

# TOWN & COUNTRY PLANNING ACT 1990

FORM TP1

## APPLICATION FOR PERMISSION TO DEVELOP LAND AND / OR BUILDINGS IN GREATER LONDON

FOR OFFICE USE ONLY

Fee £ 95-00 PP922561  
 Cheque / Postal Order / Cash 200096  
 Receipt No. Issued 0304895 17/12/99

Borough Ref. COMPLETE  
 Registered No. ....  
 Date Received 21 DEC 1999



### PLEASE READ CAREFULLY THE GENERAL NOTES BEFORE FILLING IN THE FORM

<b>PART ONE</b>	To be completed by or on behalf of all applicants as far as applicable	<b>FEE</b> (where applicable)	£ <u>95-00</u>
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**1. APPLICANT** (in block capitals)  
 Name The Hon & Mrs R SHARP  
 Address 14 CHELSEA PARK GDNS  
CHELSEA  
LONDON SW3 6AA  
 Tel. No. 0171 352 1399

**AGENT** (if any) to whom correspondence should be sent  
 Name ROBERT L ADAMS ARCHITECTS  
 Address 1 DALLING ROAD  
HAMMERSMITH  
LONDON W60JD  
 Tel. No. 0181 563 7191 Ref. ....

### 2. PARTICULARS OF PROPOSAL FOR WHICH PERMISSION IS SOUGHT

(a) Full address or location of the land to which this application applies  
14 CHELSEA PARK GARDENS  
CHELSEA  
LONDON SW3 6AA

(b) Site area

(c) Give details of proposal indicating the purpose for which the land/buildings are to be used and including any change(s) of use.  
THE PROPOSAL IS FOR THE CONVERSION  
OF THE EXISTING ATTIC SPACE INTO A  
STUDIO ROOM. THIS INVOLVES THE ALTERATION  
OF THE REAR ROOF SLOPE AND THE  
INSTALLATION OF A SKYLIGHT.

(d) State whether applicant owns or controls any adjoining land and if so, give its location.  
NO

(e) State whether the proposal involves:- State Yes or No

(i) New building(s) or extension(s) to existing building(s)  **NO** **RECEIVED BY PLANNING SERVICES**  
 If "Yes" state gross floor area of proposed building(s). **N/A** m<sup>2</sup>  
 If residential development state number of dwelling units proposed and type if known, e.g. houses, bungalows, flats. **N/A**

Stamp: 17 DEC 1999 TP

REC	ARB	FWD	CON	FEES
PLN	DES			

(ii) Alterations  **YES**

(iii) Change of use  **NO** **NO** **NO**  
 If "Yes" state gross area of land or building(s) affected by proposed change of use (if more than one use involved state gross area of each use). **N/A** Hectares/m<sup>2</sup>

(iv) Construction of new access to a highway } vehicular }  **NO**  
 } pedestrian }  **NO**

(v) Alteration of an existing access to a highway } vehicular }  **NO**  
 } pedestrian }  **NO**

**21 DEC 1999** Strike out whichever is inapplicable

**3. PARTICULARS OF APPLICATION**

State whether this application is for: State Yes or No

- (i) Outline planning permission  NO
- (ii) Full planning permission  YES
- (iii) Renewal of temporary permission or permission for retention of building or continuance of use without complying with a condition subject to which planning permission has been granted.  NO
- (iv) Consideration under Section 72 only (Industry)  NO

If "Yes" strike out any of the following which are not to be determined at this stage.

- 1. Siting
- 2. Design
- 3. Landscaping
- 4. External appearance
- 5. Means of access

If "Yes" state the date and number of previous permission and identify the previous condition.

Date ..... Number .....  
 The Condition ..... 2 .....

**4. PARTICULARS OF PRESENT AND PREVIOUS USE OF BUILDINGS OR LAND**

State :-

- (i) Present use of buildings/land RESIDENCE.
- (ii) If vacant the last previous use and period of use with relevant dates. N/A.

**5. LIST ALL DRAWINGS, CERTIFICATES, DOCUMENTS, ETC; forming part of this application**

186/01, 02, 03, 05, 06, 07.

**6. ADDITIONAL INFORMATION** State Yes or No

- (a) Is the application for non-residential development  NO If "Yes" complete PART THREE of this form (See PART THREE for exemptions)
- (b) Does the application include the winning and working of minerals  NO If "Yes" complete PART FOUR of this form
- (c) Does the proposed development involve the felling of any trees  NO If "Yes" state numbers and indicate precise position on plan

- (d) (i) How will surface water be disposed of? AS EXISTING.
- (ii) How will foul sewage be dealt with? AS EXISTING.

(e) Materials - Give details (unless the application is for outline permission) of the colour and type of materials to be used for:

- (i) Walls MATCHING STOCK BRICKS.
- (ii) Roof NATURAL CLAY TILES.
- (iii) Means of enclosure GLASS.

**We hereby apply for (strike out whichever is inapplicable)**

- (a) Planning permission to carry out the development described in this application and the accompanying plans in accordance therewith
- (b) Planning permission to retain the building(s) or work(s) already constructed or carried out, or a use of the land already instituted as described in this application and accompanying plans.

Signed R L Adams on behalf of ROBERT L ADAMS ARCHT Date 15/12/99

**AN APPROPRIATE CERTIFICATE MUST ACCOMPANY THIS APPLICATION (See General Notes)**

If you are the ONLY owner of ALL the land at the beginning of the period 20 day before the date of application, complete Certificate A. If otherwise see PART TWO of this form.

**CERIFICATE A - Certificate under Section 66 of the Town & Country Planning Act 1990. I hereby certify that:-**

- \*Strike out whichever is inapplicable.
- 1. No person other than the applicant was an owner (a) of any part of the land to which the application relates at the beginning of the period of 20 days before the date of the accompanying application.
- 2. None of the land to which the application relates constitutes or forms part of an agricultural holding; or
- 3. ~~I have / the applicant has given requisite notice to every person other than \*myself/himself who, 20 days before the date of the application was a tenant of any agricultural holding any part of which was comprised in the land to which the application relates, viz:-~~

(a) "Owner" means a person having freehold interest or a leasehold interest the unexpired term of which was not less than 7 years.

Name and Address of Tenant N/A.  
 Date of Service of Notice N/A.

Signed R L Adams on behalf of The Hon + Mrs R SHARP Date 14/12/99

ROBERT L ADAMS ARCHITECTS

1 DALLING ROAD  
HAMMERSMITH  
LONDON W6 0JD

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TELEPHONE  
0181 563 7191

FAX NUMBER  
0181 563 7133

EMAIL  
106572.120@compuserve

PP992561

Director of Planning,  
Planning Department,  
The Royal Borough of Kensington and Chelsea,  
The Town Hall,  
Hornton Street,  
London,  
W8 7NX.

Job 186

R.B.K. & C.  
TOWN PLANNING  
17 DEC 1999  
RECEIVED

14th December 1999

Dear Sir,

14 Chelsea Park Gardens, Chelsea, SW3 6AA.

We enclose applications for Planning Permission to alter the above mentioned property. The proposal is to convert the existing windowless attic space into an artist's studio room. There will be no alteration to the front facade, and the alteration on the rear is to change the rear roof pitch from 30° to 45° which would make it exactly the same pitch as the front roof. The proposal also includes the addition of three dormer windows into the rear roof slope.

This proposal has been prepared with considerable care and attention in order to ensure that it follows the principles set out in the borough's UDP and the specific Conservation Area proposal statement. We note that the UDP states in point CD39 that the Council normally permits roof level alterations when the circumstances are that the character of the group of properties has been severely compromised by a variety extensions and the alterations are architecturally sympathetic to the age and character of the building. (We have interpreted the word character in clause CD39 to mean uniformity in this instance). We advocate that, in the true sense of the word, the character of the rear of the properties is intact and would be enhanced by our proposal. The uniformity has already been broken by a multitude of different extensions and the change in one of the roof profiles.

We note the following points that should be brought to the attention of Planning Committee in the planning report on the application.

- a) The proposal is not visible from the street and can only be seen from approximately eight properties and the gardens of five more. The visual impact on the townscape can be considered as negligible.
- b) The current rear roof material (slate) and the pitch 30° is out of keeping with the character of the Chelsea Park Gardens vocabulary of materials. We would suggest that the original architects always had in mind the roof profile we have proposed but were unable to implement it due to budget constraints. This hypothesis can be supported by the fact that there are no other examples of 30° slate roofs in the conservation area/original development.

how about the rain water outlets? (5 No)

wrong!  
is the original (there is variety)

- how about the rest of the group?

4

- c) The proposal is to create an artists studio room which is very much in keeping with the ideals of the original architect and developer of what is now the Conservation Area as a "home and workplace for persons in the world of art and letters".
- d) The uniformity of the rear of the properties has been severely compromised by a variety of extensions and roof conversions. Indeed the adjoining property has the same roof profile as the one proposed. ~
- e) The alterations are architecturally detailed in such a way as to be sympathetic to the age and character of the building and Conservation Area. The proposal would definitely not harm the appearance of the building or the Conservation Area. Indeed it could be argued that it is an improvement. (see b and c above). X
- f) The built example of the proposed roof profile in the next door property demonstrates that there is no significant loss of light to any neighbouring properties.
- g) There is no part of the proposal above the existing ridge line.

Planning Application documents enclosed include the following:-

- 1. 4 copies of completed application form.
- 2. 4 copies of drawing No's. 178/01, 02, 03, 05, 06.
- 3. Certificate A.
- 4. Cheque for £95.
- 5. 4 copies of site location plan drawing number 178/07.

We were advised by your offices that Conservation Area consent would not be required in this instance because there is not enough demolition work involved in the proposal.

Yours faithfully,

*Robert Adams.*

ROBERT L ADAMS

enc

cc The hon and Mrs R Sharp.