

**PLANNING AND CONSERVATION**

THE TOWN HALL HORNTON STREET LONDON W8 7NX

Executive Director M J FRENCH FRICS Dip TP MRTPI Cert TS



**THE ROYAL  
BOROUGH OF**



Nigel Bird Architects,  
6 Middleton Buildings,  
Langham Street,  
London  
W1P 7PE

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**KENSINGTON  
AND CHELSEA**

**28 SEP 1999**

My Ref: LB/99/00716/CLBA/34/813  
Your Ref: 380

Please ask for: South East Area Team

**FILE COPY**

Dear Sir/Madam,

**PLANNING (LISTED BUILDING AND CONSERVATION AREAS) ACT 1990 -  
SECTION 7**

**WORKS OF BUILDINGS OF SPECIAL ARCHITECTURAL OR HISTORIC INTEREST  
(DL1)**

The Borough Council, hereby consent to the works to the Listed Buildings referred to in the undermentioned schedule, subject to the conditions set out therein and in accordance with the plans submitted, save in so far as may otherwise be required by the said conditions. Your attention is drawn to the enclosed Information Sheet.

**SCHEDULE**

**DEVELOPMENT:**

Erection of half width rear extension at second floor level, extension within rear lightwell at lower ground and upper ground floor levels, alterations to existing mansard extension and internal alterations.

**SITE ADDRESS:**

19 Neville Street, Kensington, SW7 3AS

**RBK&C Drawing Nos:**

LB/99/00716, LB/99/00716/A and LB/99/00716/B

**Applicant's Drawing Nos:**

380/01 to /09<sup>1</sup>(inc.), /21A, /22C, /23A, /24D, /25A, /26, /27, /28 and /29D

**Application Dated:**

29/03/1999

**Application Completed:**

13/04/1999

**Application Revised:**

07/06/1999 and 24/08/1999

**FULL CONDITION(S), REASON(S) FOR THEIR IMPOSITION AND INFORMATIVE(S)  
ATTACHED OVERLEAF**

**CONDITIONS AND REASONS FOR THEIR IMPOSITION**

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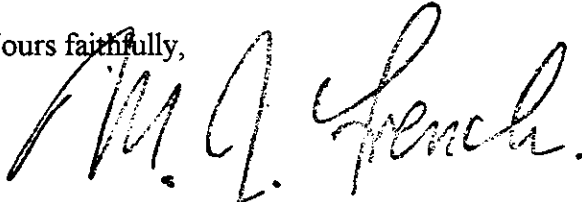
1. **The works hereby permitted shall be begun before the expiration of five years from the date of this consent. (C201)**  
*Reason - As required by Section 18 of the Planning (Listed Buildings and Conservation Areas Act) 1990, to avoid the accumulation of consents. (R201)*
  
2. **The works hereby permitted shall be carried out exactly and only in accordance with the drawings, and other particulars, forming part of the Consent, and there shall be no variation therefrom without the prior written approval of the Local Planning Authority. (C205)**  
*Reason - In order to safeguard the special architectural or historic interest of the building. (R205)*
  
3. **All new works and works of making good to the retained fabric, whether internal or external, shall be finished to match the adjacent work with regard to the methods used and to colour, material, texture, and profile. (C206)**  
*Reason - In order to safeguard the special architectural or historic interest of the building. (R206)*
  
4. **Detailed drawings or samples of materials as appropriate, in respect of the following, shall be submitted to and approved in writing by the Local Planning Authority before the relevant part of the work is begun:**
  - (a) new fireplace
  - (b) new cornices
  - (c) an elevation of the opening between front and rear rooms at ground and first floor levels
  - (d) an elevation of the proposed solid extension at rear basement level at a scale of 1:20
  - (e) conservatory and external balustade at a scale of 1:20  
(C208)*Reason - In order to safeguard the special architectural or historic interest of the building. (R206)*
  
5. **Suitable precautions must be taken to secure and protect the interior elements against accidental loss or damage during building work, and no such elements may be disturbed or removed temporarily or permanently except as indicated on the approved drawings or with the prior written approval of the Local Planning Authority. (C214)**  
*Reason - In order to safeguard the special architectural or historic interest of the building. (R211)*

**INFORMATIVE(S)**

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Your attention is drawn to the Conditions of this Permission and to the Council's powers of enforcement, including the power to serve a Breach of Condition Notice under the Town and Country Planning Act 1990, as amended. (I10)

Yours faithfully,

A handwritten signature in black ink, appearing to read "M. J. French". The signature is written in a cursive style with a large initial "M" and "J".

**Michael J. French**  
Executive Director, Planning and Conservation