*	ERCULARI	TOWN & CO		aig vg	MAINA	MAY EILA SECTI	TIEST FORM TRA	
	RPPLICATION	TOWN & CONFOR PERMISSION T	O DEVE	ELOP LAND A	ND / OR BU	DINGS AFEB	MEN PLANMANS ESTERECINDON	
	FOR OFFICE USE ONLY				Borough Ref.	7000 I	PLENE	
L	Fee & CIRCULAR 18/84			*********	Registered No			
	Cheque / Postal Order / Cash APPLICATE Receipt No. Issued No TEE REQU			-	Date Receive	d		
	PLEASE READ CAREFULLY THE GENERAL NOTES BEFORE FILLING IN TH							
	PART To be completed by or on behalf of all applicants as far as applicable							
		(where applicable)	A/N 3					
	1. APPLICANT (in block capitals)			AGENT (if any) to whom correspondence should be sent				
	Name ROYAL HOSPITAL CHEIS Address LONDON SW3 4SR							
	Address	UNDON SW3 L	r>K	SR. Address DONALD INSALL ASSOCIATES				
	**************		LONDON SWIX-8LT					
	Tel. No. 0171-881-5242			Tel. No. 971-245-9888 Ref. CRH/5				
	2. PARTICULARS OF PROPOSAL FOR WHICH PERMISSION IS SOUGHT PROPOSAL FOR WHICH PERMISSION IS SOUGHT							
		ess or location		5 1 A	BOVE	·	PP992556	
		d to which this on applies	***************************************				***************************************	
		·	······································		**************************************	*************		
	(b)Site area		19.4 HECTARES					
	(c) Give details of proposal indicating the purpose for which the land/buildings are to be used and including any change(s) of use. SCULPTOR: PHILIP JACKSON F.R.B.S		TO MARK THE MILLENNIUM, THE ROYAL					
			HOSPITAL CHELSEA PROPOSE TO ERECT A BRONZE					
			STATUE OF AN IN-PENSIONER ON A CLASSICALLY					
			MOULDED AND INSCRIBED PORTUND STONE PLINTH THE PROPOSED SITE IS IN THE CENTRE OF THE					
			GRAVEL AREA BOUNDED BY THE LAWNS AND SHRUB BORDERS ALONG ROYAL HOSPITAL ROAD.					
	(d)State who	ether applicant	(CIRCULAR 18/84 CONSULTATION					
	(d)State whether applicant owns or controls any adjoining land and if so, give its location.		APPLICATION					
			N/A					
	(e)State.wb	ether the prepagalicyclyce		State Yes or No				
	RECEIVE TN	other the proposal involves VED BY PLANNING SER EW DUILDING S			If "Yes" state gr	nes floor area		
	Or extension(s) to		F ACK	II 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	of proposed bui		m²	
	ex	isting building(s) 17 DEC 1999	/		If residential dev	velopment state		
		1			number of dwell proposed and ty	ling units		
	200 <u>8</u> 23 (C	REC ARB FWD CON FEE	s	• 1	e.g. houses, but	•		
	(ii) Alterations			No				
	(iii) Ci	nange of use	***************************************		If "Yes" state or	oss area of land		
	(iv) C	onstruction of new) veh	icular	No	or building(s) at	fected by		
	· •	}	lestrian	No	than one use in	ge of use (if more volved state gross		
	` '		icular	10	area of each us	e).	Hectares/m ²	
		disting access to a	destrian	No.	21 DE	C 1999	Strike out whichever is inapplicable	

3. PARTICULARS OF APPLICATION								
State whether this application is for: State Yes or No								
(i) Outline planning permission If "Yes" strike out any of the following which are not to be determined at this stage. 1. Siting 4. External appearance								
(ii) Full planning permission YES 1. Siting 4. External appearance 2. Design 5. Means of access 3. Landscaping								
(iii) Renewal of temporary permission or permission for retention of building or continuance of use without complying with a condition subject to which planning permission has been granted. If "Yes" state the date and number of previous permission and identify the previous condition. Date								
(iv)Consideration under Section 72 only (Industry)								
4. PARTICULARS OF PRESENT AND PREVIOUS USE OF BUILDINGS OR LAND State:								
(i) Present use of buildings/land GROUNDS OF THE ROYAL HOSPITAL								
(ii) If vacant the last previous use and period of use with relevant dates.								
5. LIST ALL DRAWINGS, CERTIFICATES, DOCUMENTS, ETC; forming part of this application LOCATION PLAN, 24B; SITE PLAN, 23B; VIEW NO.1; VIEW NO.2; VIEW No.3; DRG No.33, INSCRIPTIONS; PLINTH STONEWORK DRGS NOS 12A, 13A 14 & 15 A								
6. ADDITIONAL INFORMATION State Yes or No								
(a) Is the application for non-residential If "Yes" complete PART THREE of this form								
(b) Does the application include the winning and working of minerals (See PART THREE for exemptions) PART THREE NOT APPLICABLE **								
(c) Does the proposed development involve the felling of any trees If "Yes" state numbers and indicate precise position on plan								
(d) (i) How will surface water be disposed of? DRAIN TO SURROUNDING EXICTING GULLES								
(ii) How will foul sewage be dealt with?								
(e) Materials - Give details (unless the application is for outline permission) of the colour and type of materials to be used for. (i) Walls Sculpture: Dark Bronze Patinated, Bronze Sculpture								
(i) Walls SCOUPTORE! DARK BRONZE PATINATED BRONZE SCOUPTORE (ii) ROOT ON PORTLAND STONE PLINTH								
We hereby apply for (strike out whichever is inapplicable) (a) Planning permission to carry out the development described in this application and the								
(a) Planning permission to carry out the development described in this application and the accompanying plans in accordance therewith								
(b) Planning permission to retain the building(s) or work(s) already constructed or carried out, of a use of the land already instituted as described in this application and accompanying plans.								
Signed Tom bysa (AGENT) on behalf of Royan HOS PITTL CHEKEY Date 10 Dec. 1990	?							
AN APPROPRIATE CERTIFICATE MUST ACCOMPANY THIS APPLICATION (See General Notes If you are the ONLY owner of ALL the land at the beginning of the period 20 day before the date of application, complete Certificate A. If otherwise see PART TWO of this form. CERIFICATE A - Certificate under Section 66 of the Town & Country Planning Act 1990. I hereby certify that:-	s)							
*Strike out 1. No person other than the applicant was an owner (a) of any part of the land to which the application relative whichever is	es							
at the beginning of the period of 20 days before the date of the accompanying application. 2. None of the land to which the application relates constitutes or forms part of an agricultural holding; or								
3. *I have / the applicant has given requisite notice to every person other than *myself/himself who, 20 da before the date of the application was a tenant of any agricultural holding any part of which was comprise	ys d							
(a) "Owner" means a person having freehold interest or a leashold interest the unexpired term of which was not	*****							
less than 7 years. Date of Service of Notice								
Signed Tony Drisu on behalf of Royan Hospital CHELSEA Date 10ther. 1990	7							

DONALD INSALL ASSOCIATES

CHARTERED ARCHITECTS HISTORIC BUILDING & PLANNING CONSULTANTS

19 WEST EATON PLACE EATON SQUARE LONDON SW1X 8LT

TEL 020-7245 9888 FAX 020-7235 4370 E-mail architects@insall-lon.co.uk



CRH/G/TD/038-tr

Mr Bruce Coey Planning and Conservation Department The Royal Borough of Kensington and Chelsea The Town Hall Hornton Street LONDON



PP992556

14 December 1999

Dear Mr Coey

W87NX

PROPOSED STATUE OF A CHELSEA 'IN-PENSIONER' IN THE GROUNDS OF THE ROYAL HOSPITAL CHELSEA, LONDON SW3

Thank you for your letter dated 5th November regarding our proposed application for Listed Building Consent and Planning Permission for the above project, both under circular 18/84.

I now write enclosing 6 copies of the Application for Listed Building Consent and 6 copies of the Application for Planning Permission, each form having the following drawings and computer generated images attached:

Location Plan

Scale 1:1250

Drawing Number: CRH/S 24B

Site Plan

Scale 1:200

Drawing Number: CRH/S 23B

- 1. View of the statue from Royal Hospital Road
- 2. View from the statue of Charles II in Figure Court, through the Octagon, to the proposed statue beyond.
- 3. View of the proposed statue from the northwest.

Sketch showing proposed inscriptions on the base of the statue. Drawing Number: CRH/S 33

Plan and elevation showing stonework to plinth.

Drawing Number: CRH/S 14

Elevation and section of plinth stonework.

Drawing Number: CRH/S 13A

Plinth: stone course A

Drawing Number: CRH/S 14

Plinth: stone courses B & C

Drawing Number: CRH/S 15A

continued

The Sculptor of the proposed statue is Philip Jackson FRBS, whose other London projects include The Gurkha monument in Horseguards Avenue, SW1, The Raoul Wallenberg monument in Great Cumberland Place, W1 and The Young Mozart in Orange Square, SW1.

The proposed site for the sculpture is in the centre of the gravel area bounded by the lawns and shrub borders along Royal Hospital Road, where the centre line of the South West and North East Lodges crosses the axis through Burton's Court, the Octagon and Figure Court, as shown on Drawing No. 24B. In order for us to consider how the statue would relate to its proposed setting, Philip Jackson constructed a full sized cut out mock-up of the sculpture (enlarged from the maquette), on an adjustable base so we could establish the preferred height and envisage the sort of base required.

The base has been designed to relate the sculpture to the scale its immediate surroundings and the elevation behind, as well as the architectural elements existing over the whole site. In particular, we have considered the relationship of the proposed sculpture with the statue of the Founder, Charles II, in the centre of Figure Court (see view No. 2).

Around the drum base of the sculpture there is to be an inscription "O LORD YOU KNOW HOW OCCUPIED I SHALL BE THIS DAY" "IF I FORGET THEE, DO NOT FORGET ME". We felt that the inscription needed presenting in a similar manner to the existing inscription above the colonnade facing Figure Court (see view No. 2), ie, set between classical mouldings, except that the incised lettering will be place centrally in the panel and not full height, as with the painted inscriptions in Figure Court. The resulting inscribed drum relates to the form of the Founder's statue plinth, but being proportionally wider and lower, emphasises the difference between the two monuments. The circular plan of the inscribed drum has been given a square base to complete the overall pyramidal composition of statue plinth, and run parallel to the Portland stone paved apron of the portico beyond.

We have discussed the proposed site of the sculpture and the design of the plinth with Dr Michael Turner at English Heritage and have adjusted the number of stone courses in the base of the plinth in line with his comments.

Should you require any further information or extra copies of drawings, please do not hesitate to contact me or, in my absence, my colleague Francis Maude.

Yours sincerely

Tony Dyson

for and on behalf of Donald Insall Associates Ltd

СС

Major General JMFC Hall CB, OBE

Philip Jackson FRBS

Dr Michael Turner

Royal Hospital Chelsea

Sculptor

English Heritage

enc