





# DONALD INSALL ASSOCIATES

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CRH/G/TD/038-tr

Mr Bruce Coey  
Planning and Conservation Department  
The Royal Borough of Kensington and Chelsea  
The Town Hall  
Hornton Street  
LONDON  
W8 7NX



PP992556

14 December 1999

Dear Mr Coey

## PROPOSED STATUE OF A CHELSEA 'IN-PENSIONER' IN THE GROUNDS OF THE ROYAL HOSPITAL CHELSEA, LONDON SW3

Thank you for your letter dated 5<sup>th</sup> November regarding our proposed application for Listed Building Consent and Planning Permission for the above project, both under circular 18/84.

I now write enclosing 6 copies of the Application for Listed Building Consent and 6 copies of the Application for Planning Permission, each form having the following drawings and computer generated images attached:

- Location Plan Scale 1:1250 Drawing Number: CRH/S 24B
- Site Plan Scale 1:200 Drawing Number: CRH/S 23B
- 1. View of the statue from Royal Hospital Road
- 2. View from the statue of Charles II in Figure Court, through the Octagon, to the proposed statue beyond.
- 3. View of the proposed statue from the northwest.
- Sketch showing proposed inscriptions on the base of the statue. Drawing Number: CRH/S 33
- Plan and elevation showing stonework to plinth. Drawing Number: CRH/S 14
- Elevation and section of plinth stonework. Drawing Number: CRH/S 13A
- Plinth: stone course A Drawing Number: CRH/S 14
- Plinth: stone courses B & C Drawing Number: CRH/S 15A

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The Sculptor of the proposed statue is Philip Jackson FRBS, whose other London projects include The Gurkha monument in Horseguards Avenue, SW1, The Raoul Wallenberg monument in Great Cumberland Place, W1 and The Young Mozart in Orange Square, SW1.

The proposed site for the sculpture is in the centre of the gravel area bounded by the lawns and shrub borders along Royal Hospital Road, where the centre line of the South West and North East Lodges crosses the axis through Burton's Court, the Octagon and Figure Court, as shown on Drawing No. 24B. In order for us to consider how the statue would relate to its proposed setting, Philip Jackson constructed a full sized cut out mock-up of the sculpture (enlarged from the maquette), on an adjustable base so we could establish the preferred height and envisage the sort of base required.

The base has been designed to relate the sculpture to the scale its immediate surroundings and the elevation behind, as well as the architectural elements existing over the whole site. In particular, we have considered the relationship of the proposed sculpture with the statue of the Founder, Charles II, in the centre of Figure Court (see view No. 2).

Around the drum base of the sculpture there is to be an inscription "O LORD YOU KNOW HOW OCCUPIED I SHALL BE THIS DAY" "IF I FORGET THEE, DO NOT FORGET ME". We felt that the inscription needed presenting in a similar manner to the existing inscription above the colonnade facing Figure Court (see view No. 2), ie, set between classical mouldings, except that the incised lettering will be placed centrally in the panel and not full height, as with the painted inscriptions in Figure Court. The resulting inscribed drum relates to the form of the Founder's statue plinth, but being proportionally wider and lower, emphasises the difference between the two monuments. The circular plan of the inscribed drum has been given a square base to complete the overall pyramidal composition of statue plinth, and run parallel to the Portland stone paved apron of the portico beyond.

We have discussed the proposed site of the sculpture and the design of the plinth with Dr Michael Turner at English Heritage and have adjusted the number of stone courses in the base of the plinth in line with his comments.

Should you require any further information or extra copies of drawings, please do not hesitate to contact me or, in my absence, my colleague Francis Maude.

Yours sincerely



Tony Dyson  
for and on behalf of Donald Insall Associates Ltd

cc Major General JMFC Hall CB, OBE  
Philip Jackson FRBS  
Dr Michael Turner

Royal Hospital Chelsea  
Sculptor  
English Heritage

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