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EX DIR	HDC	TP	CAC	AD	CLU	A	A
R.B.	17 AUG 2007				PLANNING		
K.C.							
N	C	S		APP	IO	RE	
HBS			ARB	FPLN	DES	FEE	

<u>No.</u>	<u>Description</u>	<u>Quantity</u>	<u>Unit Price</u>	<u>Total</u>	<u>Remarks</u>
PQ	1st bill issued for contract	30.07.07			
PI	Contractors and charges incorporated & issued for info.	08.09.07			
PP	Contractors incorporated and issued for info.	14.09.07			

Eric Parry Architects
 28-42 Bernier Street
 London EC1V 6DE
 Tel 020 7831 4464
 Fax 020 7831 4074

X**

Livink Invest Corp.

Perbridge Crescent Residences W11 3DS

(Site Plan)

Date: _____ Size by: 1: 1250
 Plot: _____ Date: 09.07.07
 Drawing no.: EP/APCR 00/000 D2



Existing East Elevation



Access Along Existing East Elevation



Existing North Elevation



Internal View looking South



Existing Ground Floor



Roof Top To Front Extension



Existing First Floor



Existing Second Floor



Model of Previous Proposed Scheme (which included an additional storey)

R.B.K.C Planning Dept
17 AUG 2007



30 PEMBROKE CRESCENT

Proposed elevation to Pembroke Crescent
 Scale 1:100
 July/Aug 2007. Eric Parry Architects

Proposed North Elevation

R.B.K.6 Planning Dept

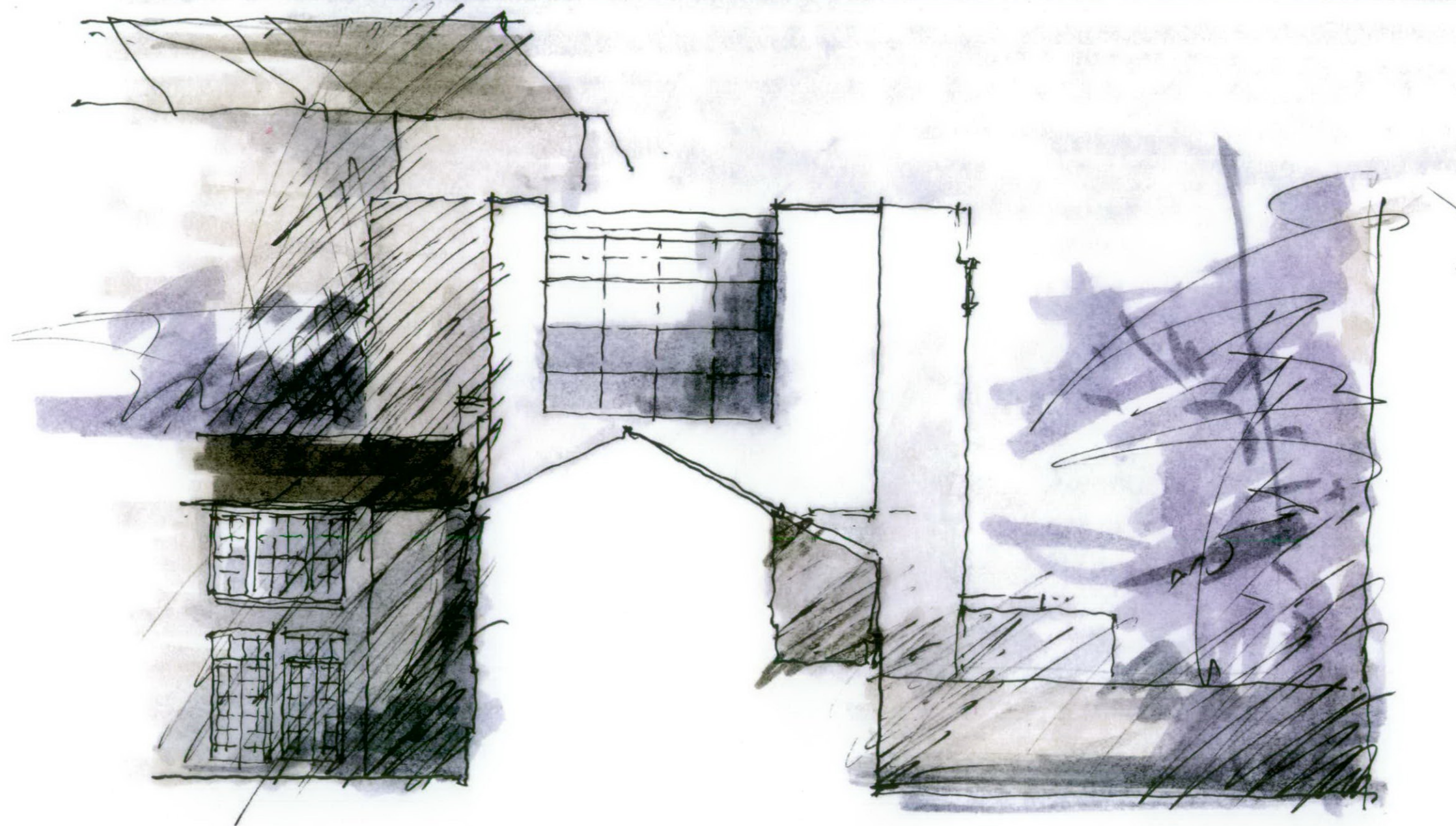
17 AUG 2007

P0	1st draft issued for comments	30.07.07	ril	Eric Parry Architects 28-42 Rivers Road London E8 3DF Tel: 020 7608 9600 Fax: 020 7608 9601	Client: Livat Invest Corp. Project: Pembroke Crescent Residence Drawing No: Proposed North Elevation	Drawing No: EPAPCR SK_001	P1
	P1 Comments incorporated & issued for info.	14.08.07	ril				



proposed celebration Ent (NE).
Scale 1:100
Aug 2007 Eri panny Architects
R.B.K.C Planning Dept

17 AUG 2007



30 PEMBROKE CRESCENT

proposed elevation - South
 Scale 1:100

Aug 2007 Eric Parry Architects

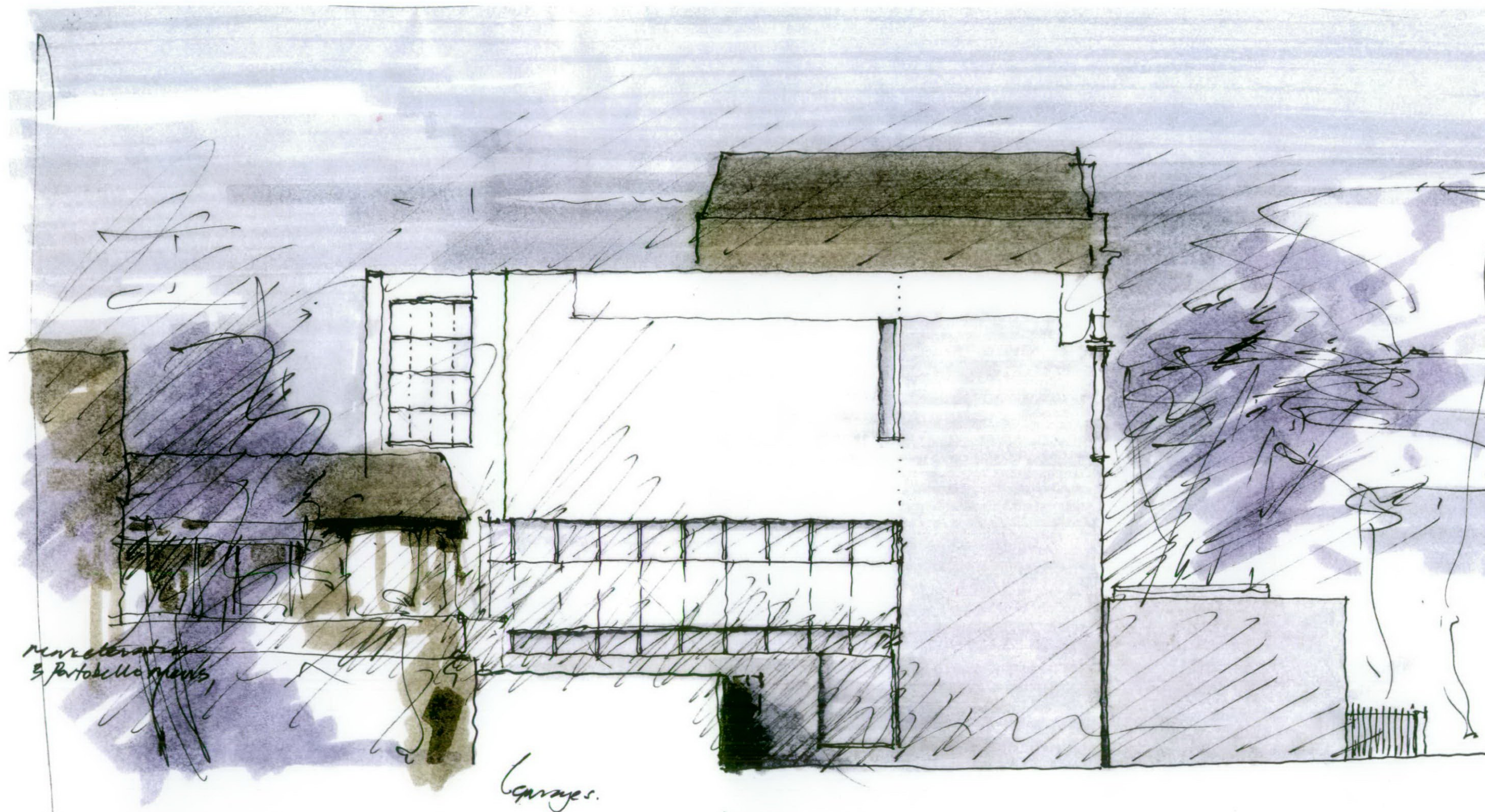
R.B.K.C Planning Dept

17 AUG 2007

Proposed South Elevation

Revision	Description	Date/Author	Project	Client/Notes	Drawn by	Checked by	Scale	Drawing No.	Drawing Title	Drawing No.	Drawing Title	Drawing No.	Drawing Title	Drawing No.	Drawing Title	Drawing No.	Drawing Title	Drawing No.	Drawing Title	Drawing No.	Drawing Title	Drawing No.	Drawing Title	Drawing No.	Drawing Title	Drawing No.	Drawing Title	Drawing No.	Drawing Title	Drawing No.	Drawing Title	Drawing No.	Drawing Title	Drawing No.	Drawing Title	Drawing No.	Drawing Title	Drawing No.	Drawing Title	Drawing No.	Drawing Title	Drawing No.	Drawing Title	Drawing No.	Drawing Title	Drawing No.	Drawing Title	Drawing No.	Drawing Title	Drawing No.	Drawing Title	Drawing No.	Drawing Title	Drawing No.	Drawing Title	Drawing No.	Drawing Title	Drawing No.	Drawing Title	Drawing No.	Drawing Title	Drawing No.	Drawing Title	Drawing No.	Drawing Title	Drawing No.	Drawing Title	Drawing No.	Drawing Title	Drawing No.	Drawing Title	Drawing No.	Drawing Title	Drawing No.	Drawing Title	Drawing No.	Drawing Title	Drawing 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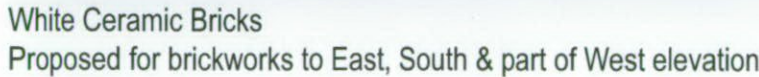
30 PEMBERIDGE CRESCENT.

Proposed East Elevation

proposed side elevation (S.W. West)
 Scale 1:100
 Aug 2007 Eric Parry Architects
 Planning Dept

17 AUG 2007

Project	Liveat Invest Corp.	Client	Liveat Invest Corp.
Address	Pembroke Crescent Residence	Project	Pembroke Crescent Residence
Architect	Eric Parry Architects	Architect	Eric Parry Architects
Scale	1:100	Scale	1:100
Date	17 AUG 2007	Date	17 AUG 2007
Sheet	SK_004	Sheet	SK_004
Page	P1	Page	P1



17 AUG 2007

Revision	Issue/Action	Date/Action	By	Check/Status	Signature
P0	1st draft issued for comments	30.07.07	ril		
P1	Comments and changes incorporated; annotations amended & issued for info.	08.08.07	ril		
P2	Comments incorporated & issued for info.	14.08.07	ril		

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 29-42 Burnside Street
 London EC1Y 8DL
 Tel 020 7068 9600
 Fax 020 7068 9601

Livak Invest Corp.
 Pembroke Crescent Residence
 Drawing No. _____

Drawn by _____
 Checked by _____

Working title
Proposed Materials

Drawing No.
SK_005

Scale
P2

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R.B. ~~X~~ AUG-2007, Dept

01	PROPOSED LOWER GROUND FLOOR
01/120	1 : 100 @ A3

Revision	Description / Issues	Date	By
P0	1st draft issued for comments.	30.07.07	JL
P1	Comments and changes incorporated & issued for info.	08.08.07	JL
P2	Comments incorporated and issued for info.	14.08.07	JL

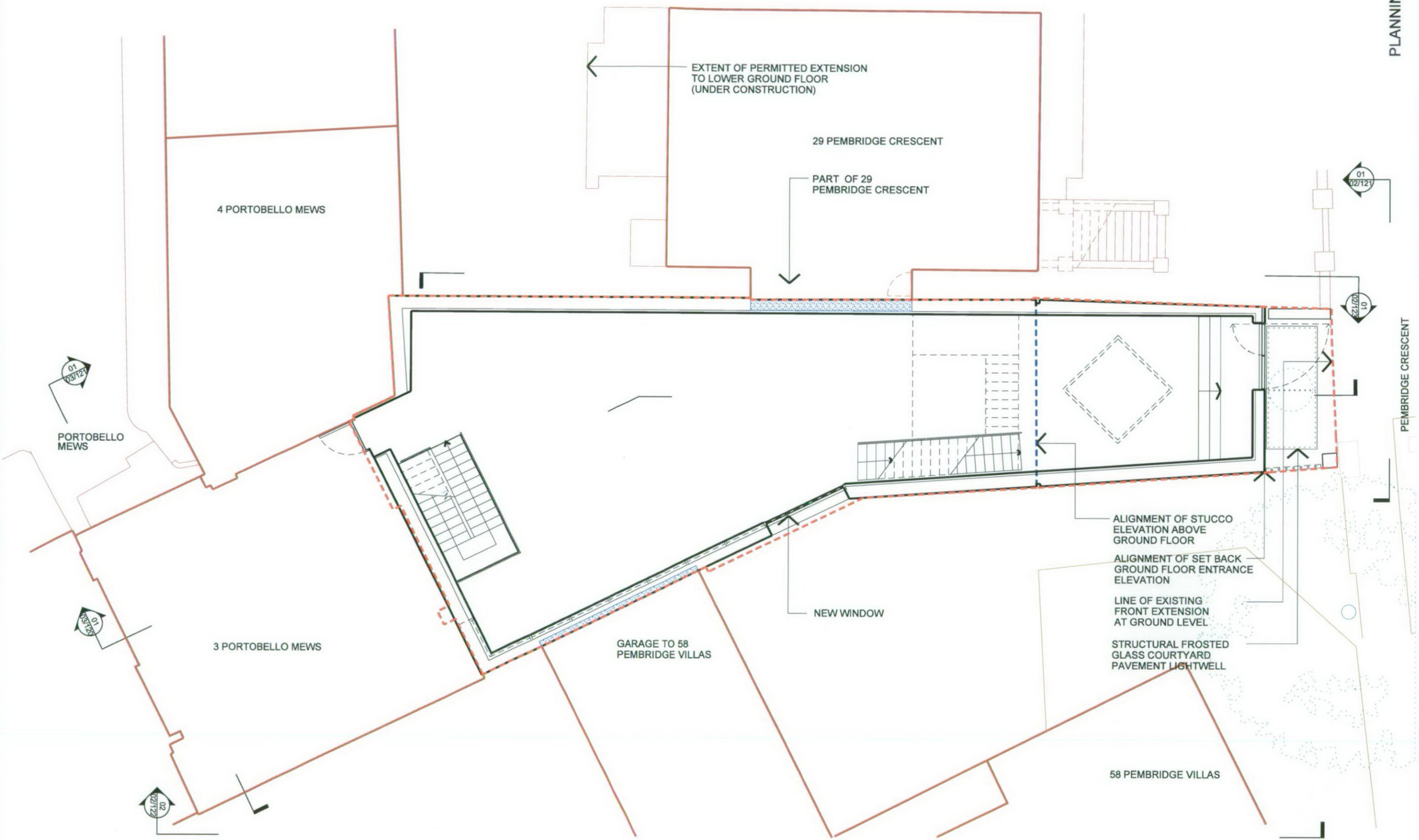
Eric Parry Architects		Client	Name	Project No.
2nd Floor, 100 Broad Street, London EC2Y 9DE		Livak Invest Corp.	1: 50	
Tel: 020 7608 9900		Address	Dated by	
Fax: 020 7608 9901		Pembroke Crescent Residence W11 3DS	05.07.07	
		Planning No.		
		Proposed Lower Ground Floor Plan General Arrangement		
		Approved by		
		EPAPCOR		
		01/120		P2

A1

This drawing is to be read in conjunction with all other contract documents and specifications and all other consultants drawings.
All levels and dimensions should be checked on site and any discrepancies notified to the architect prior to proceeding with work.
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PLANNING



01 PROPOSED GROUND FLOOR
01/121 1:100 @ A3

R.B.K.C Planning Dept

17 AUG 2007

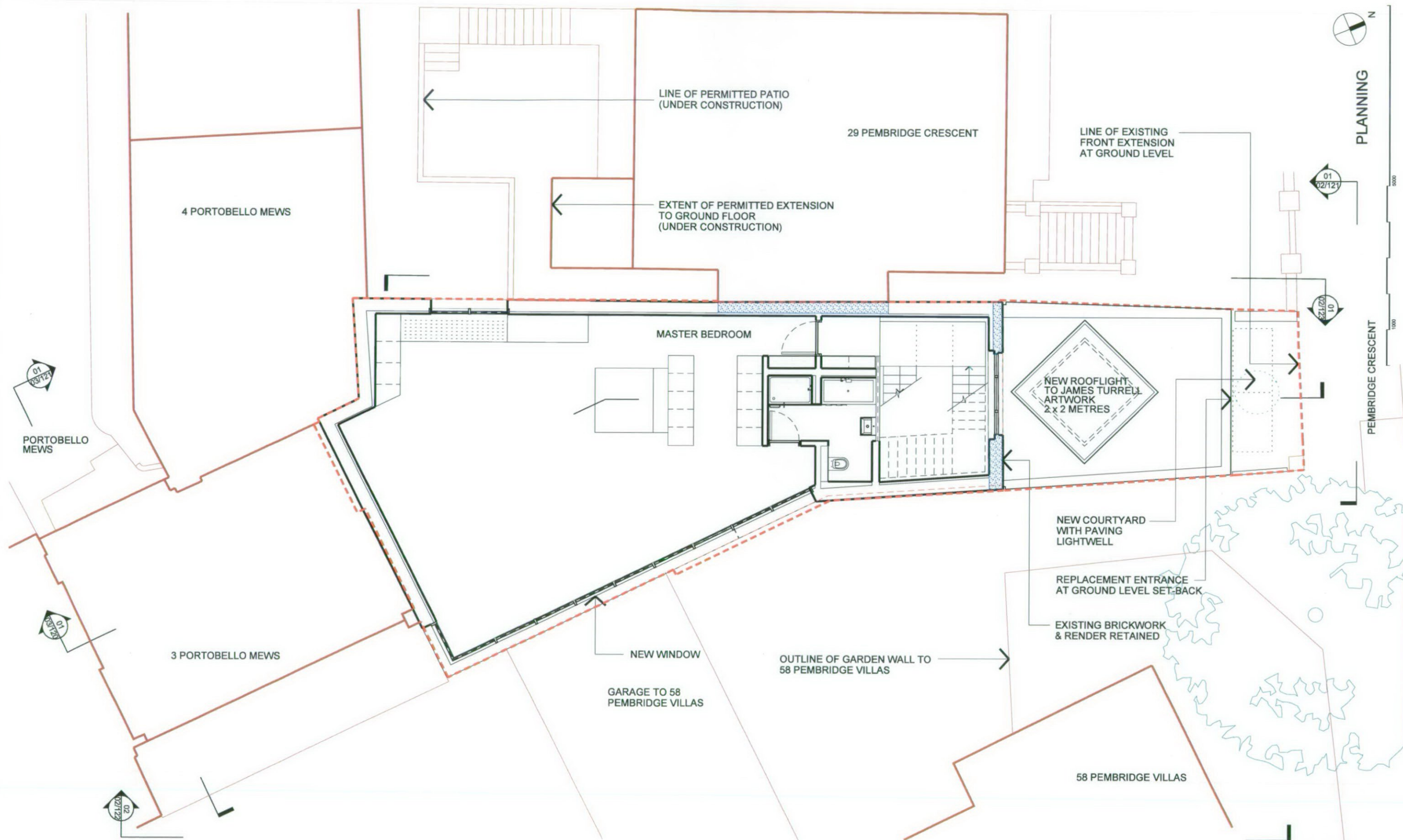
KEY

- Existing brickwork retained
- Site boundary line

Eric Parry Architects 28-42 Banner Street London EC3A 4DF Tel: 020 7908 9600 Fax: 020 7908 9601		Livink Invest Corp. Pembroke Crescent Residence W11 3DS Proposed Ground Floor Plan General Arrangement		1: 50 01/121	01/121 P2
01	14.08.07	14.08.07	14.08.07	14.08.07	14.08.07
01. 1st draft issued for comments 02. Comments and changes incorporated, iterations amended & issued for info. 03. Comments incorporated & issued for info.					

A1

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01 PROPOSED FIRST FLOOR
 01/122 1:100 @ A3

R.B.K.C Planning Dept

17 AUG 2007

KEY

- Existing brickwork retained
- Site boundary line

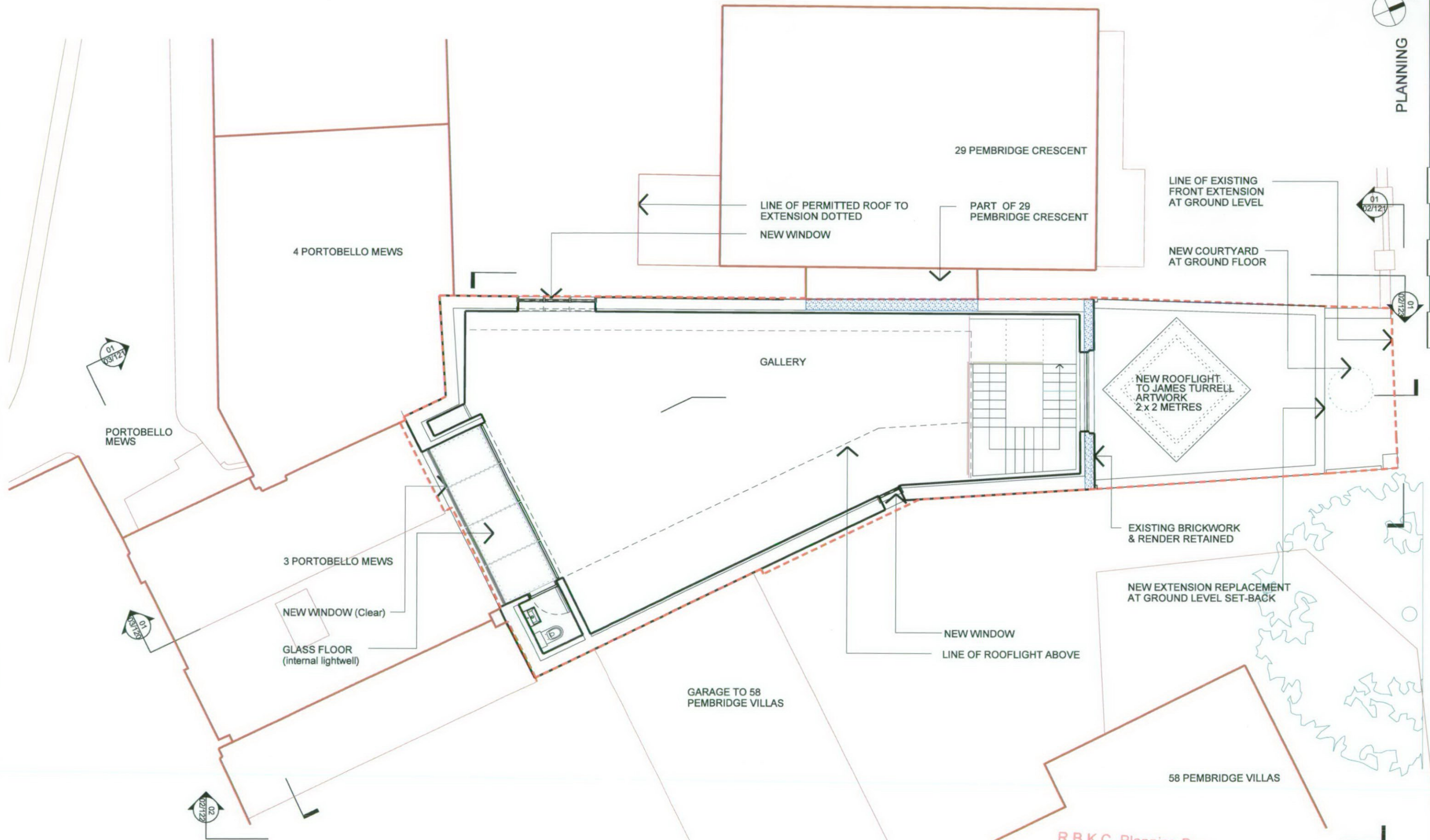
PLANNING

PEMBRIDGE CRESCENT

Eric Parry Architects
 29-42 Banner Street
 London EC1Y 8QE
 Tel: 020 7600 8000
 Fax: 020 7600 8001

Project: Pembridge Crescent Residence WH1 3DS
 Drawing No: 01/122
 Drawing Title: Proposed First Floor Plan
 General Arrangement


01/122
 P2




R.B.K.C Planning Dept
17 AUG 2007

01	PROPOSED SECOND FLOOR PLAN
01/123	1 : 100 @ A3

KEY


 Existing brickwork and render retained

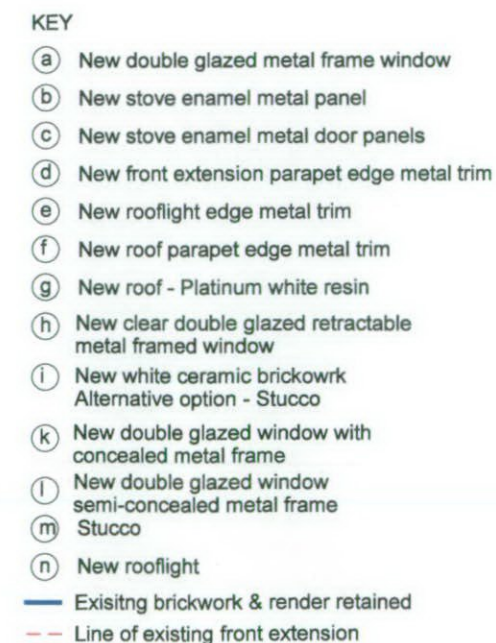
 Site boundary line



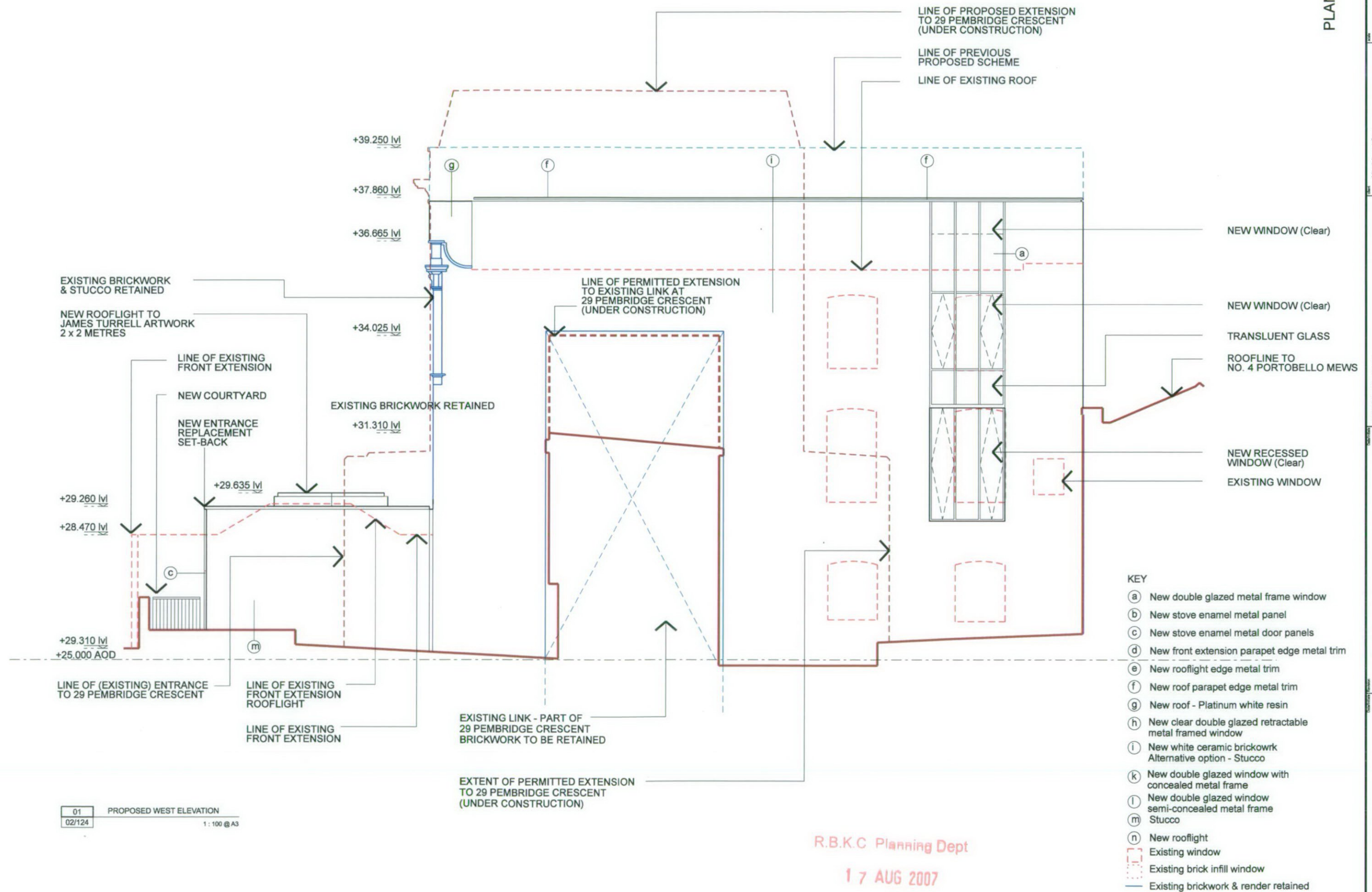


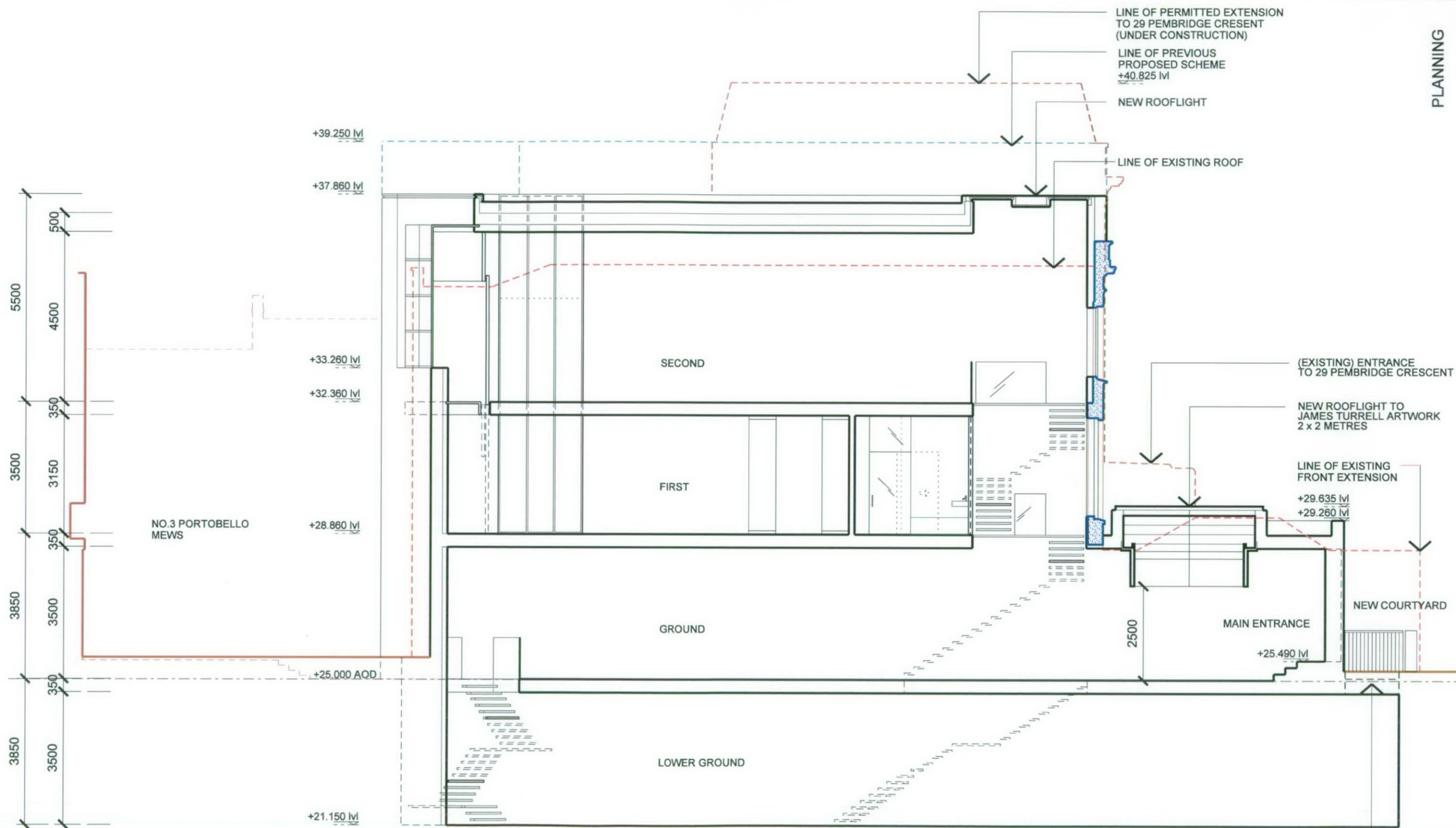
17 AUG 2007

- KEY**
- (a) New double glazed metal frame window
 - (b) New stove enamel metal panel
 - (c) New stove enamel metal door panels
 - (d) New front extension parapet edge metal trim
 - (e) New rooflight edge metal trim
 - (f) New roof parapet edge metal trim
 - (g) New roof - Platinum white resin
 - (h) New clear double glazed retractable metal framed window
 - (i) New white ceramic brickwork
Alternative option - Stucco
 - (k) New double glazed window with concealed metal frame
 - (l) New double glazed window semi-concealed metal frame
 - (m) Stucco
 - (n) New rooflight
-  Existing window
- Existing brick infill window
- Existing brickwork & render retained



17 AUG 2007





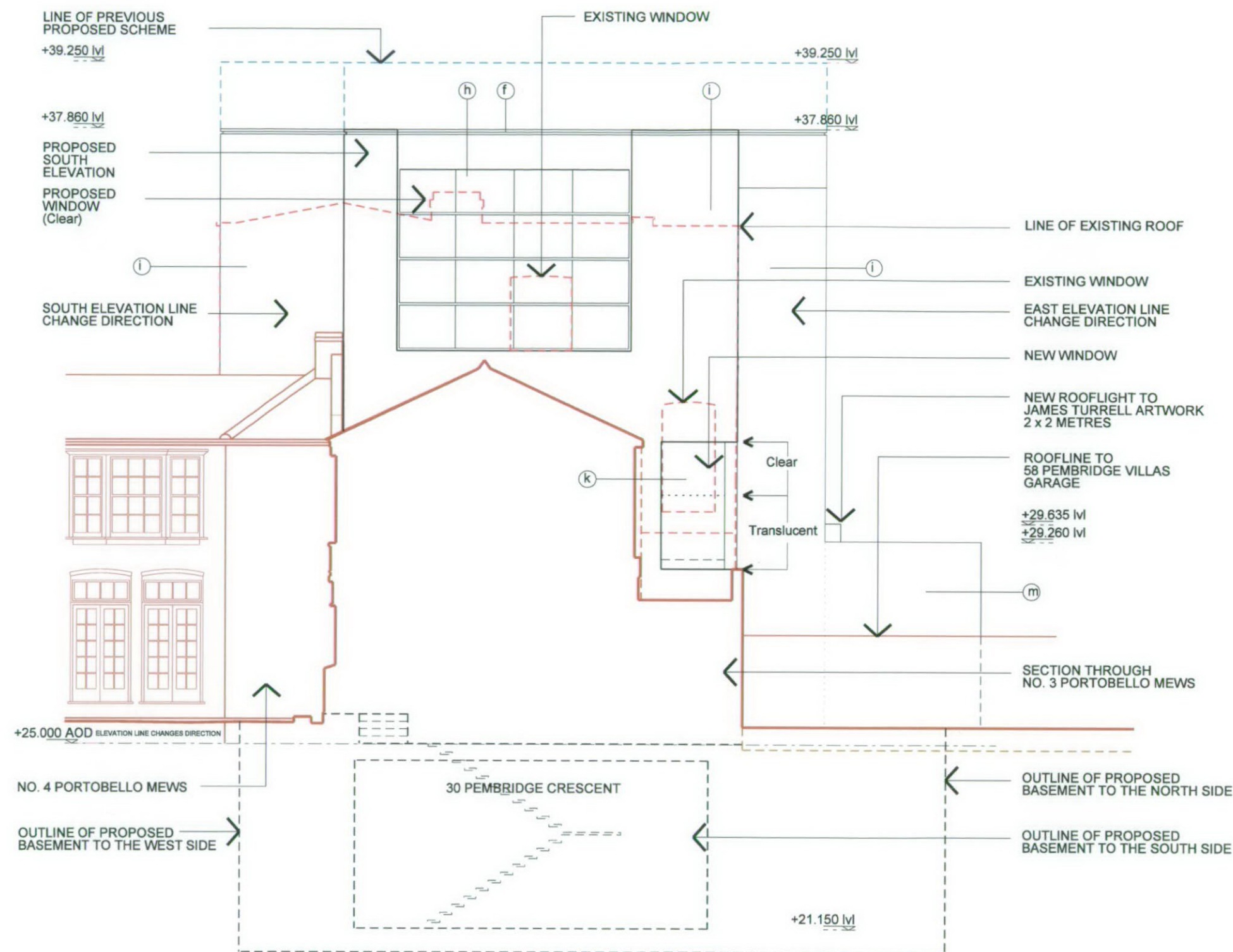
01 PROPOSED SECTION AA
 03/120 1 : 100 @ A3

R.B.K.C Planning Dept
 17 AUG 2007

KEY
 Existing brickwork & render retained
 Existing building

PLANNING

Project Name	Live Invest Corp.	Scale	1: 50	Drawn By	EP/PCB	03/120	P2
Client	Pembroke Crescent Residence W11 3DS	Date	03/07	Drawn By	EP/PCB	03/120	P2
Architect	Eric Parry Architects	Project No.	1008 9601	Drawn By	EP/PCB	03/120	P2
Address	28-42 Baines Street London EC1A 3AB	Project No.	1008 9601	Drawn By	EP/PCB	03/120	P2
Phone	020 7608 9601	Project No.	1008 9601	Drawn By	EP/PCB	03/120	P2
Project Name	Live Invest Corp.	Scale	1: 50	Drawn By	EP/PCB	03/120	P2
Client	Pembroke Crescent Residence W11 3DS	Date	03/07	Drawn By	EP/PCB	03/120	P2
Architect	Eric Parry Architects	Project No.	1008 9601	Drawn By	EP/PCB	03/120	P2
Address	28-42 Baines Street London EC1A 3AB	Project No.	1008 9601	Drawn By	EP/PCB	03/120	P2
Phone	020 7608 9601	Project No.	1008 9601	Drawn By	EP/PCB	03/120	P2



01 PROPOSED SECTION DD
03/121 1:100 @ A3

R.B.K.C Planning Dept

17 AUG 2007

KEY

- (a) New double glazed metal frame window
- (b) New stove enamel metal panel
- (c) New stove enamel metal door panels
- (d) New front extension parapet edge metal trim
- (e) New rooflight edge metal trim
- (f) New roof parapet edge metal trim
- (g) New roof - Platinum white resin
- (h) New clear double glazed retractable metal framed window
- (i) New white ceramic brickwork Alternative option - Stucco
- (k) New double glazed window with concealed metal frame
- (l) New double glazed window semi-concealed metal frame
- (m) Stucco
- (n) New rooflight
- [Red dashed line] Existing window
- [Red dotted line] Existing brick infill window
- [Blue line] Existing brickwork & render retained

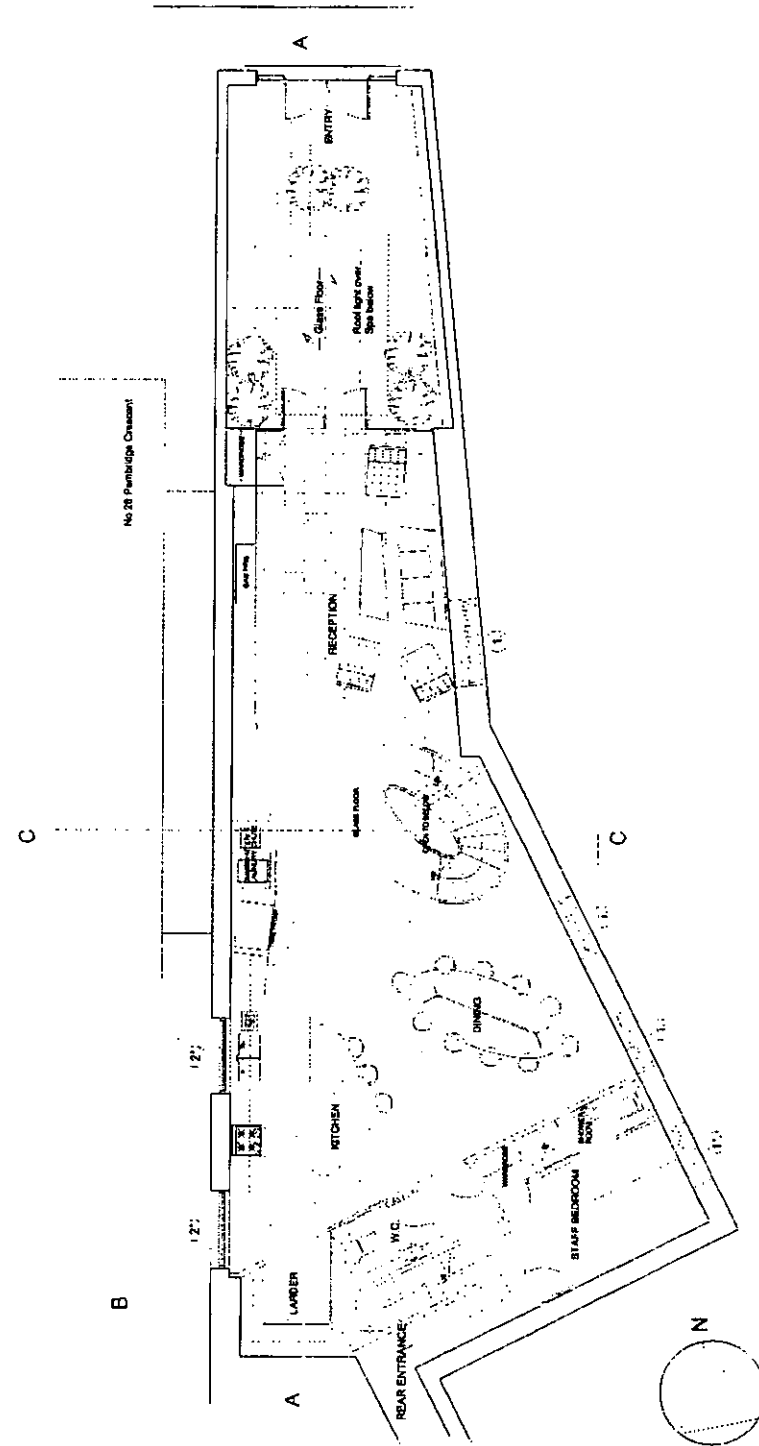
PLANNING

Project	Client	Drawn By	Check By	Date	Scale	Sheet	Of
Linak Invest Corp.	Pembroke Crescent Residence W11 3DS	1: 50	03/12/07	03/12/07	03/12/07	P2	
Eric Parry Architects	28-42 Barnet Street London EC1Y 8QE Tel: 020 7608 9000 Fax: 020 7608 9001	Proposed Section DD	General Arrangement				
Rev	Description	Date	By	Check	Scale	Sheet	Of
01	1st draft issued for comments	30.07.07	JS				
02	Comments and changes incorporated & issued for info.	08.08.07	JS				
03	Comments incorporated & issued for info.	14.08.07	JS				

The consented drawings

R.B.K.C Planning Dept

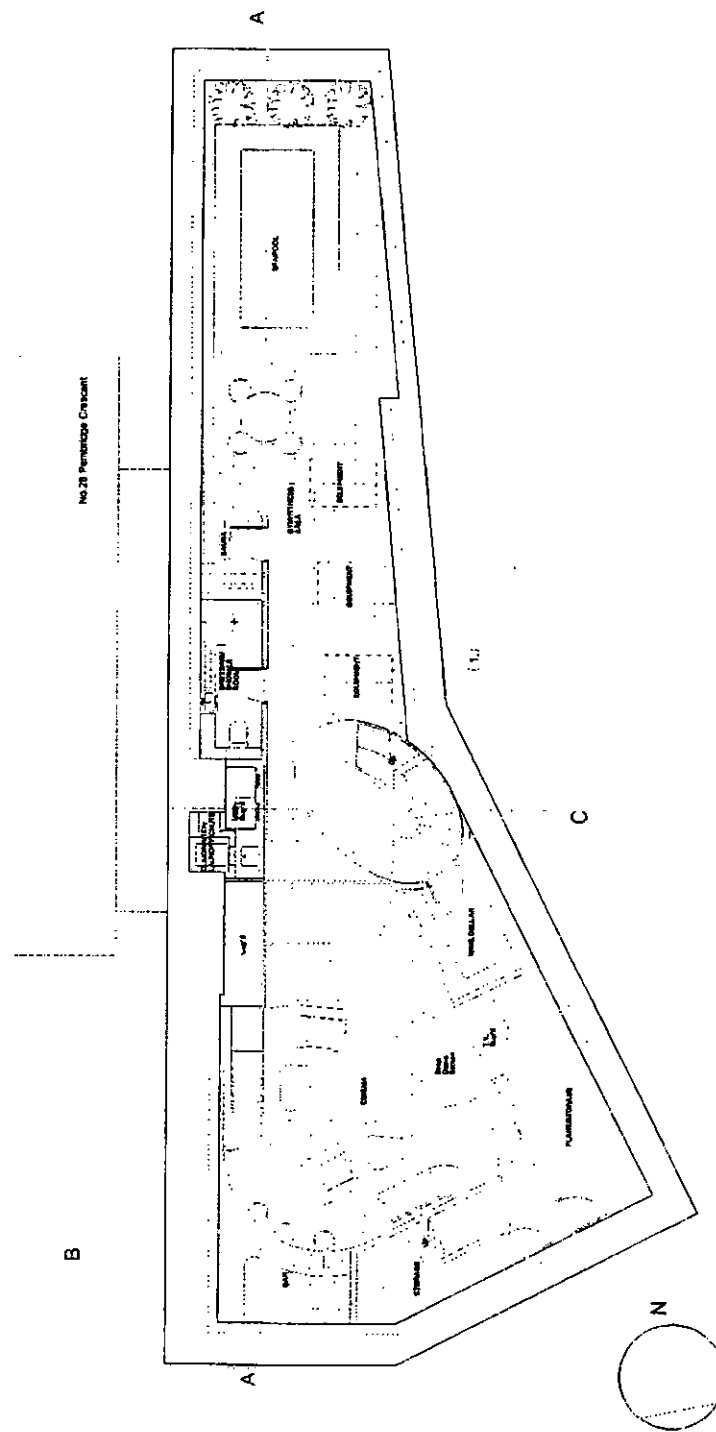
17 AUG 2007



PROPOSED GROUND FLOOR PLAN

1. Small timber casement windows to allow light into ground floor.
2. New timber sash windows to replace existing.

* Approved under previous application ref: PP03/02218/MENDY



PROPOSED BASEMENT PLAN

1. New excavation to accommodate full basement.

30 PEMBRIDGE CRESCENT, LONDON W11

ARC307: PL01

PROPOSED BASEMENT AND GROUND FLOOR PLANS

02.04

1:100

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This drawing to be read in conjunction with all related Architects and Engineer's drawings and any other relevant information.

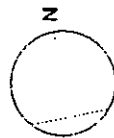
2.1. ROBERTS & W
RSC Nam, Dn AAS, MIA
Chartered Architect

2.3 ARCHITECTURE

2.4 KENAL, LONDON
LONDON W11 4BZ
Telephone 020 662 6666
Periscope 020 662 6777

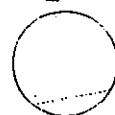
R.B.K.C Planning Dept

17 AUG 2007



1. New eunken road terrace with altered profile than previously approved under applications ref: PP0302218/MINDY, PP0307184/MINDY

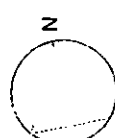
1. New sunken roof terrace with altered profile than previously approved under applications ref: PPA0302218/MIND;
2. New roof light with raised portion for access to terrace;
3. New opaque glass bournes to provide ventilation to the roof deck.



1. New concrete balcony at the second floor, rendered and profiled to match existing detail.

- New concrete balcony at the second floor, rendered and polished to match existing detail.
- New timber casement window partially glazed with opaque glass.
- New timber sash windows to replicate existing.
- Existing window openings to be bricked up, using stock bricks to match existing.
- New timber casement window to allow light into proposed stair well.
- Enlarge existing window by dropping out, partially glazed with opaque glass.

88



New timber casement windows to fit within existing decorative brick recesses, artistically glazed with opaque glass.

- New timber casement windows to fit within existing decorative brick recesses, vertically glazed with opaque glass.
- New existing glass roof with lower profile than existing, for less visual impact.
- New painted timber casement windows to existing opening with opening leaves
- Existing window opening to be bricked up, using stock bricks to match existing
- New timber casement window to replace existing
- New timber sash windows to replace existing

Approved under previous application ref: PP103102218/MINDY

ARC307: PL02

All dimensions to be verified on site prior to the commencement of any work or the production of any shop drawings.

This drawing is to be read in conjunction with all related Architect's and Engineer's drawings and any other relevant information.

30 PEMBRIDGE CRESCENT, LONDON W11

AHC307: PL02

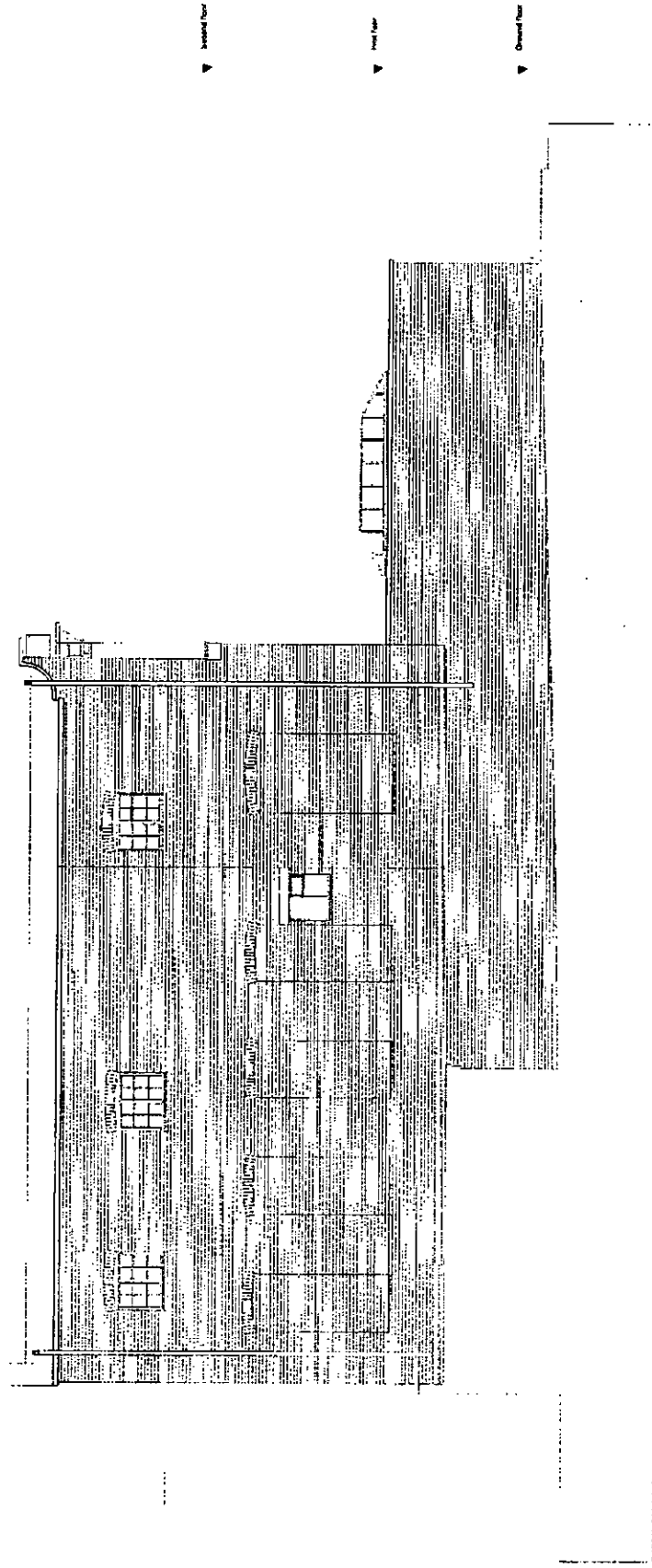
PROPOSED FIRST AND SECOND FLOOR PLANS AND ROOF TERRACE

02.04 1:100

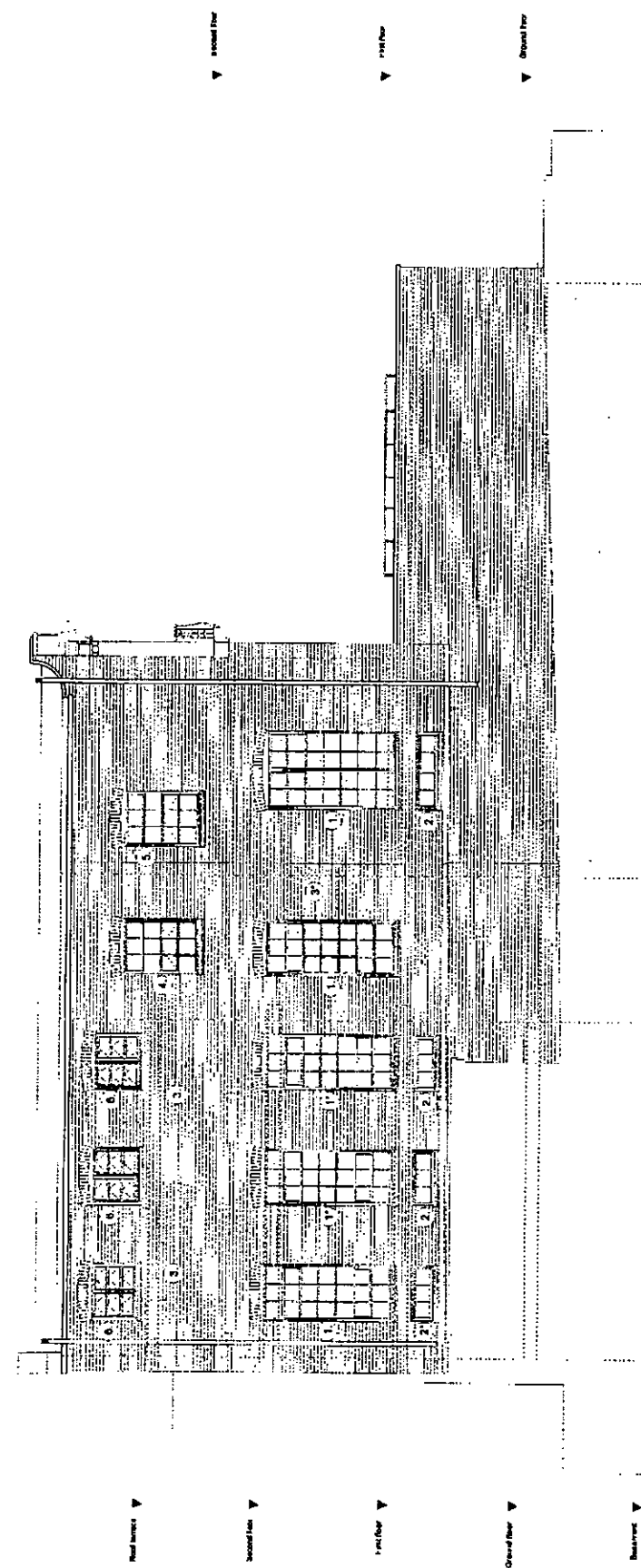
200 ARCHITECTURE

S. I. ROBERTSON
Box 1500, Dnp AAS, Khab
Chernobyl Archival

THE KENTAL ROAD
LONDON W 14 5NZ
Telephone 02044624666
Facsimile 02044624777



EXISTING EAST ELEVATION



PROPOSED EAST ELEVATION

1. New timber casement windows to fit within existing decorative brick recess.
2. Small timber casement windows to allow light into ground floor.
3. Existing window openings to be bricked up, using stock bricks to match existing.
4. New timber casement window to allow light into proposed stair well.
5. Enlarge existing window by dropping sill, partially glazed with opaque glass.
6. New opaque glass bourses to provide ventilation to the roof deck.

* Approved under previous application ref: PP/03/02218(MIND)

R.B.K.C Planning Dept

17 AUG 2007

Do not scale, use figured dimensions only.

All dimensions to be verified on site prior to the commencement of any work or the production of any shop drawing.

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30 PEMBRIDGE CRESCENT, LONDON W11

AFC307: PL05

PROPOSED AND EXISTING EAST ELEVATION

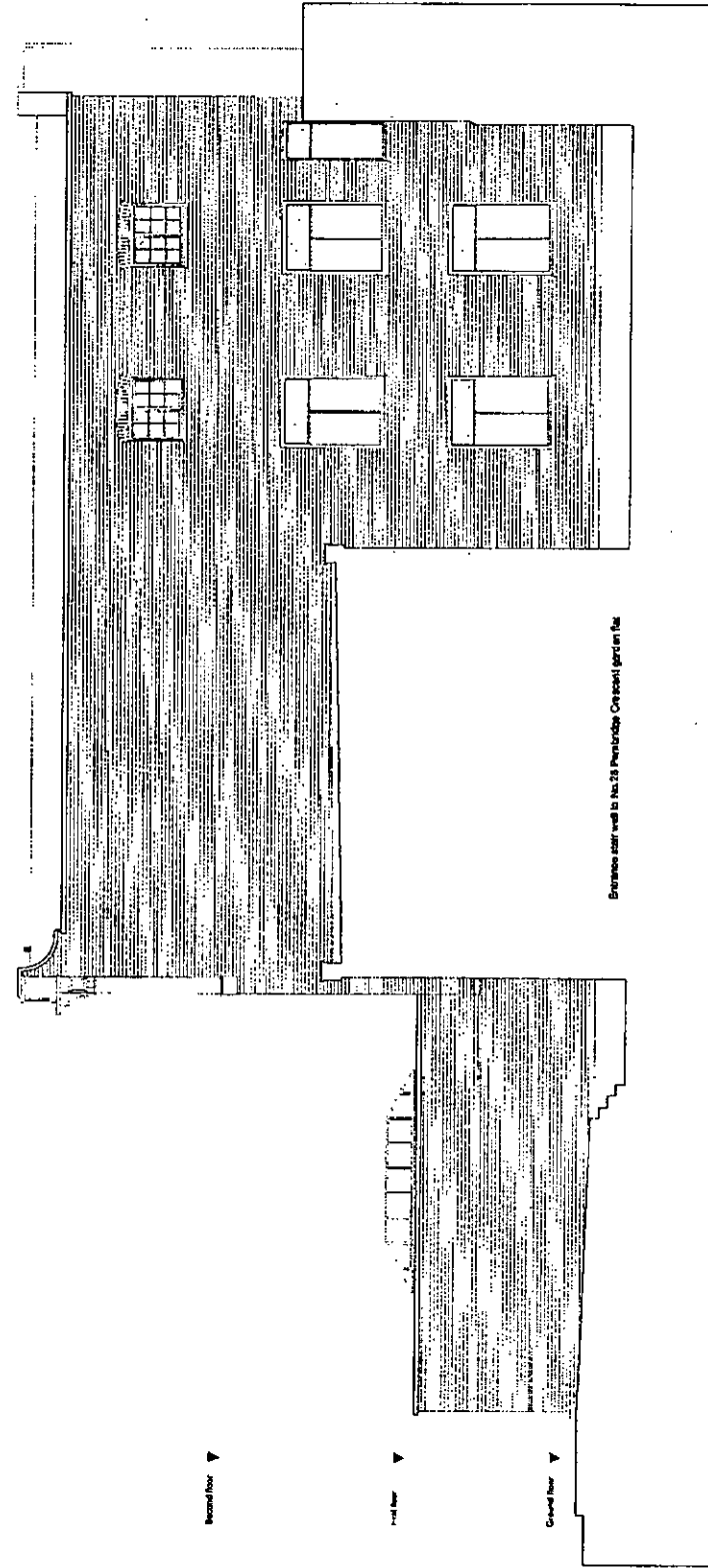
02.04

1:100

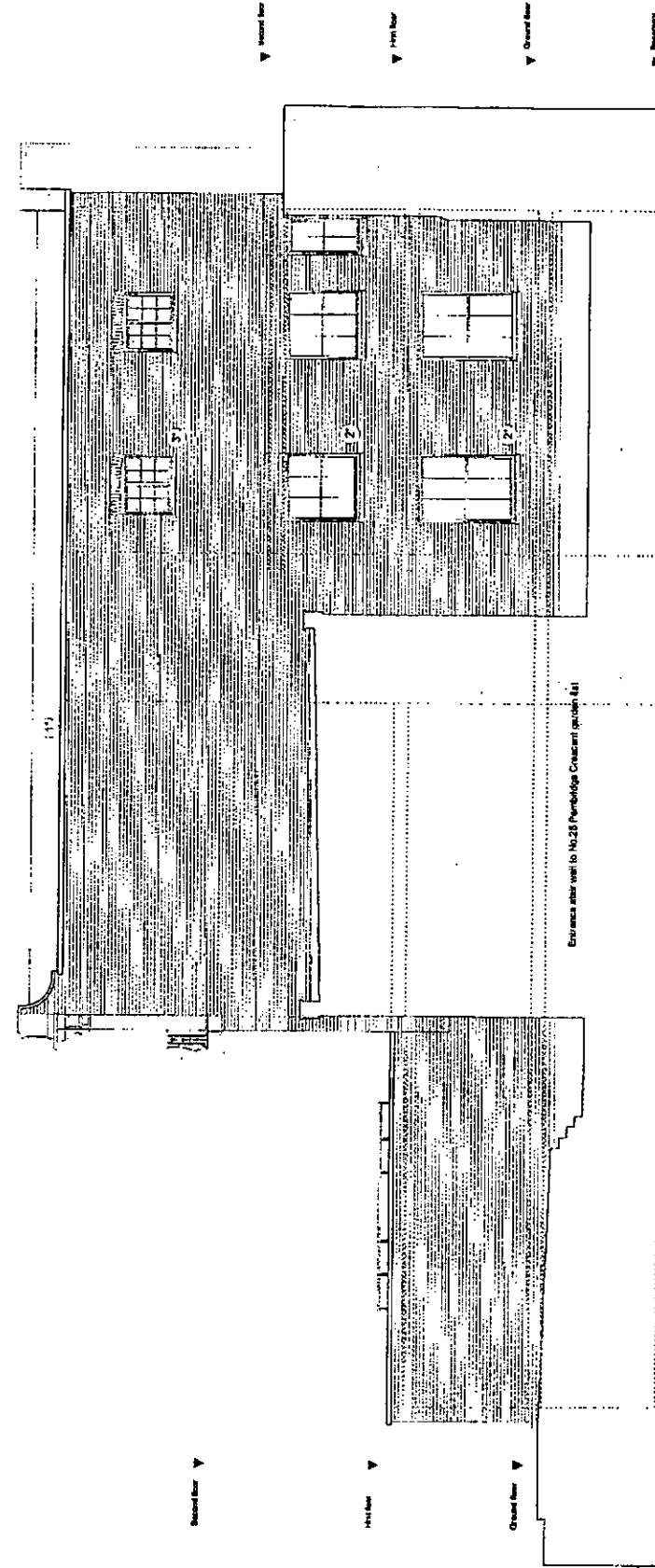
2.1 SUBMISSION
REVISIONS
DATE
BY
CHECKED BY ARCHITECT

2.3 ARCHITECTURE

218 KENSAL ROAD
LONDON W10 5QZ
TELEPHONE 020 8942 8966
FACSIMILE 020 8942 8717



EXISTING WEST ELEVATION



PROPOSED WEST ELEVATION

1. Copying profile to match as existing
 2. New timber sash windows to replace existing
 3. Existing timber casement window to be retained
- * Approved under previous application ref: PPT030221842NDU

R.B.K.E Planning Dept
17 AUG 2007

Do not scale, use figured dimensions only.

All dimensions to be verified on site prior to the commencement of any work or the production of any shop drawing.

This drawing to be read in conjunction with all related Architect's and Engineer's drawings and any other relevant information.

30 PEMBRIDGE CRESCENT, LONDON W11

ARC307: PL04

PROPOSED AND EXISTING WEST ELEVATION

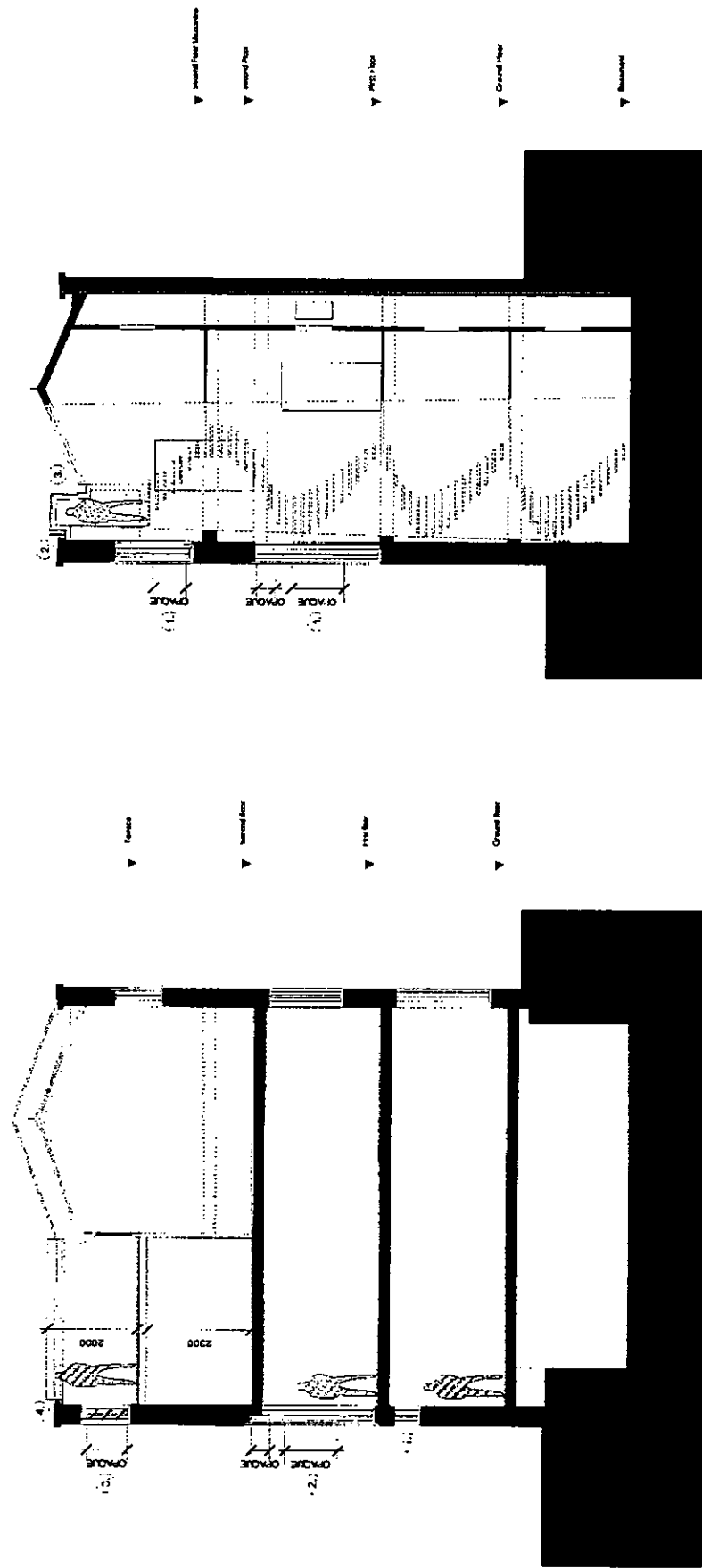
02.04

1:100

S.J. ROBERTSON
Rcv. No. Dp. A.A.S. RIBA
Chartered Architect

23 ARCHITECTURE

23 KENSAL ROAD
LONDON W8 5JZ
Telephone 020 8961 4172
Facsimile 020 8961 4173

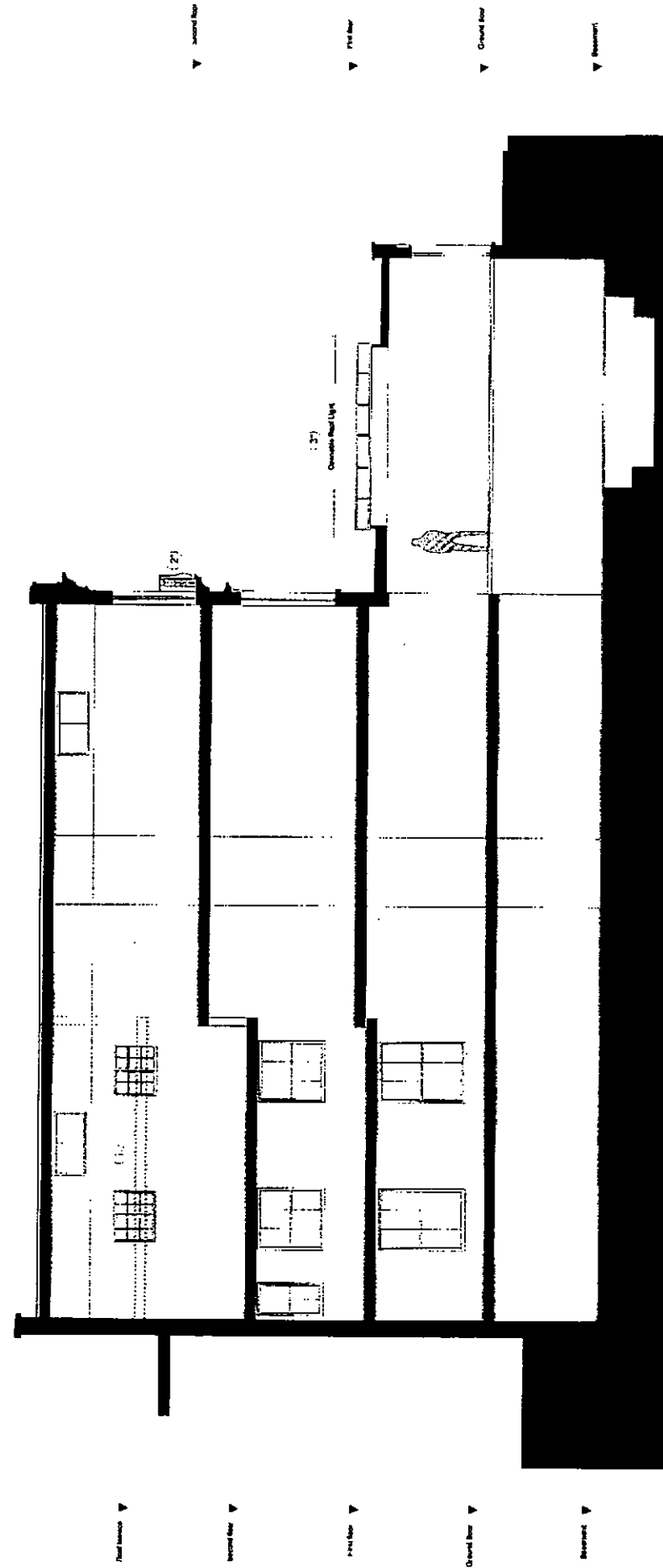


PROPOSED SECTION BB

1. Small timber casement window to allow light into ground floor.
2. New timber casement window to fit within existing decorative brick recess, partially glazed with opaque glass.
3. New opaque glass doors to provide ventilation to the roof deck.
4. New screen, fixed to inside of parapet, to prevent overlooking.

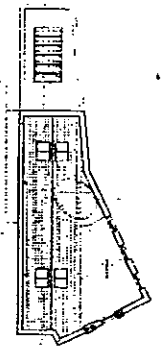
PROPOSED SECTION CC

1. New timber casement window to fit within existing decorative brick recess, partially glazed with opaque glass.
2. New screen, fixed to inside of parapet, to prevent overlooking.
3. New roof light with raised portion for access to terrace.



PROPOSED SECTION AA

1. New timber roof terrace with raised profile than previously approved under applications ref: PPH03071843/MINDI.
2. New concrete balcony at the second floor, rendered and profiled to match existing detail.
3. New sliding glass roof with lower profile than existing, for less visual impact.



30 PEMBRIDGE CRESCENT, LONDON W11

ARC307: PL08

PROPOSED SECTIONS AA, BB, AND CC

02.04

1:100

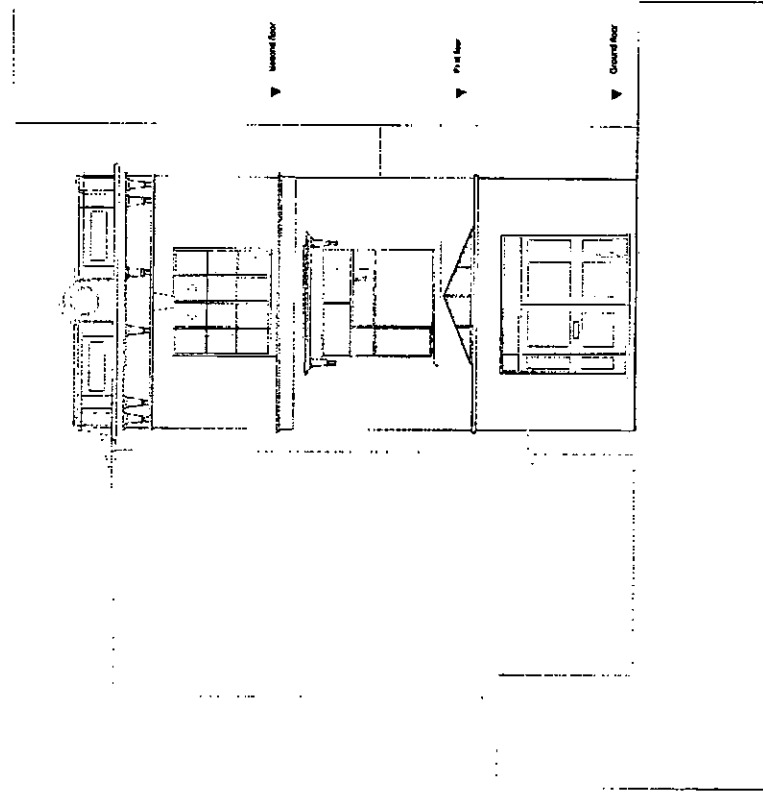
N.I. ROBERTSON
BSA (Rev. 100) AAS 815A
Chartered Architect

23 ARCHITECTURE

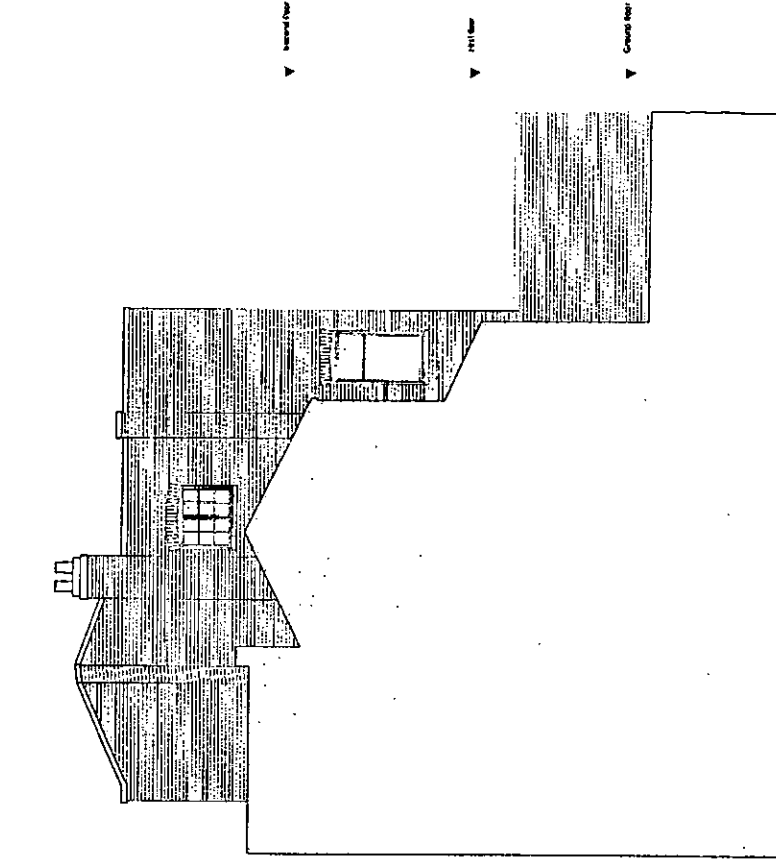
218 KENSAL ROAD
KENSAL, LONDON W8 7SZ
Telephone: 020 8462 8822
Facsimile: 020 8461 8777

R.B.K.E Planning Dept

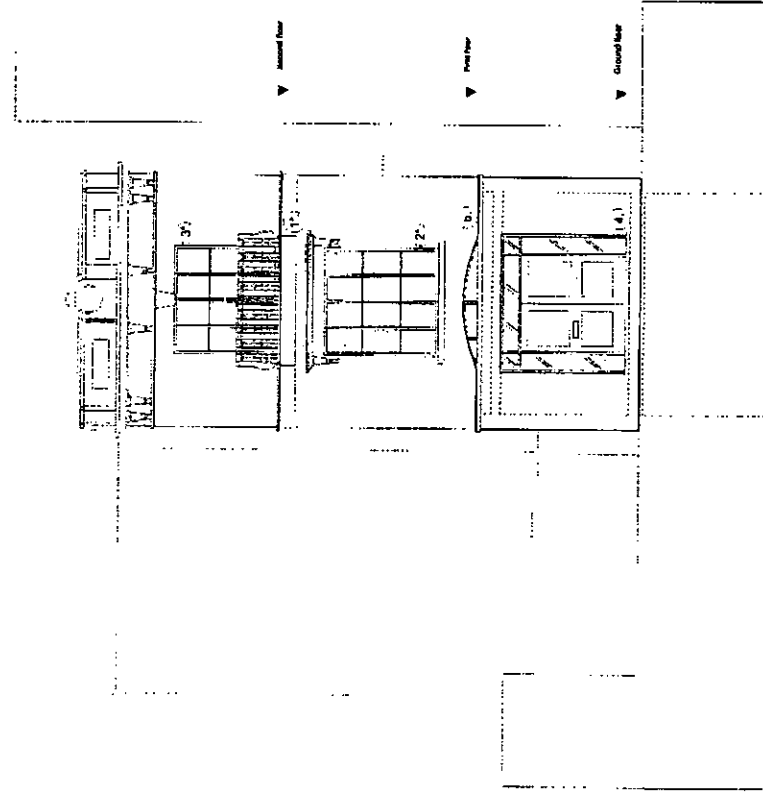
17 AUG 2007



EXISTING NORTH ELEVATION



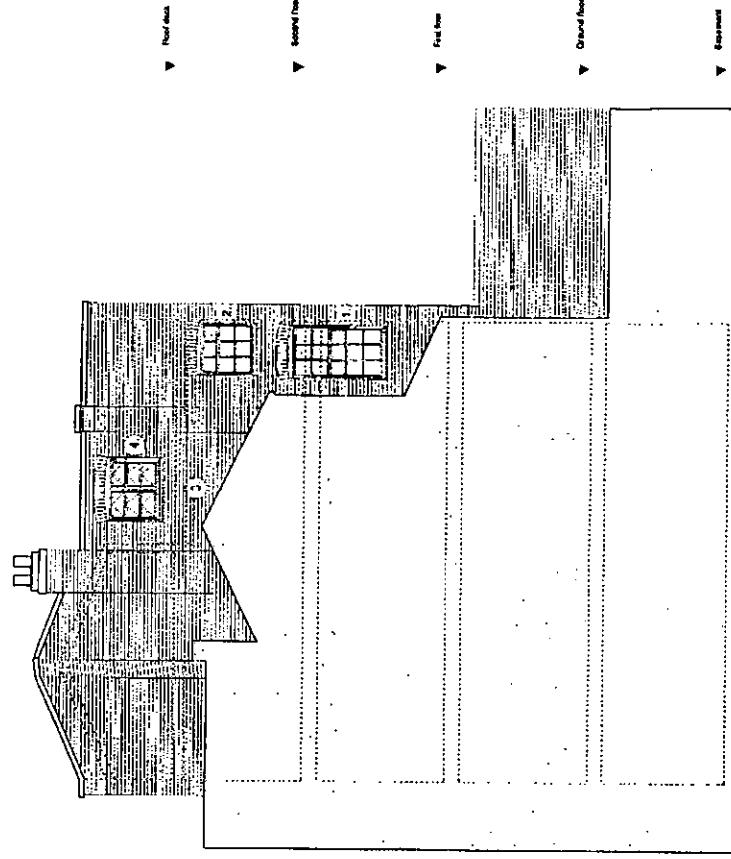
EXISTING SOUTH ELEVATION



PROPOSED NORTH ELEVATION

1. New concrete balcony at the second floor, rendered and profiled to match existing detail.
2. New painted timber casement window to existing opening with operable frames.
3. New painted timber casement window with central opening french doors to proposed balcony.
4. New front entrance facade to match existing opening. Proposed side and top lights in bodega glass.
5. New sliding glass roof with lower profile than existing, for less visual impact.

* Approved under previous application ref: PP/03/02215/MINDY



PROPOSED SOUTH ELEVATION

1. New timber casement window to replace existing.
2. New timber casement window.
3. Existing window opening to be bricked up, using stock bricks to match existing.
4. New opaque glass louvers to provide ventilation to the roof deck.

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17 AUG 2007

Do not scale, use figured dimensions only.	50 REMBRIDGE CRESCENT, LONDON W11	2.0 ARCHITECTURE	REVISION R.B.K.C. ARCHITECTS Chartered Architect
All dimensions to be verified on site prior to the commencement of any work or the production of any shop drawing.	ARC307: PL/03		
This drawing to be read in conjunction with all related Architect's and Engineer's drawings and any other relevant information.	PROPOSED AND EXISTING NORTH AND SOUTH ELEVATIONS		
02.04	1:100		312 KENSAL ROAD LONDON W10 3BZ Tel: 020 8942 8777 Facsimile: 020 8942 8777

Previous schemes designed by EPA

L.B.K.C. Planning Dept
17 AUG 2007

30 Finsbury Square

London EC1

Client Scottish Widows plc

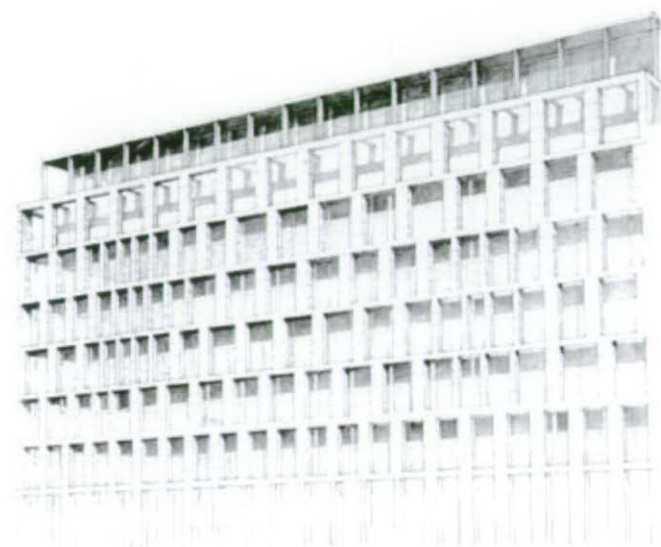
Value £26m

Status Completed 2002



R.D.

17 AUG 2001



▲ Early facade sketch

► Load bearing stone facade detail

10 Finsbury Square

Eric Parry Architects were appointed in 1999 by Scottish Widows to develop and achieve planning approval for a new office development in this prestigious square.

The project is in a Conservation Area and required the demolition of a locally listed 1920s structure. The project team carefully considered the conservation issues and design, with public consultations with the local authority and local forum groups.

The design evolved from a study of urban setting and fabric, including the use of the public square. The project creates the best internal office arrangement for flexible office use with no internal columns.

The elevations are innovative, with load bearing limestone piers supporting the internal steel beams. The depth of the façade provides additional solar shading which asserts the energy conservation strategy. The elevational treatment also responds to the urban setting from the articulated west facing square to the tighter rear street.

The building has won an RIBA award, AIA/UK Design Excellence Award, a commendation from the British Council for Offices, and was on the short-list for the Stirling Prize 2003.



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17 AUG 2007

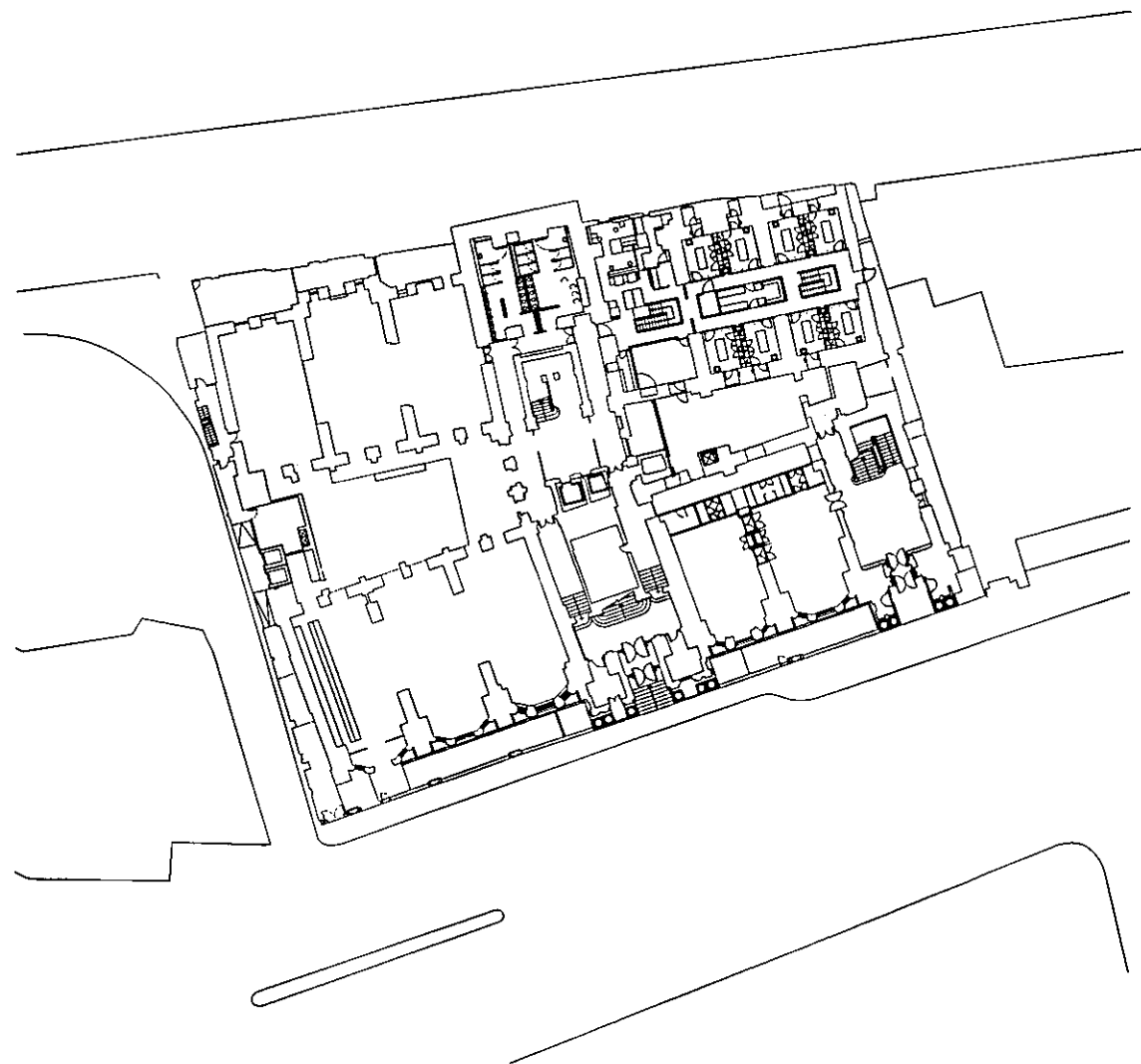
Mandarin Oriental Hyde Park

Knightsbridge

Client Mandarin Oriental Hotel Group

Value £55m

Period 1996 - 2000



← Site Plan

Mandarin Oriental Hyde Park and Spa

In the late 1990's, the Hong Kong-based Mandarin Oriental Group purchased the Hyde Park Hotel, constructed in 1889 as a gentleman's club and converted to its current use early this century. Strategically located to take in views of Knightsbridge, Brompton Road and Sloane Avenue, the building also offers guests breathtaking views of Hyde Park.

Our challenge was to mastermind the creation of a luxury hotel that was not only in step with the international renowned Mandarin Oriental Hotel Group but as admired as its Hong Kong flagship, one of the finest, luxury hotels in the world. The new owners committed no less than £55m in pursuit of this objective.

The complete refurbishment of this building was undertaken in three phases over a five-year period. Our approach was based on an ambition to provide conditions in which the highest standards of international 5-star hotel accommodation and service could be met but, at the same time, respect the Victorian character and fabric of the building.

The first two phases included facade renovation, new ninth floor guest rooms and stair lantern, five new passenger lifts, the remodelling of the ground floor with a new reception and the floor-by-floor guest room refurbishment whilst the hotel was occupied. The final phases comprised the full replacement and relocation of back-of-house and kitchen areas, which in turn released space for a new restaurant and health and treatment spa.

The 'cave-like' spa constructed beneath the hotel ballroom has provided a reception space, eight treatment rooms, steam rooms, saunas and relaxation rooms. It is internationally acknowledged as one of the best facilities of its kind, the winner of the Best Leisure Design Award at the FX International Design Awards 2000 and Commended (Interiors) at the Natural Stone Awards 2003.

Fully restored, this hotel possesses one of the most breathtaking facades in London. The exterior of this truly grand hotel gives way to modern, 21st Century design that has delivered a restrained reworking of all 200 bedrooms, corridors, receptions and restaurants, executed in a wonderful merger of the new and original.

Completion of this project delivered a revitalised hotel in outstanding condition that now attracts and retains the most discerning international clientele.



◀ Treatment Pool in the Spa



◀ Detail

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17 AUG 2007

Royal Lancaster Hotel

Lancaster Gate W2

Client Landmark Hotel Group

Value £13.7m

Status Completed 2005



R.B. 17 AUG 2007

17 AUG 2007



◀ East elevation
Façade turns into Bayswater Road

The Royal Lancaster Hotel

The hotel is a significant landmark on the north side of Hyde Park, with views over the open space and London's skyline. Podium and slab in design, it was constructed as an office block but converted soon after into a hotel. The exterior of the hotel was in need of revitalisation to remove tired and unsightly precast concrete panels. Eric Parry Architects was appointed in 1998 to carry out a major makeover of the building's podium façade to protect and enhance the hotel's commercial performance.

We proposed the complete reworking of the entire envelope of the hotel podium, which contains the conference facilities and restaurants. Planning permission was successfully gained from Westminster City Council and involved negotiations with the Royal Parks. The design and layout of the proposals were developed through detailed discussions and workshops with the hotel owners and its hotel management team, chef and conference and banqueting teams.

The works comprised clearing away 1980s glass extensions and streamlining the frontage with a new stone façade. Striking, near white, limestone was used in conjunction with large glazed panels set in mirror-finish, stainless-steel frames to create a new urban skin for the hotel. The limestone, cut from Spanish quarries specifically for this project, was finished in the UK by stone specialists to ensure an elegant façade of the highest possible quality. The renewal also enabled the extension of the building line to the site boundary in two places, and as a result the hotel offer was expanded to include 12 new syndicate rooms, new hotel offices, and the new Island restaurant and private dining rooms. The practice has worked with the client on the feasibility of further extensions to the podium and refurbishment to bedroom accommodation tower.

Hamilton Terrace

London NW9

Client Private Residence

Value £3m

Status Completed 2002

The project involved the reconstruction of a large detached 19th century house and garden in North London for a family of seven.

By removing the clutter of additional extensions, lift shaft, partitions and a pool, the form of the original house was re-established. A new extension to the full width of the site was added to provide a sequence of generous well-lit spaces for both formal entertaining and family life. Each room in the extension has full elevation frameless windows establishing a strong relationship with the carefully crafted garden terraces by landscape architect Christopher Bradley-Hole.

A spa and gym lie beneath the rear garden. The spa has a top lit marble and glass box for water and steam therapies within a larger mirrored space.



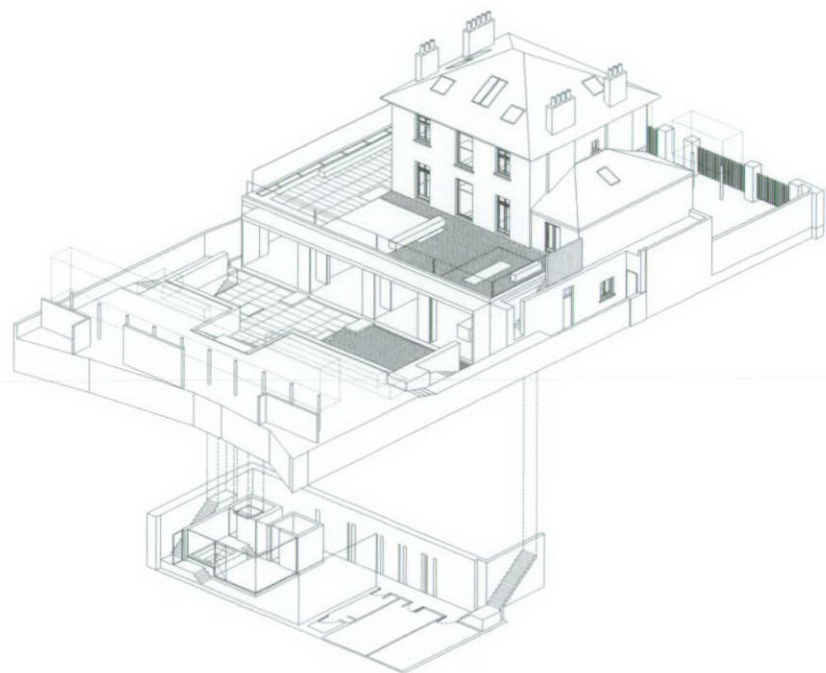
▲ Rear elevation by day
The rear extension with family spaces



▲ Rear elevation by night
The rear extension with family spaces

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17 AUG 2007



R.B.K. ... Dept

17 AUG 2007

Old Wardour House

Wiltshire

Client Private Client

Status completed 2005

Situated beside the historic Old Wardour Castle, built in the late 14th century, Old Wardour House has a noble lineage. The house was acquired by the present owner's family in 1963.

Major alterations have been made to some or all of the buildings on this site in the 1690s, 1740s, 1870s, 1900s and 1960s, leaving a distinctive, eclectic, traceable pattern. The new design took a non-intrusive, minimalist approach, respectful of the existing fabric.

From the beginning of November until the end of January, the house is in perpetual shadow, as a result of the sun failing to rise above the tops of the trees to the south, a condition which has worsened as the trees have grown. The aim of the design was to allow more light into the house, whilst ensuring retention of historic fabric.

The extension made use of large glazed areas to bring in light to the kitchen area below, and the bedroom above, whilst ensuring clear views from the Summer House to the garden, and the castle.

The extension won a Natural Stone Award in 2006.



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St Martin-in-the-Fields

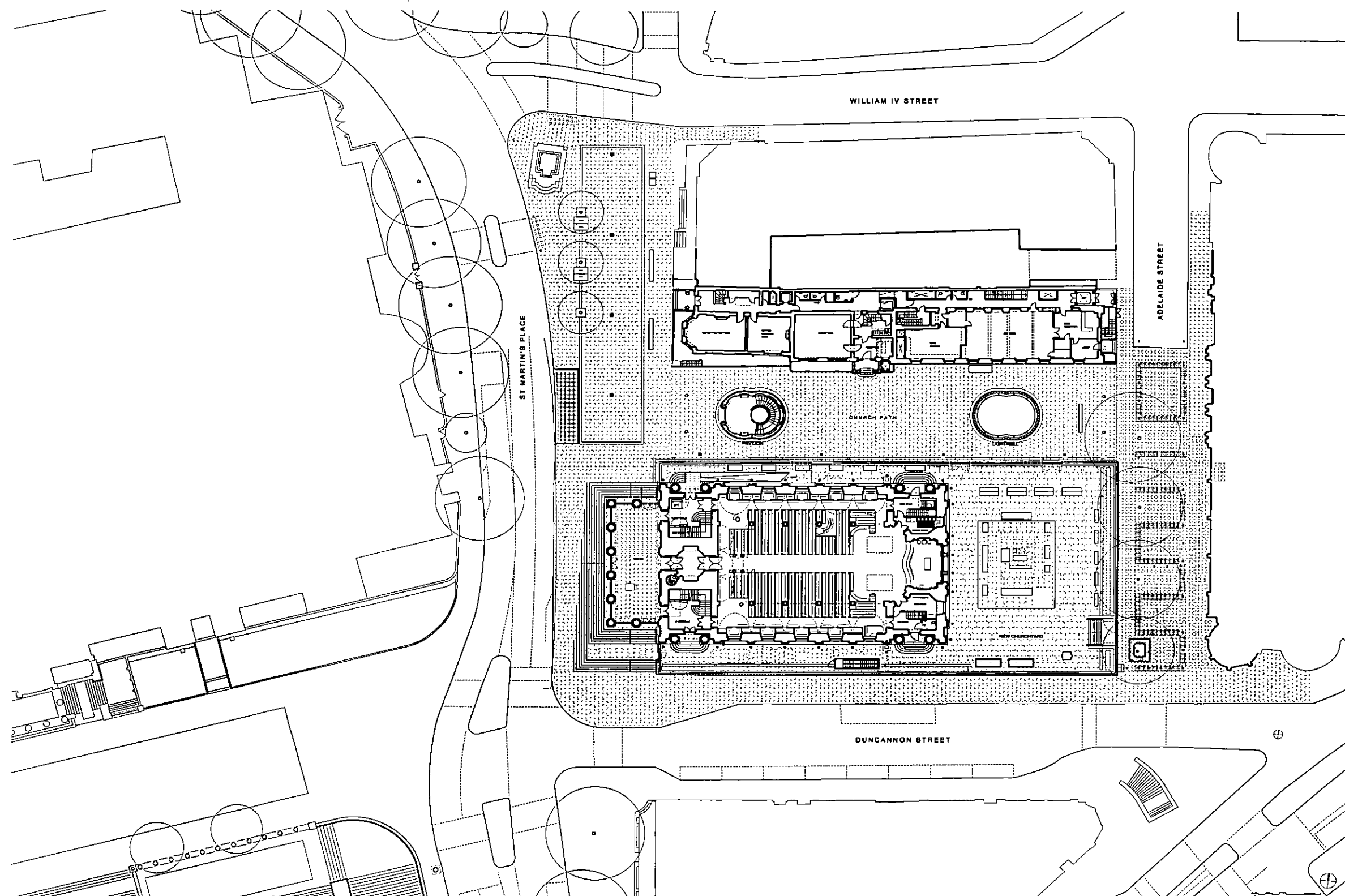
London WC2

Client St Martin-in-the-Fields

Value £34m

Status Currently on site

Completion end 2007



Site plan

The renewal project is both Gibbs' church and the Nash Terrace to the north as well as the public spaces between

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▲ New Entrance Pavilion
 A glass walled pavilion in the widened Church Path

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Pembroke College

Cambridge

Client: The Masters, Fellows & Scholars of Pembroke College
Value: £6.5m
Status: Masterplan completed 1988
Foundress Court completed 1998

Pembroke College, Cambridge

History is more of a burden for the inhabitants of one of the oldest university towns in England than is generally acknowledged. Given the college's unending need for further accommodation and the restriction on site within the densely developed town fabric of Cambridge, the addition of nearly 100 student rooms, a fellow's set, computer centre, meeting rooms and new Master's Lodge was a challenge requiring a very comprehensive masterplan.

The complex nature of this building in an urban context between town streets and a collegiate interior is illustrated by the fifteen elevations that make up the exterior.

The two perpendicular wings of the building form the new boundaries to one of the college courts. At the northern end, the building resolves as a raised, cloistered garden; at the western end, the master's lodge forms the end of the building. At the intersection of the wings there is a main stair which rises up below the roof lantern. The lantern demarcates the new college entrance. To the street side, six new small courts of different character are formed between projecting pavilions.

The building is formed from in-situ concrete slabs supported on load bearing blockwork walls. The fabric of the building has been developed using some of the most innovative specialists and testing bodies to create a building with an anticipated life of over 200 years.

The project was awarded an RIBA award in 1998, a Civic Trust Award in 1999 as well as Natural Stone Award in 2000.



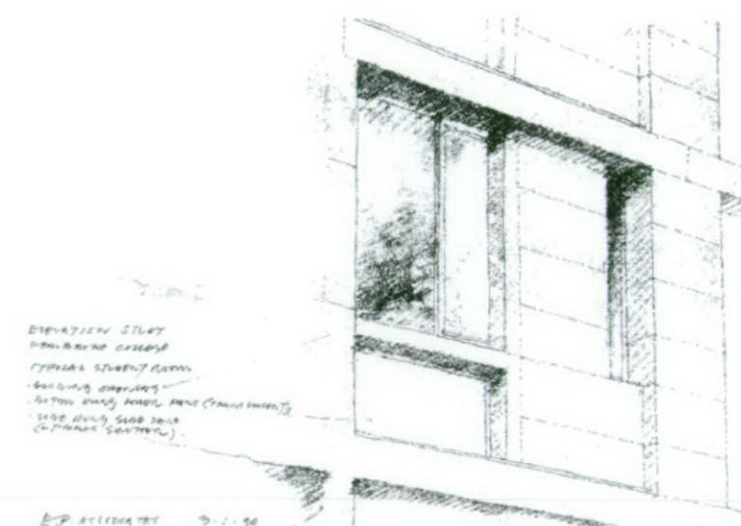
Foundress Court

R.B.K.C Planning Dept

17 AUG 2007



◀ Tennis Court Road facade



▲ Early Facade Study

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Holburne Museum of Art

Bath

Client Holburne Museum Trust

Value £5.4m

Eric Parry Architects' proposal for the refurbishment of the Holburne Museum - a Grade I listed building in Bath, within a conservation area and UNESCO World Heritage Site. The museum is located at the end of Great Pulteney Street - one of the most impressive 18th-century streets in Europe, linking the museum with the established attractions and activities in central Bath: The Spa, the Abbey and the city's key shopping centre. The scheme includes the provision of over 300 sq metres of new gallery spaces, as well as archives, educational and visitor facilities.

The Stage One Application has been submitted and progress to Stage Two is anticipated. The practice aims to provide architectural solutions that tread lightly, sensitive to the existing fabric, materials and construction. Responsibility to the environment, the community and the listed building are critical drivers. Servicing solutions, sourcing of materials as well as the methods of construction will be considered in relation to their environmental impact. Eric Parry's proposals will significantly enhance the museum's role in the community, and it is anticipated that this project will act as a catalyst for the regeneration of this area of Bath and Somerset.



▲ Rear extension proposal

▶ Section through proposal showing new gallery spaces



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17 AUG 2007

Bedford Music School

Client: Bedford School
Value: £3m
Status: Completed 2005

Completed at the end of 2005, the new Music School at Bedford School, was officially opened by Sir Peter Maxwell Davies, CBE, Master of the Queen's Music, on 3 March 2006.

The new £3 million Music School was built on the site of the existing house used as a music school, to the south of the listed school chapel erected by J F Bodley in 1908.

The Music School is a complex of Recital Hall, with rehearsal rooms connected by the glazed street to the teaching wing. The Recital Hall, designed to seat up to 140 faces the playing fields, with an elevation of alternating glass and stainless steel panels. The hall is flexibly designed to accommodate the daily changing uses of the Music School.

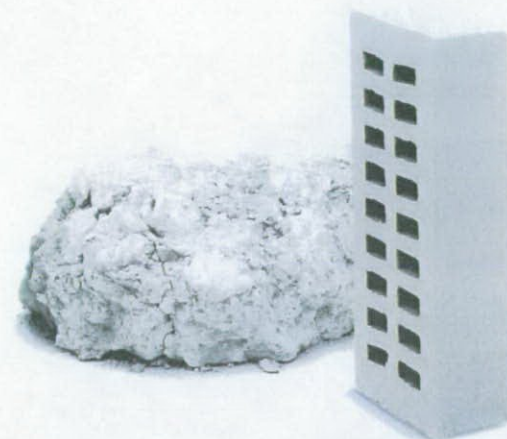
Communication between performers and the audience is paramount. To realise this, the acoustic of the Recital Hall is appropriately reverberant, responsive, warm and enveloping, giving the audience a sense of the spatial relationship between members of the ensemble. Acoustic insulation from adjacent teaching spaces is also of a high standard.

The Music School won a RIBA Award in 2007.



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17 AUG 2007

The five exclusive whites



OSLO

EXCLUSIVE CERAMIC CLINKER

With its classic smooth surface, this exclusive ceramic clinker is good for any building style – traditional with playful details, or modern with clear lines and forms. This beautiful surface is also available in noble grey and exclusive black.

No question: white houses are always a pleasing sight and not just in the sunny south. They have a noble and friendly, open and optimistic effect.

This impression lasts for as long as the white remains clean and flawless. Unfortunately, many white building materials become grey and unsightly after a few years.

Not so with the white Röben ceramic clinkers. They remain white in wind and weather. This is because they are fired from the best white-firing clays until vitrification. This means to complete compression of the ceramic material. As a result, they are practically moisture and dirt resistant "ex factory".

The special thing about the five whites from Röben is not just the pure, through and through natural

white, but equally the unique variety of the clinker surfaces. Whether silky smooth or lightly embossed, with broken edges or rustic scoring – each of them has typical characteristics, which, in the wall, add to the special form of expression. Thus, just as each of these individual ceramic clinkers is unique, the house itself cannot be compared to any other. Even something very special.

In brief: professional knowledge

Röben clay belongs undisputedly to the best in the world. The famous white clinkers are made of raw material of highest quality, which exclusively consists of 25 – 40 million years old clay from the first sedimentation period found in the Westerwald. It is basically free of iron.

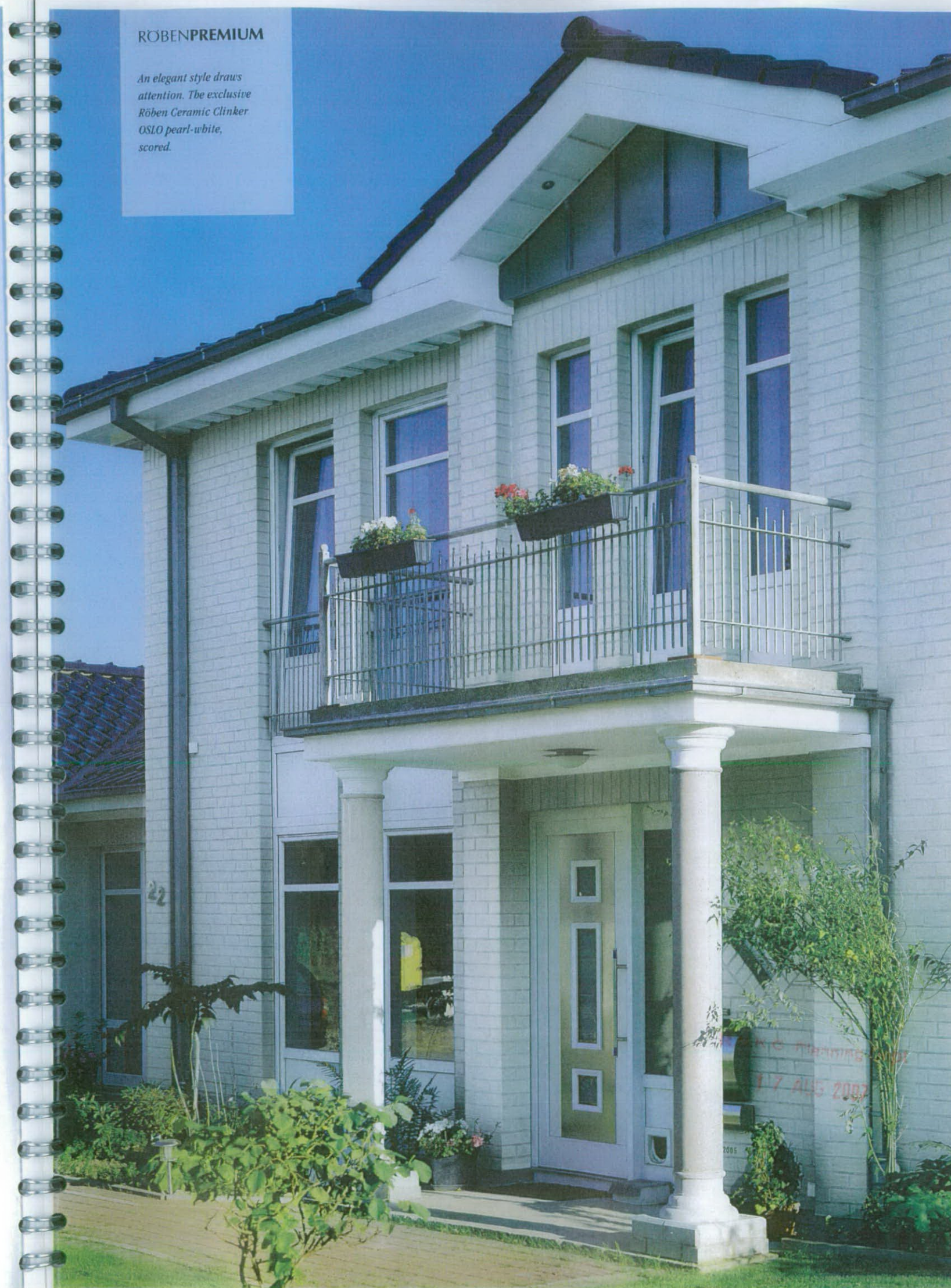
The integral part of Röben clay are three important minerals: kaolinite, illite and quartz. Kaolinite e. g., which is well known when manufacturing porcelain, guarantees the perfect white. The absorption of water can be reduced to less than 2% by burning these ceramic clinkers under enormously high temperatures and the proportion of illite.

The clear crystalline form of the applied quartz is particularly clean and fine, practically without any coloured inclusions, which is also a requirement for genuine white clinkers. In other words: The white colour stays white and does not turn grey and unsightly as it happens to other similar appearing building materials.

Röben
TONBAUSTOFFE

ROBENPREMIUM

An elegant style draws attention. The exclusive Röben Ceramic Clinker OSLO pearl-white, scored.



RÖBENPREMIUM

*It takes a closer look to
recognise the typical
structure of the exclusive
Röben ceramic clinker
ESBJERG pearl-white.*



The five exclusive whites



ESBJERG

EXCLUSIVE CERAMIC CLINKER

*The broken edges surface makes this
ceramic clinker distinctive*



ISLAND

EXCLUSIVE CERAMIC CLINKER

*Nordic cool with idiosyncratic surface
scoring, similar to a glacier landscape*

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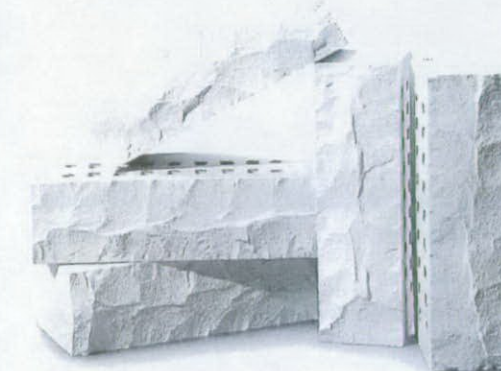
Roben
TONBAUSTOFFE

RÖBENPREMIUM

*Bright white with
a fine structure that is
the way the exclusive
Röben Ceramic Clinker
MONTBLANC pearl-white
presents itself.*



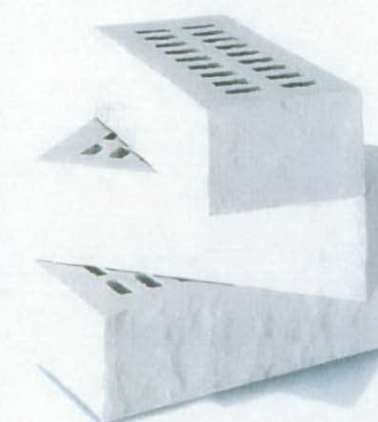
*Clearly visible: The embossed
surface of the pearl-white Röben
ceramic clinker QUEBEC.
Roof: Röben large flat roof tile
FLANDERNplus, black-matt, glaze.*



QUEBEC

EXCLUSIVE CERAMIC CLINKER

*A lightly embossed ceramic clinker with
craggy surfaces, which produce a vivid
play of light and shadow on the facade.
This brick is also available in exclusive
black.*



MONTBLANC

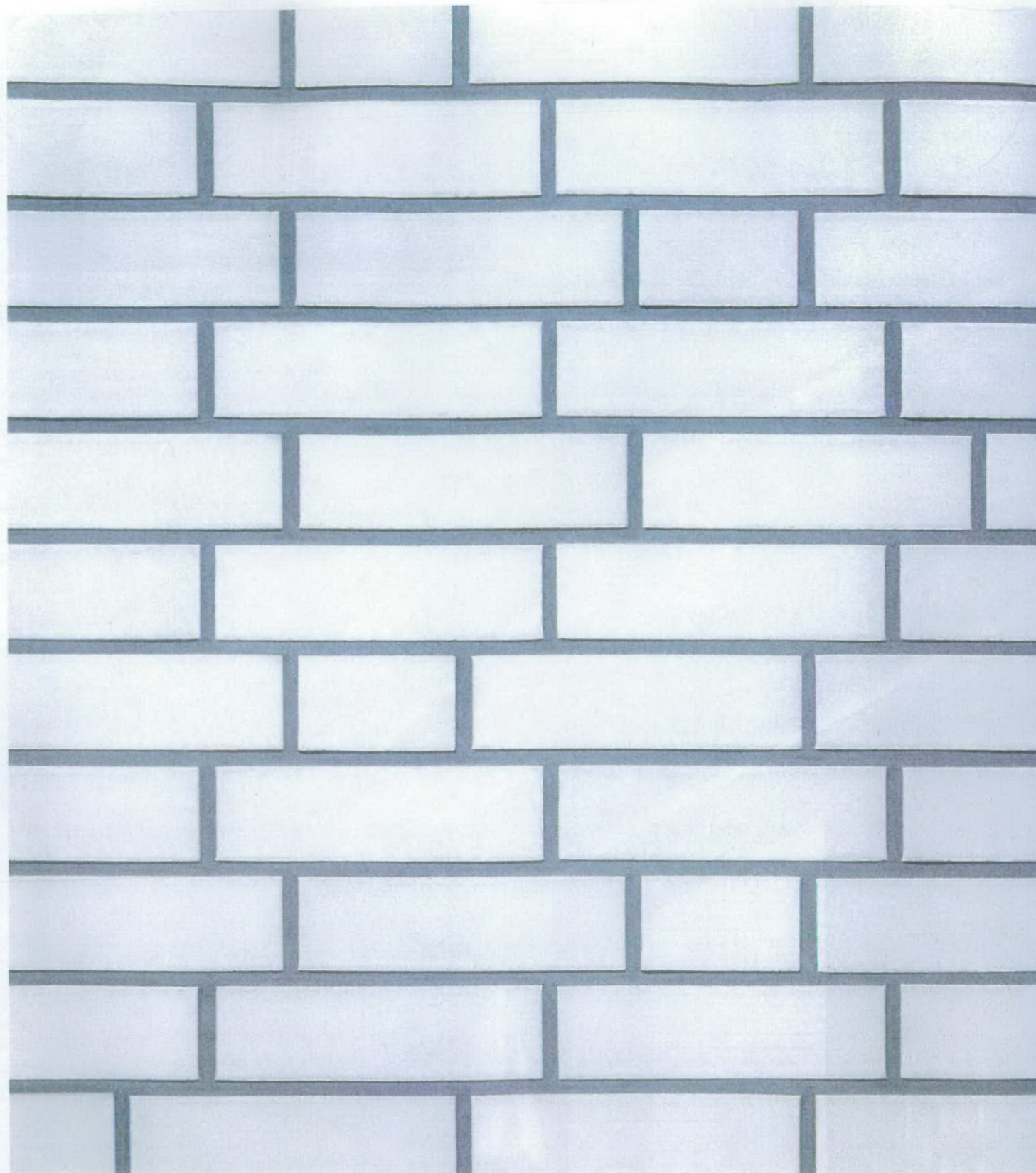
EXCLUSIVE CERAMIC CLINKER

*Its particular characteristic: the unique
surface that is reminiscent of mountain
rocks with its distinctive structure.*

R.B.K.C Planning Dept

17 AUG 2007

Röben
TONBAUSTOFFE



OSLO pearl-white, smooth

RÖBENPREMIUM CERAMIC CLINKER AND STRIP TILES

	OSLO pearl-white, smooth	OSLO pearl-white, scored	ISLAND pearl-white	ESBJERG pearl-white	MONTBLANC pearl-white	QUEBEC pearl-white, embossed*
DF 240/115/52 mm	●	●				
DF solid brick	○	○				
DF half brick 240/55/52 mm		●				
Waal format 210/100/50 mm	●	●				
NF 240/115/71 mm	●	●	●	●	●	●
NF solid brick	○	○	○	○	○	○
NF - 9 cm	●	●	●	●		
Modul 190/90/90 mm	●	●				
DF strip tile 240/14/52 mm	●	●				
DF angle strip tile 240/115/14/52 mm	●	●				
NF strip tile 240/14/71 mm	●	●	●	●		
NF angle strip tile 240/115/14/71 mm	●	●	●	●		

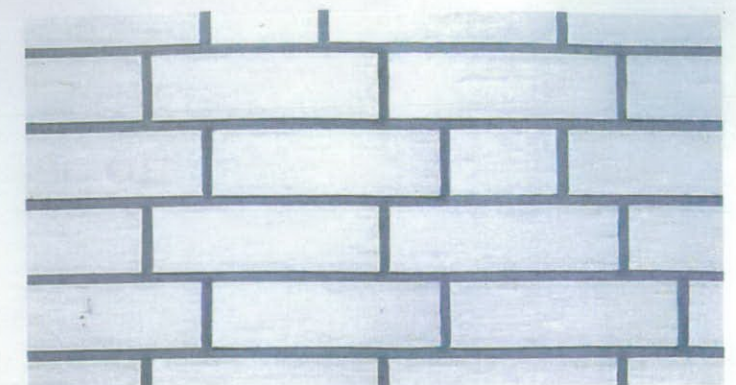
○ on request

*) Measure similar to NF = 1 stretcher embossed 240/105/71 mm
1 stretcher/1 head embossed 230/105/71 mm
1 stretcher/2 head embossed 220/105/71 mm

Average test results in accordance with DIN V105-100: see page 52

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17 AUG 2007



OSLO pearl-white, scored



ISLAND pearl-white



ESBJERG pearl-white

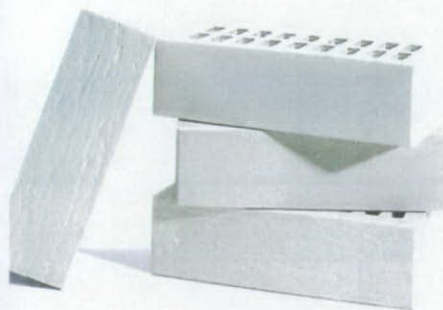


MONTBLANC pearl-white



QUEBEC pearl-white, embossed

Silver-white,
the best alternative
to pearl-white



BERGEN

CERAMIC-CLINKER

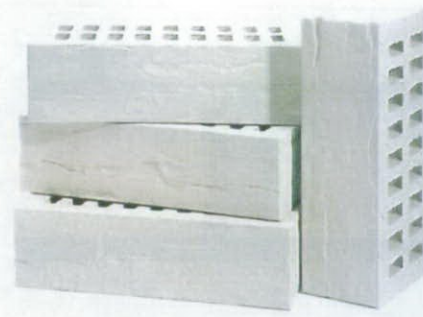
Silver-white with velvety smooth and lightly scored surfaces



TRONDHEIM

CERAMIC-CLINKER

Silver-white with clearly defined surface relief



MALMÖ

CERAMIC-CLINKER

Silver-white with Nordic characteristic surface scoring

At first glance there may not seem to be a difference compared to the pearl-white ceramic clinker. And yet this white has a somewhat more muted, silver-white shimmer.

It is just a question of personal taste, which white you prefer for your building project.

The four different surfaces of this clinker series are very inter-

esting. From velvety smooth, through lightly scored to clearly defined relief.

The excellent physical building properties are absolutely identi-

cal to the pearl-white ceramic clinker. The silver-white "jewels" also remain white like new. Thus, no compromise, no disadvantages as with some other white facade building materials.

RÖBENPREMIUM

In perfect harmony: Snow-white painted wood, white shutters combined with silver-white masonry. Røben Ceramic Clinker BERGEN smooth, DE.



RÖBENPREMIUM

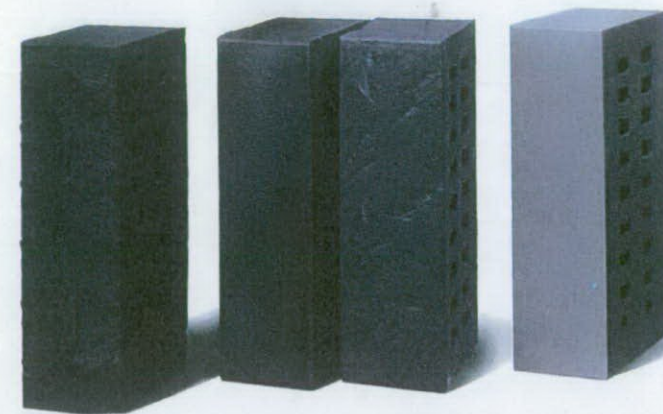
Colour harmony with grey zinc and wood and dark blue lacquered window elements: Røben ceramic clinker BERGEN silver-white, smooth, format NE. Window embrasures with moulded bricks.



RÖBENPREMIUM

The bright Röben Ceramic Clinker FARO grey-nuanced accentuates the stepped walls within friezes of concrete.

Elegant Grey and Black



Even contrast with the joint colours develops a particular appeal with the dark ceramic clinkers. Lightly contrasting joints clearly emphasize the wall assembly, whilst same shade joints make the wall surfaces appear homogenous. There are endless possibilities open to you.

Röben ceramic clinker is not just available in fresh white, but also in an elegant grey and unusual black shades with smooth, slate-coated or embossed surfaces. True natural colours, which are produced exclusively from high quality clay mixes. Therefore, they are completely lightfast and retain their brilliance for their whole life.

With the dark ceramic clinkers you can achieve completely new design worlds in modern brick architecture. In combination with steel, glass, wood or even concrete, houses emerge with idiosyncratic character and stronger personality.

Elegant black and grey from left to right:
 QUEBEC black-nuanced, embossed
 FARO black-nuanced, smooth
 FARO black-nuanced, slate-coated
 FARO grey-nuanced, smooth



RÖBENPREMIUM

Röben ceramic clinker in black-nuanced, grey-nuanced and pearl-white, strongly separated from one another geometrically. The ceramic clinker were not walled, but were bonded in a special process. This produces the appearance of an almost completely smooth wall surface without joints.

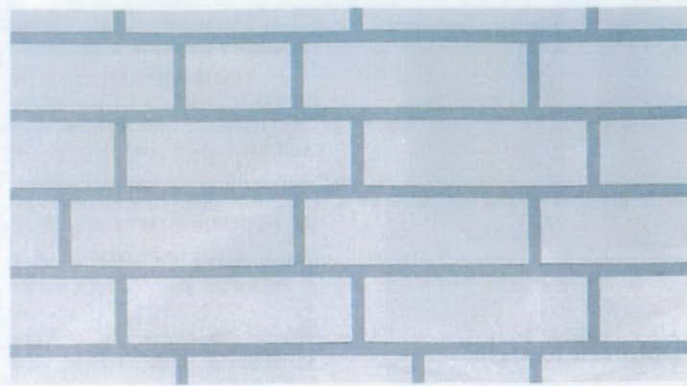


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 17 AUG 2007

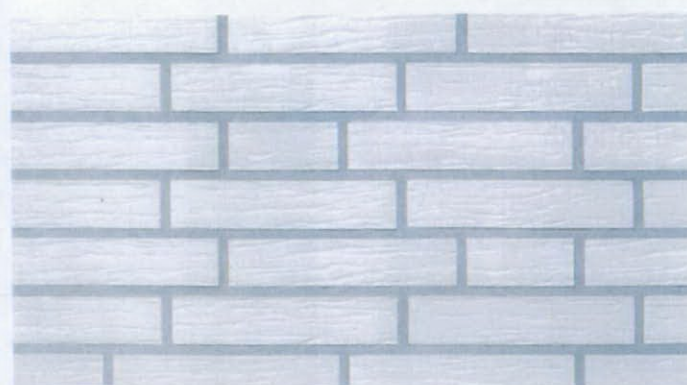
RÖBENPREMIUM CERAMIC-CLINKER AND STRIP TILES



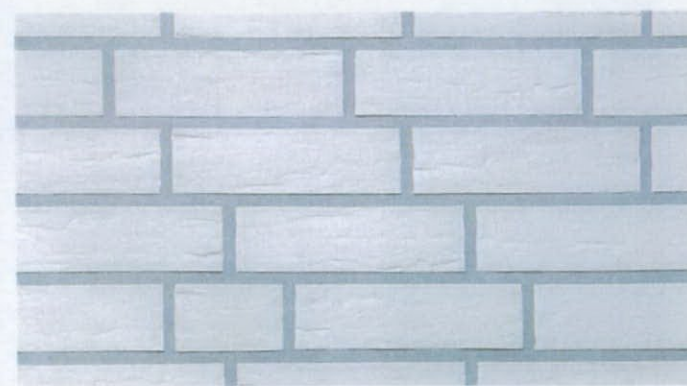
BERGEN silver-white, scored



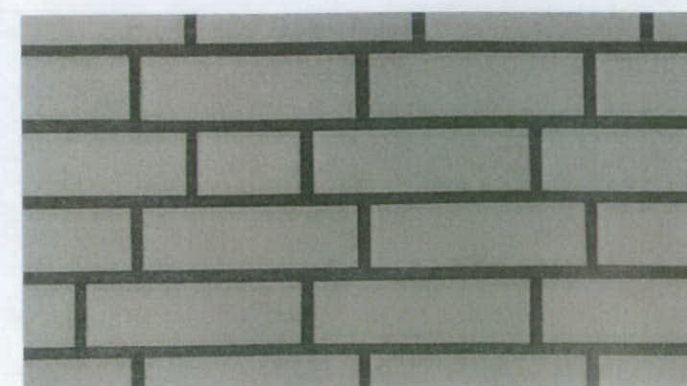
BERGEN silver-white, smooth



TRONDHEIM silver-white



MALMÖ silver-white



FARO grey-nuanced, smooth

	TRONDHEIM silver-white	BERGEN silver-white, scored	BERGEN silver-white, smooth	MALMÖ silver-white	QUEBEC black-nuanced, embossed*	FARO black-nuanced, smooth	FARO black-nuanced, slate-coated	FARO grey-nuanced, smooth
DF 240/115/52 mm	●	●	●					●
DF solid brick	○	○	○					○
DF half brick 240/55/52 mm	●	●						
Waal format 210/100/50 mm			●		●	●		●
NF 240/115/71 mm		●	●	●	●	●	●	●
NF solid brick		○	○	○	○	○	○	○
Modular brick 190/90/90 mm					●	●		
DF strip tile 240/14/52 mm	●	●	●					
DF angle strip tile 240/115/14/52 mm	●	●	●					
NF strip tile 240/14/71 mm		●	●		●	●		
NF angle strip tile 240/115/14/71 mm		●	●		●	●		

○ on request

*) Measure similar to NF = 1 stretcher embossed 240/105/71 mm
1 stretcher/1 head embossed 230/105/71 mm
1 stretcher/2 heads embossed 220/105/71 mm

Average test results in accordance with DIN V105-100: see page 52



FARO black-nuanced, smooth



FARO black-nuanced, slate-coated



QUEBEC black-nuanced, embossed

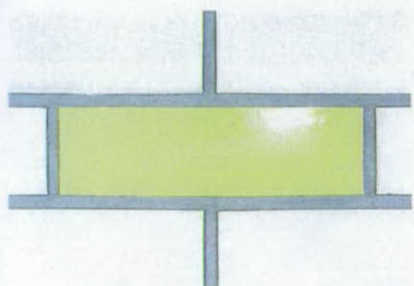
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The coloured glazed ceramic clinkers

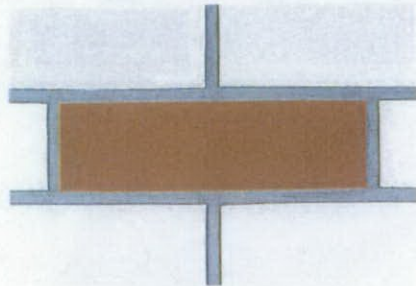
It can be really colourful with coloured glaze ceramic clinkers. They frame windows and doors, make columns colourful, relax facade surfaces and facilitate imaginative patterns.

Gleaming opaque glazing alternates with matt surfaces, strong variegated colours with fine pastel shades. The Röben palette contains more than 20 standard colours, which are usually completely free from toxic substances. Their special brilliance is the

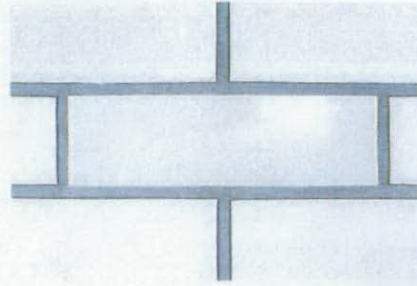
result of the white ceramic clinker that forms the "canvas" for all the fine glazing. They are applied twice to the unfired bricks. In the subsequent "hard fire" they bond insolubly with the ceramic clinkers and retain their intensity for life.



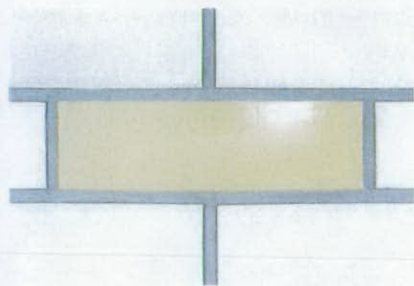
zinc-yellow 202



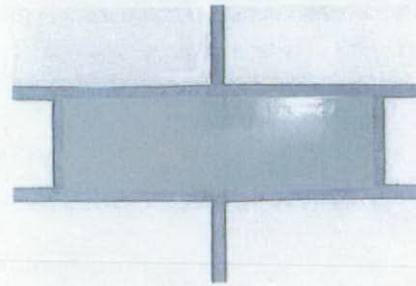
brown matt 315



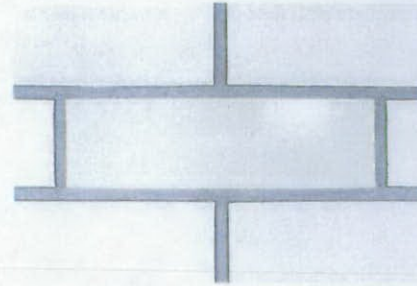
white 101



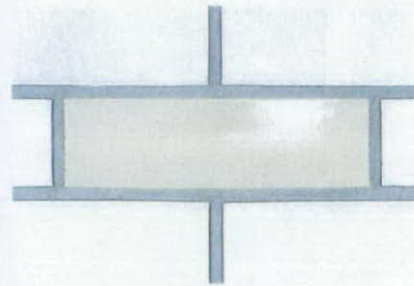
sand-yellow 220



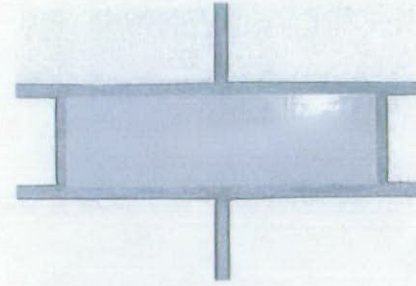
medium grey 902



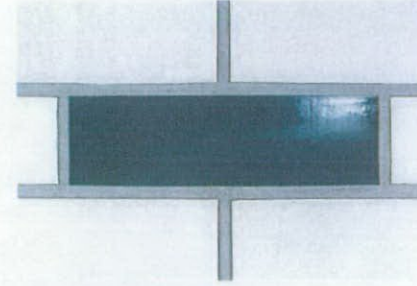
cream 103



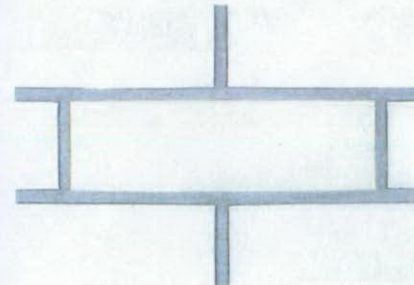
dark cream 104



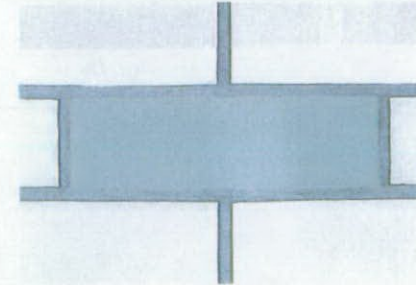
light grey 905



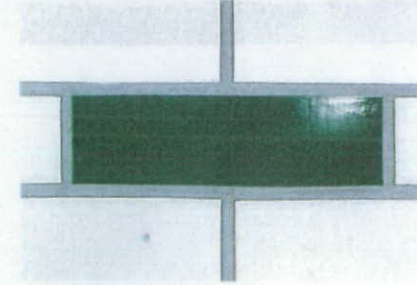
ocean-blue 209



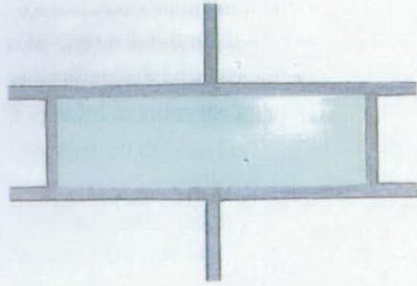
ivory light 102



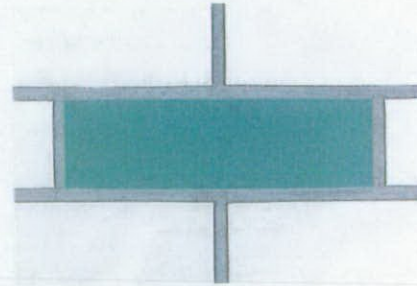
agate-grey 900, lightly sanded



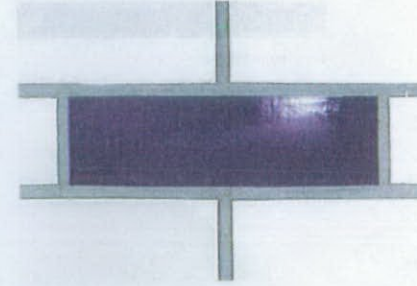
pine-green 208



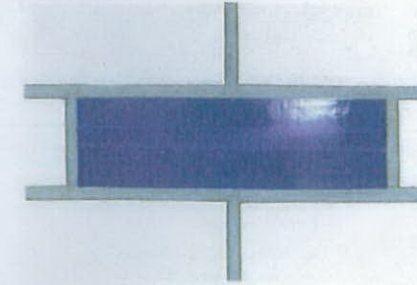
white-green 510



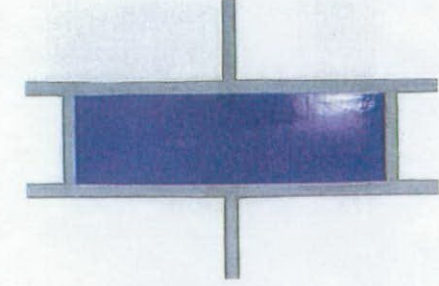
turquoise matt 311



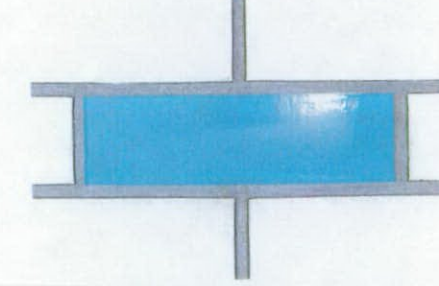
night-blue 211



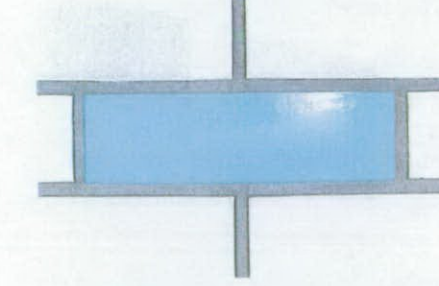
cobalt-blue 216



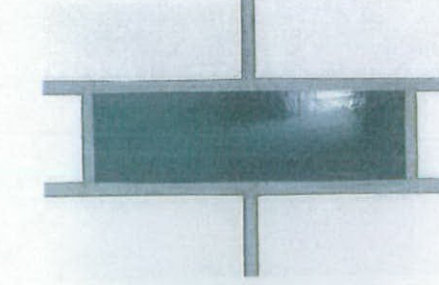
ultramarine-blue 215



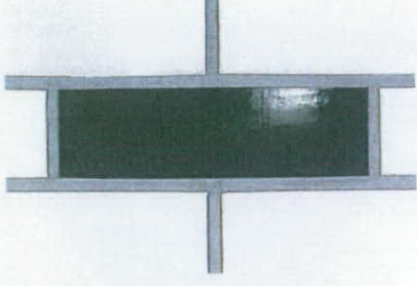
light blue 210



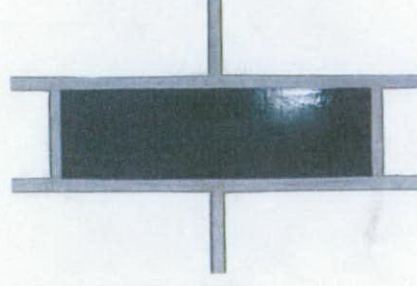
pale blue 420



graphite-grey 910



black olive 214



deep black 213

Ceramic clinkers are available in the formats DF, WF, NE, modular but also as strip tiles, angle strip tiles and moulded bricks. Coloured glazed on one, two or three sides upon request depending on the number of sides, which are intended to be visible.

22 standard colours. Special colours are possible upon request.

R.B.K.C Planning Dept
17 AUG 2007

