balance the building is considered to be harmful to both the special character and setting of the adjoining Listed Buildings and to the character and appearance of the Queen's Gate Conservation Area in conflict with the relevant policies highlighted from the Unitary Development Plan. The demolition and rebuilding of the Aston Webb Screen is considered to be particularly detrimental to the special character of the Listed Buildings.

6.0 PUBLIC CONSULTATION

- 6.1 Letters were sent to 550 addresses on 16th June including local and national amenity societies and local residents, including the occupiers of all properties in Princes Gate Mews, and nearby properties in Cromwell Road, Thurloe Place, Thurloe Square, Queen's Gate and Cottage Place. The applications were advertised in the local press on 10th June and by notices placed on the site on 25th June. The Brompton Association and the Victoria and Albert Museum have, it is understood, undertaken their own consultation exercises.
- 6.2 To date, 22 letters of objection and 20 letters of support have been received. The objections come from seven societies and fifteen residents and are summarised in paragraphs 6.3 to 6.13. The support comes from eight bodies and twelve individuals, and is summarised in paragraphs 6.14 to 6.28.
- 6.3 The Committee is advised that the Royal Fine Arts Commission considered the scheme in 1997. They wrote:

"The Commission acknowledges that the Victoria and Albert Museum was founded with a strong emphasis on contemporary art and design. It therefore considers that it is appropriate that a new building there should be an expression of its own time. The Museum itself is not a unified building and the proposed new building would be a striking addition to "a city of towers". It notes that the size of the building has been reduced by 10% from the original plan.

This leads the Commission to support the current proposal for a daring and innovative structure. This should relieve the monotony of Exhibition Road without being unduly dominant. It does so in the knowledge that the building will be in the nature of an experiment and that it is bound to remain controversial with a number of people.

The Commission itself, moreover, has a number of specific concerns which it would like to be borne in mind as the design is developed further. It believes that as designed at present some of the spaces within the building are likely to be so low-ceilinged as to feel uncomfortable and would like consideration given to exchanging floor area for height at certain points. It believes that the spaces between the new building and the existing buildings are in danger of providing a hostile environment for visitors who go into them and would like consideration to be given to finding a way of softening or humanising them. Both the comments stem from the requirement to produce a very large amount of new space on a small site. The Museum authorities should look again at the problems that could arise from circulation. The Commission also believes that the proposal to lower the screen can only be justified if a way is found of allowing more space for it to be seen and appreciated.

The Commission would like to be kept up to date with the proposal as the design is further developed. In particular it would like to see samples of the materials chosen for the external surfaces of the building. It is considered that the potentially oppressive nature of the forms seen from Exhibition Road should be offset by a surface quality which is light and sparkling (without being so bright as to be harsh)."

- 6.4 The adjoining borough of Westminster has been consulted and has decided to make no observations on the proposal because of its limited impact on views into and out of the nearby Knightsbridge Conservation Area.
- 6.5 The Knightsbridge Association have two fundamental objections that "the proposed building shows no respect to the form and materials of adjoining Listed buildings, and will not enhance the character or appearance of the Conservation Area " and that "the Aston Webb screen makes a positive contribution to the Conservation Area and its demolition will result in the removal of a Grade I Listed Building." They consider that the proposal does not comply with Policies CD26, CD48, CD51 and CD53 of the Unitary Development Plan. Their view of the proposed building is that "It lacks dignity and grace; it aims to shock rather than please and goes out of its way to break with tradition; in musical terms, it is discordant. It is the antithesis of the 19th century architecture of the Aston Webb wing, the Aston Webb screen and the Henry Cole building, all of which are based on the traditional values of dignity and proportion. Whatever the merits of the Liebeskind building - it is certainly of great architectural interest but in South Kensington it lacks the open space to provide the right setting - it will be out of place on the present site and will harm the Conservation area." The society consider that on its new site the Aston Webb screen will be truncated, top and bottom and will lose much of its original grace and proportions - "to move it to a new site where it cannot be seen in its entirety would be an act of vandalism."

- 6.6 The Kensington Society write:

"This application should be REFUSED. It is a gross overdevelopment on a very restricted site. Visually it disrupts the harmony of the existing elevation and is inappropriate in its context. Its height and bulk are excessive in relation to the existing elevation. It is an alien element within a stable composition. The removal and resiting of the Aston Webb screen is unacceptable because it would be inappropriate at basement level and will have to be reduced in height and design in order to fit in this location; also it is not certain that the Underground connection will be made, so that it would have no function in this location."

6.7 The Chelsea Society write:

"Our Sub-Committee recently viewed the proposals for the redevelopment of part of the Victoria and Albert Museum. I have to say that the entire Committee were unanimous in their disapproval of this scheme which was considered totally inappropriate to its context. The building is deliberately designed to shock and Exhibition Road is not the Bilbao Waterfront. In addition we found the plan form to be thoroughly inefficient and unsuitable for Museum display given the peculiar angles and awkward spaces. Lastly we can see no justification whatsoever for demolition of the Grade I Listed Aston Webb Screen and find bizarre the idea that this should be rebuilt in the basement. It is very sad that V & A have embarked upon this lavish exercise when a small proportion of the money being devoted to the "spiral" would help to modernise and improve the existing fabric of the Museum. We very much hope that your Committee will reject the scheme outright."

6.8 The Brompton Association explain that their Members are almost equally split between opposing and supporting the proposal and have sought from the Museum and the architect, without success, information and material with which the concerns of opponents might be allayed "without adequate re-assurance on many of the points raised, the Association cannot be brought to favour the project. In these circumstances, we recommend the Council should not grant planning permission (and the associated Listed Building Consent in relation to the Aston Webb screen) in the absence of an adequate response to the relevant concerns expressed in this paper." The paper referred to is one of two submitted by the Association, one of which sets out a number of wide ranging issues which they feel need to be addressed and the other of which sets out the reasons why the spiral could be considered appropriate on this particular site.

6.9 The paper opposing the project is supported by 14 responses from 17 members of the Association. The issues set out include the impact of the spiral on views from South Kensington and Thurloe Square on which it will "impinge unacceptably" and on views from the gardens of Holy Trinity, particularly at night when the restaurant will appear as a beacon of light; the lumpen form of the building will be out of scale with its surroundings - "it does no favours to its context, it is an interloper in the street, pushing aside (quite literally in the case of the Grade I Aston Webb Screen) the Victorian architecture all around"; the resources the project would absorb, making other projects such as the rethinking of the Henry Cole wing unlikely to take place for some time; the spaces inside the spiral look tight; the irregularity of the building will confuse; if the restaurant is open in the evening it will cause noise, traffic and light pollution; and plant and maintenance structures are unclear.

- 6.10 The paper supporting the project, which has brought 14 responses from 20 Members set out the view that of all the sites in London this is one on which an extraordinary building can be allowed and even encouraged. Buildings in this area do not match their neighbours in architectural style or in materials and each building - for example the Henry Cole building, the Aston Webb part of the Museum, the Geological and Science Museums, the Brompton Oratory, the Colcott Tower and the Ismaeli Centre - celebrates, with varying degrees of flamboyance, the aspirations of the architects and their clients at the time of their design. To build on this site with the intention of being polite to its neighbours would conflict with the nature of the place, and it is therefore appropriate for any new building to also represent architectural exuberance. This view will be referred to again in paragraph 6.14 of this report.
- 6.11 The London and Middlesex Archaeological Society, which encompasses local history and Historic Buildings as well as archaeology, and act as agents for the Council of British Archaeology "consider the whole concept of the (above) proposal out of keeping with the existing building and the surrounding Conservation Area. The Aston Webb Screen is an inherent part of the Exhibition Road frontage and to put it below ground means its effectiveness will be lost". In a further letter, the Society's Chairman of the Historic Buildings and Conservation Committee explains that "the proposal is a bold design, not without interest and not without a degree of subtlety in the way in which the three dimensional forms fit between the existing buildings. However the architectural design is so stridently aggressive that it is not considered a good neighbour to the adjoining historic buildings and it would be detrimental to their setting." He concludes that the building lacks the essential quality of being right for its site and for this reason should be resisted rather than welcomed.
- 6.12 The Victorian Society, whilst not objecting to the design or, in principle, to the redevelopment of the Boilerhouse courtyard consider that further consideration is needed to two elements - namely the relocation of the Aston Webb Screen which the Society feel should remain in its historic position, and the treatment of the linkages between the spiral and the Henry Cole and Aston Webb ranges.
- 6.13 The Kensington Court Residents' Association consider that the proposed building is inappropriate to its site and request that the Aston Webb screen is maintained where it is, the building be reduced in height to match the adjoining Henry Cole and Aston Webb ranges and be redesigned to be less offensive including eliminating the overhang into the inner courtyard and reducing its visibility from the street.
- 6.14 Letters of objection from individuals include residents of Princes Gate Mews, Thurloe Square, Exhibition Road, Rutland Gate, Fulham Road, Pembroke Square and from addresses outside the Royal Borough. The principal view expressed in these letters is that the building is inappropriate to the site due to

its style, height and design. One writer expresses the view that the additional traffic, number of visitors and litter that would be generated would be harmful and construction would damage the London Plane trees in Exhibition Road.

- 6.15 One of the objections from outside the Royal Borough is from an architect who was project manager and principal architect responsible for the Museums between 1972 and 1984, who sets out the history and previous constraints in development of the boilerhouse yard and is of the view that the proposed building is excessively bulky, expensive, unnecessarily destructive, reactionary, self-indulgent and not good enough for its location.
- 6.16 The letters of support include letters from the Royal Academy of Arts, the Royal Geographical Association, the National Museum of Science and Industry, the Royal Albert Hall, the Crafts Council, LAPADA, the Royal College of Music, the National Maritime Museum, a number of architects including Sir Denys Lasdun, Owen Luder, the Sheppard Robson Partnership and eminent figures including Lord Carrington, Lord Palumbo, Charles Jencks, Stephen Bayley, Michael Cassidy and Stuart Lipton. The Committee's attention is also drawn to the support for the project from part of the membership of the Brompton Association that has been set out in paragraph 6.8 of this report and to the support of English Heritage and the Royal Fine Arts Commission.
- 6.17 Sir Philip Dowson, CBE, writes on behalf of the Royal Academy of arts that he believes the project is a development of rare distinction which could become not only a marker addition to the Museum but one that would be much loved by the public and provide a great addition to the architecture of London.
- 6.18 Dr. Rita Gardner, on behalf of the Royal Geographical Society writes "in support of the imaginative and innovative initiative of the V & A. We see the proposed new building - the Spiral - enriching and complementing the architecture of the Albertopolis area in which, as one of the local educational institutions, we have a keen interest. We add our support to both the intellectual aims and the stimulating design of the proposal."
- 6.19 Sir Neil Cossons OBE writes on behalf of the National Museum of Science and Industry "I would like to register the Science Museum's full support for the V & A's application. We feel that the spiral will be an exciting new addition to the South Kensington campus of science and arts. Its unique architecture is very much in keeping with the ethos of an area with fine public buildings which invite all to explore and enjoy both them and the treasures they hold."

- 6.20 David Elliott, Chief Executive of the Royal Albert Hall writes in support of the spiral based on three principles - firstly he believes that "the design is intrinsically exciting and yet, at the same time, carefully designed to echo the planes and roof angles of the existing adjoining elevation of the Henry Cole Wing and main buildings of the V & A"; secondly that "it is essential that the V & A, as an internationally renowned museum devoted to design, should use this opportunity to reflect the very best of contemporary architectural design rather than resorting to mere pastiche of late Victorian architecture and thirdly "that the building will serve as a focus for the Albertopolis area."
- 6.21 Tony Ford OBE, Director of the Crafts Council, writing in support states "The solution proposed by Daniel Liebeskind in his spiral building seems to me to be inspirational. Of course, the sober facades of Exhibition Road will be interrupted, but from the material I have seen, the new building will be carried through with such verve and confidence that it will sit very happily in this townscape. It will understandably become an icon for London and a building in which we can all take a great deal of pride."
- 6.22 Dr. Janet Ritterman, Director of the Royal College of Music writing in support of the spiral refers to it as an "exciting and imaginative scheme which will make an important contribution to the rich diversity of architecture to be found in South Kensington."
- 6.23 Lord Gillmore of Thamesfield GCMG, Chairman of LAPADA (The Association of Art and Antique Dealers) writing in support of the project refers to it as being an exciting solution to the challenge of increasing the Museum's floor space and "creating a building both sympathetic to its location and representative of the best in architecture at the turn of the century."
- 6.24 Richard Ormond, the Director of the National Maritime Museum, writing in support of the spiral refers to it as "not comfortably old fashioned but a fundamental restatement of design principles in a style that is excitingly modern" emphasizing that the building is appropriate to the museum of design.
- 6.25 Lord Carrington writing in support refers to the spiral "if this were built, it would certainly be a remarkable building for the area and, indeed, for London."
- 6.26 Lord Palumbo, writing in support states "In my opinion his proposed design falls into no man's land between architecture and sculpture; and whilst a work of undoubted quality from the hand of a contemporary master will inevitably generate emotions one way or the other, it will, I believe, be embraced with enthusiasm and affection as soon as it has had time to enter the landscape of memory. In my opinion, it is a worthy, daring and an altogether appropriate addition to the Victoria and Albert

Museum. It will provide an architecture of contrast that will be visually stimulating, and an attraction in its own right, for the general public and tourists alike, as distinct from the contents of the Museum as a whole."

- 6.27 Sir Denys Lasdun, writing in support, states "May I please give my enthusiastic support for this innovative and carefully conceived project which will not only be an asset to the Museum itself but a landmark in Exhibition Road without being unduly dominant."
- 6.28 Owen Luder CBE, past president of the RIBA and Member of the Academy of Experts, writing in support, considers that the building has the potential to be one of the greats, comparing it to the impact of Frank Lloyd Wrights Guggenheim Museum in New York - "Visually it is architecturally exciting both internally and externally. The quality and variety of vistas in some of the internal spaces will be breathtaking." He makes the point that "if in the past new buildings had only been permitted if they conformed with those already existing many of the buildings we revere (and list) today would not have been built."
- 6.29 The Sheppard Robson partnership, writing in support state "I believe Liebeskind's project is a truly imaginative and exciting scheme that if built will rank with the Sydney Opera House and Gehry's Bilbao Guggenheim Museum as an example of great 20th century architecture. At a level of conservation, the juxtaposition of its fractal geometry with the existing buildings on either side enhance their qualities rather than diminish them. It invites you to see them more clearly than you would if the building was well mannered and discrete."
- 6.30 Other points made in the letters of support are that the scheme captures the spirit and idea of the millennium; that it provides a foil for the surrounding buildings rather than an affront, that it is a contemporary masterpiece which will attract international attention; that the design is equally appropriate to the culture and technology of the future; and that it is a truly astonishing work of merit by a world famous architect.
- 6.31 The issues highlighted in the grounds of objection have been set out in Section 5 of this report. Two significant points to refer to here are, firstly that the views of the amenity societies reflect Council policy set out in the Unitary Development Plan and secondly that the low level of response from individual residents reflects the fact that few residents would be directly affected by the proposed development.
- 6.32 The letters of support contain much praise for the quality of design, and reflect the innovative nature of the proposed building, indicating that if built the spiral would be likely to become a land mark building of national significance.

7.0 RECOMMENDATION

7.1 Refuse planning permission.

M.J. FRENCH
EXECUTIVE DIRECTOR, PLANNING AND CONSERVATION

Background Papers

The contents of the file number TP/98/1064 referred to at the head of this report save for exempt or confidential information as defined by the Local Government (Access to Information) Act, 1985.

Officer Contact

The above documents can be inspected by prior appointment with Tracey Rust in the Planning Information Office, Room 325, The Town Hall, Telephone 0171-361-2080.

REPORT PREPARED BY: BC
REPORT APPROVED BY: LAWJ
DATE REPORT APPROVED: 27/10/98

PSC9811/BC.REP



Model of the 'Spiral' extension for the Victoria & Albert Museum. The design has been rejected by the local council's planning committee, although it concedes that such a building would become a national landmark.

V&A's extension spirals into a nosedive

Dan Glazier
Arts Correspondent

IT WAS hailed as a visionary piece of architecture, an innovative design the like of which had never been seen in Britain.

But yesterday the Victoria & Albert Museum's "Spiral" extension was dealt a blow when the the Royal Borough of Kensington and Chelsea's planning committee rejected Daniel Libeskind's £75 million white tile-clad design.

While a final decision is not due to be made by the council until Monday, it is unlikely that councillors will reject the recommendations of planning officers.

But there was some hope for the V&A in the conclusions of the planning committee. While rejecting the scheme on the grounds of its scale and its relation to the adjacent buildings, the planning committee acknowl-

edged the overall quality of the design.

The proposal, say the planners, is "clearly unusual and innovative, of very high quality and design and if built would become a national landmark". But the message seems to be that while it is considered a design of great merit, it is not the sort of thing the Kensington and Chelsea planners would wish to see in their borough. The design, they say, would have great merit "in isolation".

The proposal, according to planners, would harm the character of the Queen's Gate conservation area. It is also higher than many of its neighbours, "competing with them and becoming over-dominant", gives the impression of "spilling out" into the street, and would intrude on the "quiet dignity" of the Pirrelli Garden, the museum's only usable outdoor space.

The rejection came as no great surprise to supporters



Daniel Libeskind, the scheme's creator PHOTOGRAPH: BEN CURTIS

of the scheme, who now expect the proposal to be referred to the Secretary of State for the Environment, John Prescott. A costly and lengthy public inquiry is the most likely outcome.

Gwyn Miles, head of major projects at the V&A, was bullish about the extension's prospects. "We are disappointed but not downhearted," she said.

"The planners, while admit-

ting that it's a building of great architectural quality, have rejected the plan. This is a building that has won the support of both English Heritage and the Royal Fine Arts Commission. It breaks the rules but it does it in sympathy with what is around it. The commission said that it will relieve the monotony of Exhibition Road — you can look at it and it is uplifting. It's an opportunity to show that we can deal with new architecture rather than being scared of it."

The Libeskind scheme, which won an architectural competition, was unveiled in May 1996. It was turned down for National Lottery funding by the Millennium Commission, and is now dependent on private support.

Last week, English Heritage chairman Sir Jocelyn Stevens said: "If Kensington and Chelsea turn this down, they may as well turn out the lights in Kensington."

Fingers crossed

IT'S no great surprise, I thought this would happen. It is one of the most difficult sites in London, and this was expected. Hopefully it will lead to a still better solution. The rejection by the planners is not the end of the world. Perhaps it is a good thing because both parties can sharpen up their views. You have to

find a way of explaining the scheme and making it acceptable to the planners. I'm not too pessimistic. Sometimes these things do need time to get right. When I saw the design, I thought it was such a brave proposal, and he has worked on it since and made it better. This not just a British thing — there are the same issues

with planners across the world.

I honestly believe that bad architecture is often the result of too-hasty development. I'm keeping my fingers crossed. I don't think this is the end of the story.

Eva Jiricna, architect, designer of Millennium Dome faith zone

Thumbs down

I WELCOME the outcome. I think the building is entirely unsuitable, it is grotesque. The moisture would be appalling in it. This beastly thing covered in tiles, they would have to spend all their time and money cleaning it.

I can only think that it is supported by people who have not seen his buildings

in the flesh. They are shoddy. Put this in the middle of nowhere and it might be all right.

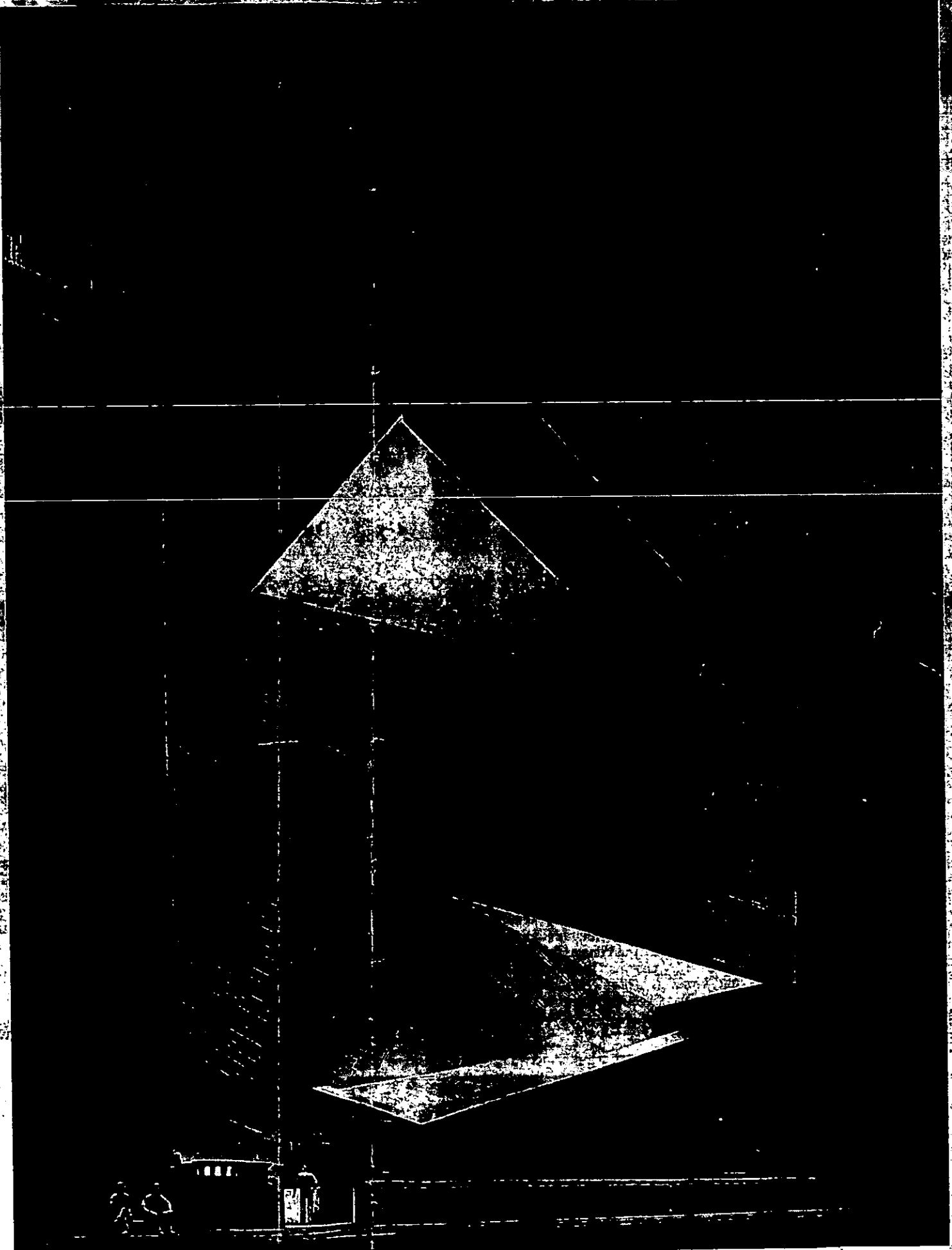
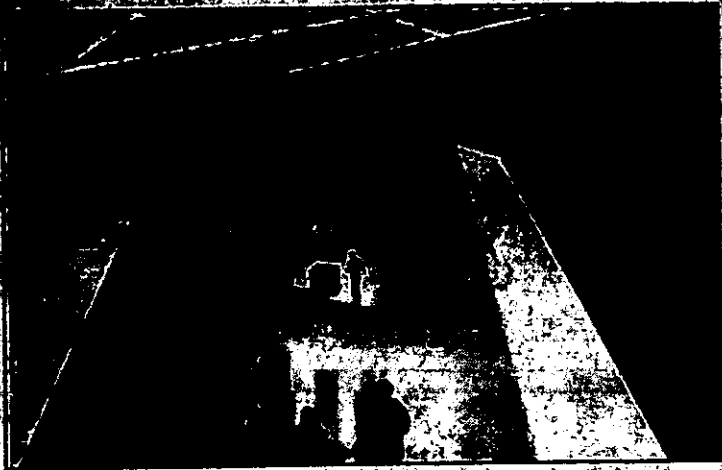
The thing that really galls me is the V&A's complaint that they've got nowhere to put things. My preferred solution is that the trustees of the V&A should sit down and say what is the purpose of the V&A? And they

should shed everything that doesn't fit with their core purpose.

They should go through their collections before they start asking the lottery for millions of pounds to build things they don't really need.

Brian Sewell, art critic, Evening Standard

Causing a scene at the museum



INDEPENDENT
16/11/98

...the council...
Brighton...
performance monitoring of the planning service...
Victoria Gardens. Oh yes, and the councillors must also take a decision which could have an impact on architecture in this country for years to come.

The councillors give the thumbs up or refuse to give a sentence on...
£75...
All...
ag...
of...
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building...
Sir Norman Foster and others to be chosen for the site on Exhibition Road. The V&A was thrilled with the proposals, arguing that the building will be a landmark for London. Alan Borg, the museum's director, argues that the failure to approve The Spiral is a tragedy which locks this very complex site into a dead end. "I can't believe that we in London or the country can let slip an opportunity to do something as important as this. If it doesn't happen, it will be a serious indictment of our engagement with modern art and architecture."

There has been support from what might seem to be unlikely quarters. English Heritage (self-described "reactionary old fuddy-duddies") took out advertisements praising this "superb design of outstanding innovation" and the "powerful sculptural qualities" which would add interest and drama to the variety of historic buildings in Exhibition Road. The Royal Fine Art Commission supported the "daring and innovative structure", and pointed out that the V&A was founded with a strong emphasis on contemporary art and design. "The Commission therefore considers that it is appropriate that a new building there should be an expression of its own time."

Local groups have, however, been up in arms from the start about the

plans for The Spiral. The Knightsbridge Association complained that the Libeskind building is "a classic example of architectural bad management elsewhere. Too often have we seen...
The Evening Standard's Brian Sewell fulminated against this "unsuitable", "grotesque", "appalling", "beastly" building. And so on, in a steady stream. All this venting of British spleen against the architecturally different history of course. It was in 1984 that the Prince of Wales launched his dramatic broadside on modern architecture, with his description of the proposed National Gallery extension as a "monstrous carbuncle". That's one decision I won't have to make, as the then environment secretary Patrick Jenkin remarked that night. The Prince's own taste is for architectural pastiche.

It is, however, unclear whether such princely disdain for the different is unchallenged in 1998 Britain. Sneers about monstrous carbuncles no longer strike such a powerful chord as in 1984, when Britain still felt deeply alienated by the who cares about the public attitudes of urban planning in previous decades. Libeskind, himself a Polish-born American who studied in London and now lives in Berlin, is dismayed, but not surprised, that the Kensington Fourteen are being advised to say no. "[The planners] didn't have the courage - bureaucrats often don't - to see this as a challenge and a hope for Britain of the future." At the same time, he believes that the concept of The Spiral returns to first principles. "It erases the 20th-century division between engineering and architecture. Arts, crafts and science go forward as a unity. It is an articulated space and part of the process of inspiring people." He talks of this as a "wholly unprecedented building", but argues: "I think times have changed, people have moved on."

Paradoxically, even the planners acknowledge the power of The Spiral: "The building is clearly of a very high quality of design, and if built, would become a national landmark." In effect, the nub of the argument for

refusal is that The Spiral would draw too much attention to itself (the same argument which was used against Wren's design for St Paul's). Whichever way tonight's decision goes, the V&A hopes that the tide of history is with them. If Kensington says no, the case will go to appeal, when John Prescott will have the last word. Borg argues: "Buildings have their moments. And this is absolutely the moment. It's the final chord of the symphony. Previous form suggests some hidden reasons for optimism. Many of the project's critics are keen to praise modern buildings elsewhere, including the new Guggenheim Museum in Bilbao, the pyramid at the Louvre, and Libeskind's own best-known project, the jaggedly astonishing Jewish Museum in Berlin. Each of these buildings is now acknowledged to have been enormously successful. But it was not always thus. There was no shortage of critics of Frank Gehry's Bilbao project in the early stages. The museum was accused, too, of ludicrously inflated expectations when it suggested that it might attract 400,000 visitors in the first year, in the event, more than three times that number came."

Im Pei's Louvre pyramid ran into endless difficulties with the Paris planners, who (like the Kensington planners, with regard to The Spiral) believed that the design was too big for the site. The architects had to build a full-scale model of the pyramid and winch it into place by crane to persuade the doubters to change their minds. Berlin politicians, too, initially voted against Libeskind's project. One of the recent prizes that the building has won comes from the city of Berlin itself.

By contrast, it would be nice to think that London might get it right first time. The architectural terror instilled by the not-quite King Charles III (off with their modernist heads!) means that almost no buildings of any interest, let alone international renown, have gone up in London in recent years. If we are lucky, that could all be about to change. The councillors in Committee Room 1 hold the key.

Shock of the new: the daring Modernism of Libeskind's Spiral and, inset, how its interior will appear Christopher Jones

PLANNING AND CONSERVATION

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Extension: 2087

Direct Line: 0171-361 2087

Facsimile: 0171-361 3463

29 October 1998

My reference: DPS/DCSE/BC/98/
1064/BB

Your reference:

Please ask for: B. Coey

Dear Mrs. Walker,

Town and Country Planning Act 1990

Victoria & Albert Museum Spiral Project, Boilerhouse Yard, Exhibition Road, SW7

Thank you for your letter dated 8th October enclosing comments of your members concerning the Spiral Project. I will ensure that they are included in my report to the Planning and Conservation Committee on 16th November and I am sure that the Members will find them helpful in coming to a decision.

Yours sincerely,



Area Planning Officer
on behalf of the Executive Director of Planning and Conservation

V&A's space-age extension faces a downward Spiral

by MARK REYNOLDS

THE radical futuristic design for the proposed extension to the Victoria and Albert Museum — described by one critic as looking like “a spiral of crumpled boxes” — is set to fall foul of borough planners.

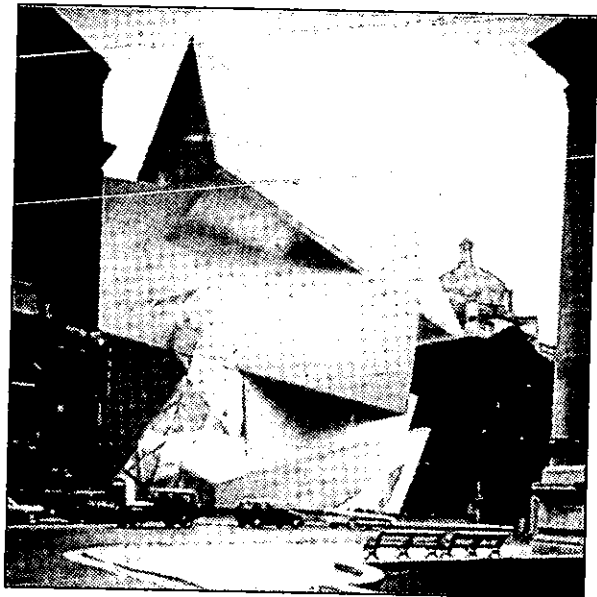
The V&A wants to sandwich the controversial space-age extension, known as The Spiral, between its existing Victorian galleries in South Kensington.

However, the design has caused much heated debate, with critics divided on its merits. Some claim it looks like the Mir space station has crashed into London, while others believe it to be Britain's answer to the Pompidou in Paris or Guggenheim in Bilbao.

Opponents learned today, however, that they may now be close to scuppering the plans with borough officials from Kensington and Chelsea understood to be recommending it be refused.

It is believed, after having examined the proposals in detail, they now view the building as being too large for the site.

The fate of The Spiral, designed by US architect Daniel Libeskind as part of a £75 million project to provide more gallery space at the V&A, now rests with borough councillors. However, with the recommendation of refusal before them, it is thought they will follow their planning officers' advice when they meet to make a final decision on 16 November. One insider said: “This is a qual-



Futuristic design: Architect Daniel Libeskind's proposal for the V&A extension has been attacked as “skull-like”

ity design, whatever one's view on it. If the council turns it down we know the Government will favour something that will draw attention to London and attract tourists. But the feeling is generally that it doesn't fit it.”

The scheme has been opposed by local residents. Carol Seymour-Newton, secretary of the Knightsbridge Association, said: “It has a skull-like protuberance hanging out over the back which is completely discordant.”

Evening Standard columnist and art critic Brian Sewell once described the design as “a spiral

of crumpled boxes”. However, Mr Libeskind, who recently completed a futuristic extension to the Berlin Museum, is furious at the opposition. He said: “This is more than narrow-minded. These people cannot appreciate anything which isn't traditional. One has to create something exciting that will attract young people.”

Sir Jocelyn Stevens, chairman of English Heritage, said: “It will be a tragedy and a wasted opportunity if it is turned down.” If refused, it is expected there will be a planning inquiry which will re-examine the proposals.

Standard 5-11-98

you're happier five years ago. Here's the proof

by VALENTINE LOW

Half of the 1,500 men questioned by Mintel say their lives are more stressful than five years ago and six out of ten are busier. However two out of three insist they are happier than they were.

Young single men are among those most likely to find life most stressful. However three out of four of them are happier than they were five years ago.

Life seems to get better for men once they settle down to marriage or cohabitation. Although they are leading busier and more stressful lives, those in the pre-family couple stage are more likely to be happier and have healthier lifestyles than in 1993.

Breaking out of familiar environments appears to be the biggest cause of stress for young men — those who have recently left full-time education or who have moved out of their parents'

home are most likely to say their life has been stressful.

But work is still the main cause of stress, with those men who are working longer hours or who have longer journeys home most likely to complain that their lives are more stressful. The survey finds that marriage or moving in with a partner seems to be more stressful than divorce or ending a relationship.

Two out of three — 66 per cent — of the men who have married in the last five years say their lives are stressful compared to 53 per cent who have divorced or ended a relationship.

Becoming a father is the single life event likely to be associated with a more stressful lifestyle, with 76 per cent of fathers who have had their first child in the last five years stating that they are more stressed.

Men are getting better about doing the housework, but are still more likely to leave it to their wife or girlfriend. Twenty-

eight per cent now mostly or always cook in their household compared with 24 per cent five years ago.

Cohabiting men are more likely than their married counterparts to take an active part in household domestic tasks. And men in their second or subsequent marriage are considerably more likely than first-timers to take an equal or greater share of domestic tasks.

Challenge impeachment bid

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ton's advisers believe the shock of the election results, which dashed Republican hopes of tightening their hold on Congress and showed that voters believe the Monica Lewinsky scandal is irrelevant, makes it highly unlikely that Mr Clinton would be convicted in a Senate trial. His advisers calculate the House Judiciary Committee will not find him guilty of serious crimes and misdemeanours.

a fine figure

OLYMPIC ice skater Katarina Witt has become the first celebrity athlete to pose nude for Playboy.

The twice gold medallist will appear in December issue of American Playboy. Witt, 32, said: "I wouldn't have done this 10 years ago."

The skater, who has also launched a film career with a small part in Robert De Niro's new film Ronin, said she had complete control over the three-day photo shoot in Hawaii.

Van Damme in 'kiss assault'

MOVIE tough guy Jean-Claude Van Damme has been charged with assaulting a woman photographer — with an unsolicited kiss.

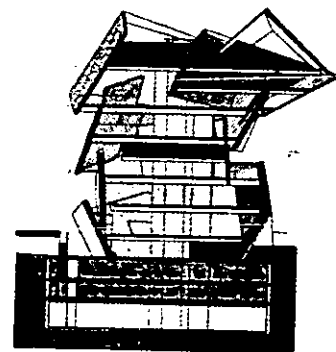
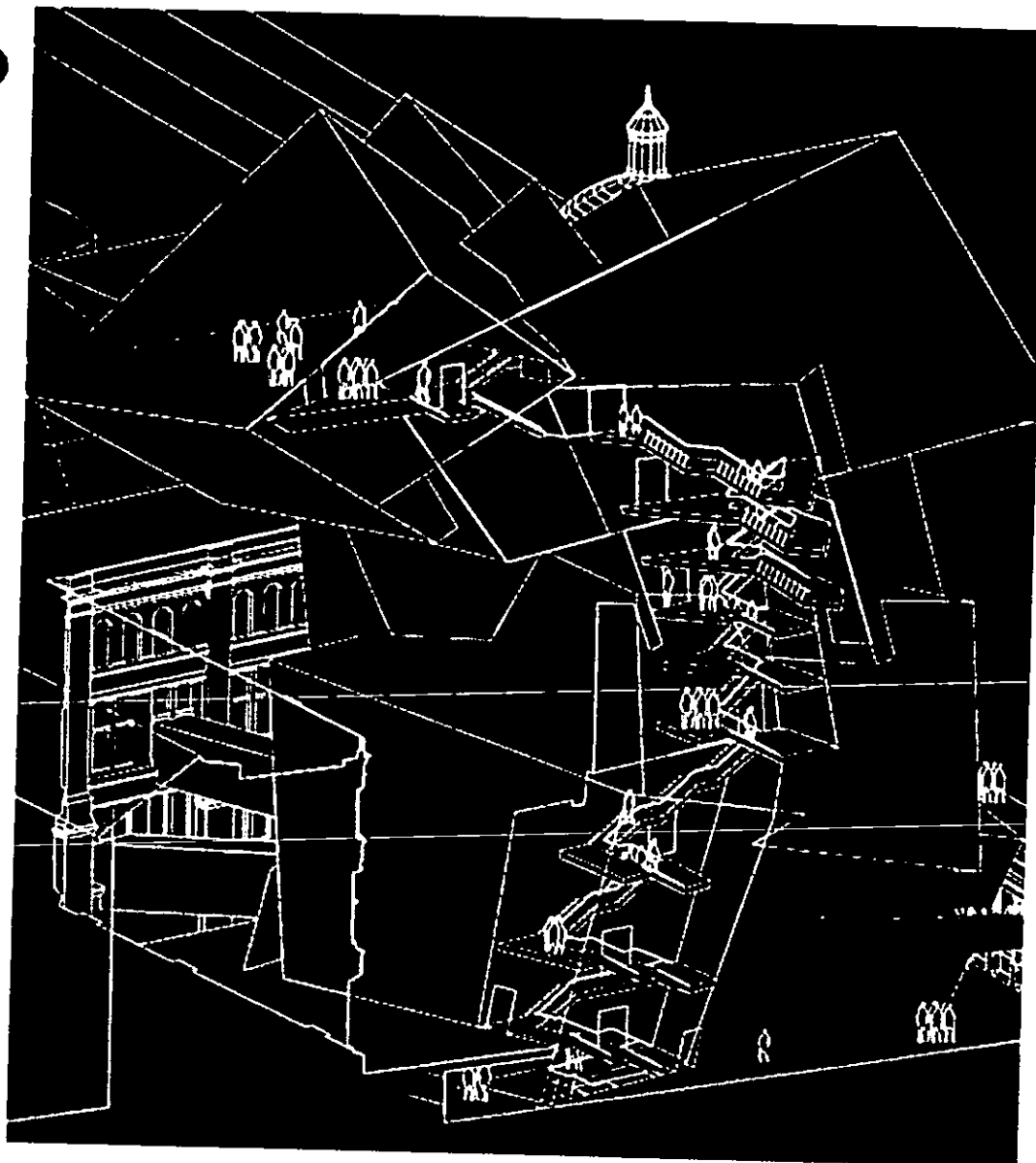
Australian police issued a summons alleging "common assault" by the star called the Muscles from Brussels, on Virginia Starr while he celebrated his 38th birthday at a Sydney nightclub. Ms Starr claims: "He grabbed me by the head and gave me a big tongue kiss."

Tyson sued for £9 million

BOXER Mike Tyson is being sued for £9 million by his former manager for breach of contract.

The lawsuit was filed on the day it was announced Tyson was making arrangements for his first fight in more than a year. John K Horne claims Tyson breached a contract entered into with Showtime Networks. He also claims, in papers filed in a Los Angeles court, that Tyson failed to repay loans of £33,000.

**Last night's winning
Lottery numbers were 2, 9,
11, 23, 24, 42. The bonus
ball was 27. One ticket
holder won the midweek
£3.1 million jackpot**



Above: section showing: levels -2 and -3, education and auditoria; -1, information and shop; ground, entrance lobby; 1, information, café; 2 to 5, galleries; 6, learning laboratory; top, café. Left: the museum stair

Pledge your support for Libeskind's Spiral

The Victoria and Albert Museum is urging architects who admire its Daniel Libeskind-designed Boiler House Spiral proposal to write letters of support to the local authority as decision day over planning permission approaches.

Head of major projects Gwyn Miles told the *AJ* that letters of support, joining the one from RIBA president David Rock, could do wonders in persuading Kensington and Chelsea's planning committee to approve the adventurous project later this month. She also plans to try and enlist Sir Norman Foster and Sir Richard Rogers into the fight.

'It is very much a long shot,' she said of the quest for planning permission, 'but it would be very

nice if they had the courage to back the project.'

The scheme is to be discussed at planning committee by Kensington and Chelsea around the middle of the month, with a decision expected around 19 or 20 November, assuming it is not called in for public inquiry.

In the meantime, the V&A has just received results of a MORI poll of the public, conducted over the summer. Of 500 households questioned in the borough, 49 per cent were for the proposal, and just 35 per cent came out against it going ahead. Also encouraging was the fact that eight out of ten people said they would definitely visit it if it did get the go-ahead. More men than women liked Libeskind's designs, and, perhaps least surprisingly, the young looked upon

it more favourably than the old.

The cost of the overall project, which could be built by 2004, is £75 million. Miles is confident of financial support from donors and hopes to try to get around £50 million of the cost from government sources. This could include a bid for lottery cash from the arts and perhaps heritage distributing board.

Earlier last month at the RIBA a high-profile seminar was held to discuss the project - hailed as innovative and exceptional - featuring Libeskind and Cecil Balmond in discussion with Charles Jencks, Ben van Berkel, Cedric Price and others. Libeskind told seminar chairman Simon Jenkins how his scheme had evolved in the last 18 months to become 'smaller and more precise'. The staircases have

been redesigned, the colour has changed from 'a multicoloured approach to monochrome tiles making the form more powerful', and there are no longer large 'cuts' in the walls.

Summing up, Jenkins, a Millennium Commissioner, pointed out that all three of the 'huge' lottery projects in London - the New Tate, the British Museum and the National Opera in Covent Garden - are all taking place within an existing format. 'Can we not break out?' he asked. 'Couldn't we sometimes do a Bilbao?'

Letters of support should be addressed to Michael French, executive director of planning and conservation, the Royal Borough of Kensington and Chelsea, Town Hall, Horton Street, London W8 7NX.

David Taylor

5 November 1998

**THE ROYAL
BOROUGH OF**



**KENSINGTON
AND CHELSEA**

155
Mike French

WITH THE COMPLIMENTS OF THE
**HEAD OF PRESS AND
PUBLIC RELATIONS**

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The Editor
The Royal Borough Newsletter
Town Hall, Horton Street
London W8 7NX

Thursday, October 22, 1998

ref: V&Aspiral/22.10.98

Sir

V & A in a spin over spiral

I would like to respond to the article that appeared under this heading in the Autumn edition of the Newsletter.

The first thing to say is that this is not a parochial or even a Borough issue. The South Kensington Museum area is of international importance. Any building proposed for the Boiler House site must therefore be judged by international standards. This criteria certainly applied at the time the major buildings of Albertopolis were built after the Great Exhibition - Waterhouse's fantastic Natural History Museum and Aston Webb's wonderful V&A were both daring and, in the context of the existing residential developments to the south and east., out of scale, out of character [even with each other] and controversial. They were also gloriously and outrageously extravagant for which I for one am profoundly grateful as I walk past them each day.

The Spiral is undeniably daring and controversial in the sense that it breaks new ground architecturally. The V&A was intended by its founders to promote the cutting edge of Art and Industry and the innovative structure of the Spiral is therefore entirely appropriate. It is not out of scale with the Aston Webb and Henry Cole buildings either side of it and, by virtue of its free-standing, geometric form, it allows their handsome side elevations to continue to be seen from the street and viewed to advantage from inside the new building.

The proposal to drop the Aston Webb screen to a level where it can provide a suitably impressive entrance to the museum from the Exhibition road tunnel is entirely justified in the context of the scheme as a whole. It will be seen to even more advantage if funding becomes available to create the underground piazza between the V&A and Science museum envisaged in Norman Foster's scheme for Exhibition Road.

The V&A chose Daniel Lieberskind's design from six entries in a limited competition. In developing the scheme, the architects and their engineers have given careful thought to the structure and materials: their proposals for the cladding which address the problems of appearance, weather-tightness and maintenance are particularly interesting. Internally, the building is spatially exciting and beautifully organised to help the visitor to orientate to the complexities of the Museum site.

In the course of wide consultations, the Museum Director and his staff have made it very clear that the proposals now put forward for planning and listed building consent completely fulfil their brief for a new link building to resolve difficult problems of access and circulation inherent in the Aston Webb building and Henry Cole wing. They are satisfied that the Spiral will provide the extra display space they seek and provide much needed facilities for visitors, specialist users and education. It will also signal the Museum's firm intention to keep alive the aims of its founders in a truly contemporary way. I trust the Royal Borough will have the courage to grant consent for the project.

Yours faithfully

A handwritten signature in black ink, appearing to read 'Susan Walker', followed by a period.

Susan Walker RIBA

Victoria & Albert Museum

Spiral Project (TP98/1064,5)

Design Observations

Site

The site of the proposed building is the Boilerhouse Yard which fronts Exhibition Road. In considering this proposal it is important to understand the historical development of the site and its relationship to the adjacent Museum buildings. A summary of the chronology of the site is as follows.

1862/3 - the Residences or Western Range (listed grade I), to the rear of the site, by Francis Fowke. the opposite side of this building faces the Pirelli garden.

1868/73 - the Henry Cole Wing (listed grade II*), to the north of the site, formerly the Science Schools. Sketch designs by Francis Fowke; completed by Henry Scott.

1899/1909 - Aston Webb Building (listed grade I). Sir Aston Webb was also responsible for the wall and arcade which links his building to the Henry Cole Wing. This screen originally hid the Museum's coal fired boilers, hence the name Boilerhouse Yard.

1978/81 - the existing ground and basement reception area and restaurant were constructed which connect the Henry Cole Wing to the remainder of the Museum. These are not visible from Exhibition Road.

The south elevation of the Henry Cole Wing has an area of contrasting brickwork at first floor level, indicating a proposed link to the next phase of building at this level. When viewed from Exhibition Road the building to the left is the Henry Cole Wing. It should also be noted that Webb's original proposals for the screen showed the arcade at ground level rather than above a plinth wall as built.

Building height varies across the site. There is a sense of stepping down between the four storey Henry Cole Wing and the three storey Aston Webb Building with the Western Range forming a lower backdrop. The designs have common elements in their use of red brick as a facing material and the Italianate appearance of the elevations, though they do not form a unified composition as envisaged by Henry Cole. However, the view from Exhibition road is generally an attractive one, with the formal facades of the buildings visible through and above the arcade, and the sense of a 'breathing space' between the two main phases of the Museum's development. This relief is heightened by the street trees. Views of the 1970s infill from the Museum are less satisfactory.

Proposal

The proposed building is not easy to describe in visual or structural terms. The applicants' supporting statement describes the basic concept of the superstructure as a 'spiralling form of intersecting leaning planes'. It comprises 12 floors of accommodation; 8 above ground (including 2 mezzanines) and 4 below. Its form is of a free-standing structure which is linked to the adjoining museum buildings by 'flying' corridors at different levels. The building is entered at ground level by a bridge across an open basement area, and from the existing pedestrian tunnel through a relocated Aston Webb screen. Because of the proposed building's irregular geometry, its visual relationship to its neighbours varies considerably. Whilst from some viewpoints it appears to fill the space it occupies and almost touch the adjacent buildings, from others it leaves considerable gaps and allows views through. This can only be readily appreciated from the model of the proposed building, rather than relying on the drawings. At its highest points it rises 11.78 metres above the gable of the end bay of the Henry Cole Wing and 9.46 metres above the pinnacle of the adjacent dome of the Aston Webb building (22.59 metres above parapet level). To the rear part of the site the building overhangs the Western Wing by about 8.5 metres at a height of about 14.5 metres above its roof, then sloping back by another 11.0 metres (measured vertically). The building would appear as a mainly imperforate structure, with relatively few areas of glazing apart from at upper levels overlooking the rest of the museum. A 'fractal' pattern of glazed off-white tiles is proposed as the facing material.

Assessment

There are a number of design and conservation issues which arise from this proposal. These are considered below under the following headings: physical form and appearance, effect on the character and setting of the Museum, and effect on the character and appearance of the Queens Gate Conservation Area.

Physical Form and Appearance

This is clearly an unusual and innovative structure. However it may still be assessed in terms of normal criteria both for a new building and as an extension to a listed building. The overall height is of serious concern. The new structure is flanked by two buildings of different height. Instead of forming a transition between them, it is higher than both, thereby competing with them and becoming over-dominant. Similarly the bulk of the proposed building crowds the space and gives the impression at upper levels of 'spilling out'. This again is considered to be unsatisfactory. The scale of the building is also of concern. The large intersecting planes which form the elevations are in dramatic contrast to the classical and humanly proportioned facades which adjoin them. It is acknowledged that the use of tiles would help to break down the perceived scale of the elevations, but it is the geometry of the structure which would dominate. Comparison has been made with Henry Cole's proposal for a tower on this site. This comparison is not valid for a number of reasons. First, the design was based on a wider site and was part of a proposed formal composition which depended on a

new building to match the Henry Cole Wing which was never built. Second, its footprint was extremely small in comparison with the area of the Boilerhouse Yard, and it would have appeared as a tall slender feature within a wide courtyard rather than a significant intrusion into the space.

Character and Setting of the Museum

It is obvious that a building of this size will have a significant effect on the special character and setting of the adjacent listed buildings. Below the first basement level there would be no effect on the historic fabric of the Museum, but it is important that a method statement is submitted by the structural engineer to indicate how the excavation and new building works can be undertaken without risk to adjoining structures. At basement and ground level where there already extensive links between the existing structures in the Boilerhouse Yard and the original buildings, there is unlikely to be significant impact. However, more survey and investigative work is required to confirm this.

The main concern at basement and ground level is the lowering of the Aston Webb screen. As described above this is part of the grade I listed part of the Museum and an important element of its character. It serves to link two separate phases of the historic development of the Museum. Despite its detailed design, with the high plinth wall not being the preferred choice of Aston Webb it has historical importance as a screen for the former Boilerhouse, thus indicating a previous use of the site. The first floor arcade serves as an architectural link, in effect completing a courtyard on this side of the building. It also gives meaning to the formerly proposed first floor link to the Henry Cole Wing. Its historical and architectural value would be significantly diminished by moving it to basement level. Both functionally and aesthetically, this would be to the detriment of the special character of the Museum. There are no compelling listed building reasons to justify such a radical alteration here.

The objections raised above to the height, bulk and scale of the proposed development are also pertinent to the listed buildings. Historically, there does not appear to have been a proposal to build within the Boilerhouse Yard other than the first floor link to the Henry Cole Wing and the tower mentioned earlier. Each of the flanking buildings is designed with a formal 'public' elevation as opposed to the more utilitarian appearance of a rear elevation. In terms of preserving the special character of these listed buildings there would normally be a presumption against any significant intrusion into this space. As has already been described, the proposed building's height bulk and scale is considered to inappropriate in relation to the listed buildings. The clashing geometry and the relatively bright and planar surfaces would not sit happily within the context of the Museum buildings.

The structure would appear as a prominent feature above the west wing of the Pirelli gardens. The Pirelli Garden is the only useable outdoor space at the Museum. As a courtyard it is a particularly fine set-piece in architectural terms. The proposed building is considered to be an intrusive feature on the skyline, intruding upon the quiet dignity and repose of the garden. The flying corridors will affect the historic fabric of the Museum, but the intrusion would be minimal. The only concern here is

with the connection to the British Galleries which because of its height and length is a potentially intrusive feature of the roofscape.

Area of Metropolitan Importance/Queens Gate Conservation Area

The site is within the South Kensington Museums Area of Metropolitan Importance as defined in the UDP. The relevant policies seek to safeguard skylines and vistas of the Museums. Though this development would not affect the major views listed, it would have significant impact on the area. The Queens Gate CAPS quite rightly does not attempt to prescribe appropriate development for the Museums but recognises their importance as national institutions. This development would be visible from a number of important viewpoints. The building would be most apparent from Exhibition Road. From a number of viewpoints along the road the structure will appear to jut out from the site, thus breaking the quiet harmony that exists between the existing buildings and the connecting screen. The other sensitive view apart from the Pirelli Garden mentioned above is that from Holy Trinity Churchyard. From here the new structure would appear as an alien form above the roofscape of the Museum.

Conclusion

When considered in isolation, the design of the proposed building is both exciting and innovative. However, its height, bulk, scale and detailed design are neither in harmony with or complementary to its context. The demolition and rebuilding of the Aston Webb screen is also considered to be detrimental to the special character of the listed buildings. Refusal is recommended.

EDPC/C&D/DMcD/12.10.98
spirall.doc

Brompton Association

From the Hon Secretary, 15 Cromwell Road, London SW7 2JB Tel 0171 584 9020

AC

Michael French, Executive Director
Planning & Conservation
Royal Borough of Kensington & Chelsea
The Town Hall
Hornton Street
London, W8 7NX

5 August 1998

Ref: Spiral/RBK&C/4.8.98

Dear Mr French

**V & A MUSEUM, SOUTH KENSINGTON
TP/98/1064**

We were delighted that you were able to attend the Brompton Association's AGM on Monday 01 June and grateful for your contribution to the discussions.

As you will be aware, many members are concerned about the impact of "the Spiral" in the surrounding area. We were reassured to learn that the Council will be calling for additional information and site line diagrams and we would be grateful to be kept in touch over this point.

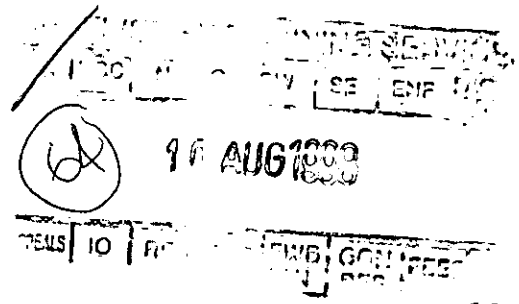
We understand that the application is unlikely to get to Committee before the end of September and we will be writing fully on the proposals at the beginning of the month.

Yours sincerely



Susan Walker, Hon Secretary

cc: Sir Donald Logan, President, The Brompton Association
Jeremy Taylor, Chairman, Brompton Association
Mrs Sophie Blain, The Brompton Association





The V&A in the 21st Century

The Spiral will allow the Museum to demonstrate the challenges of modern design and confirm the V&A's position as one of the most progressive and exciting museums in the world.

A revolutionary new architectural form

Designed by architect, Daniel Libeskind, in collaboration with Cecil Balmond of Ove Arup & Partners, the design has been developed and refined since the competition stage. The Spiral has been hailed by the Royal Fine Art Commission as a "daring and innovative structure" and by English Heritage as a "watershed in public taste when design quality of this kind is appreciated and greeted so enthusiastically".

A showcase for the contemporary

Galleries will provide a contemporary focus for art, craft, fashion and design. Rapidly changing displays will debate contemporary issues, take risks and invite multiple voices and views. Demonstrations and events in the galleries will encourage participation at all levels. The Spiral Galleries will have a strong emphasis on fashion. The work of innovative young designers will be displayed alongside the work of past masters making the Spiral the hub for contemporary design.

A centre for learning

Learning is integral to the museum experience. The entire Spiral will provide for learning, with informal activity areas alongside galleries, an auditorium and a dedicated studio-based Learning Lab.

A museum without walls

The Spiral will act as a three-dimensional magazine encouraging access to the collections both actual and virtual. An Orientation centre will provide interactive guides to the collections and visitors will be able to plan personalised tours. Links via the worldwide web will allow the Museum to reach out beyond its walls to schools, universities and homes in the UK and across the globe.

A social arts space in South Kensington.

An information cafe and shops alongside the galleries will provide a complete experience for visitors. The Spiral will act as a platform for debate and work with the other great museums and universities of South Kensington to encourage a fusion of arts and sciences.

Developing the Project

Developing the concept of the Spiral is a process involving both internal and external consultation. Discussions are being held with potential users and partners, including the Royal College of Art, the Arts Council, the London Arts Board, the Crafts and Design Councils and Higher Education lecturers and practitioners. These discussions will continue and broaden as the project develops.

The estimated cost of the project is £75,000,000 and the Museum is actively seeking funding from a range of public, private and charitable sources.

The V&A will submit an application for planning approval to the Royal Borough of Kensington and Chelsea in May 1998.

SPIRAL PROJECT TIMETABLE: 1998-2004

1998

- May** Planning application lodged
RA Summer Exhibition opens
V&A Spiral Exhibition opens
- June** Felix Nussbaum Building, Osnabrück opens
- August** Wendy Ramshaw exhibition, *Picasso's Ladies* opens at the V&A
- October** *Grinling Gibbons* opens at the V&A

1999

- January** Start of detailed design (assuming funding in place)
- May** Start of enabling works
- August** *Shape of Colour: Red* opens at The Lighthouse, Glasgow
- October** A Grand Design opens at the V&A

2000

- May** Start of main building contract

2003

- December** Completion of building works

2004

- April** Spiral Opens



Jones Lang Wootton

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Executive Director, Planning and Conservation
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* FAO Bruce Coey *

Your ref
Our ref 220/DEM/jcs
Direct line 0171 399 5331
Direct fax 0171 399 5649
E-Mail dem@jlw.co.uk

31 July 1998

Dear Sir

**Town and Country Planning Act 1990
Victoria and Albert Museum: The Spiral**

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Further to the planning application submitted in connection with the above proposal on 29th May 1998, we have pleasure in enclosing 6 copies of the views analysis in support of the proposals. If you require any further information, please contact Diane May of this Firm.

Yours faithfully

Jones Lang Wootton

Jones Lang Wootton

Enc.

cc Neil Barbour, Victoria and Albert Museum

A LIST OF PARTNERS IS DISPLAYED AT 22 HANOVER SQUARE LONDON W1A 2BN

JONES LANG WOOTTON INTERNATIONAL: ADELAIDE AMSTERDAM ANTWERP AUCKLAND BALI BANGKOK BARCELONA BEIJING BERLIN BIRMINGHAM BRISBANE BRUSSELS BUCHAREST BUDAPEST CANBERRA CHICAGO DALLAS DUBLIN DÜSSELDORF EDINBURGH FRANKFURT GLASGOW GLEN WAVERLEY GRENOBLE THE HAGUE HAMBURG HO CHI MINH CITY HONG KONG JAKARTA JOHOR BAHRU KUALA LUMPUR LEEDS LEIPZIG LONDON LOS ANGELES LUXEMBOURG LYON MADRID MANCHESTER MANILA MASCOT MELBOURNE MILAN MILTON MOSCOW MUNICH NEW YORK PARIS PARRAMATTA PERTH PRAGUE PULAU PINANG ROTTERDAM SAN FRANCISCO SHANGHAI SINGAPORE STOCKHOLM SURABAYA SURFERS PARADISE SYDNEY TEL AVIV TOKYO TORONTO TOWNSVILLE UTRECHT VIENNA WARSAW WASHINGTON, D.C. WELLINGTON WIESBADEN YANGON



T.P. Number 98/1064	Address: The Boiler House Yard, V&A Museums, Exhibition Road.	Date of obs. 24.07.98
Development Construction of the spiral as an extension to the V&A museums etc.		Obj. Information on visitors modal split
File Number: TM/202/E	Obs. INITIAL	Transportation Officer TM
DC Officer BC		
Other Information: Reference is made to the Exhibition Road Scheme (Fosters)		

Comments:

1. The new development is intended to provide "a major building to house a Museum of the 21st century; for a new education centre...., to provide gallery spaces, public restaurants and other facilities. In addition it will provide a second major entrance to the V&A and have a computer accessed orientation and information centre". (Supporting Statement May 1998).
2. There are 12 floors of accommodation, four being below pavement level totalling just over 12,000 sq m gross floor space. New entrances will be at two levels - from Exhibition Road via a bridge from pavement level to the new building and from below pavement level connecting into the existing tunnel (via a currently closed link), or from any development at that level such as an enhanced Museum Centre. There will be bridge links between the spiral and existing buildings.
3. Service delivery access, including refuse storage and collection will be via the existing access between the Henry Cole Wing and the RCA building.
4. The supporting statement concludes that the range of facilities and activities offered will ensure a lively social and cultural centre to "become a favourite gathering place in South Kensington".
5. The supporting statement does not appear to give any indication of the numbers of additional visitors expected to be attracted to the new facilities and activities offered by the development. It would be helpful to have an indication if such assessment has been undertaken. [The V&A attracted 1.3m* visitors in 1996/7 (cf Natural History Museum 1.8m; Science Museum approximately 1.5m) and the 1999/2000 estimate is for 2m visitors (*ANH Annual report 1997) presumably with the current charges for entry.] It would also be helpful to know whether estimates of visitors mode of travel have been made at all. Increased patronage will be reflected in greater use of the access via the existing tunnel (or its enhancement) and public transport; by tourist and educational coaches; by taxi and by private car.
6. Without some indication of expected new visitors it is difficult to "give careful regard to the possible adverse effects of such uses on residential areas by way of increased noise, traffic and pedestrian movement" which conditions UDP Policy LR27.

7. The UDP generally encourages improvements in public transport services (TR1, TR7, TR8 and TR9), and in pedestrian facilities (TR18, TR22, TR23) whilst seeking to resist development likely to result in any significant increase in congestion (TR39). The UDP also sets out general concern over pollution from vehicles and especially the effect of coaches in residential areas (TR29 and TR32).
8. The application of these and related policies indicate that easy and fully accessible connections should be made to the existing (or enhanced) tunnel linking to South Kensington station. The proposal is to re-open a long closed link under Exhibition Road from the tunnel, presumably on the assumption that this will provide an adequate and fully accessible entrance. This cross-connection will probably require considerable upgrading.
9. The supporting statement recognises the potential enhancement and expansion of the existing tunnel into a 'Museum Centre' as part of a Heritage Lottery scheme being considered by the Museums, the Council and other organisations including designs by Foster and Associates. This is shown as a possible underground connection on the forecourt Entrance Plans. However, should this scheme not proceed the existing tunnel will need significant improvement. Recently described as "the grubby subway" and as "the present extremely downbeat approach", the existing tunnel could benefit from UDP Policy TR40 - "To seek developer contribution from related developments for improvements to Public Transport Services." There should also be wider information on bus services at South Kensington and on Kensington Road.
10. The Ground floor plans also reflect the potential "Museums Centre" scheme by the narrowing of Exhibition Way to 8.5m passed the proposal site (and by the vestigial 'light wells' to the enhanced subway.) The highway and footway works included in the "Museum" scheme would incorporate improved pedestrian facilities for surface level crossings at the junction of the Cromwell Road and Exhibition Road as part of the Red Route proposals.
11. The Main Entrance plan shows the bridge seated onto an area of public footway and the strip of highway close to the Webb Screen (between the Henry Cole and Aston Webb wings) taken into the development. These areas would need to be submitted for stopping up orders. The remaining footway on the east side should be no narrower than the majority length existing - especially as the number of visitors may well grow substantially.
12. Further discussions may be needed with the developers about facilities for encouraging cyclists, parking for people with disabilities (the Access officer has made comments on the proposal) and on any other transport matters not shown - such as coach parking/taxi drop off/pick up points.

L.A. DT for info.

PLANNING AND CONSERVATION

THE TOWN HALL HORNTON STREET LONDON W8 7NX

**THE ROYAL
BOROUGH OF**

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS



**KENSINGTON
AND CHELSEA**

Mrs. C. Seymour-Newton,
Hon. Secretary,
The Knightsbridge Association,
6 Montpelier Street,
LONDON, SW7 1EZ.

Switchboard: 0171-937 5464
Extension: 2944
Direct Line: 0171-361 2944
Facsimile: 0171-361 3463

04 March 1997

My reference: EDPC/MJF

Your reference:

Please ask for: Mr. French

Dear Mrs. Seymour-Newton,

V&A Museum: Boilerhouse Extension

Thank you for your letter of 23rd February setting out your Association's concerns regarding the draft proposals currently being pursued by the V&A for the development of the Boilerhouse extension.

As you know, I have not so far received a planning application for any of this work and I will ensure that widespread consultation is carried out once the application has been submitted. It is, however, helpful to have your initial views on the design concept at an early stage, and I will take your views on board in my continuing discussions with the architect.

Yours sincerely,

M. J. French,
Executive Director, Planning and Conservation.

- c.c. Councillor Mrs. Iain Hanham, JP - Leader of the Council
- Councillor Bryan Levitt - Chairman, Planning and Conservation Committee
- Councillor David Campion - Vice Chairman, Planning and Conservation Committee
- Councillor Simon Ingham
- Councillor David Hudson

THE KNIGHTSBRIDGE ASSOCIATION

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Tel: 0171-823 9103 Fax: 0171-823 9103

Mr. M.J. French,
Executive Director of Planning & Conservation,
The Royal Borough of Kensington & Chelsea,
Town Hall,
Hornton Street,
London, W8 7NX.

23rd February, 1997.

Dear Mr. French

VICTORIA & ALBERT MUSEUM - PROPOSED BOILERHOUSE EXTENSION

Members of the Association have attended two meetings at which the architect (Daniel Libeskind) has presented his designs with the help of drawings and models. After the first presentation on 25th July, 1996, he modified the design and the second presentation was made on 30th January.

He reminded the audience that the South Kensington Museum was set up soon after the Great Exhibition of 1851 in order to continue Prince Albert's aim to further the application of art to manufacture and encourage innovation in design. He paid tribute to Henry Cole, Alfred Waterhouse, Aston Webb and William Morris and claimed that his design was continuing the tradition of these early architects and designers. He refuted any suggestion that the design was unsuited for the Exhibition Road site.

We find these arguments impossible to accept. The architecture of the early 19th and 20th century, whether of the Gothic or Classical school, was firmly based on traditional values, though new structural materials were being introduced and used. The architects of the Natural History Museum and the V & A did not set out to shock or draw attention to their buildings by ignoring the accepted canons of design. Both buildings have dated and they may be over exuberant by contemporary standards, but they have grace and give a sense of grandeur to the area.

The Libeskind building lacks dignity and grace; it goes out of its way to break with tradition and is intended to shock rather than to please. In this respect it can be compared with other examples of modern artistic expression ranging from music to sculpture and painting.

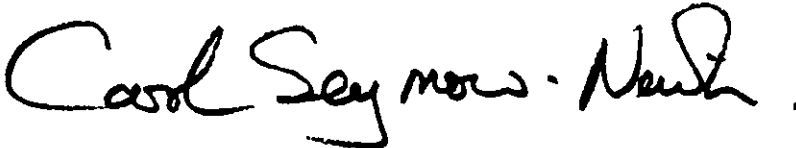
As an example of deconstructionist design it will have its admirers, but our concern is its effect on the Conservation area within which it is to be built.

It is in effect infill development. It ought to improve the quality of the area and relate to the scale and form of its neighbours. This it fails to do. It will neither preserve nor enhance the character of the Conservation Area. If it is built, the Grade I Listed Aston Webb Screen, which so successfully links the two existing buildings, would be removed and dropped out of sight below street level; this in itself would be an act of vandalism which should not be permitted.

Cont'd/...

We realise that a planning application has yet to be submitted, but thought it appropriate to let the Council have our views on the concept design. Whereas it may continue to evolve, it is the actual concept which we feel is totally inappropriate to the site.

Yours sincerely,

A handwritten signature in black ink that reads "Carol Seymour-Newton". The signature is written in a cursive style with a large initial 'C' and a long horizontal stroke at the end.

Mrs. C. Seymour-Newton
Hon. Secretary

cc Councillor Mrs. Iain Hanham, Leader
Councillor Bryan Levitt, Chairman of Planning & Conservation
Councillor David Campion, Dep. Chairman of Planning & Conservation
Councillor Simon Ingham, Brompton Ward
Councillor David Hudson, Brompton Ward

RADCON. Radical Contemporary Design

To:
The Chief Planning Officer,
Town Planning Department,
The Royal Borough of Kensington and Chelsea,
Kensington and Chelsea Town Hall,
Hornton Street,
London W8..

RECEIVED BY PLANNING SERVICES				
DC N	DC C	DC 'S	E	Ad Dev
7 MAR 1997 27				
Exec Dir		Records	ARB	Con Des
Appeals Office	10	Fees Officer	Forward Plan	Head DC

STOP PRESS: THE SHESTU REPORT. "BORG'S BIG JOB": LIEBESKIND'S V&A EXTENSION.

This is a note that must accompany this leaked report.

Arnold had been receiving threatening letters and his boat was burgled and broken up when he was in Berlin. He has resigned in favour of Gerry who has taken over the Campaign and has decided not to release our findings.

Gerry's opinion, which has never changed, is that the British Establishment know so little about Modern Art that they will never understand what Liebeskind's design means. He believes that they will build it as they have built every previous architectural style out of ignorance and deference to the fashions of the day, which, as shopkeepers, they believe must be important to commerce. Gerry's opinion, which has now obtained the majority support of the Main Board at RadCon, is that the time to reveal the truth about the design is when it has started to build and will be difficult to stop.

However I believe that the forces of ignorance and conservatism ranged against the Liebeskind Extension are such that it may never be built at all. In any case, the aim of Radcon is not to construct Monuments but to radicalise our ideas!

So I, Benward Pringle, have taken the step of leaking the Shestu Report and assume full responsibility for my actions.

The shit must hit the fan!



BENWARD F. PRINGLE.

RADCON, CHELSEA.1997.



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RADCON. (HIGHLY CONFIDENTIAL).

Subcommittee for the support of Radical Contemporary Design

Present: Arnold Shestu: Chairman
 Myfanwy Billings
 Alice Cardew
 Benward Pringle
 Gerry Ramleiter.

Chairman's Report:

February 1997.

LIEBESKIND'S V&A EXTENSION.

After talking to most of the people interested in this matter your subcommittee have come to the conclusion that the rejection of this Project by the Millenium Commission is well explained by their criticism that the project was "not sufficiently distinctive".

This strikes most people as a pure piece of Establishment doublespeak (which it may be) but it does contain a grain of truth and one that if planted will lead to success in our campaign for RadCon. We must make clear what it is that "distinguishes" Liebeskind's radical design.

WHAT THE DESIGN IS REALLY ALL ABOUT.

Since Edmund Burke radicalised Aesthetics in the 19C by arguing that beauty adheres to objects that were round and shiny, because they remind us of youth, young creatures being both of these things, and youth bringing out both maternal and sexual longings, the search has been on for whatever it is that makes something beautiful in the eyes of everyone, independent of race or creed.

Liebeskind's design has caused such a storm of comment that it clearly taps into something to which everyone feels some emotional attachment. What is it?

Liebeskind's design has been undergoing some modification, at the hands of the Establishment, which is perhaps surprising and of which we must be suspicious. The whole point of a design competition is surely to arrive at a design idea which is bold and powerful, not one that can be totally changed, like losing all of its colour and becoming "sparkling white", as if anything remains that, anyway, in our climate. RadCon, with its long history of saving the "white" architecture of the pre-war years, at least know this!

So we should keep the original design in mind when examining it.

It is a design that leaves a powerful general image in the memory, yet, save for its surface, no one ever remembers any of its component details. It is a single great statement. Its parts can not be isolated from it. The whole great,

glistening, pyramid spirals up to its terminal peak with a shattering power and force.

The surface however is notable. It is covered in zig-zag "cracks", like the skin of a snake, or the surface of an iceberg. Its colours are a warm, golden, brown, russet red and white.

It obviously has no windows. Museums no longer require windows. Ultraviolet perishes organic materials as quickly as we now know it attacks the human skin. This is fortunate and a good reason for building Museums. Windows always make a building look ordinary, like a house. His design makes no references, or compromises in any way, with any kind of historical understanding of architecture, as it is popularly received. There are no columns, or arches, or cornices, such as one finds up and down the tired old 19C architecture of Exhibition Road. This is what makes the whole project so brilliantly radical and why we must do everything we can to make sure that it is built, especially after Zaha Hadid's was destroyed in Cardiff. Liebeskind's is much more central and will have a similar, but opposite, effect to that of Venturi's Sainsbury Wing, which effectively killed off Classicism by showing it to be completely dead and without any relevance to the 20C.

What is it that "distinguishes" Liebeskind's form ? If we can not explain , or otherwise refuse to explain, it to the Public, we are losing a very important advantage. The Public, perhaps especially in London, which is one of the more sophisticated critical arenas in the World, whatever Architects may argue to the contrary, will not support Liebeskind just because he is "modern", "deconstructivist", or "radical".

RadCon have had five meetings on this question and it is becoming clear that Liebeskind has achieved a real formal breakthrough. But it is also becoming obvious that when the true nature of his invention is understood, there will be an outcry. So the moment of revelation must be chosen with care. However Radcon feel, with only one main exception, Gerry Ramleiter, that it is in the nature of Radicalism to state the truth, because the truth, in the end, must be the strongest weapon in the fight for a better world and progress in all departments. However luck, and an unforeseen conjunction of circumstances will, we may be sure, always have an important part to play. We are merely the agents of History.

THE "FORM TO END FORMS".

Our collective opinion is confirmed that Liebeskind has given us the "ultimate form", beyond which there is no further need for research. Objects made in the image of such a form will shock everyone and please everyone. This is the absolute Form, the Form to end Forms. This is the end or Architecture and the beginning of the age of true reason.

What is the first thing to which every human, anywhere in the world, gives his, or her, profound emotional attachment? What is the first thing that we have all made and felt inordinately proud in so doing? Was it a chaotic little drawing? Was it a mess with our food? No. the first thing that we all create, exterior to our own bodies, and show proudly to our parent, is a turd.

Coining key phrases, like "Turd World", "Turd Force", and "its not Weird, its a Turd" and "don't flap, its only Crap".

Proposing improvements to the design, such as extruding something over some of the glistening brown tiles that will attract flies or more appropriately, birds. The heroic scale of the giant turd would be better explained if it was, like the walls and floor of Trafalgar Square, covered in thousands, even hundreds of thousands, of scavenging birds that would flutter around it. These would look like little black flies.

Emitting occasional wafts of simulated sewer gas. If this was made from organic materials. It could be billed as a smell of the future, when our main energy sources will be methane made from decomposing rubbish and human faeces.

This is Alan Borg's "Big Job". It is unclear as to how much he understands about what he has unleashed. He is reticent concerning Modern Art, and its underlying project in radicalising Western culture. But then so is the whole Establishment of which he so clearly wants to be part. He wants to get on. So we can be sure that he will have to support our initiative when we make our move. He will not be able to resist the currents of passion that our "Turd Force" campaign will release. For to deny them will destroy his credibility in the Art World that his ambition has encouraged him to enter.

It may turn out to be far tougher doing an Art Museum than a War Museum!

The next, and final, Meeting before our campaign begins to move is on Friday 10th March, at 7.30 p.m., on my boat.

THE TURD WORLD IS ON THE MARCH!

A. Shestu:
Chairman, Radcon Subcommittee on the V & A Extension.

RBK&C TRANSPORTATION COMMENTS

T.P. Number: 98 / 1064	Address: Borley House Yard, V&A Museum	Date of obs. 29.7.98		
Development: Construction of the spiral			Obj.	No obj.
File Number: TM / 202 / E	Obs. INITIAL / FULL (2)	Transportation officer: TM	D.C. officer: BC	
Other Information:				

Comments:

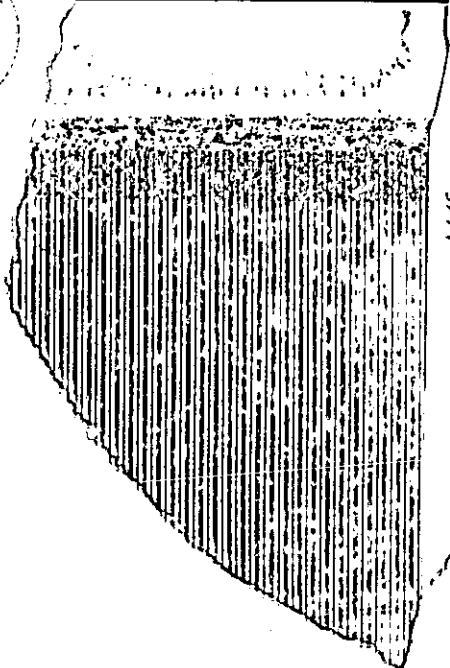
Further to my initial obs on 24.7.98 I have received the following comments from Craig Wilson (DHT)

Ref. Para 5. We are now aware of the Government's aspiration to use Lottery funds to progressively reduce charges for admissions to Museums. It is therefore even more incumbent on the V&A to provide information on the Transport ~~Impact~~ ^{Impact} of the proposed development - given the ~~likely~~ ^{greater} increase in patrons.

Ref Para 11. Highway & Traffic Committee & their Environmental Services committee will need to agree to any highways works before P & C ComtH makes a decision. This was done for Harrod's (as you know) at the Power Gen case.

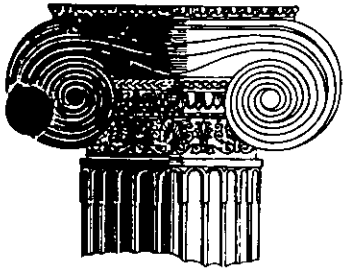


The Chief Planning Officer,
Town Planning Department
Kensington and Chelsea Town Hall,
The Royal Borough of Kensington and Chelsea,
Hornton Street,
London W8..



3/54





THE GEORGIAN GROUP

6 FITZROY SQUARE, LONDON W1P 6DX TELEPHONE: 0171-387 1720 FAX: 0171-387 1721

PATRON: H.M. QUEEN ELIZABETH THE QUEEN MOTHER

Date 7.7.98
Our ref. JN
Your ref. DPS/DCSE/BC/TP/98/1064
Your letter of 19.6.98

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[Handwritten signature]
15/7

The Boilerhouse Yard, Victoria & Albert
Museum.

Thank you for your notification. As the building it concerns dates wholly or largely from outside the period in which the Group is interested, we defer to the comments of the other national amenity societies. This does not imply support for the application.

v/c

BC : in Confidence

PLANNING AND CONSERVATION

THE TOWN HALL HORNTON STREET LONDON W8 7NX

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

Councillor Mrs. Iain Hanham, CBE, JP,
Leader of the Council,
Town Hall,
Hornton Street,
LONDON, W8 7NX.

Switchboard: 0171-937 5464
Extension: 2944
Direct Line: 0171-361-2944
Facsimile: 0171-361-3463



**KENSINGTON
AND CHELSEA**

14 July 1998

My reference: EDPC/MJF

Your reference:

Please ask for: Mr. French

Dear Councillor Mrs. Hanham,

Spiral Project

Thank you for your letter of 13th July regarding your discussion with Mr. Tony Hutt regarding the above application. I can certainly confirm that no direction has been given by either yourself or by my present Chairman for the application to be delayed until November. In a recent discussion with Councillor Campion, I came to the conclusion that the earliest date upon which this application could go to the Planning and Conservation Committee would be November.

My reasoning behind this decision was that in order for it to go to any earlier Committee, the report would have to be written by the third week in August for it to go to the Planning Services Committee on 7th September which would allow any objector to speak against the proposal.

It is my opinion that the consultation process, which is not yet complete, is unlikely to be fully completed by the middle of August, and therefore it would be more appropriate to delay the Planning Services Committee consideration until the Service Committee on 3rd November which will be chaired by Councillor Campion. The application would then be referred to the Executive Committee for determination on 16th November. This is the likely timetable I envisage and I have asked my officers to try to achieve this; the V&A and their advisers have been informed of this.

Thank you for bringing this matter to my attention.

Yours sincerely,

M. J. French,
Executive Director, Planning and Conservation.



ROYAL BOROUGH OF KENSINGTON AND CHELSEA
THE TOWN HALL KENSINGTON W8 7NX 0171-937 5464

From: Councillor Mrs Iain Hanham, CBE
Leader of the Council

JBH:bl
13 July 1998

Mr M. French,
Executive Director,
Planning & Conservation

Dear Mr French,

While I was at the Local Government Association meeting last week, I met Mr Tony Hutt, who is doing the public relations for the Victoria & Albert Museum on the Liebskind spiral.

Mr Hutt told me that the Museum was concerned about the delay in the application being considered, and he had heard this was because I had insisted upon it being put off until about November. His query with me was whether this was to try and join up the application for the spiral with the consideration on the Millennium Way proposals.

I am bound to say that I was somewhat at a loss, since he insisted that the information about the delay had been given by an officer of your department. The only possible clue that I have to what this is all about, is the fact that I believe I suggested at some stage that it would be sensible for this to come to the full Planning & Conservation Committee, in view of the size and controversy of the proposal. I do not, however, recollect ever having given a "direction" that it was to be delayed until November.

In any event, I do not think that the information to any applicant that a Member had given a direction about when the application was to be heard, is at all helpful.

I also told Tony Hutt that my understanding was that the application was going out to the normal consultation process, that that consultation would have to be considered and the report written before it could come to a full Planning & Conservation Committee, and my suspicion was that that in any event would delay it until November.

I thought you should be aware of this discussion.

Yours sincerely,

DT for info

PLANNING AND CONSERVATION

THE TOWN HALL HORNTON STREET LONDON W8 7NX

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

Mrs. Tara Mactaggart,
13 Atherstone Mews,
LONDON, SW7 5BX.

Switchboard: 0171-937 5464

Extension: 2944

Direct Line: 0171-361 2944

Facsimile: 0171-361 3463

11 September 1996

My reference: EDPC/MJF

Your reference:

Please ask for: Mr. French

Dear Mrs. Mactaggart,

Re: Proposed Boiler House Development - V&A

Thank you for your letter of 30th August setting out your strong objections to the proposed design for the extension to the V&A on the Boiler House site in Exhibition Road. This proposal is, as you will appreciate, at an early design stage only and I understand from the architect that it will be some time before a detailed planning application is submitted.

I have noted your interest in this proposal and I will ensure that you are formally consulted once the application is made.

Yours sincerely,

M. J. French,
Executive Director, Planning and Conservation.

GMS

Tara Mactaggart
13 Atherstone Mews, London SW7 5BX

30 August 1996

Planning Committee for the Proposed Extension
Victoria & Albert Museum
South Kensington
London SW7

RECEIVED BY		LAINING S		ICES
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Exec Dir		rooms	ARB	Con Des
Appeals Office	10	Fees Office	Forward Plan	Head DC

GMS No ACU/DCC

Dear Committee,

I too must add my name to the dissenters who object to the proposed new wing.

I strongly object to this design for the following reasons:-

1. The design is strongly out of character with the primarily residential nature of South Kensington. South Kensington is a bustling (around the station) but peaceful place with nothing that jars visually (too too much, exceptions being the Forum Hotel and Point West) and everything seems to fit in with design and size. This is an important fact, because when the museums close up at night, there remains a neighbourhood quality about the area. This must continue. The museums then, must view themselves within the context of their location. Has the architect Libeskind lived in the area? One thinks that had he done so he perhaps would not impose such a design on his own back doorstep.
2. The design itself is ostentatious, hardly attractive and detracts from the current V & A architecture rather than enhances it, a "carbuncle" far more suited to the Millenium site than South Kensington. Contemporary architecture has much to give us, but I believe that the V& A is not the place. One wants to see designs that are comfortable to live with, and not simply geared to surprise and shock the viewers. I do not feel this particular design would settle comfortably into this particular location with time.
3. The fact that it would make an interesting design as a spectacle and from an architectural point of view should not warrant its being built in the South Kensington area. South Kensington and the V& A is not the place for spectacles à la Louvre-style and one wonders why the thought ever occurred. The British Museum, maybe. If the project went ahead, it would be a clear precedent in the area.

Please don't let this building go ahead as proposed. I would be very pleased to be kept informed of events as they progress.

Yours sincerely,

T Mactaggart

Tara Mactaggart

cc RBK+C, Planning Committee ✓

DT

PLANNING AND CONSERVATION

THE TOWN HALL HORNTON STREET LONDON W8 7NX

**THE ROYAL
BOROUGH OF**

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS



Mr. Russell Searle,
5 Thurloe Square,
LONDON, SW7 2TA.

Switchboard: 0171-937 5464

Extension: 2944

Direct Line: 0171-361 2944

Facsimile: 0171-361 3463

**KENSINGTON
AND CHELSEA**

05 June 1996

My reference: EDPC/MJF

Your reference:

Please ask for: Mr. French

Dear Mr. Searle,

Re: Boiler House Project

Thank you for sending me a copy of your letter written to Dr. Borg regarding the proposed concept for an extension to the V&A Museum. I have noted the comments made in your letter with interest, and clearly there is much more work required before any planning application can be submitted for consideration. I have retained your letter on file for future reference should this project proceed.

Yours sincerely,

M. J. French,
Executive Director, Planning and Conservation.

Russell Searle
Chartered Designer
Five Thurloe Square
London SW7 2TA

Tel / Fax: (0) 171 581 5012

Doctor Alan Borge
Director
Victoria & Albert Museum
London SW7

4 June 1996

Dear Dr Borge,

BOILER HOUSE PROJECT

My interest in the project arises from living opposite the Victoria & Albert Museum, having examples of work in Albertopolis and being concerned about architecture.

The decision to construct an extension to a museum, or any other building for that matter, stems from the need to have more space in which to perform an essential activity in an agreeable and cost-effective manner. Normally a project also needs to be justified on these grounds when obtaining funds for its construction.

It appears, however, that the functional role of this "extension" is very secondary to its purpose as an attraction for the crowds and their entrance fees, who will probably not venture beyond its vaulted observation platform. In any event £15 for an average family will be too much for the privilege, unless there is a concession for the "spectators gallery" only.

As to the Collapsing Colossus itself, the proposal certainly has the distinction of out-Pompidouing the Beaubourg, but lacks its efficiency as a building. Such icons are out of date, particularly when all that is being celebrated is the passage of time and the bounty of the lottery. It should be remembered that the whole museum complex was financed originally from the proceeds of the 1851 Exhibition of British Manufacture and Trade.

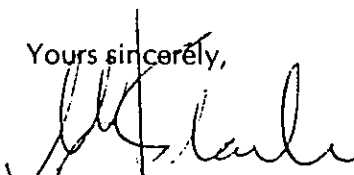
Surely we have enough deconstruction in the world without encouraging its expression in architecture. However, if an exhibition of what is possible architecturally in AD2000 is its purpose, a permanent display of the architectural submissions already produced as models would surely suffice.

The monster's overbearing ego is dismissive of the Museum, of its contents and its history. Its formlessness is in brutal contrast to its surroundings: its height and mass is such that it could well be seen above the principal facades of the Museum.

Thinking positively, the best aspect of modern architecture in such a setting is its ability to disappear into its environment by reflecting adjacent buildings and the sky in the unbroken glazing of its walls. However, the opportunity needs to be taken to produce a shape which could echo its surroundings geometrically.

A carefully formulated brief could have prevented the present false start with its 'fait accompli' presentation. Moreover, had the project been presented for public endorsement, which it still could be, the democratic outcome would be decided by those who pay the piper and should therefore call the tune.

Yours sincerely,



Russell Searle

Copies to:

HRH The Prince of Wales;

Sir Clifford Chetwood, Victoria & Albert Museum;

The Lord Armstrong of Illminster (Chairman of the Trustees);

The Trustees and Selection Committee, Victoria & Albert Museum;

Sir Philip Dowson, President of Royal Academy of Art;

Rt. Hon. Nicholas Scott, House of Commons;

Sir Donald Logan, Chairman of the Brompton Association;

Councillor Bryan Levitt, Chairman of the Planning Committee;

Miss Jones, Planning Department, Kensington & Chelsea Council;

The Editor, The Times Newspapers Ltd;

The Editor, The Spectator.

①PC ②DST

Russell Searle

Chartered Designer
Five Thurloe Square
London SW7 2TA

Tel / Fax: (0) 171 581 5012

RECEIVED BY PLANNING SERVICES				
DC N	DC C	DC S	E	Ao Ack
5 JUN 1996				
Exec Dir		Records	ARB	Con Des
Appeals Office	10	Fees Officer	Forward Plan	Head DC

Doctor Alan Borge
Director
Victoria & Albert Museum
London SW7

4 June 1996

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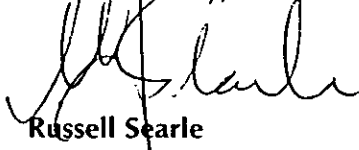
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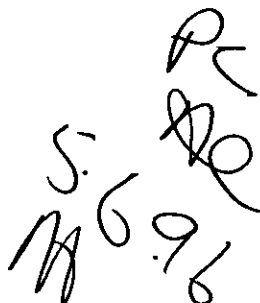
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Yours sincerely,


Russell Searle



Copies to:

HRH The Prince of Wales;

Sir Clifford Chetwood, Victoria & Albert Museum;

The Lord Armstrong of Illminster (Chairman of the Trustees);

The Trustees and Selection Committee, Victoria & Albert Museum;

Sir Philip Dowson, President of Royal Academy of Art;

Rt. Hon. Nicholas Scott, House of Commons;

Sir Donald Logan, Chairman of the Brompton Association;

Councillor Bryan Levitt, Chairman of the Planning Committee;

Miss Jones, Planning Department, Kensington & Chelsea Council;

The Editor, The Times Newspapers Ltd;

The Editor, The Spectator.

D. Taylor

PLANNING AND CONSERVATION

THE TOWN HALL HORNTON STREET LONDON W8 7NX

**THE ROYAL
BOROUGH OF**

Executive Director MICHAEL J FRENCH FRICS Dip TP MRTPI Cert TS



**KENSINGTON
AND CHELSEA**

G. Lauder, Esq.,
58 Coleshill Flats,
Pimlico Road,
London,
SW1W 8LL.

Telephone: 0171-937 5464
Extension: 2943
Direct Line: 0171 361 2943
Facsimile: 0171-361 3463

23 May 1996

My reference:
DPC/MJF/jlb

Your reference:

Please ask for:
Mr. French

Dear Mr. Lauder,

Victoria & Albert Museum

The Chairman of the Planning and Conservation Committee has asked me to thank you for your letter of 20th May in which you express your disapproval of the building which was recently unveiled as the possible extension to the above Museum. At this stage no application has been made, and there has been no opportunity for either the Councillors or the officers to comment on the proposals.

Should any application be submitted for planning permission I will ensure that you are consulted and your views will be then reported to the Committee before any decision is taken.

Yours sincerely,

M.J. French
Executive Director
Planning & Conservation

58 Coleshill Flats
Pimlico Road
London
SW1W 8LL

Telephone/Fax: 0171 824 8634

20th May, 1996

The Chairman,
The Planning Committee,
Kensington + Chelsea Council. W.8.

Dear Sir,

If your committee gives its approval to the building proposed at the Victoria + Albert Museum its members should, quite frankly, be condemned for all time.

It is difficult for intelligent, discerning people — lovers of beautiful architecture — to describe their horror + disgust at this Polish monstrosity. How anyone could propose putting this ghastly construction between the splendid Victorian architecture of the V + A + its Italianate Cole building is difficult to comprehend. Whatever happened to beauty architecture?

Please, please, turn down this application.

Yours faithfully
G. Lander.

① PC ② DT

✓
2015

34 THE GORSEWAY
LITTLE COMMON
BEXHILL-ON-SEA
EAST SUSSEX TN39 4PR

Tele: 01424 842643

RECEIVED BY PLANNING SERVICES				
DC N	DC O	DC S	E	Ac Ass
24 MAY 1996 <i>44</i>				
Exec Dir		Records	ARB	Can Des
Appeals Office	10	Fees Officer	Forward Plan	Head DC

The Planning Officer
Royal Borough of Kensington & Chelsea
Town Hall
Hornton Street
London W8 7NY

22nd May 1996

Dear Sir

I enclose a copy of a letter today sent to the Director of the V. & A Museum.

If you can do anything to halt the construction of this eyesore I should be one very happy person. I hasten to say I am not the only person who thinks the way I do but they are probably too lazy or too busy to voice their opinions.

Yours in hope,

Gwyneth Ludkin (Mrs.)

34 THE GORSEWAY
LITTLE COMMON
BEXHILL-ON-SEA
EAST SUSSEX TN39 4PR

Tele: 01424 842643

Alan Borg
Director
V. & A. Museum
LONDON

22nd May 1995

Dear Sir,

I watched with interest a news report on Television on Friday evening last week to the effect that the Museum is proposing to erect an extension to house further artifacts.

I am absolutely appalled at the design which has been agreed - it is not at all in keeping with the surrounding buildings and will be an dreadful eyesore. I think it is the most atrocious "building" that I have ever seen and I cannot believe anybody in their right mind would approve such a monstrosity. If allowed to be constructed it will prove to be a real blot on the landscape.

Please reconsider. I am sending a copy of this letter to the Planning Department and to my local M.P.

Yours faithfully,



Gwyneth Ludkin (Mrs.)

**Royal Borough of Kensington and Chelsea
Directorate of Planning Services - Policy Observations**

TP No: TP/98/1064	Address: The Boilerhouse Yard, V&A Museum, Exhibition Road, SW7.	Date Received 8/7/98	Date of Obs. 15/7/98
UDP Paras/Policies		Obj.	No obj. <input checked="" type="checkbox"/>
	Development: Construction of the spiral as an extension to the V&A Museum; the removal and reconstruction(at lower level) of the Aston Webb screen; the demolition of the existing (temporary) buildings on the site and alterations to the Aston Webb and Henry Cole Buildings to enable links with the new extension.	HMO? -	No. of Dwelling Units Existing Proposed - -
		D.C. Officer BC	Policy Officer CC

Comments:

Existing Use

Applicant notes that there are temporary buildings used for ancillary educational and storage

Planning History

There are a number of pps for alterations, small extensions and refurbishments.

Proposed Use

Extension has 4 lower levels, ground and 7 upper levels, including 2 mezzanine levels
Museum extension (approx. 12,000 m2) to provide:

gallery space	- 4 levels
education centre	- 3 levels
cafes	- 2 levels
lobby/info/shop	- 2 levels
ancillary/plant	- 1 level

Policy Issues

The UDP encourages arts, cultural and entertainment (ACE) activity. Para (i) of the Leisure and Recreation Chapter recognises the importance of the South Kensington museums to the character and function of London as a capital city, and para (vi) recognises the contribution of the Borough's ACE facilities to the quality of life for residents, Londoners and visitors. Policy STRAT 34 is "to ensure the continued contribution of sports, leisure and recreation provision, including ACE facilities in the Royal Borough, to the local and metropolitan area"

Policy LR27 encourages new ACE uses subject to other policies of the plan. Para 4.6 notes that the Council "will give careful regard to the possible adverse effects of such uses on residential areas by way of increased noise, traffic and pedestrian movement": Comments from Transportation should assess these impacts.

Policies elsewhere consider design (CD6&7) issues specifically relating to South Kensington Museums area.

The applicant reiterates revised RPG3 (1996, para 1.14) which sets out the Government's objectives "to promote London as a world city, recognising its role as a world class business, commercial, educational and heritage centre". In addition, further guidance on ACE uses is set out in chapter 3 of RPG3, nb in particular para 3.28 which advises boroughs to have policies to support ACE activities.

PH 23.7.98

Royal Borough of Kensington and Chelsea
Directorate of Planning Services - Access Observations

TP No: TP/98/1065	Address: The Spiral, V&A, Exhibition Road	Date Received 08/07/98	Date of Obs. 20/07/98
UDP Paras/Policies		Obj. <input checked="" type="checkbox"/>	No obj.
	Development: Construction of the spiral as an extension to the Victoria and Albert Museum; the removal and reconstruction (at lower level) of the Aston Webb Screen; the demolition of the existing (temporary) buildings on the site and alterations to the Aston Webb and Henry Cole Buildings to enable links with the new extension.	HMO?	No. of Dwelling Units Existing Proposed
		D.C. Officer BC	Policy Officer AKS

Access Comments:

It would appear from Drawing Number A/L/100/500/0736/C/055/a - 'Main Entrance' that the bridge across to the Spiral drops approximately 800mm from street level. The length of the bridge is approximately 23m. This is approximately a gradient of 1 in 28 to 1 in 29 which is fine.

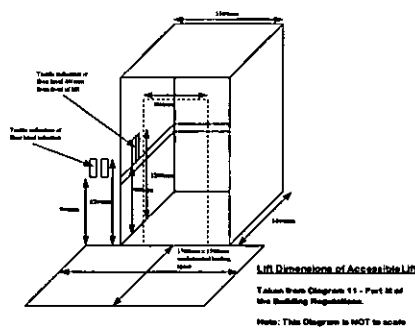
It should be confirmed that the two sets of double doors at the end of the main entrance bridge should have a clearance of no less than 810mm on each leaf.

Objection subject to above.

The above comments reflect UDP policies STRAT11, STRAT32, CD36 and LR37

Below are some further Considerations

The lifts should all be built to the specifications as stated in the designs as shown in Supplementary Planning Guidance - 'Access Design Guidance Notes' or Part M of the Building Regulations (see diagram below).



Lowering part of the reception/tickets counter so it is accessible for all users.

An induction loop should be provided at all sales points.

When using colours in all toilets thought should be given to the choice of colour scheme. Fully white toilets can appear as a 'snowstorm/whitewash' to people who may be visually impaired. New research 'Project Rainbow' can assist.

Royal Borough of Kensington and Chelsea
Directorate of Planning Services - Access Observations

All signage in the building should comply with the designs as shown in Supplementary Planning Guidance - 'Access Design Guidance Notes' or RNIB standards.

Any Auditoria , meeting rooms, lecture theatres etc. should be fitted with appropriate hearing loops to facilitate access for all users.

The Auditoria should also have removable seating to facilitate access for all users. This type of seating should not be grouped so as to cause a 'Corral' effect but should be spaced around the auditorium so as to maximise the dignified use of the facilities.

Monitoring

If the comments above are agreed I have no wish to be kept abreast of this application.

I wish to be kept abreast of any recommendations made on this application prior to submission of the report.

I wish to be actively involved in discussions on this application.

Rey 23/7/08

① Maggie for file

T.P. Number 98/1064	Address: The Boiler House Yard, V&A Museums, Exhibition Road.	Date of obs. 24.07.98
Development Construction of the spiral as an extension to the V&A museums etc.		Obj. Information on visitors modal split
File Number: TM/202/E	Obs. INITIAL	Transportation Officer TM
		DC Officer BC
Other Information: Reference is made to the Exhibition Road Scheme (Fosters)		

Comments:

1. The new development is intended to provide "a major building to house a Museum of the 21st century; for a new education centre...., to provide gallery spaces, public restaurants and other facilities. In addition it will provide a second major entrance to the V&A and have a computer accessed orientation and information centre". (Supporting Statement May 1998).
2. There are 12 floors of accommodation, four being below pavement level totalling just over 12,000 sq m gross floor space. New entrances will be at two levels - from Exhibition Road via a bridge from pavement level to the new building and from below pavement level connecting into the existing tunnel (via a currently closed link), or from any development at that level such as an enhanced Museum Centre. There will be bridge links between the spiral and existing buildings.
3. Service delivery access, including refuse storage and collection will be via the existing access between the Henry Cole Wing and the RCA building.
4. The supporting statement concludes that the range of facilities and activities offered will ensure a lively social and cultural centre to "become a favourite gathering place in South Kensington".
5. The supporting statement does not appear to give any indication of the numbers of additional visitors expected to be attracted to the new facilities and activities offered by the development. It would be helpful to have an indication if such assessment has been undertaken. [The V&A attracted 1.3m* visitors in 1996/7 (cf Natural History Museum 1.8m; Science Museum approximately 1.5m) and the 1999/2000 estimate is for 2m visitors (*ANH Annual report 1997) presumably with the current charges for entry.] It would also be helpful to know whether estimates of visitors mode of travel have been made at all. Increased patronage will be reflected in greater use of the access via the existing tunnel (or its enhancement) and public transport; by tourist and educational coaches; by taxi and by private car.
6. Without some indication of expected new visitors it is difficult to "give careful regard to the possible adverse effects of such uses on residential areas by way of increased noise, traffic and pedestrian movement" which conditions UDP Policy LR27.

7. The UDP generally encourages improvements in public transport services (TR1, TR7, TR8 and TR9), and in pedestrian facilities (TR18, TR22, TR23) whilst seeking to resist development likely to result in any significant increase in congestion (TR39). The UDP also sets out general concern over pollution from vehicles and especially the effect of coaches in residential areas (TR29 and TR32).
8. The application of these and related policies indicate that easy and fully accessible connections should be made to the existing (or enhanced) tunnel linking to South Kensington station. The proposal is to re-open a long closed link under Exhibition Road from the tunnel, presumably on the assumption that this will provide an adequate and fully accessible entrance. This cross-connection will probably require considerable upgrading.
9. The supporting statement recognises the potential enhancement and expansion of the existing tunnel into a 'Museum Centre' as part of a Heritage Lottery scheme being considered by the Museums, the Council and other organisations including designs by Foster and Associates. This is shown as a possible underground connection on the forecourt Entrance Plans. However, should this scheme not proceed the existing tunnel will need significant improvement. Recently described as "the grubby subway" and as "the present extremely downbeat approach", the existing tunnel could benefit from UDP Policy TR40 - "To seek developer contribution from related developments for improvements to Public Transport Services." There should also be wider information on bus services at South Kensington and on Kensington Road.
10. The Ground floor plans also reflect the potential "Museums Centre" scheme by the narrowing of Exhibition Way to 8.5m passed the proposal site (and by the vestigial 'light wells' to the enhanced subway.) The highway and footway works included in the "Museum" scheme would incorporate improved pedestrian facilities for surface level crossings at the junction of the Cromwell Road and Exhibition Road as part of the Red Route proposals.
11. The Main Entrance plan shows the bridge seated onto an area of public footway and the strip of highway close to the Webb Screen (between the Henry Cole and Aston Webb wings) taken into the development. These areas would need to be submitted for stopping up orders. The remaining footway on the east side should be no narrower than the majority length existing - especially as the number of visitors may well grow substantially.
12. Further discussions may be needed with the developers about facilities for encouraging cyclists, parking for people with disabilities (the Access officer has made comments on the proposal) and on any other transport matters not shown - such as coach parking/taxi drop off/pick up points.

TP98/1066 - Boilerhouse Yard U & A
TP app.

Please also notify:-

* I. I & B M C - Con 8/87 para 28 setting
of Grade I ¹⁸³/₂₂₁₆

+ additional site notice
setting of Listed Building (Cat 2)
¹⁸³/₂₂₁₆ 28

MEMORANDUM

From: EXECUTIVE DIRECTOR,
PLANNING AND CONSERVATION

To: FOR FILE USE ONLY

My Ref: TP/98/1064/BC

Your Ref:

P.A.X.No. 2087

Date: 22/06/98

DEVELOPMENT

THE BOILERHOUSE YARD, VICTORIA AND ALBERT MUSEUM, EXHIBITION ROAD,
S.W.7

Construction of the spiral as extension to Victoria & Albert
Museum; removal+ reconstruction (at lower level) of Aston Webb Screen;
demolition of existing (temporary) buildings on site and alterations to
Aston Webb and Henry Cole Buildings to enable links with new extension.

Would you please advertise the above development under:-

2. Section 67 of the Planning (Listed Buildings and Conservation
Areas) Act 1990 (development affecting the setting of a listed
building).

M.J. FRENCH
EXECUTIVE DIRECTOR, PLANNING AND CONSERVATION

PLANNING AND CONSERVATION

THE TOWN HALL • HORNTON STREET • LONDON W8 7NX

THE ROYAL
BOROUGH OF



**KENSINGTON
AND CHELSEA**

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS
Director of Planning Services

Historic Buildings and Monuments
Commission, (London Division),
2nd Floor, Chesham House,
30 Warwick Street,
London W.1R 5RD

Switchboard: 0171-937 5464
Direct Line: 0171-361 2087
Facsimile: 0171-361 3463
Date: 22/06/98

My reference: DPS/DCSE/BC/TP/98/1064

Please ask for:

Dear Sir (Madam),

TOWN AND COUNTRY PLANNING ACT, 1990

Application for planning permission

VICTORIA AND ALBERT MUSEUM, EXHIBITION ROAD,
S.W.7

I enclose a copy of an application, which involves significant development in a Conservation Area under Circular 8/87, paragraph 29 and should be pleased to receive your comments on these proposals in due course.

It is hoped to present this application to the Town Planning Committee prior to 30/07/98

Yours faithfully,

M.J. FRENCH

Executive Director, Planning and Conservation

PLANNING AND CONSERVATION

THE TOWN HALL HORNTON STREET LONDON W8 7NX

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

Victorian Society
1 Priory Gardens
Bedford Park
London W4 1TT

Switchboard: 0171-937 5464
Extension: 2079/2080
Direct Line: 0171-361 2079
Facsimile: 0171-361 3463

THE ROYAL
BOROUGH OF



KENSINGTON
AND CHELSEA

11 June 1998

My reference: DPS/DCSE/BC/
TP/98/1064

Your reference:

Please ask for: Planning Information Office

Dear Sir

Town and Country Planning Act 1990

Re: The Boilerhouse Yard, Victoria and Albert Museum, Exhibition Road, SW7

I am writing to inform you that we have now received the planning application for the construction of a spiral building as an extension to the Victoria and Albert Museum together with alterations to the Aston Webb and Henry Cole buildings for which we welcome your comments.

Full details of the proposal are available at the Planning Information Office on the third floor of the Town Hall between the hours of 9.00am and 4.45pm Mondays to Thursdays and 9.00am and 4.15pm Fridays.

I look forward to hearing from you.

Yours faithfully

M.J French
Executive Director, Planning and Conservation

PLANNING AND CONSERVATION

THE TOWN HALL HORNTON STREET LONDON W8 7NX

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

The Chairman
South Kensington and Queens Gate Residents
Association
2A Clareville Grove
London SW7 5AR

Switchboard: 0171-937 5464
Extension: 2087
Direct Line: 0171-361 2087
Facsimile: 0171-361 3463

11 June 1998

My reference: DPS/DCSE/BC/ Your reference:
TP/98/1064

Please ask for: Bruce Coey

K
THE ROYAL
BOROUGH OF



KENSINGTON
AND CHELSEA

Dear Madam

Town and Country Planning Act 1990

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M.J French
Executive Director, Planning and Conservation

PLANNING AND CONSERVATION

THE TOWN HALL HORNTON STREET LONDON W8 7NX

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

The Chairman
Onslow Square Residents Association
97A Onslow Square
London SW7 3LU

Switchboard: 0171-937 5464
Extension: 2087
Direct Line: 0171-361 2087
Facsimile: 0171-361 3463

11 June 1998

My reference: DPS/DCSE/BC/ Your reference:
TP/98/1064

Please ask for: Bruce Coey

Dear Sir

Town and Country Planning Act 1990

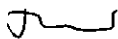
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M.J French
Executive Director, Planning and Conservation

THE ROYAL
BOROUGH OF



KENSINGTON
AND CHELSEA

PLANNING AND CONSERVATION

THE TOWN HALL HORNTON STREET LONDON W8 7NX

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

The Secretary
Brompton Association
15 Cromwell Road
London SW7 2JB

Switchboard: 0171-937 5464
Extension: 2087
Direct Line: 0171-361 2087
Facsimile: 0171-361 3463

**THE ROYAL
BOROUGH OF**



**KENSINGTON
AND CHELSEA**

11 June 1998

My reference: DPS/DCSE/BC/ Your reference:
TP/98/1064

Please ask for: Bruce Coey

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Yours faithfully

M.J French
Executive Director, Planning and Conservation

F

PLANNING AND CONSERVATION

THE TOWN HALL HORNTON STREET LONDON W8 7NX

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

Royal Fine Art Commission
7 St James Square
London SW1Y 4JU

Switchboard: 0171-937 5464
Extension: 2079/2080
Direct Line: 0171-361 2079
Facsimile: 0171-361 3463

**THE ROYAL
BOROUGH OF**



**KENSINGTON
AND CHELSEA**

11 June 1998

My reference: DPS/DCSE/BC/ TP/98/1064
Your reference: F. Golding

Please ask for: Planning Information Office

Dear Sir

Town and Country Planning Act 1990

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Executive Director, Planning and Conservation

PLANNING AND CONSERVATION

THE TOWN HALL • HORNTON STREET • LONDON W8 7NX

THE ROYAL
BOROUGH OF



KENSINGTON
AND CHELSEA

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS
Director of Planning Services

The Council For British Archaeology,
Bowes Morrell House,
111 Walmgate,
York, YO1 2UA

Switchboard: 0171-937 5464
Direct Line: 0171-361 2087
Facsimile: 0171-361 3463
Date: 19/06/98

My reference:

Your reference:

Please ask for:

DPS/DCSE/BC/TP/98/1064

Dear Sir (Madam),

TOWN AND COUNTRY PLANNING ACT, 1990

THE BOILERHOUSE YARD, VICTORIA AND ALBERT MUSEUM, EXHIBITION
ROAD, S.W.7

I enclose a copy of an application (with relevant A3 drawings) and should be pleased to receive your observations on these proposals in due course. A set of full scale plans can be viewed at the Planning Information Office, The Town Hall, Hornton Street, W8.

It is hoped to present this application to the Town Planning Committee prior to 30/07/98 .

Yours faithfully,

M.J. FRENCH

Executive Director, Planning and Conservation

PLANNING AND CONSERVATION

THE TOWN HALL • HORNTON STREET • LONDON W8 7NX

THE ROYAL
BOROUGH OF



KENSINGTON
AND CHELSEA

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

Director of Planning Services

Royal Commission On Historical Monuments,
Survey of London on Threatened Bldgs.
55 Blanford Street,
London W1H 3AF

Switchboard: 0171-937 5464
Direct Line: 0171-361 2087
Facsimile: 0171-361 3463

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AND CHELSEA

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The Council For British Archaeology,
Bowes Morrell House,
111 Walmgate,
York, YO1 2UA

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55 Blanford Street,
London W1H 3AF

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THE ROYAL
BOROUGH OF



KENSINGTON
AND CHELSEA

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

Director of Planning Services

The Victorian Society,
1, Priory Gardens,
Bedford Park,
LONDON W.4 1TT

Switchboard: 0171-937 5464

Direct Line: 0171-361 2087

Facsimile: 0171-361 3463

Date: 19/06/98

My reference:

Your reference:

Please ask for:

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PLANNING AND CONSERVATION

THE TOWN HALL • HORNTON STREET • LONDON W8 7NX

THE ROYAL
BOROUGH OF



KENSINGTON
AND CHELSEA

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS
Director of Planning Services

Society for the Protection of Ancient Buildings
37 Spital Square,
LONDON,
E.1 6DY

Switchboard: 0171-937 5464
Direct Line: 0171-361 2087

Facsimile: 0171-361 3463

Date: 19/06/98

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Your reference:

Please ask for:

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Executive Director, Planning and Conservation

PLANNING AND CONSERVATION

THE TOWN HALL • HORNTON STREET • LONDON W8 7NX

THE ROYAL
BOROUGH OF



KENSINGTON
AND CHELSEA

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

Director of Planning Services

The Georgian Group,
6 Fitzroy Square,
London
W1P 6DX

Switchboard: 0171-937 5464

Direct Line: 0171-361 2087

Facsimile: 0171-361 3463

Date: 19/06/98

My reference:

Your reference:

Please ask for:

DPS/DCSE/BC/TP/98/1064

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TOWN AND COUNTRY PLANNING ACT, 1990

THE BOILERHOUSE YARD, VICTORIA AND ALBERT MUSEUM, EXHIBITION
ROAD, S.W.7

I enclose a copy of an application (with relevant A3 drawings) and should be pleased to receive your observations on these proposals in due course. A set of full scale plans can be viewed at the Planning Information Office, The Town Hall, Hornton Street, W8.

It is hoped to present this application to the Town Planning Committee prior to 30/07/98 .

Yours faithfully,

M.J. FRENCH

Executive Director, Planning and Conservation

PLANNING AND CONSERVATION

THE TOWN HALL • HORNTON STREET • LONDON W8 7NX

THE ROYAL
BOROUGH OF



KENSINGTON
AND CHELSEA

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS
Director of Planning Services

Ancient Monuments Society,
St. Ann's Vestry Hall,
2 Church Entry,
London EC4V 5HB

Switchboard: 0171-937 5464
Direct Line: 0171-361 2087
Facsimile: 0171-361 3463

Date: 19/06/98

My reference:

Your reference:

Please ask for:

DPS/DCSE/BC/TP/98/1064

Dear Sir (Madam),

TOWN AND COUNTRY PLANNING ACT, 1990

THE BOILERHOUSE YARD, VICTORIA AND ALBERT MUSEUM, EXHIBITION
ROAD, S.W.7

I enclose a copy of an application (with relevant A3 drawings) and should be pleased to receive your observations on these proposals in due course. A set of full scale plans can be viewed at the Planning Information Office, The Town Hall, Hornton Street, W8.

It is hoped to present this application to the Town Planning Committee prior to 30/07/98

Yours faithfully,

M.J. FRENCH

Executive Director, Planning and Conservation

PLANNING AND CONSERVATION

THE TOWN HALL HORNTON STREET LONDON W8 7NX

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

The Secretary
Knightsbridge Association
6 Montpelier Street
London SW3 2AD

Switchboard: 0171-937 5464
Extension: 2087
Direct Line: 0171-361 2087
Facsimile: 0171-361 3463



**KENSINGTON
AND CHELSEA**

11 June 1998

My reference: DPS/DCSE/BC/ Your reference:
TP/98/1064

Please ask for: Bruce Coey

Dear Madam,

Town and Country Planning Act 1990

Re: The Boilerhouse Yard, Victoria and Albert Museum, Exhibition Road, SW7

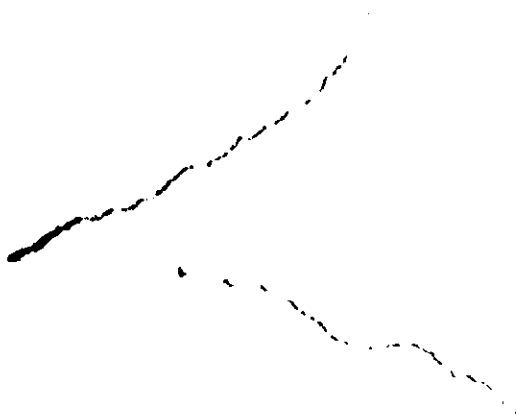
I am writing to inform you that we have now received the planning application for the construction of a spiral building as an extension to the Victoria and Albert Museum together with alterations to the Aston Webb and Henry Cole buildings for which we welcome your comments.

Full details of the proposal are available at the Planning Information Office on the third floor of the Town Hall between the hours of 9.00am and 4.45pm Mondays to Thursdays and 9.00am and 4.15pm Fridays.

I look forward to hearing from you.

Yours faithfully

M.J French
Executive Director, Planning and Conservation



PLANNING AND CONSERVATION

THE TOWN HALL HORNTON STREET LONDON W8 7NX

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

The Chairman
The Kensington Society
24 Cope Place
London W8 6AA

Switchboard: 0171-937 5464
Extension: 2087
Direct Line: 0171-361 2087
Facsimile: 0171-361 3463

**THE ROYAL
BOROUGH OF**



**KENSINGTON
AND CHELSEA**

11 June 1998

My reference: DPS/DCSE/BC/ ' Your reference:
TP/98/1064

Please ask for: Bruce Coey

Dear Sir

Town and Country Planning Act 1990

Re: The Boilerhouse Yard, Victoria and Albert Museum, Exhibition Road, SW7

I am writing to inform you that we have now received the planning application for the construction of a spiral building as an extension to the Victoria and Albert Museum together with alterations to the Aston Webb and Henry Cole buildings for which we welcome your comments.

Full details of the proposal are available at the Planning Information Office on the third floor of the Town Hall between the hours of 9.00am and 4.45pm Mondays to Thursdays and 9.00am and 4.15pm Fridays.

I look forward to hearing from you.

Yours faithfully

M.J French
Executive Director, Planning and Conservation

Dear Marena,

The site address are now in place at
the V&A !!

I've put one up ~~to~~ a pole (traffic parking
pole) directly outside the gate -
Exhibition Rd - + one other \rightarrow
being displayed in a glass display case
on the Aiton Webb screen, also on the
Exhibition Rd.

Trust that TG is OK..

& hope that you're feeling better.

Hi Ray

24.8.96

MESSAGE FORM



To

WHILE YOU WERE OUT

M

of

Tel. No

CALLED TO SEE YOU		PLEASE RING	
TELEPHONED		PLEASE VISIT	
WANTS TO SEE YOU		WILL RING YOU	
URGENT		WILL CALL AGAIN	

re

Message

.....
.....
.....
.....

Signed

Date Time

NOTICE OF A PLANNING APPLICATION

TOWN AND COUNTRY PLANNING ACT 1990
PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990



KENSINGTON
AND CHELSEA

Notice is hereby given the Royal Borough of Kensington and Chelsea Council have received an application:

- (a) for development of land in or adjacent to a Conservation Area.
- (d) for consent to demolition and/or alteration of a building which is of architectural or historic interest.
- (f) for development defined as "major" development.

Details are set out below.

Members of the public may inspect copies of the application, the plans and other documents submitted with it at:

The Planning Information Office, 3rd Floor, The Town Hall, Hornton Street, W8 7NX between the hours of 9.15 and 4.45 Mondays to Thursdays and 9.15 to 4.30 Fridays;

For applications in the Chelsea area: The information Office, Chelsea Old Town Hall, Tel. 071-352-1856.

For postal areas W10, W11, and W2: The Advisory Service Office, The Information and Aid Centre, 140 Ladbroke Grove, W10 (under Westway, opposite Ladbroke Grove Tube Station), Tel. 081-969-2433

Anyone who wishes to make representations about this application should write to the Executive Director of Planning and Conservation at the Town Hall (Department 705) within 21 days of the date of this notice.

SCHEDULE

Reference: TP/98/1064/BC

Date: ²⁵~~10~~/06/98

THE BOILERHOUSE YARD, VICTORIA AND ALBERT MUSEUM, EXHIBITION ROAD, S.W.7

Construction of the spiral as extension to Victoria & Albert Museum; removal+ reconstruction (at lower level) of Aston Webb Screen; demolition of existing (temporary) buildings on site and alterations to Aston Webb and Henry Cole Buildings to enable links with new extension.



This matter is being dealt with by :
LEE HOPKINS

*Department of Environment
and Planning*

My reference : TP6172 - RN985025

Westminster City Hall
64 Victoria Street SW1E 6QP

**ROYAL BOROUGH OF KENSINGTON &
CHELSEA
THE TOWN HALL
HORNTON STREET
LONDON W8 7NX**

RECEIVED BY PLANNING SERVICES							
EX DIR	HDC	N	C	SW	SE	ENF	AO ACK
29 JUN 1998							
103							
APPEALS	IO	REC	ARB	FWD PLN	CON DES	FEEs	

Director : **A.J. LEAR**

Tel no : **0171-641-2977**
Fax no : **0171-641-2339**

Date : **24/06/1998**

Dear Sir/Madam,

**TOWN AND COUNTRY PLANNING ACT 1990
PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990**

Address : THE BOILERHOUSE YARD EXHIBITION ROAD SW7

Thank you for your application dated 29/05/1998. I can confirm that it was accompanied by a fee of £ 0.00 and was made valid on 15/06/1998 .

In the course of processing your application the City Council has to carry out a number of statutory consultations and officers may need to discuss certain aspects of your application with you before putting it forward for decision . Although every effort will be made to reach a decision as quickly as possible, this means that it may take longer than the statutory 8 week period to deal with your application.

If you wish to check the progress of your application please contact the officer named at the top of this letter on the telephone number given above. It would help us if you would quote the reference numbers shown at the top of this letter if you write to or telephone us. Please note that voicemail is now in operation in the Division to facilitate easier access to planning officers. However if you are still unable to contact an officer and have an urgent message or query you can telephone one of the following numbers which are open all the time :

- For addresses in W2,W9,W10,W11,NW1,NW8,NW6 - 0171-641-2017
- For addresses in W1 - 0171-641-2514
- For addresses in SW1,SW7,WC2,EC4 - 0171-641-2681

If you have not received a decision from the council by 10/08/1998 you may, by written agreement, extend the period within which the decision is to be made. Alternatively you may appeal to the Secretary of State for the Environment in accordance with the above Act(s). If you choose to do this your appeal must be lodged with the Secretary of State within 6 months of the aforementioned date. The appeal must be made on a form which is obtainable from :

The Planning Inspectorate, Department of the Environment Transport and the Regions,
Tollgate House, Houlton Street, Bristol BS2 9DJ (Tel:01179-878000).

This form should be returned to the Planning Inspectorate and a copy should also be sent to Westminster City Council at the address at the top of this letter. If you decide to appeal, the Secretary of State takes over responsibility for determining your application .

Yours faithfully,

A J Lear
DIRECTOR OF ENVIRONMENT AND PLANNING



RECEIVED BY PLANNING SERVICES							
EX DIR	HDC	N	C	SW	SE	ENF	AD LACK
SS				30 JUN 1998			
				APPEALS	IO	REC	ARB

M J French
 Executive Director, Planning & Conservation
 The Royal Borough of Kensington & Chelsea
 The Town Hall
 Hornton Street
 LONDON W8 7NX

*BB - please send
 the information
 requested*

*Listing faxed
 BB 30/6/98*

29 June 1998

Dear Mr French

**THE BOILERHOUSE YARD, VICTORIA & ALBERT MUSEUM, EXHIBITION ROAD
 SW7
 APPLICATION NO. 98/1064**

Thank you for consulting us on the above application for listed building consent. Unfortunately a copy of the listing description was not enclosed with the consultation and I would be grateful therefore if you could arrange to have this sent to me as soon as possible. For your convenience our fax number is 01904 671384.

Yours sincerely

Carole Barrowclough

Carole Barrowclough
 Conservation Assistant

FAX FROM

NAME: Kensington + Chelsea T/H.

THE DIRECTORATE OF PLANNING SERVICES

DATE: 30/6/98

MAIN TELEPHONE NUMBER: 0171 937 5464

DIRECT LINE: 0171 361 2087

FAX NUMBER (if different from below): _____

THE ROYAL
BOROUGH OF



KENSINGTON
AND CHELSEA

TO

NAME: Carole Barrowcloagh

OF: C.B.A.

ADDRESS: Bowes Morrell House,

11 Walmgate, York YO1 9WA

POSTAL CODE _____

FAX NUMBER: 0904 671384

NUMBER OF PAGES TO FOLLOW: 1

COMMENTS AND/OR INSTRUCTIONS (if any)

Further to your letter dated 29/6/98, please find attached the listing for the Victoria + Albert Museum.

OUR FAX NUMBER IS: 071 361 3463

TQ 2679 SE
39/4

15.4.69

EXHIBITION ROAD SW7
(east side)

Cole Wing, Victoria and
Albert Museum (formerly
Royal College of Science)

II*

Museum, formerly college. 1868-73. Built Lt Col H D Y Scott RE. Renaissance style. Ornaments in Minton Majolica. Built in red brick and buff terra-cotta. Four storeys; 10 main bays. Projecting wings either end with crowning pedimented pavilions above cornice, joined by gallery with balustraded arcade of 21 bays and supported by moulded terra-cotta consoles. Ground floor also has arcade on much bigger scale with 7 bays. First and second floors are plainer but the 9 square-headed windows have enriched surrounds with much carving. This building was planned by Captain Fowke but carried out after his death by Scott.

TQ 2678 SE
55/26
15.4.69

FOULIS TERRACE SW7

Nos 1 to 14 (consec)

II

Mid C19 stuccoed row; 4 storeys plus basement; 2 windows (3 grouped together to end houses;) Doric porticos; first floor iron railed balcony and windows with segmental and triangular pediments; bracketed cornice; storeys added to Nos 10 and 11. Single storeyed addition to return of No 14 with conservatory above.

TW 2678 NE
47/40

FULHAM ROAD (OFF)
(north side)

Avenue Studios
(Sydney Mews)

II

Circa 1870. Stock brick, stucco dressings, Welsh slate roofs. The studios occupy the sites and much of the buildings of the former Cranley Mews, laid out in 1844 to serve the houses of Onslow Square.

Two long, irregular ranges, mostly of 2 storeys, rising by half a storey in places to give extra studio height. The ranges are linked by a long central corridor. Some sash windows with glazing bars, some small paned casements, mostly with segmental heads. Walls partly stuccoed. Impressive entrance of 4-panel door with sidelights, patterned head bands, fanlight in rusticated pedimented surround.

Listed mainly for historical reasons as the workplace of many important artists, among them Edward Poynter, Alfred Gilbert, Philip Wilson Steer, and Joseph Boehm, successor in Royal patronage to Baron Marocchetti, the first artist to turn part of the mews into a studio.

MODE = TRANSMISSION

START=30-JUN 14:30

END=30-JUN 14:31

NO.	COM	ABBR/NTWK	STATION NAME/ TELEPHONE NO.	PAGES	PRG.NO.	PROGRAM NAME
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001	OK		901904671384	002		
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-RBKC

-

***** -

- ***** -

0171 361 3463- *****

TQ 2679 SE TQ 2779 SW
39/5 40/5
15.4.69

CROMWELL ROAD SW7
Victoria and Albert
Museum

GV

I

Museum. 1860 by Sir Henry Cole and Captain Fowke. Unique facades of the quadrangle form the heart of the Museum. Terra-cotta decorations by Godfrey Sykes and mosaics by Townroe.

West side 1861-63.

North side 1864-68.

On ground floor are the old Refreshment Rooms built by 1867, consisting of the central Refreshment Room decorated by Sykes and Gamble, the Green Dining Room decorated by William Morris, and the Grill Room designed in 1869 by D J Poynter and completed in 1874. Also the staircase leading up to first floor, designed by F W Moody with a mosaic portrait of Henry Cole 1868-76. On first floor the old Ceramic Gallery completed about 1868 with elaborate decoration including ceramic-faced columns by Minton. (Dismantled 1914).

East side completed by late 1890's and connected up with south side which is the library side and built in 1884. The south courts of iron construction were built in 1862. They are now boxed in to make the present museum restaurant and tapestry court. The decoration of these courts was completed by 1874. The lunettes at either end of the eastern court were decorated by Lord Leighton in 1880 and 1886.

The main entrance hall and staircase designed by Aston Webb in 1891 and built 1899-1901. Queen Victoria laid the foundation stone, the last major ceremony she performed, and the south front was completed in 1909. Colonnade connecting with Royal College of Science (now Henry Cole wing). Much of the Museum's interior has recently been restored. John Physick: The Victoria and Albert Museum.

TQ 2678 NW
46/22

CROMWELL ROAD SW7
(south side)

Nos 59 to 79 (odd)

GV

II

Symmetrical stuccoed terrace of houses. Mid to later C19. Five storeys and basement. Three windows wide each. Doric porches and canted bay windows to ground floor. First floor centre window pedimented.

Amendment Gloucester Rd No 81

To read as Cromwell Road

Nos 81 & 83

THE ROYAL
BOROUGH OF

NOTICE OF A PLANNING APPLICATION

TOWN AND COUNTRY PLANNING ACT 1990
PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990



KENSINGTON
AND CHELSEA

Notice is hereby given the Royal Borough of Kensington and Chelsea Council have received an application:

(b) for a grant of planning permission affecting the setting of a listed building.

Details are set out below.

Members of the public may inspect copies of the application, the plans and other documents submitted with it at:

The Planning Information Office, 3rd Floor, The Town Hall, Hornton Street, W8 7NX between the hours of 9.15 and 4.45 Mondays to Thursdays and 9.15 to 4.30 Fridays;

For applications in the Chelsea area: The Reference Library, Chelsea Old Town Hall, Tel. 0171-361-4158.

For postal areas W10, W11, and W2: The 1st floor, North Kensington Library, 108 Ladbroke Grove, W11. Tel. 0171-727-6583.

Anyone who wishes to make representations about this application should write to the Executive Director of Planning and Conservation at the Town Hall (Department 705) within 21 days of the date of this notice.

SCHEDULE

Reference: TP/98/1064/BC

Date: 19/06/98

THE BOILERHOUSE YARD, VICTORIA AND ALBERT MUSEUM, EXHIBITION ROAD, S.W.7

Construction of the spiral as extension to Victoria & Albert Museum; removal+ reconstruction (at lower level) of Aston Webb Screen; demolition of existing (temporary) buildings on site and alterations to Aston Webb and Henry Cole Buildings to enable links with new extension.

APPLICANT The Trustees of the Victoria



Tracey Rust
 RBKC Planning Department
 The Town Hall
 Hornton Street
 London W8 7NX

RBK
24/6

23rd June 1998

RECEIVED BY PLANNING SERVICES							
EX DIR	HDC	N	C	SW	SE	ENF	AO ACK
43		24 JUN 1998					
		APPEALS	IO	REC	ARB	FWD PLN	CON DES

Dear Tracey,

Please find enclosed six additional copies of A3 prints of the architectural drawings as discussed last week.

Yours Sincerely

Neil Barbour

Neil Barbour



WSP

CONSULTING ENGINEERS

Intec 4
Wade Road
Basingstoke
Hants
RG24 8NE

Tel: +44(0)1256 318800
Fax: +44(0)1256 318700
<http://www.wspgroup.com>

Your Ref:
Our Ref: NJF/amn/SP9672

Director of Planning Services
The Royal Borough of Kensington & Chelsea
The Town Hall
Horton Street
London
W8 7NX

17 June 1998

RECEIVED BY PLANNING SERVICES							
EX DIR	HDC	N	C	SW	SE	ENF	AO ACK
18 JUN 1998 (21)							
APPEALS	IO	REC	ARB	FWD PLN	CON DES	FEES	

Dear Sir

The Bollerhouse Yard, Victoria & Albert Museum, Exhibition Road SW7

Bc
CB
13/6.

I refer to the above application which you have copied to us as agents for the Highways Agency. Our commission with the HA does not extend to Exhibition Road and hence we return the details you have sent to us.

I would also be grateful if you could note the name and address of our company has changed and any applications should be marked for my attention.

Yours sincerely

Neil Findlay
Associate Director on behalf of
WSP Graham Development Limited

c.c. A Yates, WSP Heston

dops1706.doc

WSP Graham Development Ltd

Registered Office:
Buchanan House
24-30 Holborn
London
EC1N 2HS

Registered Number:
2382309 England



A member of the **WSP Group plc**
Offices throughout the UK and Overseas

PLANNING AND CONSERVATIONTHE TOWN HALL HORNTON STREET LONDON W8 7NX

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

Director of Planning Services

**THE ROYAL
BOROUGH OF****KENSINGTON
AND CHELSEA**

COUNCIL NOTIFICATION OF DEVELOPMENTTHE OCCUPIER
FILE COPY

Switchboard: 0171 - 937 5464

Direct Line: 0171-361 2079/2080

Facsimile: 0171 - 361 3463

Date: 16/06/98

My reference:

Your reference:

Please ask for:

Planning Information Office

DPS/DCSE/BC/TP/98/1064

**THIS LETTER INVITES YOU TO COMMENT ON A PLANNING APPLICATION /
LISTED BUILDING APPLICATION WHICH MAY AFFECT YOUR PROPERTY**

Dear Sir/Madam,

The Council has received a planning application for development at a property which is close to yours. The address of that property is set out below, together with brief details of the development for which permission is sought. The Council's Planning Applications Committee, in considering the proposal, will welcome comments, for or against the scheme from those who live in or own property nearby. I should therefore be pleased to know, in writing, if you as the occupier/owner of neighbouring property have any comments.

Address of application propertyTHE BOILERHOUSE YARD, VICTORIA AND ALBERT MUSEUM, EXHIBITION ROAD,
S.W.7**Proposal for which permission is sought**

Construction of the spiral as extension to Victoria & Albert Museum; removal+ reconstruction (at lower level) of Aston Webb Screen; demolition of existing (temporary) buildings on site and alterations to Aston Webb and Henry Cole Buildings to enable links with new extension.

PLEASE NOTE: WHEN INFORMATION OFFICE IS CLOSED PLANS RELATING TO PROPERTIES IN SW7, SW5 & W8 CAN BE VIEWED AT THE CENTRAL LIBRARY, PHILLIMORE WALK, W8 0171-361-3036

Further details are printed overleaf.

Yours Sincerely,

M.J. FRENCH

Executive Director, Planning and Conservation

TOWN AND COUNTRY PLANNING ACTS, 1990

The Council is required by the Secretary of State for the Environment to consider all planning applications expeditiously. Any letter of support or objection should be received as soon as possible within 21 days of the date of this letter, although later objections, if received in time, will be reported to the Council Committee meeting which decides the application. An early response gives the Council's Officers the opportunity to encourage applicants to amend their plans in the light of objections received, and the application may therefore be amended before it is decided. If you cannot formulate your detailed objections within 21 days you should acknowledge this letter so that your interest can be noted.

The reasons for any objection should be clearly stated.

Objections relating to party walls and inconveniences which may be caused by building operations should however be taken up, either by yourself or your professional representative, with the applicant.

All correspondence received will be available to members of the determining Committee when the application is considered.

It must be clearly understood that any comments you may choose to make will be made available to the applicant, his agent and any other interested party, pursuant to the requirements of the Local Government (Access to Information) Act, 1985.

Should there be any tenants in the buildings of other persons likely to be affected by this application, would you please be good enough to bring this letter to their attention.

If you are not the owner of the property to which this notice is addressed will you kindly forward this letter to the owner.

WHERE TO EXAMINE THE PLANS

The plans and/or application details referring to this proposal may be inspected at the Planning Information Office on the 3rd floor at the Town Hall, Hornton Street, W8 7NX, between the hours of 9.00 a.m. and 4.45 p.m., Mondays to Thursdays and 9.00am to 4.15pm Fridays.

Alternatively, copies of all planning applications relating to:

- (a) the Chelsea area can be examined at the Reference Library, Chelsea Old Town Hall, King's Road, SW3. Tel. 0171-361-4158. Any questions you have regarding Planning matters should be directed to the Planning Department at the Town Hall, Hornton Street, W8. Tel. 0171-361-2079/2080
- (b) the postal areas W10, W11, or W12 can be examined at the 1st Floor, North Kensington Library, 108 Ladbrooke Grove, W11. Tel. 0171-727 6583

Please telephone the Chelsea and Westway offices to check opening times.

Please quote the T.P. reference number on all written replies.

- Please note:**
- i) In the interest of economy, letters in agreement or without objections to the proposals will not be acknowledged.
 - ii) Should you be interested in attending the Committee Meeting at which the application is to be determined, you are advised to contact the Planning Information Office.

PLANNING AND CONSERVATION

THE TOWN HALL • HORNTON STREET • LONDON W8 7NX

THE ROYAL
BOROUGH OF



KENSINGTON
AND CHELSEA

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS
Director of Planning Services

Department of Architecture & Planning,
City of Westminster,
P.O. Box 240, Westminster City Hall,
Victoria Street, LONDON S.W.1E 6QP

Switchboard: 0171-937 5464
Direct Line: 0171-361 2087
Facsimile: 0171-361 3463

Date: 11/06/98

My reference:

Your reference:

Please ask for:

DPS/DCSE/BC/TP/98/1064

Dear Sir (Madam),

TOWN AND COUNTRY PLANNING ACT, 1990

THE BOILERHOUSE YARD, VICTORIA AND ALBERT MUSEUM, EXHIBITION
ROAD, S.W.7

I enclose a copy of an application (with relevant drawings) and
should be pleased to receive your observations on these proposals
in due course.

It is hoped to present this application to the Town Planning
Committee prior to 30/07/98 .

Yours faithfully,

M.J. FRENCH

Executive Director, Planning and Conservation

PLANNING AND CONSERVATION

THE TOWN HALL • HORNTON STREET • LONDON W8 7NX

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS

Director of Planning Services

FAO Graham Fricker, Dept. of
Transport, Frank Graham,
Consulting Engineers Ltd.,
Shinfield House, School Green,
Shinfield, Reading, RG2 9EW

Switchboard: 0171-937 5464

Direct Line: 0171-361 2087

Facsimile: 0171-361 3463

Date: 11/06/98

THE ROYAL
BOROUGH OF



KENSINGTON
AND CHELSEA

My reference:

Your reference:

Please ask for:

DPS/DCSE/BC/TP/98/1064

Dear Sir (Madam),

TOWN AND COUNTRY PLANNING ACT, 1990

THE BOILERHOUSE YARD, VICTORIA AND ALBERT MUSEUM, EXHIBITION
ROAD, S.W.7

I enclose a copy of an application (with relevant drawings) and
should be pleased to receive your observations on these proposals
in due course.

It is hoped to present this application to the Town Planning
Committee prior to 30/07/98 .

Yours faithfully,

M.J. FRENCH

Executive Director, Planning and Conservation

MEMORANDUM

From: DIRECTOR OF PLANNING SERVICES	To: FOR FILE USE ONLY
My Ref: TP/98/1064/BC Room No. 322	Your Ref: Room No.
P.A.X.No. 2087	Date: 11/06/98

DEVELOPMENT

THE BOILERHOUSE YARD. VICTORIA AND ALBERT MUSEUM, EXHIBITION ROAD, S.W.7

Construction of the spiral as extension to Victoria & Albert Museum; removal+ reconstruction (at lower level) of Aston Webb Screen; demolition of existing (temporary) buildings on site and alterations to Aston Webb and Henry Cole Buildings to enable links with new extension.

Would you please advertise the above development under:-

1. Section 28 (i) (a) of the Town and Country Planning Act, 1971 (development affecting the character or appearance of a Conservation Area or adjoining Conservation Area).
4. Town and Country Planning (LISTED BUILDINGS AND BUILDINGS IN CONSERVATION AREAS) Regulations, 1987 (applications for listed building consent).
6. Town and Country Planning (GENERAL DEVELOPMENT ORDER 1988 AS AMENDED) ("Major" development)

M.J. FRENCH
DIRECTOR OF PLANNING SERVICES



77/98/1664

Tracey Rust,
Planning and Conservation,
Royal Borough of Kensington and Chelsea
The Town Hall,
Hornton Street,
London W8 7NX

RECEIVED BY PLANNING SERVICES								
EX DIR	HDC	N	C	SW	SE	ENF	AO ACK	
10 JUN 1998						(19)		
				REC	ARB	FWD PLN	CON DES	FEEES

8 June 1998

Dear Tracey,

The Spiral: Victoria and Albert Museum

I have enclosed as requested 6 copies of the drawings at A3 size that accompanied our Planning and Listed Building Applications for the Spiral Project.

Yours sincerely,

Neil Barbour.

contact Westminster - planning Dept
 for notification on
 170, 171/175 Queens Gate.
 Tel: 641 6000.

NOTIFICATIONS FOR SERIAL PROJECT TP/98/1064

- ✓ 36-65 (consec) QUEENS GATE - SW7
- X 167 ESTONIAN LEGATION
- ✓ 168 (see attached)
- ✓ 170
- ✓ 171/175 (Alexandra Court) - Bsmt. - 6th floor.
- ✓ 1-41 (odds) (see attached) CROMWELL ROAD - SW7
- ✓ 12-16 (evens) (see attached) THURLOE PLACE - SW7
- ✓ 18A
- ✓ 18-21 (consec)
- ✓ ALL (see attached) → THURLOE SQUARE - SW7
- ✓ ALL (see attached) COTTAGE PLACE SW7

LETTERS TO :20 (Allison doing letters)

- ① BROMPTON ASSOCIATION ✓
- ② KNIGHTSBRIDGE ASSOCIATION ✓
- ③ KENSINGTON SOCIETY ✓
- ④ SOUTH KENSINGTON & QUEENSGATE ASSOCIATION ✓
- ⑤ ~~BROMPTON~~ SQUARE GARDEN ASSOCIATION ✓
- ⑥ ONSKLOW SQUARE RES ASSOC ✓
- ⑦ VICTORIAN SOCIETY
 1 PRIORITY GARDENS
 BEDFORD PARK
 LONDON WA 1TT
- ⑧ ROYAL FINE ART COMMISSION (FRANKS GROUP)
 7 ST JAMES SQUARE
 LONDON SW1Y 4JU
 (already done by BE)

STREET

PRINCES GATE NEWS:

04110010

1-73, 81-85

(8)

04110020 P

1-4, 4A, 5-12, 12A, 14,
15, 15A, 16, 16A, 17-19
19A, 20-52, 54-56, 56A

04110030

57, 58, 59, 60A-C,
61-64, 66(1)(2),
67-70, 70A, 71/71A

04110040

73 & 85

Queens Gate:

168/169 (K/AS) 169 =

FLATS 1, 1A, 2, 2A, 3, 4
4A, 5, 6, 6A, 7, 8, 8A, 9,
9A, 10-12, 12A, 13-17,
17A, 18, 18A, 19-21.

(30)

1-41 Cromwell Road:-

- 1 - Venezuelan Embassy
- 3 - Bsmt/1st A Club; Flats 1-3 (4)
- 5-7 - Offices
- 9-11 = 1-12, 14-17 Brompton Lodge, 9/11 Cromwell RD. (12)
- 13 - University Hostel.
- 15 - Offices; Flats 2-5, A+B (7)
- 15(1)
- 17 - Ground - 3rd floor + Bsmts A+B flats. (6)
- 19 - Flats 1-3, 5-8 + A (8)
- 21/23 - Royal College of Art
- 23/25 - Lycee Francois
- 27 - 4th fl flat.
- 35 - Ground floor
- 37 - Flats 1-6 + Bsmt. (7)
- 39 - Hotel Sorbonne
- 41 - Office + flat. (2)

THURLOE PLACE-12-16

- 12 - (1) - (5), (6/7), Bsmt. (7)

- 13; - 14; - 15 (3)

16 - (1) - (4); 16A (5)

-- 18A

- 18 - Offices

- 19

20 - Bsmt - 2nd fl flats (4)

21 + 21A (2)

COTTAGE PLACE

1/6, 7, 9/10, 11/13, 15-25 (garages), 26 (combined with 27)

(16)

06600010	1-52 CONSEC	
06600020	1-4	NO SUCH NOS
06600030	P 5	FLATS 1-8 & BSMT
06600040	Z 5	
06610000	BEECHE, ROBYN	5(1)
06620000	DUFFY, MICHAEL J.F.	5(1)
06620010	Z 5(2)	
06630000	WILSON, PETER L.	5(3/4)
06640000	FOSTER, RICHARD F.	5(5)
06650000	FOLKES, SIMON A.M.	5(6)
06660000	SHAND KYDD, JOHN	5(7)
06660010	Z 5(8)	
	BASEMENT	
06670000	HERBERT, CLAIRE	5
06680000	HERBERT, SARA	5
06690000	HOLLOWAY, RICHARD C.	5
06690010	P 5	MSTTES (LWR)(UPR)
06700000	BUTLER, ROSEMARY (LADY)	6(LOWER)
06710000	BUTLER, THOMAS (SIR)	6(LOWER)
06710010	6(UPR)	

06720000	KEIGHTLEY, VICTORIA R.	6(UPPER)
06730000	UPPER MOLLETT, LISA C.	6
06730010	7 HOUSE & BSMT	
06740000	PARTRIDGE, FRANK D.P.	7
06750000	PARTRIDGE, SUSAN A.	7
06750010	Z (BSMT)7	
06750020	P 8 FLATS A-F	
06750030	Z 8A	
06750040	Z 8B	
06760000	FISHER-HINDLE, LYNLEY D.	8C
06770000	WILLIS, ELIZABETH	8C
06770010	Z 8D	
06770020	Z 8E	
06770030	Z 8F	
06770040	P 9 FLATS 1-3	
06780000	GRAHAM, ANDREW N.	9(1)
06780010	Z 9(2)	
06790000	ANNAKIN, JANE C.	9(3)
06800000	WILLIAMS, ROGER J.	9(3)

06800010	P 10	FLATS 1-B & A-C	
06810000	GOODWIN, DENNIS F.		10(1)
06820000	VAN DER MAST, JOHN		10(1)
06820010	10(2)		
06830000	GRAHAM, CATHERINE W.		10(3)
06840000	GRAHAM, JAMES M.		10(3)
06850000	GRAHAM, ROBERT S.		10(3)
06850010	10A		
06860000	BENNIE, HAMISH W.R.		10B
06870000	PEARSON, PHIL		10C
06870010		11-16, 16A, 17-20 (BSMT)20, 21, (BSMT)21, 22-28	
06880000	SANDERS, SUSAN M.		11
06890000	BRETON, DAVID C.G. (LT. CDR.)		12
06900000	BRETON, JOAN		12
06910000	ANSTRUTHER, ELEANOR T.C.		13
06920000	ANSTRUTHER, IAN F.		13
06930000	ANSTRUTHER, RACHEL		13
06940000	ANSTRUTHER, SEBASTIAN P.C.		13
06950000	ANSTRUTHER, SUSAN M.		13
06960000	ANSTRUTHER, TOBIAS A.C.		13
06970000	POMFRET, THOMAS		13
06980000	WHITTOME, JULIA		13
06990000	KISSIN, LESLEY V.A.		14
07000000	KISSIN, ROBERT D.		14
07000010	Z 14		

07000011	Z 15	
07000031	Z 16	
07010011	LEE, JOHN	16A
07010011	Z 17	
07020001	BARING, VICTORIA (LADY)	18
07020011	Z 19	
07030001	TYNAN, KATHLEEN	20
07040011	TYNAN, MATTHEW	20
07040011	(BSMT)20	
07040011	21	
07040031	Z 21(BSMT)	
07040041	Z 22	
07040051	Z 23	
07050011	ROUNDELL-GREENE, CAROLA M.	24
07060011	AMHERST OF HACKNEY, (LADY)	25
07070011	AMHERST OF HACKNEY, (LORD)	25
07080011	CECIL, AURELIA	25
07090011	EAGLETON, JOHN R.	26
07100001	EAGLETON, SHEILA M.	26
07110001	LYTLE, LAUREN	26
07120001	TIMURKAN, AHMET	27
07130001	TIMURKAN, EBRU	27
07140001	TIMURKAN, EMINE N.	27

07150000	TIMURKAN, MEHMET E.	27
07160000	EARL, AUSTIN R.	28
07170000	EARL, CORDELIA	28
07180000	EARL, JULIAN R.	28
07190000	EARL, PHYLLIS	28
07200000	EARL, SEBASTIAN	28
07200010	29	4 FLATS-BSMT, GRD, 1ST/2ND, 3RD FLOORS
		GROUND FLOOR
07210000	MACLEAN, CECILIA V.	29
		1ST/2ND FLOOR
07220000	HOUGHTON-BROWN, GEOFFREY	29
		3RD/4TH FLOOR
07230000	COLES, DORIS	29
07240000	COLES, FREDERICK G.	29
07240010	29B	
07240020	P	30 & 31
07240030	Z	30
07250000	CARRINGTON, HELEN	31
07250010	P	32 FLATS 1-3
07260000	NELL-NICHOLS, SUSAN E.	32(1)
07270000	WADDINGTON, WILLIAM J.P.	32(1)
07280000	GARDINER, ROBERT M.	32(2)
07290000	COURTAULD, GEORGE	32(3)
07300000	SHAW, JUSTIN E.M.	32(3)

8378

THURLOE SQUARE
SW7

07300010	P	33/34 OFFICES & FLAT	
07300020	33/34 -	INCLS 18A THURLOE PLACE	
07310000	EGDN, NICHOLAS		34
07310010	P	35 FLATS 1,2 & BSMT	
7310020	Z 35(1)		
07310030	Z 35(2)		
		BASEMENT	
07320000	DISBERRY, ETHEL		35
07320010	P	36 & BSMT	
07330000	SIMSON, ALEXANDRA M.		36
07340000	SIMSON, JOHN H.F.		36
07350000	SIMSON, MARIE A.		36
07360000	SIMSON, TERESA J.		36
7360010	Z (BSMT)36		
07360020	37	HOUSE & BSMT	
07370000	DOED-NOBLE, JULIA L.		37
07380000	DOED-NOBLE, PATRICK R.		37
07390000	TRUNGBY, JENNY		37
07390010	(BSMT)37		
07390020	38	HOUSE	
07390030	Z 38		
07390030	*		

07390040	39	UPPER & LOWER MSTTES	
07400000		JARRETT, DAVID H.	39
07410000		JARRETT, ELIZABETH A.	39
07420000		PERLHAGEN, LEONARD	39(LOWER)
07430000		PERLHAGEN, MONA	39(LOWER)
07430010	40	HOUSE	
07430020	Z 40		
07430030	41	BSMT & GRD FLR FLAT 1ST/3RD FLR MSTTE	
		BASEMENT	
07440000		BURNS, MARK O.	41
07440010	Z 41(1ST/3RD FLR FLAT)		
		GROUND FLOOR	
07450000		SMITH, COLIN W.	41
07450010	42	HOUSE	
07450020	Z 42		
07450020	*		
07450030	P 43	FLATS 1-3 & BSMT	
07460000		AUDEN, JOHN B.	43(1)
07470000		AUDEN, RITA T.	43(1)
07480000		AUDEN, SHEILA	43(1)
07480010	43(2)		
07480020	Z 43(3)		

BASEMENT

07490000 STANSHALL, MARK A. 43

07490010 44 ESMT/GRD FLR MSTTE
1ST FLR FLAT
END/4TH FLR MSTTE

BASEMENT/GROUND

07500000 HORCVITZ, DOBE R. 44

07500010 Z 44(1ST FLR FLAT)

07500020 Z 44(2ND/4TH FLR MSTTE)

07500030 *

07500040 P
45 FLATS 1-3, A & B
(A & B HAVE SEP. ENTRANCES)

07510000 ASHEN, STEVE 45(1)

07520000 BUTLER, DAVID 45(1)

07530000 CAWSEY, PAUL 45(1)

07540000 COLE, MARTIN 45(1)

07550000 DRAPER, IAN 45(1)

07560000 FEATHER, GASTON E. 45(1)

07570000 HAISLEY, ANDREW L. 45(1)

07580000 PASSINGHAM, IAN 45(1)

07590000 BUSSANDRI, ADRIANO 45(2)

07600000 BUSSANDRI, MARISA 45(2)

07600010 Z 45(3)

07610000 EVANS, BRENMOR 45A

07620000 HUGHES, LYNN 45A

07630000 STARTIN, PHILIP 45A

07630010 Z 45B

07630020 46 HOUSE

07630030 Z 46

07630040 47/49 COMBINED AS
FOLLOWS

07630050 P
47 3A-3C
(C=BSMT)

07640000 CAMPBELL OF ALLOWAY, (LADY) 47(3B/C)
07650000L CAMPBELL OF ALLOWAY, (LORD) 47(3B/C)

07650010 Z 47(3C)

07650020 P
48 FLATS 2 4-10 & BSMT

07650030 Z 48(2)

07660000 WILLIAMS OF ELVEL, (LADY) 48(4)
07670000L WILLIAMS OF ELVEL, (LORD) 48(4)

07670010 Z 48(5)

07670020 Z 48(6)

07680000 BRUTON, ANNE P.E.O. 48(7)

07690000 WALKER, PATRICK B. 48(8)

07700000 MITCHELL, GLADYS 48(9)

07710000 WEAVER, CHRISTOPHER G.H. 48(10)
07720000 WEAVER, ROSAMUND B. 48(10)

BASEMENT

07730000 GADD, BRIGID 48
07740000 GADD, JOHN R. 48

07740010 P
49 FLATS 1A-1C

07750000 CONDER, GABRIEL B. 49(1A)
07760000 CONDER, HUGH N. 49(1A)

07760010 Z 49(1B)

07770000 FITZGERALD, NICHOLAS J.D. 49(1C)

07770010 P
50 50, (BSMT)50
51 & (BSMT)51

07780000 AHMAD, MUREEN S. 50
07790000 AHMAD, SHEIKH I. 50

07790010 Z 50(BSMT)

07800000 LINDSEY, JULIE A. 51

07800010 Z 51(BSMT)

07800020 52 BEING CONVERTED TO
PROVIDE MAISONNETTE
& 3 FLATS

07800030 PROGRESS & DETAILS
PLEASE?

TP + CBC SHEET 1 OF 2
DEVELOPMENT CONTROL
 TECHNICAL INFORMATION

THE ROYAL
 BOROUGH OF



KENSINGTON
 AND CHELSEA

SE

THE BOILERHOUSE YARD.
ADDRESS Victoria + Albert Museum
EXHIBITION ROAD SW7.

TP981064

- | | | | |
|-----|---|--------|--|
| HB | Buildings of Architectural or Historic interest | LSC | Local Shopping Centre |
| AMI | Area of Metropolitan Importance | AI | Sites of Archeological Importance |
| MDO | Major Sites with Development Opportunities | SV | Designated View of St. Paul's From Richmond |
| MOL | Metropolitan Open Land | SNCI | Sites of Nature Conservation Importance |
| SBA | Small Business Area | REG 7 | Restricted size and use of Estate Agent Boards |
| PSC | Principal Shopping Centre (Core or Non core) | ART IV | Restrictions of Permitted Development Rights |

Conservation Area	HB	CPO	TPO	AMI	MDO	MOL	SBA	Unsuitable for Diplomatic use	PSC	LSC	AI	SV	SNCI	REG 7	ART IV
									C	N					
10	II			✓											

Density	
Site Area	
Habitable rooms proposed	
Proposed Density	

Plot Ratio	
Site Area	
Zoned Ratio	
Floor Area proposed	
Proposed Plot Ratio	

Daylighting	Complies	
	Infringes	

Car Parking	spaces required	
	spaces proposed	

Notes

EXHIBITION ROAD

Property Card No : 0310 010 00

Site name : Victoria and Albert Museum

Comment :

TP Arch/History :

See Also :

Xref : See Cromwell Road

Notes :

TP No	Brief Description of Proposal	1	of	3	Adverts & History No
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**CONVERSION OF HUXLEY BUILDING TO FORM EXTENSION TO MUSEUM
AND NEW PUBLIC ENTRANCE.**

**TP SUB. 29/4/75 AGREE THE
SCHEME IN PRINCIPLE CONDITIONALLY.**

Received Completd Revised	Decision & Date	Appeal Lodged	Works Completed
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TP No	Brief Description of Proposal	2	of	3	Adverts & History No
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RENOVATION AND REPAIR UNDER CIRCULAR 80 PROCEDURE.

Received Completd Revised	Decision & Date	11/08/76	Appeal Lodged	Works Completed
	CIRC. NO.80			

TP No	TP/80/1136	Brief Description of Proposal	3	of	3	Adverts & History No
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**OBSERVATIONS ON ALTERATIONS TO INTERNAL AND ROOF OF NORTH
COURT UNDER CIRCULAR 7/77.**

Received Completd Revised	Decision & Date	Appeal Lodged	Works Completed
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Any Queries Please ring 0171 937 5464 x 2564

CROMWELL ROAD

Property Card No : 0225 005 00

Site name : VICTORIA AND ALBERT MUSEUM
PLEASE REFER TO MANUAL CARDS.
Comment : SEE CASE 68, THIS CARD NOT YET FULLY COMPUTERISED !!
TP Arch/History : H14589
See Also :

Xref : SEE ALSO EXHIBITION ROAD
Notes :

TP No	Brief Description of Proposal	1	of	102	Adverts & History No
	CIRCULAR 100/1950 THE RAISING OF THE ROOF AND PARAPET WALL OF GALLERY 94 AND THE ERECTION OF A NEW AIR CONDITIONING PLANT ROOM. THE COUNCIL HAVE NO OBJECTION PROVIDED ADEQUATE STEPS ARE TAKEN TO ENSURE THAT ANY PLANT MACHINERY OR EXTRACTOR IN THE GALLERY AIR-CONDITIONING /CONTD..				CA/88/27 CA/88/0170 CA/90/0128 CA/91/0135
Received	05/05/69	Decision & Date		Appeal	Works
Completed			10/06/69	L Lodged	Completed
Revised					

TP No	Brief Description of Proposal	2	of	102	Adverts & History No
	/CONTD.... PLANT ROOM DOES NOT CAUSE NOISE AND OR VIBRATION TO DETRIMENT OF ADJOINING NEARBY RESIDENT PARTICULARLY DURING THE NIGHT.				CA/94/087 CA/96/147
Received	05/05/69	Decision & Date		Appeal	Works
Completed			10/06/69	L Lodged	Completed
Revised					

TP No	Brief Description of Proposal	3	of	102	Adverts & History No
	CIRCULAR 80/71 TO RENOVATE AND REPAIR LECTURE THEATRE. THE COUNCIL HAVE NO OBJECTION.				
Received	07/05/76	Decision & Date		Appeal	Works
Completed			11/08/76	L Lodged	Completed
Revised					

TP No	Brief Description of Proposal	4	of	102	Adverts & History No
TP/79/1533	T.C.P.A. 1971 - CIRCULAR 7/77 OBS - PROPOSED REPLACEMENT OF THE EXISTING WOODEN GATE IN STONE SCREEN FRONTING EXHIBITION ROAD WITH IRON GATES. NO OBJECTION.				
Received	03/12/79	Decision & Date		Appeal	Works
Completed		Observations	29/04/80	L Lodged	Completed
Revised					

Any Queries Please ring 0171 937 5464 x 2564

CROMWELL ROAD

Property Card N° : 0225 005 00

Site name : VICTORIA AND ALBERT MUSEUM
PLEASE REFER TO MANUAL CARDS.
Comment : SEE CASE 68, THIS CARD NOT YET FULLY COMPUTERISED !!
TP Arch/History : H14589
See Also :

Xref : SEE ALSO EXHIBITION ROAD
Notes :

TP No **TP/80/1136** Brief Description of Proposal 5 of 102 Adverts & History No

T.C.P.A. 1971 - CIRCULAR 7/77 OBS - ON PROPOSAL TO CARRY OUT ALTERATION TO THE INTERIOR AND ROOF OF THE NORTH COURT.

Received 14/08/80 Decision & Date Appeal Works
Completd Observations 04/11/80 L Lodged Completed
Revised

TP No **TP/84/0037** Brief Description of Proposal 6 of 102 Adverts & History No

TCPA 1971 CIRCULAR 7/77: REQUESTING MY COUNCIL'S OBSERVATION ON THE PROPOSED ERECTION OF AN ELECTRICAL DISTRIBUTION SUB-STATION AT THE ABOVE MENTIONED SITE. NO OBJECTION RAISED TO PROPOSAL.

Received 03/12/83 Decision & Date Appeal Works
Completd 09/01/84 Observations 14/08/84 L Lodged Completed
Revised

TP No **TP/85/1067** Brief Description of Proposal 7 of 102 Adverts & History No

REFURBISHMENT OF THE CENTRAL COURTYARD BUT WOULD REQUEST THAT THE ROW OF EXISTING PRUNUS AVIUM TREES ON THE SOUTH SIDE OF THE COURTYARD BE RETAINED FOR A LIMITED PERIOD OF 5 YEARS WHILST THE NEW TREES BECOME ESTABLISHED, TCPA 1971 - CIRCULAR 18/84 NO OBJ. RAISED.

Received 05/06/85 Decision & Date Appeal Works
Completd 10/06/85 Observations 08/04/86 L Lodged Completed
Revised

TP No **TP/85/1067** Brief Description of Proposal 8 of 102 Adverts & History No

CONT.....
T C P A - 1971 CIRCULAR 18/84
OBS - PROPOSED REFURBISHMENT OF THE CENTRAL FRONT YARD.
NO OBJECTION RAISED.
(CARD INDEX)

Received Decision & Date Appeal Works
Completd Observations 08/04/86 L Lodged Completed
Revised

Any Queries Please ring 0171 937 5464 x 2564

CROMWELL ROAD

Property Card No : 0225 005 00

Site name : VICTORIA AND ALBERT MUSEUM
PLEASE REFER TO MANUAL CARDS.
Comment : SEE CASE 68, THIS CARD NOT YET FULLY COMPUTERISED !!
TP Arch/History : H14589
See Also :

Xref : SEE ALSO EXHIBITION ROAD
Notes :

TP No	Brief Description of Proposal		Adverts & History No
TP/86/1273		9 of 102	
ERECTION OF A TEMPORARY ROOF OVER THE NORTH BLOCK PAINTING SCHOOL PROVIDED THE STRUCTURE IS REMOVED WITHIN A PERIOD OF 3 YEARS. (PRIME) COUNCIL RAISED NO OBJECTION TO THE ERECTION OF A TEMPORARY ROOF OVER THE NORTH BLOCK PAINTING SCHOOL. (CARD INDEX)			
Received 24/06/86	Decision & Date	Appeal	Works
Completed 25/06/86	Observations	24/09/86	Lodged
Revised			Completed

TP No	Brief Description of Proposal		Adverts & History No
TP/87/0962		10 of 102	
COUNCIL RAISED NO OBJECTION ON THE PROPOSED PROVISION OF A MATERIAL HANDLING FACILITY AT THE STAFF ENTRANCE AREA OF THE MUSEUM TOGETHER WITH ANCILLARY WORKS INCL, A VEHICLE CONTROL SYSTEM AT STAFF ENTRANCE OFF THURLOE PLACE & A NEW FIRE ESCAPE FROM ASTON WEBB END OF THE MUSEUM. CIRCULAR 18/84			
Received 18/05/87	Decision & Date	Appeal	Works
Completed 21/05/87	Observations	01/07/87 L	Lodged
Revised	NO OBJ.		Completed

TP No	Brief Description of Proposal		Adverts & History No
TP/88/0373		11 of 102	
ERECTION AND RETENTION FOR A LIMITED PERIOD OF A COVERED SAFETY WALKWAY ON THE CROMWELL GARDENS AND EXHIBITION ROAD FRONTAGES (PRIME) APPLICATION WITHDRAWN 13.12.91 BY THIS COUNCIL'S LETTER.			
Received 16/02/88	Decision & Date	Appeal	Works
Completed 19/02/88	Withdrawn	13/12/91 L	Lodged
Revised 09/06/88			Completed

TP No	Brief Description of Proposal		Adverts & History No
TP/88/0374		12 of 102	
ERECTION AND RETENTION FOR A LIMITED PERIOD OF A COVERED SAFETY WALKWAY ON THE CROMWELL GARDENS AND EXHIBITION ROAD FRONTAGES. (PRIME) APPLICATION WITHDRAWN 13/12/91 BY COUNCIL'S LETTER. (CARD INDEX)			
Received 16/02/88	Decision & Date	Appeal	Works
Completed 19/02/88		Lodged	Completed
Revised 09/06/88	WITHDRAWN	13/12/91 L	

CROMWELL ROAD

Property Card No : 0225 005 00

Site name : VICTORIA AND ALBERT MUSEUM
PLEASE REFER TO MANUAL CARDS.
Comment : SEE CASE 68, THIS CARD NOT YET FULLY COMPUTERISED !!
TP Arch/History : H14589
See Also :

Xref : SEE ALSO EXHIBITION ROAD
Notes :

TP No	TP/88/0827	Brief Description of Proposal	13	of	102	Adverts & History No
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RE-FURBISHMENT OF SPACE AT 2ND/3RD FLOOR LEVEL TO
PROVIDE NEW CONFERENCE ROOM AND RECEPTION AREA.

Received	08/04/88	Decision & Date		Appeal	Works
Completd	11/04/88	Conditional	29/06/88	Lodged	Completed
Revised					

TP No	TP/88/0916	Brief Description of Proposal	14	of	102	Adverts & History No
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APPLICATION WITHDRAWN BY THIS COUNCIL'S LETTER DATED 6TH
APRIL 1989.

Received		Decision & Date		Appeal	Works
Completd		Withdrawn	06/04/89 L	Lodged	Completed
Revised					

TP No	TP/88/0917	Brief Description of Proposal	15	of	102	Adverts & History No
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APPLICATION WITHDRAWN BY THIS COUNCIL'S LETTER DATED 6TH
APRIL 1989.

Received		Decision & Date		Appeal	Works
Completd		Withdrawn	06/04/89 L	Lodged	Completed
Revised					

TP No	TP/88/1347	Brief Description of Proposal	16	of	102	Adverts & History No
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RE-FURBISHMENT & REDECORATION OF ROOM 132, INVOLVING THE
CREATION OF A PART MEZZANINE, AND NEW ROOF LIGHT AND
ALTERATIONS ASSOCIATED THEREWITH.

CA/88/170

Received	14/06/88	Decision & Date		Appeal	Works
Completd	22/06/88	Withdrawn	02/12/88	Lodged	Completed
Revised	05/07/88				

CROMWELL ROAD

Property Card N° : 0225 005 00

Site name : VICTORIA AND ALBERT MUSEUM
PLEASE REFER TO MANUAL CARDS.
Comment : SEE CASE 68, THIS CARD NOT YET FULLY COMPUTERISED !!
TP Arch/History : H14589
See Also :

Xref : SEE ALSO EXHIBITION ROAD
Notes :

TP No	Brief Description of Proposal			Adverts & History No
TP/88/1421	THE CONSTRUCTION OF A MANAGER'S OFFICE FOR THE EXISTING RESTAURANT IN THE BASEMENT OF THE HENRY COLE WING IN THE FORM OF A "LEAN-TO" STRUCTURE FILLING IN THE YARD BETWEEN EXISTING WALLS, WITH A PATENT GLAZED ROOF.	17 of 102		
Received 23/06/88	Decision & Date		Appeal	Works
Completed 01/07/88	Conditional	09/11/88	Lodged	Completed
Revised				
TP No	Brief Description of Proposal			Adverts & History No
TP/88/1422	THE CONSTRUCTION OF A MANAGER'S OFFICE FOR EXISTING RESTAURANT IN THE BASEMENT OF THE HENRY COLE WING, IN THE FORM OF A "LEAN-TO" STRUCTURE FILLING IN THE YARD BETWEEN EXISTING WALLS WITH A PATENT GLAZED ROOF.	18 of 102		
Received 23/06/88	Decision & Date		Appeal	Works
Completed 01/07/88	Conditional	09/11/88	Lodged	Completed
Revised				
TP No	Brief Description of Proposal			Adverts & History No
TP/88/1960	EXTERNAL CLEANING, AND REPAIRS TO BRICKWORK, STONEMWORK, LEAD FLASHINGS AND COPINGS.	19 of 102		
Received 12/08/88	Decision & Date		Appeal	Works
Completed 13/09/88	Conditional	09/11/88	Lodged	Completed
Revised				
TP No	Brief Description of Proposal			Adverts & History No
TP/88/1961	SAFETY WALKWAY FOR CLEANING AND RENOVATING OF BUILDING. (LISTED BUILDING CONSENT) (PRIME ENTRY ABOVE) (CARD ENTRY BLANK)	20 of 102		
Received 16/02/88	Decision & Date		Appeal	Works
Completed 13/09/88			Lodged	Completed
Revised				

Any Queries Please ring 0171 937 5464 x 2564

CROMWELL ROAD

Property Card N° : 0225 005 00

Site name : VICTORIA AND ALBERT MUSEUM
PLEASE REFER TO MANUAL CARDS.
Comment : SEE CASE 68, THIS CARD NOT YET FULLY COMPUTERISED !!
TP Arch/History : H14589
See Also :

Xref : SEE ALSO EXHIBITION ROAD
Notes :

TP No **TP/89/0425** Brief Description of Proposal 21 of 102 Adverts & History No

THE ERECTION OF A NEW FIRE EXIT FROM THE FIRST FLOOR OFFICES IN THE SOUTH EAST TOWER ONTO THE EXISTING FLAT ROOF AND LINKING TO THE EXISTING FIRE ESCAPE ROUTE.

Received 09/02/89	Decision & Date	Appeal	Works
Completed 03/03/89	Conditional	24/04/89	Lodged
Revised 23/03/89			Completed

TP No **TP/89/0426** Brief Description of Proposal 22 of 102 Adverts & History No

NEW EXTERNAL SECURITY CONTROL HUT/ELECTRONIC ENTRANCE BARRIER. RENOVATION/REFURBISHMENT STAFF ENTRANCE INC. FORMING NEW RECEPT. AREA/INTERNAL RECEPT. DESK/SECURITY POINT. GEN. UPGRADING INTERIOR STAIR- WELL. (PRIME ENTRY - DIFFERS) ERECTION NEW FIRE EXIT ETC. AS TP/89/0425 (CARD ENTRY)

Received 09/02/89	Decision & Date	Appeal	Works
Completed 03/03/89	Conditional	24/04/89	Lodged
Revised 23/03/89			Completed

TP No **TP/89/0426** Brief Description of Proposal 23 of 102 Adverts & History No

**CONT.....
THE FIRST FLOOR OFFICES IN THE SOUTH EAST TOWER ONTO THE EXISTING FLAT ROOF AND LINKING TO THE EXISTING FIRE ESCAPE ROUTE. SECTION 55
(CARD INDEX)**

Received	Decision & Date	Appeal	Works
Completed	Conditional	24/04/89	Lodged
Revised			Completed

TP No **TP/89/0667** Brief Description of Proposal 24 of 102 Adverts & History No

THE ERECTION OF A NEW EXTERNAL SECURITY CONTROL HUT AND ELECTRONIC ENTRANCE BARRIER, INCLUDING WORKS TO THE STAFF ENTRANCE AND RECEPTION AREA.

Received 22/03/89	Decision & Date	Appeal	Works
Completed 13/04/89	Conditional	08/06/89	Lodged
Revised			Completed

CROMWELL ROAD

Property Card N° : 0225 005 00

Site name : VICTORIA AND ALBERT MUSEUM
PLEASE REFER TO MANUAL CARDS.
Comment : SEE CASE 68, THIS CARD NOT YET FULLY COMPUTERISED !!
TP Arch/History : H14589
See Also :

Xref : SEE ALSO EXHIBITION ROAD
Notes :

TP No TP/89/0668 Brief Description of Proposal 25 of 102 Adverts & History No

THE ERECTION OF A NEW EXTERNAL SECURITY CONTROL HUT AND ELECTRONIC ENTRANCE BARRIER, INCLUDING WORKS TO THE STAFF ENTRANCE AND RECEPTION AREA.

Received 22/03/89 Decision & Date Appeal Works
Completd 13/04/89 Conditional 08/06/89 Lodged Completed
Revised

TP No TP/89/0838 Brief Description of Proposal 26 of 102 Adverts & History No

THE CARRYING OUT OF ALTERATIONS TO THE STORAGE AND PACKING TRANSIT AREA TO FORM A NEW MATERIALS HANDLING DEPARTMENT.

Received 19/04/89 Decision & Date Appeal Works
Completd 10/05/89 Conditional 17/08/89 Lodged Completed
Revised

TP No TP/89/0839 Brief Description of Proposal 27 of 102 Adverts & History No

THE RE-ROOFING, RENEWING OF GUTTERS, THE PROVISION OF A NEW ROOF LEVEL TANK AND REPLACEMENT OF ACCESS WALKWAYS AT ROOF LEVEL TO THE SECRETARIAT BLOCK.

Received 21/04/89 Decision & Date Appeal Works
Completd 10/05/89 Conditional 08/08/89 Lodged Completed
Revised

TP No TP/89/0840 Brief Description of Proposal 28 of 102 Adverts & History No

THE RE-ROOFING, RENEWING OF GUTTERS, THE PROVISION OF A NEW ROOF LEVEL TANK AND REPLACEMENT OF ACCESS WALKWAYS AT ROOF LEVEL TO THE SECRETARIAT BLOCK.

Received 21/04/89 Decision & Date Appeal Works
Completd 10/05/89 Conditional 08/08/89 Lodged Completed
Revised LBC

CROMWELL ROAD

Property Card No : 0225 005 00

S name : VICTORIA AND ALBERT MUSEUM
PLEASE REFER TO MANUAL CARDS.
Comment : SEE CASE 68, THIS CARD NOT YET FULLY COMPUTERISED !!
TP Arch/History : H14589
See Also :

Xref : SEE ALSO EXHIBITION ROAD
Notes :

TP No TP/89/1642 Brief Description of Proposal 29 of 102 Adverts & History No

ALTERATIONS TO GALLERY 44, INCLUDING REPLACING THE ROOF LIGHTS AND THE ERECTION OF A NEW EXHIBITION.

Received 04/09/89 Decision & Date Appeal Works
Completd 19/09/89 Conditional 12/03/90 Lodged Completed
Revised 27/12/89 LBC

TP No TP/89/2196 Brief Description of Proposal 30 of 102 Adverts & History No

INTERNAL ALTERATIONS AT GALLERY 41.

Received 19/12/89 Decision & Date Appeal Works
Completd 21/12/89 Conditional 05/04/90 Lodged Completed
Revised LBC

TP No TP/90/0047 Brief Description of Proposal 31 of 102 Adverts & History No

WORKS TO THE NORTH AND SOUTH COURTS, INCLUDING REFURBISHMENT OF ROOF AREAS, TO PROVIDE EXHIBITION AREAS. CA/90/128
ALSO REVISED 19.2.1990.

Received 21/12/89 Decision & Date Appeal Works
Completd 10/01/90 Conditional 03/07/90 Lodged Completed
Revised 21/05/90 LBC

TP No TP/90/0146 Brief Description of Proposal 32 of 102 Adverts & History No

THE ENLARGEMENT OF AN ESCAPE DOOR TO THE SOUTH-EAST TOWER.

Received 16/01/90 Decision & Date Appeal Works
Completd 25/01/90 Conditional 18/02/91 Lodged Completed
Revised 24/01/91 LBC

CROMWELL ROAD

Property Card N° : 0225 005 00

Surname : VICTORIA AND ALBERT MUSEUM
PLEASE REFER TO MANUAL CARDS.
Comment : SEE CASE 68, THIS CARD NOT YET FULLY COMPUTERISED !!
TP Arch/History : H14589
See Also :

Xref : SEE ALSO EXHIBITION ROAD
Notes :

TP No TP/89/1642 Brief Description of Proposal 33 of 102 Adverts & History No

ALTERATIONS TO GALLERY 44, INCLUDING REPLACING THE ROOF LIGHTS AND THE ERECTION OF A NEW EXHIBITION.
(PRIME ENTRY ABOVE) (CARD ENTRY BLANK)

Received 04/09/89	Decision & Date	Appeal	Works
Completed 19/09/89		Lodged	Completed
Revised 27/12/89			

TP No TP/90/0431 Brief Description of Proposal 34 of 102 Adverts & History No

RE-FURBISHMENT OF THE EXISTING ROOF LIGHTS, AND INSTALLATION OF NEW WIRING TO GALLERY 114.

Received 28/02/90	Decision & Date	Appeal	Works
Completed 08/03/90	Conditional	11/05/90	Lodged
Revised	LBC		Completed

TP No TP/90/0432 Brief Description of Proposal 35 of 102 Adverts & History No

INTERNAL ALTERATIONS IN CONNECTION WITH THE INSTALLATION OF THE 'FONTHILL' ORGAN IN GALLERY 114.

Received 28/02/90	Decision & Date	Appeal	Works
Completed 08/03/90	Conditional	11/05/90	Lodged
Revised	LBC		Completed

TP No TP/90/1349 Brief Description of Proposal 36 of 102 Adverts & History No

THE PROVISION OF ADDITIONAL AIR HANDLING UNITS ON THE BALCONY ADJACENT TO THE EUROPEAN ORNAMENT GALLERY.

Received 16/07/90	Decision & Date	Appeal	Works
Completed 25/07/90	Conditional	09/10/90	Lodged
Revised 08/08/90			Completed

Any Queries Please ring 0171 937 5464 x 2564

CROMWELL ROAD

Property Card N° : 0225 005 00

Site Name : VICTORIA AND ALBERT MUSEUM
PLEASE REFER TO MANUAL CARDS.
Comment : SEE CASE 68, THIS CARD NOT YET FULLY COMPUTERISED !!
TP Arch/History : H14589
See Also :

Xref : SEE ALSO EXHIBITION ROAD
Notes :

TP No **TP/90/1350** Brief Description of Proposal 37 of 102 Adverts & History No

INTERNAL ALTERATIONS IN CONNECTION WITH THE PROVISION OF ADDITIONAL AIR HANDLING UNITS TO THE ADJACENT BALCONY.

Received 16/07/90	Decision & Date		Appeal	Works
Completd 25/07/90	Conditional	09/10/90	Lodged	Completed
Revised 08/08/90	LBC			

TP No **TP/90/1640** Brief Description of Proposal 38 of 102 Adverts & History No

RETENTION FOR A FURTHER LIMITED PERIOD, OF THE COVERED WALKWAY TO THE WEST OF THE MAIN ENTRANCE TO CROMWELL ROAD AND 4 ULTRAVISION (48 SHEETS) ADVERTISING UNITS INTERNALLY ILLUMINATED BY 4 X 80 WATT FLUORESCENT TUBES.
LBC

Received 11/09/90	Decision & Date		Appeal	Works
Completd 17/09/90	Conditional	05/12/90	Lodged	Completed
Revised	LIMITED TO	31/01/91		

TP No **TP/91/0550** Brief Description of Proposal 39 of 102 Adverts & History No

THE RE-OPENING OF AN EXISTING ARCHWAY AND THE PROVISION OF NEW DOORS TO THE RESTAURANT.

Received 08/04/91	Decision & Date		Appeal	Works
Completd 11/04/91	Conditional	22/10/91	Lodged	Completed
Revised	LBC			

TP No **TP/91/1591** Brief Description of Proposal 40 of 102 Adverts & History No

TEMPORARY MEZZANINE AND NEW FIRE CORRIDOR TO THE DEPARTMENT OF CERAMICS AND GLASS COLLECTIONS - LEVEL C. (LBC) (PRIME)
ERECTION OF A MEZZANINE FLOOR FOR A TEMPORARY PERIOD AND CREATION OF A FIRE ESCAPE CORRIDOR. (CARD INDEX)

Received 21/10/91	Decision & Date		Appeal	Works
Completd 25/10/91	Conditional	12/02/92	Lodged	Completed
Revised				02/04/92Y

CROMWELL ROAD

Property Card N° : 0225 005 00

Site name : VICTORIA AND ALBERT MUSEUM
PLEASE REFER TO MANUAL CARDS.
Comment : SEE CASE 68, THIS CARD NOT YET FULLY COMPUTERISED !!
TP Arch/History : H14589
See Also :

Xref : SEE ALSO EXHIBITION ROAD
Notes :

TP No	TP/91/1179	Brief Description of Proposal	41	of	102	Adverts & History No
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RENEWAL OF THE EXISTING ROOF; REPLACEMENT OF THE ACCESS WALKWAYS; PROVISION OF A NEW TANK ROOM; AND THE FORMATION OF A NEW FIRE ESCAPE DOOR TO THE SECRETARIAT BLOCK.

Received	25/07/91	Decision & Date		Appeal	Works
Completed	05/08/91	Conditional	27/09/91	Lodged	Completed
Revised					

TP No	TP/91/1180	Brief Description of Proposal	42	of	102	Adverts & History No
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RENEWAL OF THE EXISTING ROOF; REPLACEMENT OF ACCESS WALKWAYS; PROVISION OF A NEW TANK ROOM; AND THE FORMATION OF A NEW FIRE ESCAPE DOOR TO THE SECRETARIAT BLOCK.

Received	25/07/91	Decision & Date		Appeal	Works
Completed	05/08/91	Conditional	27/09/91	Lodged	Completed
Revised		LBC			

TP No	TP/91/1726	Brief Description of Proposal	43	of	102	Adverts & History No
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DISPLAY OF THREE NOTICE BOARDS ON CROMWELL ROAD AND EXHIBITION ROAD ELEVATIONS. LISTED BUILDING CONSENT (PRIME ENTRY ABOVE)
ERECTION OF FIVE NON-ILLUMINATED STOVE ENAMEL SIGNS. (CARD ENTRY)

CA/91/135

Received	19/10/91	Decision & Date		Appeal	Works
Completed	27/11/91	Conditional	11/08/93	Lodged	Completed
Revised					

TP No	TP/92/0149	Brief Description of Proposal	44	of	102	Adverts & History No
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ERECTION OF A MEZZANINE FLOOR IN THE GLASS GALLERY,

Received	13/01/92	Decision & Date		Appeal	Works
Completed	28/01/92	See Records Team	12/05/92	Lodged	Completed
Revised	02/03/92	LBC			

CROMWELL ROAD

Property Card No : 0225 005 00

Surname : VICTORIA AND ALBERT MUSEUM
PLEASE REFER TO MANUAL CARDS.
Comment : SEE CASE 68, THIS CARD NOT YET FULLY COMPUTERISED !!
TP Arch/History : H14589
See Also :

Xref : SEE ALSO EXHIBITION ROAD
Notes :

TP No TP/92/0292 Brief Description of Proposal 45 of 102 Adverts & History No

ERECTION OF A NEW SECURITY CONTROL HUT, AND ALTERATIONS TO THE SECRETARIAT ENTRANCE

Received 31/01/92 Decision & Date Appeal Works
Completd 14/02/92 Conditional 07/05/92 Lodged Completed
Revised

TP No TP/92/0293 Brief Description of Proposal 46 of 102 Adverts & History No

ERECTION OF A NEW SECURITY CONTROL HUT AND ALTERATIONS TO THE SECRETARIAT ENTRANCE

LISTED BUILDING CONSENT

Received 31/01/92 Decision & Date Appeal Works
Completd 14/02/92 Conditional 07/05/92 Lodged Completed
Revised LBC

TP No TP/92/0351 Brief Description of Proposal 47 of 102 Adverts & History No

ALTERATIONS TO THE RAPHAEL CARTOON GALLERY, INCLUDING THE ERECTION OF A NEW OUTER ROOF

Received 20/02/92 Decision & Date Appeal Works
Completd 28/02/92 Conditional 07/05/92 Lodged Completed
Revised

TP No TP/92/0352 Brief Description of Proposal 48 of 102 Adverts & History No

ALTERATIONS TO THE RAPHAEL CARTOON GALLERY, INCLUDING THE ERECTION OF A NEW OUTER ROOF

LISTED BUILDING CONSENT

Received 20/02/92 Decision & Date Appeal Works
Completd 28/02/92 Conditional 07/05/92 Lodged Completed
Revised LBC

Any Queries Please ring 0171 937 5464 x 2564

CROMWELL ROAD

Property Card N° : 0225 005 00

Surname : VICTORIA AND ALBERT MUSEUM
PLEASE REFER TO MANUAL CARDS.
Comment : SEE CASE 68, THIS CARD NOT YET FULLY COMPUTERISED !!
TP Arch/History : H14589
See Also :

Xref : SEE ALSO EXHIBITION ROAD
Notes :

TP No **TP/92/0601** Brief Description of Proposal 49 of 102 Adverts & History No

**RETENTION OF INTERNAL ALTERATIONS TO FORM OFFICES
IN THE LINK CORRIDOR BETWEEN THE SEMINAR AND MURAL ROOMS
AT THIRD FLOOR LEVEL**

Received 08/04/92	Decision & Date		Appeal	Works
Completd 13/04/92	Conditional	02/06/92	Lodged	Completed
Revised	LBC			28/07/92Y

TP No **TP/92/0660** Brief Description of Proposal 50 of 102 Adverts & History No

**PROVISION OF A RETRACTABLE FUEL/SMOKE SCREEN IN THE
LIGHTWELL**

Received 14/04/92	Decision & Date		Appeal	Works
Completd 23/04/92	Conditional	17/08/92	Lodged	Completed
Revised 06/07/92	LBC			

TP No **TP/92/0784** Brief Description of Proposal 51 of 102 Adverts & History No

INSTALLATION OF NEW DOORS TO THE FRANK LLOYD WRIGHT GALLERY

Received 14/05/92	Decision & Date		Appeal	Works
Completd 19/05/92	Conditional	10/07/92	Lodged	Completed
Revised	LBC			

TP No **TP/92/0785** Brief Description of Proposal 52 of 102 Adverts & History No

INTERNAL ALTERATIONS TO PROVIDE A DISABLED RAMP

Received 08/05/92	Decision & Date		Appeal	Works
Completd 19/05/92	Conditional	10/07/92	Lodged	Completed
Revised	LBC			

Any Queries Please ring 0171 937 5464 x 2564

CROMWELL ROAD

Property Card N° : 0225 005 00

Surname : VICTORIA AND ALBERT MUSEUM
PLEASE REFER TO MANUAL CARDS.
Comment : SEE CASE 68, THIS CARD NOT YET FULLY COMPUTERISED !!
TP Arch/History : H14589
See Also :

Xref : SEE ALSO EXHIBITION ROAD
Notes :

TP No **TP/92/0970** Brief Description of Proposal 53 of 102 Adverts & History No
INTERNAL ALTERATIONS AND REFURBISHMENT OF GALLERIES
70-74

Received 11/06/92 Decision & Date Appeal Works
Completd 16/06/92 Conditional 29/07/92 Lodged Completed
Revised LBC

TP No **TP/92/0976** Brief Description of Proposal 54 of 102 Adverts & History No
ERECTION OF A FRANK LLOYD WRIGHT ROOM WITHIN GALLERY
202

Received 12/06/92 Decision & Date Appeal Works
Completd 17/06/92 Conditional 29/07/92 Lodged Completed
Revised LBC

TP No **TP/92/1045** Brief Description of Proposal 55 of 102 Adverts & History No

Received Decision & Date Appeal Works
Completd Lodged Completed
Revised

TP No **TP/92/1065** Brief Description of Proposal 56 of 102 Adverts & History No
PART RETENTION AND INSTALLATION OF NEW RAILINGS
TO THE EASTERN BOUNDARY TO THE BROMPTON ORATORY AND HOLY
TRINITY

Received 17/06/92 Decision & Date Appeal Works
Completd 06/07/92 Conditional 28/08/92 Lodged Completed
Revised LBC

Any Queries Please ring 0171 937 5464 x 2564

CROMWELL ROAD

Property Card N° : 0225 005 00

Site name : VICTORIA AND ALBERT MUSEUM
PLEASE REFER TO MANUAL CARDS.
Comment : SEE CASE 68, THIS CARD NOT YET FULLY COMPUTERISED !!
TP Arch/History : H14589
See Also :

Xref : SEE ALSO EXHIBITION ROAD
Notes :

TP No	Brief Description of Proposal	57 of 102	Adverts & History No
TP/92/1068	INSTALLATION OF A DISABLED RAMP WITH SCISSOR LIFT		
Received 01/07/92	Decision & Date	Appeal	Works
Completed 06/07/92	Conditional	Lodged	Completed
Revised	LBC	17/08/92	
TP No	Brief Description of Proposal	58 of 102	Adverts & History No
TP/92/1108	ERECTION OF A SINGLE STOREY BUILDING AND LIFT TOWER IN BOILER COURTYARD AND ALTERATIONS TO ROYAL COLLEGE OF ART BUILDING ALSO REVISED 24.12.92.		
Received 03/07/92	Decision & Date	Appeal	Works
Completed 08/07/92	Conditional	Lodged	Completed
Revised 18/12/92		04/02/93	
TP No	Brief Description of Proposal	59 of 102	Adverts & History No
TP/92/1109	ERECTION OF A SINGLE STOREY BUILDING AND LIFT TOWER IN BOILER COURTYARD AND ALTERATIONS TO ROYAL COLLEGE OF ART BUILDING LISTED BUILDING CONSENT ALSO REVISED 24.12.92.		
Received 03/07/92	Decision & Date	Appeal	Works
Completed 08/07/92	Conditional	Lodged	Completed
Revised 18/12/92	LBC	04/02/93	
TP No	Brief Description of Proposal	60 of 102	Adverts & History No
TP/93/0123	ERECTION OF A SINGLE STOREY FIRE ESCAPE DOOR ENCLOSURE TO EAST FLANK ELEVATION.		
Received 22/12/92	Decision & Date	Appeal	Works
Completed 25/01/93	Conditional	Lodged	Completed
Revised		08/03/93	

CROMWELL ROAD

Property Card N° : 0225 005 00

Site Name : VICTORIA AND ALBERT MUSEUM
PLEASE REFER TO MANUAL CARDS.
Comment : SEE CASE 68, THIS CARD NOT YET FULLY COMPUTERISED !!
TP Arch/History : H14589
See Also :

Xref : SEE ALSO EXHIBITION ROAD
Notes :

TP No **TP/93/0124** Brief Description of Proposal 61 of 102 Adverts & History No

**INTERNAL ALTERATIONS AND ERECTION OF A SINGLE STOREY
FIRE ESCAPE DOOR ENCLOSURE TO EAST FLANK ELEVATION.
(LISTED BUILDING CONSENT)**

Received 22/12/92	Decision & Date		Appeal	Works
Completed 25/01/93	Conditional	08/03/93	Lodged	Completed
Revised	LBC			

TP No **TP/93/0645** Brief Description of Proposal 62 of 102 Adverts & History No

**ERECTION OF A SINGLE STOREY OFFICE BUILDING AT SECOND
FLOOR LEVEL ON ROOF OF JEWELLERY GALLERY IN THE
SOUTH COURTS AREA**

Received 08/04/93	Decision & Date		Appeal	Works
Completed 15/04/93	Conditional	28/05/93	Lodged	Completed
Revised				

TP No **TP/93/0646** Brief Description of Proposal 63 of 102 Adverts & History No

**ERECTION OF A SINGLE STOREY OFFICE BUILDING AT SECOND
FLOOR LEVEL ON ROOF OF JEWELLERY GALLERY IN THE
SOUTH COURTS AREA
LISTED BUILDING CONSENT**

Received 08/04/93	Decision & Date		Appeal	Works
Completed 15/04/93	Conditional	28/05/93	Lodged	Completed
Revised	LBC			

TP No **TP/93/1017** Brief Description of Proposal 64 of 102 Adverts & History No

INSTALLATION OF TWO DOUBLE DOORS TO GALLERY 38

Received 11/06/93	Decision & Date		Appeal	Works
Completed 17/06/93	Conditional	06/10/93	Lodged	Completed
Revised 29/07/93	LBC			

CROMWELL ROAD

Property Card N° : 0225 005 00

Scene name : VICTORIA AND ALBERT MUSEUM
PLEASE REFER TO MANUAL CARDS.
Comment : SEE CASE 68, THIS CARD NOT YET FULLY COMPUTERISED !!
TP Arch/History : H14589
See Also :

Xref : SEE ALSO EXHIBITION ROAD
Notes :

TP No TP/93/1235 Brief Description of Proposal 65 of 102 Adverts & History No

**INTERNAL ALTERATIONS, INCLUDING PROVISION OF A
MEZZANINE FLOOR TO SECOND FLOOR FAR EASTERN COLLECTION
OFFICES LISTED BUILDING CONSENT**

Received 21/07/93 Decision & Date Appeal Works
Completd 23/07/93 Conditional 13/09/93 Lodged Completed
Revised LBC

TP No TP/93/1311 Brief Description of Proposal 66 of 102 Adverts & History No

**ERECTION OF GLAZED CANOPY TO REAR GOODS ENTRANCE AND
INSTALLATION OF AN EXTERNAL HOIST AND TRANSFORMER
ENCLOSURE,** CA/91/0135

Received 26/07/93 Decision & Date Appeal Works
Completd 09/08/93 Conditional 16/02/94 Lodged Completed
Revised

TP No TP/93/1312 Brief Description of Proposal 67 of 102 Adverts & History No

**ERECTION OF A GLAZED CANOPY TO REAR GOODS ENTRANCE,
INSTALLATION OF AN EXTERNAL HOIST AND TRANSFORMER
ENCLOSURE AND CONSTRUCTION OF NEW INTERNAL BRIDGE LINK TO
HENRY COLE WING,** CA/94/087

Received 26/07/93 Decision & Date Appeal Works
Completd 09/08/93 Conditional 16/02/94 Lodged Completed
Revised LBC

TP No NB/94/ Brief Description of Proposal 68 of 102 Adverts & History No

**CARD NUMBER 7, PREVIOUSLY ALLOCATED TO NAT. HIST. MUSEUM
WITH SEVEN ENTRIES STILL TO BE ENTERED INTO THIS CARD.
(91/1490, 91/1700, RBKC LETTER 28/11/91, 92/0087,
92/0369, 92/0149, 92/1591)**

Received Decision & Date Appeal Works
Completd Lodged Completed
Revised

CROMWELL ROAD

Property Card N° : 0225 005 00

Scene name : VICTORIA AND ALBERT MUSEUM
PLEASE REFER TO MANUAL CARDS.
Comment : SEE CASE 68, THIS CARD NOT YET FULLY COMPUTERISED !!
TP Arch/History : H14589
See Also :

Xref : SEE ALSO EXHIBITION ROAD
Notes :

TP No **TP/94/2408** Brief Description of Proposal 69 of 102 Adverts & History No

**INTERNAL WORKS TO THE SILVER GALLERY, ROOMS 65-69 AND 70A,
AT VICTORIA AND ALBERT MUSEUM, CROMWELL GARDENS.
LISTED BUILDING CONSENT**

Received 21/11/94	Decision & Date		Appeal	Works
Completd 25/11/94	Conditional	25/01/95	Lodged	Completed
Revised	LBC			

TP No **TP/95/0372** Brief Description of Proposal 70 of 102 Adverts & History No

**ALTERATIONS TO BOILER HOUSE COURTYARD, AT VICTORIA AND ALBERT
MUSEUM, CROMWELL GARDENS.**

Received 19/02/95	Decision & Date		Appeal	Works
Completd 23/02/95	Conditional	10/04/95	Lodged	Completed
Revised				26/09/96Y

TP No **TP/95/0386** Brief Description of Proposal 71 of 102 Adverts & History No

**ALTERATIONS IN CONNECTION WITH REFURBISHMENT OF MUSEUM SHOP, AT
VICTORIA AND ALBERT MUSEUM, CROMWELL GARDENS. **NB**
THE RAISED FLOOR HEREBY PERMITTED SHALL BE RETAINED FOR A
LIMITED PERIOD ONLY UNTIL 1ST APRIL 2000 ON OR BEFORE WHICH
DATE THE FLOOR SHALL BE REMOVED.**

Received 24/02/95	Decision & Date		Appeal	Works
Completd 24/02/95	Conditional	10/04/95	Lodged	Completed
Revised	LBC			

TP No **TP/95/1023** Brief Description of Proposal 72 of 102 Adverts & History No

RESTORATION OF PLASTER COLUMNS IN SILVER GALLERY

Received 05/05/95	Decision & Date		Appeal	Works
Completd 12/05/95	Conditional	14/06/95	Lodged	Completed
Revised	LBC			

CROMWELL ROAD

Property Card No : 0225 005 00

Site name : VICTORIA AND ALBERT MUSEUM
PLEASE REFER TO MANUAL CARDS.
Comment : SEE CASE 68, THIS CARD NOT YET FULLY COMPUTERISED !!
TP Arch/History : H14589
See Also :

Xref : SEE ALSO EXHIBITION ROAD
Notes :

TP No TP/95/1728 Brief Description of Proposal 73 of 102 Adverts & History No

ERECTION OF AN EXTENSION TO ROOF OF BOILER HOUSE YARD BUILDINGS TO PROVIDE OFFICES FOR EDUCATION DEPARTMENT .

Received 04/08/95 Decision & Date Appeal Works
Completd 14/08/95 Conditional 28/09/95 Lodged Completed
Revised 26/09/96Y

TP No TP/95/1729 Brief Description of Proposal 74 of 102 Adverts & History No

ERECTION OF AN EXTENSION TO ROOF OF BOILER HOUSE YARD BUILDINGS TO PROVIDE OFFICES FOR EDUCATION DEPARTMENT.

LISTED BUILDING CONSENT.

Received 04/08/95 Decision & Date Appeal Works
Completd 14/08/95 Conditional 28/09/95 Lodged Completed
Revised

TP No TP/95/2053 Brief Description of Proposal 75 of 102 Adverts & History No

INSTALLATION OF REPLACEMENT WINDOWS TO THE CAST COURTS.

Received 02/06/95 Decision & Date Appeal Works
Completd 25/09/95 Conditional 20/02/96 Lodged Completed
Revised LBC

TP No TP/95/2423 Brief Description of Proposal 76 of 102 Adverts & History No

ERECTION OF A NEW PLANT ROOM TO LIBRARY STAIRCASE ROOF AND INSTALLATION OF NEW FIRE ESCAPE WALKWAYS TO THE NORTH STAIRCASE ROOF, THE ROOF OF GALLERIES 38, 39 AND THE JEWELLERY GALLERY

Received 09/11/95 Decision & Date Appeal Works
Completd 14/11/95 Conditional 19/01/96 Lodged Completed
Revised 06/12/95

CROMWELL ROAD

Property Card N° : 0225 005 00

Site Name : VICTORIA AND ALBERT MUSEUM
PLEASE REFER TO MANUAL CARDS.
Comment : SEE CASE 68, THIS CARD NOT YET FULLY COMPUTERISED !!
TP Arch/History : H14589
See Also :

Xref : SEE ALSO EXHIBITION ROAD
Notes :

TP No **TP/95/2424** Brief Description of Proposal 77 of 102 Adverts & History No

ERECTION OF A NEW PLANT ROOM TO LIBRARY STAIRCASE ROOF AND INSTALLATION OF NEW FIRE ESCAPE WALKWAYS TO NORTH STAIRCASE ROOF, ROOF OF GALLERIES 38, 39 AND JEWELLERY GALLERY.

LISTED BUILDING CONSENT

Received	Decision & Date	Appeal	Works
09/11/95			
Completed 14/11/95	Conditional	19/01/96	Lodged
Revised 06/12/95	CURRENT		Completed

TP No **TP/96/0068** Brief Description of Proposal 78 of 102 Adverts & History No

INSTALLATION OF CONDENSER UNITS ON FLAT ROOF AT NORTH END OF SECRETARIAT BLOCK AND INSTALLATION OF ACCESS HATCH TO PLANT.

SUPERSEDED BY CONSENT DATED 4.3.1996.

Received	Decision & Date	Appeal	Works
20/12/95			
Completed 09/01/96	Conditional	14/02/96	Lodged
Revised	SUPERSEDED	04/03/96	Completed

TP No **TP/96/0069** Brief Description of Proposal 79 of 102 Adverts & History No

INSTALLATION OF CONDENSER UNITS ON FLAT ROOF AT NORTH END OF SECRETARIAT BLOCK, INSTALLATION OF ACCESS HATCH TO PLANT AND MINOR INTERNAL ALTERATIONS.

LISTED BUILDING CONSENT.

SUPERSEDED BY CONSENT DATED 4.3.1996.

Received	Decision & Date	Appeal	Works
20/12/95			
Completed 09/01/96	Conditional	14/02/96	Lodged
Revised	SUPERSEDED	04/03/96	Completed

TP No **TP/96/0068** Brief Description of Proposal 80 of 102 Adverts & History No

INSTALLATION OF CONDENSER UNITS ON FLAT ROOF AT NORTH END OF SECRETARIAT BLOCK AND INSTALLATION OF ACCESS HATCH TO PLANT.

THIS SUPERSEDED CONSENT DATED 14.2.1996.

Received	Decision & Date	Appeal	Works
20/12/95			
Completed 09/01/96	Conditional	04/03/96	Lodged
Revised			Completed

CROMWELL ROAD

Property Card N° : 0225 005 00

Site Name : VICTORIA AND ALBERT MUSEUM
PLEASE REFER TO MANUAL CARDS.
Comment : SEE CASE 68, THIS CARD NOT YET FULLY COMPUTERISED !!
TP Arch/History : H14589
See Also :

Xref : SEE ALSO EXHIBITION ROAD
Notes :

TP No	TP/96/0069	Brief Description of Proposal	81	of	102	Adverts & History No
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INSTALLATION OF CONDENSER UNITS ON FLAT ROOF AT NORTH END OF
SECRETARIAT BLOCK, INSTALLATION OF ACCESS HATCH TO PLANT AND
MINOR INTERNAL ALTERATIONS.

LISTED BUILDING CONSENT.

THIS SUPERSEDES CONSENT DATED 14.2.1996.

Received	20/12/95	Decision & Date		Appeal	Works
Completd	09/01/96	Conditional	04/03/96	Lodged	Completed
Revised					

TP No	TP/96/1977	Brief Description of Proposal	82	of	102	Adverts & History No
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REMOVAL OF PARTITION WALL BETWEEN GALLERY 69 AND 89

LISTED BUILDING

Received	27/08/96	Decision & Date		Appeal	Works
Completd	06/09/96	Conditional	01/11/96	Lodged	Completed
Revised		LBC			

TP No	TP/96/2045	Brief Description of Proposal	83	of	102	Adverts & History No
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ERECTION OF 2 NON-ILLUMINATED SIGNS AT MAIN ENTRANCE FACADE.

LISTED BUILDING CONSENT

Received	12/09/96	Decision & Date		Appeal	Works
Completd	17/09/96	Conditional	06/02/97	Lodged	Completed
Revised		LBC			

TP No	TP/97/0026	Brief Description of Proposal	84	of	102	Adverts & History No
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ALTERATIONS TO THE CERAMIC STAIRCASE INCLUDING THE PROVISION
OF A RAMP TO TOP FLOOR LANDING.

LISTED BUILDING CONSENT

Received	03/01/97	Decision & Date		Appeal	Works
Completd	06/01/97	Conditional	19/02/97	Lodged	Completed
Revised		LBC			

Any Queries Please ring 0171 937 5464 x 2564

CROMWELL ROAD

Property Card No : 0225 005 00

Surname : VICTORIA AND ALBERT MUSEUM
 PLEASE REFER TO MANUAL CARDS.
 Comment : SEE CASE 68, THIS CARD NOT YET FULLY COMPUTERISED !!
 TP Arch/History : H14589
 See Also :

Xref : SEE ALSO EXHIBITION ROAD
 Notes :

TP No	Brief Description of Proposal	85 of 102	Adverts & History No
	IT IS MY OPINION THAT INSTALLATION OF PANELS OVER EXISTING LOUVRES TO ROOF LEVEL LANTERNS ON RCA NORTH WING DO NOT CONSTITUTE DEVELOPMENT. THE PANELS ARE NOT CONSIDERED TO MATERIALLY AFFECT SPECIAL CHARACTER OF LISTED BUILDING. PP & LBC NOT REQ ON PROVISIO THAT PANELS COLOURED TO MATCH LOUVRES.		
Received	Decision & Date	Appeal	Works
Completd	14/03/97 L	Lodged	Completed
Revised			

TP No	Brief Description of Proposal	86 of 102	Adverts & History No
TP/97/0981	CONVERSION OF ANCILLARY RESIDENTIAL INTO OFFICE ACCOMMODATION INVOLVING GENERAL REFURBISHMENT AND ADDITIONAL SERVICES. (LISTED BUILDING CONSENT)		
Received 09/05/97	Decision & Date	Appeal	Works
Completd 13/05/97		Lodged	Completed
Revised	CURRENT		

TP No	Brief Description of Proposal	87 of 102	Adverts & History No
TP/97/1023	WORKS TO THE HENERY COLE WING BRIDGE AND OIL PAINTING STORE. (LISTED BUILDING CONSENT)		
Received 14/05/97	Decision & Date	Appeal	Works
Completd 19/05/97		Lodged	Completed
Revised	CURRENT		

TP No	Brief Description of Proposal	88 of 102	Adverts & History No
TP/97/1178	PROVISION OF RADIO MAST.		
Received 27/05/97	Decision & Date	Appeal	Works
Completd 04/06/97		Lodged	Completed
Revised	CURRENT		

Any Queries Please ring 0171 937 5464 x 2564

CROMWELL ROAD

Property Card No : 0225 005 00

Site Name : VICTORIA AND ALBERT MUSEUM
PLEASE REFER TO MANUAL CARDS.
Comment : SEE CASE 68, THIS CARD NOT YET FULLY COMPUTERISED !!
TP Arch/History : H14589
See Also :

Xref : SEE ALSO EXHIBITION ROAD
Notes :

TP No	TP/97/1179	Brief Description of Proposal	89	of	102	Adverts & History No
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**PROVISION OF RADIO MAST.
LISTED BUILDING CONSENT**

Received	12/05/97	Decision & Date		Appeal	Works
Completed	04/06/97			Lodged	Completed
Revised		CURRENT			

TP No	TP/97/1414	Brief Description of Proposal	90	of	102	Adverts & History No
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**PROVISION OF RADIO ANTENNA ON MAIN TOWER ON CROMWELL ROAD
ELEVATION.**

Received	17/06/97	Decision & Date		Appeal	Works
Completed	30/06/97	Conditional	05/11/97	Lodged	Completed
Revised	16/10/97				

TP No	TP/97/1415	Brief Description of Proposal	91	of	102	Adverts & History No
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**PROVISION OF RADIO ANTENNA ON MAIN TOWER ON CROMWELL ROAD
ELEVATION.**

**** LISTED BUILDING CONSENT ****

Received	17/06/97	Decision & Date		Appeal	Works
Completed	30/06/97	Conditional	05/11/97	Lodged	Completed
Revised	16/10/97	LBC			

TP No	TP/97/2649	Brief Description of Proposal	92	of	102	Adverts & History No
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**REFURBISHMENT OF EXISTING GROUND FLOOR PUBLIC TOILETS
INVOLVING NEW EXTERNAL LOUVRES AND REFURBISHMENT OF EXISTING
EXTERNAL SERVICE OUTLETS.**

Received	18/11/97	Decision & Date		Appeal	Works
Completed	04/12/97	Conditional	30/12/98	Lodged	Completed
Revised					

Any Queries Please ring 0171 937 5464 x 2564

CROMWELL ROAD

Property Card No : 0225 005 00

Site Name : VICTORIA AND ALBERT MUSEUM
PLEASE REFER TO MANUAL CARDS.
Comment : SEE CASE 68, THIS CARD NOT YET FULLY COMPUTERISED !!
TP Arch/History : H14589
See Also :

Xref : SEE ALSO EXHIBITION ROAD
Notes :

TP No TP/97/2650 Brief Description of Proposal 93 of 102 Adverts & History No

REFURBISHMENT OF EXISTING GROUND FLOOR PUBLIC TOILETS,
INVOLVING NEW EXTERNAL LOUVRES AND REFURBISHMENT OF EXISTING
EXTERNAL SERVICE OUTLETS

Received 18/11/97 Decision & Date Appeal Works
Completd 04/12/97 Conditional 30/01/98 Lodged Completed
Revised LBC

TP No TP/97/2741 Brief Description of Proposal 94 of 102 Adverts & History No

CONSTRUCTION OF 'ENABLING' WORKS COMPRISING OF COMPOUND, SITE
HUTS, LOADING BAY AND ESCAPE/ACCESS STAIR ON CROMWELL ROAD
PAVEMENT FRONTING THE SOUTH WEST ELEVATION TO THE VICTORIA AND
ALBERT MUSEUM TO INCLUDE PAVEMENT AND PLATFORM WITH BEAM HOIST
OVER PAVEMENT TO EXHIBITION ROAD.

Received 05/12/97 Decision & Date Appeal Works
Completd 12/12/97 Conditional 15/04/98 Lodged Completed
Revised 10/03/98

TP No TP/97/2742 Brief Description of Proposal 95 of 102 Adverts & History No

CONSTRUCTION OF 'ENABLING' WORKS COMPRISING OF COMPOUND, SITE
HUTS, LOADING BAY, HOIST PLATFORM, ESCAPE/ACCESS STAIR TO THE
SOUTH WEST ELEVATION OF THE VICTORIA AND ALBERT MUSEUM WITH
BEAM HOIST OVER PAVEMENT ON EXHIBITION ROAD.
LISTED BUILDING CONSENT.

Received 05/12/97 Decision & Date Appeal Works
Completd 12/12/97 Conditional 15/04/98 Lodged Completed
Revised 10/03/98 LBC

TP No TP/98/0011 Brief Description of Proposal 96 of 102 Adverts & History No

PROVISION OF A TEMPORARY OVER-ROOF TO GALLERY 50.

**** WITHDRAWN BY THE APPLICANT ****

Received 19/12/97 Decision & Date Appeal Works
Completd 05/01/98 Withdrawn 30/04/98 L Lodged Completed
Revised

Any Queries Please ring 0171 937 5464 x 2564

CROMWELL ROAD

Property Card N° : 0225 005 00

Surname : VICTORIA AND ALBERT MUSEUM
 PLEASE REFER TO MANUAL CARDS.
 Comment : SEE CASE 68, THIS CARD NOT YET FULLY COMPUTERISED !!
 TP Arch/History : H14589
 See Also :

Xref : SEE ALSO EXHIBITION ROAD
 Notes :

TP No	TP/98/0012	Brief Description of Proposal	97	of	102	Adverts & History No
PROVISION OF A TEMPORARY OVER-ROOF TO GALLERY 50. (LISTED BUILDING CONSENT)						

**** WITHDRAWN BY THE APPLICANT ****

Received	19/12/97	Decision & Date		Appeal	Works
Completd	05/01/98	Withdrawn	30/04/98 L	Lodged	Completed
Revised					

TP No	TP/98/0272	Brief Description of Proposal	98	of	102	Adverts & History No
REFURBISHMENT OF BRITISH GALLERIES AS MUSEUM ON GROUND AND FIRST FLOOR LEVELS. CONSTRUCTION OF TWO NEW LIFTS WITH EXTERNAL LIFT MOTOR ROOMS AND NEW EXTERNAL PLANT ROOM ON THREE LEVELS.						

Received	02/02/98	Decision & Date		Appeal	Works
Completd	13/02/98			Lodged	Completed
Revised		CURRENT			

TP No	TP/98/0273	Brief Description of Proposal	99	of	102	Adverts & History No
REFURBISHMENT OF THE BRITISH GALLERIES. NEW LIFT MOTOR ROOMS AND PLANTROOM. LISTED BUILDING CONSENT						

Received	02/02/98	Decision & Date		Appeal	Works
Completd	13/02/98			Lodged	Completed
Revised		CURRENT			

TP No	TP/98/0650	Brief Description of Proposal	100	of	102	Adverts & History No
ALTERATIONS AT BASEMENT LEVEL TO FORM NEW NAL BOOK STORE, WITH ASSOCIATED SERVICES. LISTED BUILDING CONSENT						

Received	23/03/98	Decision & Date		Appeal	Works
Completd	07/04/98			Lodged	Completed
Revised		CURRENT			

Any Queries Please ring 0171 937 5464 x 2564

CROMWELL ROAD

Property Card N° : 0225 005 00

Site Name : VICTORIA AND ALBERT MUSEUM
PLEASE REFER TO MANUAL CARDS.
Comment : SEE CASE 68, THIS CARD NOT YET FULLY COMPUTERISED !!
TP Arch/History : H14589
See Also :

Xref : SEE ALSO EXHIBITION ROAD
Notes :

TP No	TP/98/1065	Brief Description of Proposal	101 of 102	Adverts & History No
		CONSTRUCTION OF THE SPIRAL AS AN EXTENSION TO THE VICTORIA AND ALBERT MUSEUM, THE REMOVAL AND CONSTRUCTION (AT A LOWER LEVEL) OF THE ASTON WEBB SCREEN, THE DEMOLITION OF THE EXISTING (TEMPORARY) BUILDINGS AND ALTERATIONS TO THE ASTON WEBB AND HENRY COLE BUILDINGS. (LISTED BUILDING CONSENT)		<- THE BOILER HOUSE YARD
Received	29/05/98	Decision & Date	Appeal	Works
Completed	04/06/98		Lodged	Completed
Revised		CURRENT		

TP No	TP/98/1064	Brief Description of Proposal	102 of 102	Adverts & History No
		CONSTRUCTION OF THE SPIRAL AS EXTENSION TO VICTORIA & ALBERT MUSEUM; REMOVAL+ RECONSTRUCTION (AT LOWER LEVEL) OF ASTON WEBB SCREEN; DEMOLITION OF EXISTING (TEMPORARY) BUILDINGS ON SITE AND ALTERATIONS TO ASTON WEBB AND HENRY COLE BUILDINGS TO ENABLE LINKS WITH NEW EXTENSION.		<- THE BOILER HOUSE YARD
Received	29/05/98	Decision & Date	Appeal	Works
Completed	04/06/98		Lodged	Completed
Revised		CURRENT		

Executive Director
Planning and Conservation
Royal Borough of Kensington and Chelsea
The Town Hall
Hornton Street
London W8 7NX
FAO Bruce Coey Esq

TP981064

29 May 1998



Dear Sir

The Spiral: Victoria and Albert Museum

On behalf of the Trustees of the V&A, we enclose applications for planning permission and listed building consent for the construction of the Spiral on the Boilerhouse Yard at the Victoria and Albert Museum. This submission comprises the following documents, together with the application fee:

- i) Application for Planning Permission
 - planning application forms together with the relevant certificate and statutory notices (x 6)
 - architect's drawings as listed on the enclosed schedule (x 6).
- ii) Applications for Listed Building Consent
 - application forms together with the relevant certificates and notices (x 6)
 - architect's drawings as listed on the enclosed schedule (x 6).

The submission is explained in the attached Supporting Statement (6 copies) which comprises appendices covering:

- the need for the new Museum building
- an architectural/design statement
- a schedule of consultations
- a summary of the structural methodology
- a summary history of proposals for the Boilerhouse Yard and the Aston Webb Screen
- an assessment of the Spiral links to the adjoining listed facades
- an archaeological assessment
- an analysis of views.

We also attach a separate A3 set of all the submitted drawings for your use.

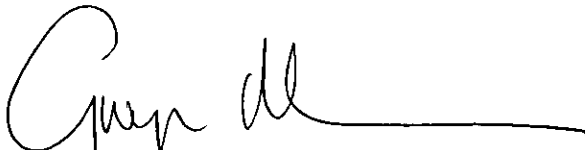
TP981064

Two scale models of the Spiral are on display at the Royal Academy as part of their Summer Exhibition. One of these models is the original competition model while the smaller of the two is the planning stage model which shows details of tiled facades.

An exhibition of the drawings forming part of this submission; photographs and a context model of the Spiral are currently on display in the foyer of the Exhibition Road entrance to the V&A. It is open to the public between 10.00 am and 17.45 pm Tuesday to Sunday, and between 12 noon and 17.45 pm on Mondays.

If you require further information please contact Diane May, our representative at Jones Lang Wootton on 0171 399 5331 (Direct Line).

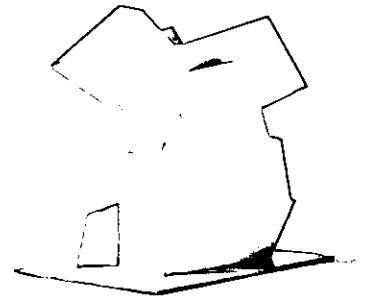
Yours sincerely

A handwritten signature in black ink, appearing to read 'Gwyn Miles', followed by a long horizontal line extending to the right.

Gwyn Miles
Head of Major Projects

Encs.

TP981064



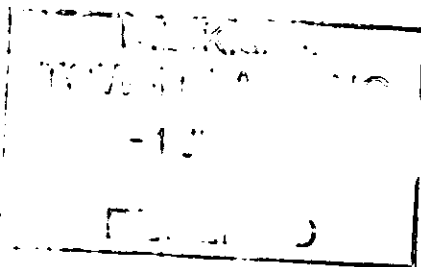
Planning Application/Listed Building Application

Contents List:

6 x Planning Application Drawings

1 x A3 Combined Planning/Listed Building Drawings

6 x Planning Application/Listed Building Application Supporting Statement



VICTORIA AND ALBERT MUSEUM
 SOUTH KENSINGTON
 LONDON
 SW7 2RL



TP981064

ROYAL BOROUGH KENSINGTON&CHELSEA
 PLANNING AND CONSERVATION
 THE TOWN HALL
 HORNTON STREET
 LONDON W8 7NX

REMITTANCE ADVICE

ACCOUNT No.	DATE
1308	30/04/98

DATE	TYPE	ITEM	REFERENCE	AMOUNT
12/05/98	Invoice	120598	SPI59612	9500.00

RECEIVED BY PLANNING SERVICES

EX DIR	HDC	N	C	SW	SE	ENF	AO ACK
- 1 JUN 1998							
APPEALS	IO	REC	ARB	FWD PLN	CON DES	FEES	

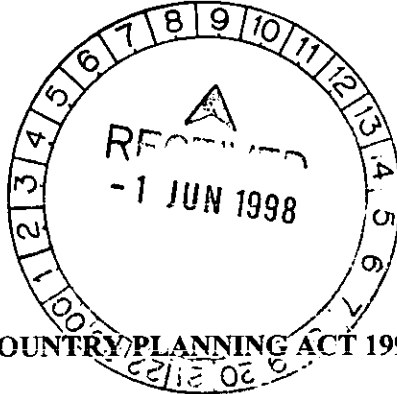
de la...
BR

TP981064

Chief Executive
Royal Borough of Kensington and Chelsea
The Town Hall
Hornton Street
LONDON
W8 7NX

Your ref
Our ref 220/DEM/jcs
Direct line 0171 399 5331
Direct fax 0171 399 5649
E-Mail dem@jlw.co.uk

29 May 1998



Dear Sir

TOWN AND COUNTRY PLANNING ACT 1990

Please find enclosed a Notice that we are obliged to serve on you under the above Act.

Yours faithfully

Jones Lang Wootton

JONES LANG WOOTTON

Enc.

TP981064

TOWN AND COUNTRY PLANNING ACT 1990

**NOTICE UNDER ARTICLE 7 OF THE
TOWN AND COUNTRY PLANNING (GENERAL DEVELOPMENT PROCEDURE)
ORDER 1995 OF APPLICATION FOR PLANNING PERMISSION**

Proposed Development at: The Boilerhouse Yard, Exhibition Road, South Kensington, London SW7 2RL

I give notice that: The Trustees of the Victoria & Albert Museum

are applying to: Royal Borough Kensington & Chelsea
The Town Hall
Hornton Street
LONDON W8

for planning permission to: Construct the Spiral as an extension to the Victoria & Albert Museum; the removal and reconstruction (at a lower level) of the Aston Webb Screen; the demolition of the existing (temporary) buildings on the site and alterations to the Aston Webb & Henry Cole Buildings to enable links with the new extension.

Any owner of the land who wishes to make representations about this application should write to: Director of Planning & Conservation, Royal Borough Kensington & Chelsea, The Town Hall, Hornton Street, London W8 7NX

By: 22 June 1998

Signed: *Yvonne Lang Wootton*

On behalf of: The Trustees of the Victoria & Albert Museum

Dated: 29 May 1998

Statement of Owners Rights:- The grant of planning permission does not affect owner's rights to retain or dispose of their property, unless there is some provision to the contrary in an agreement or lease.

TP981064

**TOWN AND COUNTRY PLANNING ACT 1990
NOTICE UNDER SECTION 66 OF APPLICATION FOR PLANNING PERMISSION
PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990**

NOTICE NO 1

Proposed development at Victoria & Albert Museum, South Kensington, London SW7 2RL

I give notice that the **Trustees of the Victoria & Albert Museum** are applying to Royal Borough of Kensington & Chelsea for planning permission to construct the Spiral as an extension to the Victoria & Albert Museum; the removal and reconstruction (at a lower level) of the Aston Webb Screen; the demolition of the existing (temporary) buildings on the site and alterations to the Aston Webb & Henry Cole Buildings to enable links with the new extension.

Any owner of the land who wishes to make representations about the application should write to: -

Director of Planning & Conservation
Royal Borough Kensington & Chelsea
The Town Hall
Hornton Street
London W8

within 21 days of the date of service of this notice.

SIGNED

Jones Lang Woollon

ON BEHALF OF THE TRUSTEES OF THE VICTORIA & ALBERT MUSEUM

DATE

29 May 1998

TOWN & COUNTRY PLANNING ACT 1990

FORM TP1

APPLICATION FOR PERMISSION TO DEVELOP LAND / OR BUILDINGS IN GREATER LONDON

FOR OFFICE USE ONLY

COMPLETE

Fee £ 9,500.00

Borough Ref. TP981064

Cheque / Postal Order / Cash 11182

4 JUN 1998

Registered No. TP981064

Receipt No. Issued 1010136

Date Received

PLEASE READ CAREFULLY THE GENERAL NOTES BEFORE FILLING IN THE FORM

PART ONE	To be completed by or on behalf of all applicants as far as applicable
FEE (where applicable)	£ 9,500

1. APPLICANT (in block capitals) THE TRUSTEES OF THE VICTORIA & ALBERT MUSEUM
 Name OF THE VICTORIA & ALBERT MUSEUM
 Address VICTORIA & ALBERT MUSEUM SOUTH KENSINGTON LONDON SW7 2RL
 Tel. No.

AGENT (if any) to whom correspondence should be sent
 Name JONES LANG WOOTTON
 Address 22 HANDOVER SQUARE LONDON W1A 2BN
 Tel. No. 0171 399 5331 Ref. TP/DEM

2. PARTICULARS OF PROPOSAL FOR WHICH PERMISSION IS SOUGHT

(a) Full address or location of the land to which this application applies
 THE BOILERHOUSE YARD EXHIBITION ROAD, SOUTH KENSINGTON LONDON SW7 2RL

(b) Site area 2,700 m²

(c) Give details of proposal indicating the purpose for which the land/buildings are to be used and including any change(s) of use.
 CONSTRUCTION OF THE SPIRAL AS AN EXTENSION TO THE VICTORIA & ALBERT MUSEUM; THE REMOVAL AND RECONSTRUCTION (AT A LOWER LEVEL) OF THE ASTON WEBB SCREEN; THE DEMOLITION OF THE EXISTING (TEMPORARY) BUILDINGS ON THE SITE AND ALTERATIONS TO THE ASTON WEBB AND HENRY COLE BUILDINGS TO ENABLE LINKS WITH THE NEW EXTENSION

(d) State whether applicant owns or controls any adjoining land and if so, give its location.
 VICTORIA & ALBERT MUSEUM COMPLEX CROMWELL ROAD

(e) State whether the proposal involves:-
 (i) New building(s) or extension(s) to existing building(s) YES NO
 If "Yes" state gross floor area of proposed building(s). 12,092 m²

RECEIVED BY PLANNING SERVICES

EX DIR	HDC	N	C	SW	SE	ENF	AO ACK
- 1 JUN 1998							
(ii) Alterations							
CHG	REC	APP	FWD	CON	FEES		
(iii) Change of use							

If residential development state number of dwelling units proposed and type if known, e.g. houses, bungalows, flats.

(iv) Construction of new access to a highway } vehicular pedestrian YES NO

(v) Alteration of an existing access to a highway } vehicular pedestrian YES NO

- 4 JUN 1998

Hectares/...
Strike out which is inapplicable

3. PARTICULARS OF APPLICATION

State whether this application is for: State Yes or No

- (i) Outline planning permission NO
- (ii) Full planning permission YES
- (iii) Renewal of temporary permission or permission for retention of building or continuance of use without complying with a condition subject to which planning permission has been granted. NO
- (iv) Consideration under Section 72 only (Industry) NO

If "Yes" strike out any of the following which are not to be determined at this stage.

- 1. Siting
- 2. Design
- 3. Landscaping
- 4. External appearance
- 5. Means of access

If "Yes" state the date and number of previous permission and identify the previous condition.

Date Number

The Condition

4. PARTICULARS OF PRESENT AND PREVIOUS USE OF BUILDINGS OR LAND

State :-

- (i) Present use of buildings/land MUSEUM PURPOSES
- (ii) If vacant the last previous use and period of use with relevant dates.

5. LIST ALL DRAWINGS, CERTIFICATES, DOCUMENTS, ETC; forming part of this application

SEE ATTACHED SCHEDULE

6. ADDITIONAL INFORMATION State Yes or No

- (a) Is the application for non-residential development YES If "Yes" complete PART THREE of this form (See PART THREE for exemptions)
- (b) Does the application include the winning and working of minerals NO If "Yes" complete PART FOUR of this form
- (c) Does the proposed development involve the felling of any trees YES If "Yes" state numbers and indicate precise position on plan 2 - SEE ATTACHED PLAN
- (d) (i) How will surface water be disposed of? AS EXISTING
- (ii) How will foul sewage be dealt with? AS EXISTING
- (e) Materials - Give details (unless the application is for outline permission) of the colour and type of materials to be used for:
 - (i) Walls
 - (ii) Roof SEE ATTACHED DOCUMENTS
 - (iii) Means of enclosure

We hereby apply for (strike out whichever is inapplicable)

- (a) Planning permission to carry out the development described in this application and the accompanying plans in accordance therewith
- (b) ~~Planning permission to retain the buildings or works already constructed or carried out or a use of the land already instituted as described in this application and accompanying plans~~

Signed Jones Kang Woolton on behalf of THE TRUSTEES OF THE VICTORIA AND ALBERT MUSEUM Date 29 MAY 1998

AN APPROPRIATE CERTIFICATE MUST ACCOMPANY THIS APPLICATION (See General Notes)

If you are the ONLY owner of ALL the land at the beginning of the period 20 day before the date of application, complete Certificate A. If otherwise see PART TWO of this form.

CERIFICATE A - Certificate under Section 66 of the Town & Country Planning Act 1990. I hereby certify that:-

- *Strike out whichever is unapplicable.
- 1. No person other than the applicant was an owner (a) of any part of the land to which the application relates at the beginning of the period of 20 days before the date of the accompanying application.
- 2. None of the land to which the application relates constitutes or forms part of an agricultural holding; or
- 3. *I have / the applicant has given requisite notice to every person other than *myself/himself who, 20 days before the date of the application was a tenant of any agricultural holding any part of which was comprised in the land to which the application relates, viz:-

Name and Address of Tenant

Date of Service of Notice

Signed on behalf of Date

(a) "Owner" means a person having freehold interest or a leasehold interest the unexpired term of which was not less than 7 years.

IF 20 DAYS BEFORE MAKING THE APPLICATION YOU ARE NOT THE ONLY OWNER OF ALL THE LAND AND HAVE SIGNED A CERTIFICATE ON PART ONE OF THE FORM THEN DO NOT COMPLETE PART TWO OF THE FORM. For definition of 'owner' see General Notes

**PART TWO TOWN AND COUNTRY PLANNING ACT 1990
CERTIFICATE UNDER SECTION 66**

PLEASE READ THE NOTES OVERLEAF BEFORE FILLING IN PART TWO.

CERTIFICATE B I hereby certify that:

† See note (a) to Certificate

1. I have/the applicant has* given the requisite notice to all persons, who 20 days before the date of accompanying application, were owners of any part of the land to which the application relates, viz:
Name of Owner SEE ATTACHED Address
Date of Service of Notice
 - *2. None of the land to which the application relates constitutes or forms part of an agricultural holding; or
 - *3. I have/the applicant has* given the requisite notice to every person other than myself/himself* who, 20 days before the date of the application, was a tenant of any agricultural holding any part of which was comprised in the land to which the application relates, viz:
Name and Address of Tenant
Date of Service of Notice
- Signed on behalf of Date

* Strike out whichever is inapplicable

CERTIFICATE C I hereby certify that:

† See note (a) to Certificate

(a) Insert description of steps taken.
(b) Insert name of local newspaper circulating in the locality in which the land is situated.
(c) Insert date of publication (which must not be earlier than 20 days before the application).

1. (i) I am/the applicant is* unable to issue a certificate in accordance with either paragraph (a) or paragraph (b) of Section 66 (1) of the Act, in respect of the accompanying application dated
 - (ii) I have/ the applicant has* given the requisite notice to the following persons who, 20 days before the date of the application, were owners of any part of the land, to which the application relates, viz:
Name of Owner Address
Date of Service of Notice
 - (iii) I have/the applicant has* taken the steps listed below, being steps reasonably open to me/him* to ascertain the names and addresses of the other owners of the land or part thereof and have/has* been able to do so:
(a)
 - *2. None of the land to which the application relates constitutes or forms part of an agricultural holding; or
 - *3. I have/the applicant has* been given the requisite notice to every person other than myself/himself* who, 20 days before the date of the application, was a tenant of any agricultural holding any part of which was comprised in the land to which the application relates, viz:
Name and Address of Tenant
Date of Service of Notice
- Signed on behalf of

* Strike out whichever is inapplicable

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1 JUN 1998

APPLS	IO	REC	ARB	FWD	CON	FEES

CERTIFICATE D I hereby certify that:

† See note (a) to Certificate

(a) Insert description of steps taken.
(b) Insert name of local newspaper circulating in the locality in which the land is situated.
(c) Insert date of publication (which must not be earlier than 20 days before the application).

1. (i) I am/the applicant is* unable to issue a certificate in accordance with Section 66 (1) (a) of the Act in respect of the accompanying application dated and have/has* taken the steps listed below, being steps reasonably open to me/him*, to ascertain the names and addresses of all the persons who, 20 days before the date of the application were owners of any part of the land to which the application relates and have/has* been unable to do so:
(a)
 - (iii) Notice of application as set out below has been published in the (b) on (c) (Copy of notice as published).
 - *2. None of the land to which the application relates constitutes or forms part of an agricultural holding; or
 - *3. I have/the applicant has* given the requisite notice to every person other than myself/himself* who, 20 days before the date of application, was a tenant of any agricultural holding any part of which was comprised in the land to which the application relates, viz:
Name and Address of Tenant
Date of Service of Notice
- Signed on behalf of Date

* Strike out whichever is inapplicable

CERTIFICATE B Under Section 66 of the Town and Country Planning Act 1990

We certify that:-

We have given the required notice to all persons who, at the beginning of the period of 20 days ending with the date of this application, was the owner of any part of the land to which this application relates, as listed below.

Owner's Name	Address at which notice was served	Date on which notice was served
The Chief Executive Royal Borough Kensington & Chelsea	The Town Hall, Hornton Street London W8 7NX	29 May 1998

None of the land to which the application relates is, or is part of, an agricultural holding.

Signed:

Jones Lang Wootton

Date:

29 May 1998

On behalf of:

The Trustees of the Victoria & Albert Museum

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EX DIR	HDC	N	C	SW	SE	ENF	AC ACI
- 1 JUN 1998							
APPEALS	IO	REC	ARB	FWD PLN	CON DES	FEES	

EB
23/11

P. Ack (Be)

Mr M Friend
Executive Director of Planning & Conservation
Royal Borough of Kensington & Chelsea
The Town Hall
Hornton Street
LONDON
W8 7NX

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EX DIR	POC	V	C	SW	SE	ENF
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(db) 23 NOV 1998

APPEALS	REC	ARB	FWD PLN	CON DES	FEES
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20 November 1998

Dear Mr Friend

Re: THE SPIRAL - Victoria and Albert Museum

I am writing to congratulate you on the brave and adventurous decision to grant planning permission to the Victoria and Albert Museum to build its dynamic new extension.

As a citizen of London, I warmly appreciate this bold move and look forward with eager anticipation to see the building take form. It will be an exciting architectural addition to an already interesting area of London and will provide inspiration to the many people who will visit it from all over the world!

Well done for taking such a spirited planning decision!

Yours sincerely

Tom Pike
The Pike Practice

PRINCIPAL

TOM PIKE

DIP AD DIP ARCH RIBA

ASSOCIATE

LEONIE NOBLE

AA DIPL

CONSULTANT

GRAHAM SIMPSON

FCSO

VAT REG NO

468 6963 79

23/11
P. Perrin / (BO)

60 Potters Lane
Barnet
herts
EN5 5BQ

19th November 1998

Head of Planning
Royal Borough of Kensington & Chelsea
Town Hall
Hornton Street
London W8 7NX

RECEIVED BY PLANNING SERVICES							
EX DIR	HDC	N	C	SW	S	EN	PLN
(BO)		23 NOV 1998					
APPEALS	TO	REC	ARB	FWD	CON	DES	FEEES

Dear Sir,

I am shocked to hear on the News that the appalling extension to the Victoria & Albert Museum has been passed by the Planning Committee despite the obviously coorrect and sensible recommendation for refusal from your department.

It never ceases to amaze me that a building like the Victoria & Albert Museum can propose an extension to their classicly styled building which is totally out of keeping not only with the Museum but almost all of the other buildings in London and receive approval, when everyone else who applies for planning permission has to ensure that their design fits in with the building, the street scene and every other Planning requirement. There is no logic whatsoever to this decision and it quite frankly makes a mockery of all planning guidelines and Local Authority Unitary Development Plans which are supposedly written to preserve the character of an area.

This haphazard pile of boxes cannot possibly be considered architecture and I am amazed to hear that English Heritage like the design and support the application which I believe happens to be in a conservation area.

Perhaps you would be able to enlighten me as to what possessed the Committee to come to this decision and whether or not Planning or the General Public have the right to appeal against this.

Yours sincerely

Judith Perrin (Mrs.)
Secretary to a Building Surveyor!