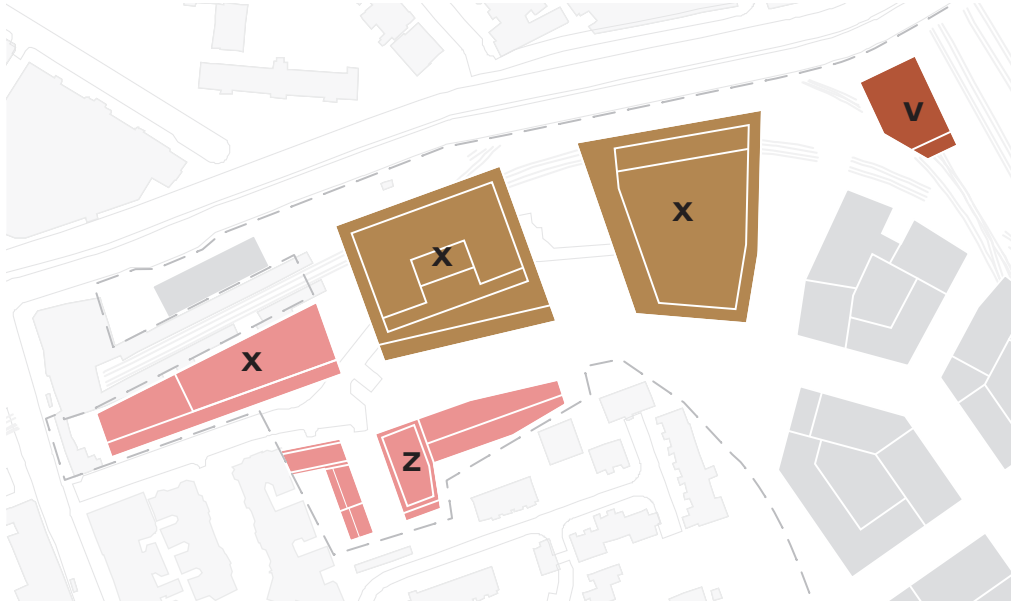


Built Form

Building Typologies



Large-footprint

(Development Zone X)

Located on West Kensington Boulevard, Large-footprint buildings create a sense of arrival into the Site. A stepped massing, common datums as well as rhythm, composition and expression provide a familiar approach to other building typologies.

Mid-scale

(Development Zones X and Z)

Mid-scale buildings frame West Kensington Boulevard. Buildings adopt a massing, layout, composition and materiality that is informed by the local character and local typologies.

Standalone

(Development Zone V)

A Standalone building creates a presence along West Cromwell Road. The façades are designed in the round and assist with orientation and way finding.



West Cromwell Road

West Kensington Boulevard

Alsgill Lane

Lillie Sidings Square

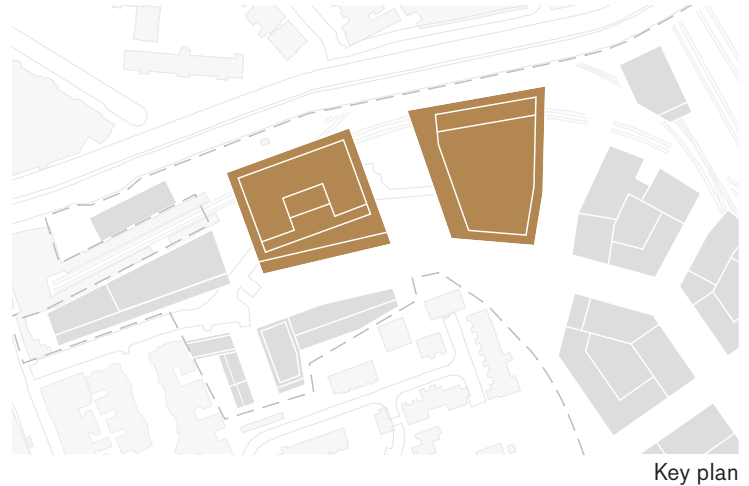
Illustrative sketch showing built form typologies

Large-footprint

(Development Zone X)

Located on West Kensington Boulevard, Large-footprint buildings create a sense of arrival into the Site. A stepped massing, common datums as well as rhythm, composition and expression provide a familiar approach to other building typologies.

The diagrammatic layout and massing illustrated in this Design Code shows these plots as a commercial form, but they could be configured as residential plots in accordance with the Development Specification and Parameter Plan allocation.



Key plan

WK.B.1

Express uses

Building uses **should** be visible from primary frontages. This could be achieved through providing glazing at street level. Consideration of programming to locate a diverse range of uses towards the front of the building could also contribute to active and interesting frontages.

To amplify activity and celebrate diversity of uses.



Expression of uses on the Ground Floor

WK.B.2

Visible entrances

Ground Floor entrances **must** be open, visible and welcoming. Entrances could be double height or expressed with distinct architectural details. Signage and lighting could be used to ensure the entrance is prominent and well lit.

To create welcoming entrances, inviting public use of the Ground Floor spaces.



High level of transparency on the Ground Floor

WK.B.3

Location of commercial entrances

Primary commercial Ground Floor entrances **could** be located on prominent parts of the façade such as building corners. Entrances could be set back from the main route and protected by a colonnade structure.

To create open and welcoming Ground Floor commercial frontages with visible entrances.



Entrance located on primary frontage

WK.B.4

Location of back of house entrances

Entrances to back of house areas **should** be located on rear or side elevations.

To reduce areas of inactive frontage on primary façades.



Potential location for back of house entrances

WK.B.5

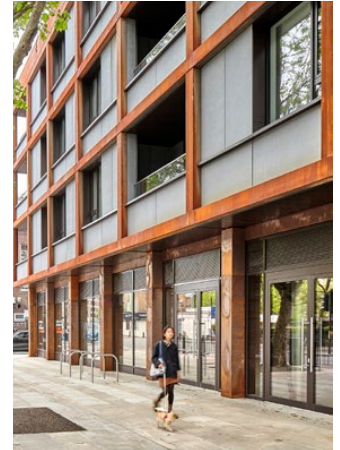
Set back Ground Floor frontages

Ground Floor frontages **could** consider set backs from the primary building line. This could be achieved with the introduction of a colonnade where the Ground Floor frontage is set back to create a sheltered walkway in front of building entrances.

To maximise pedestrian movement and ensure buildings work with the public realm to create a sense of place.



Colonnade and sheltered walkway



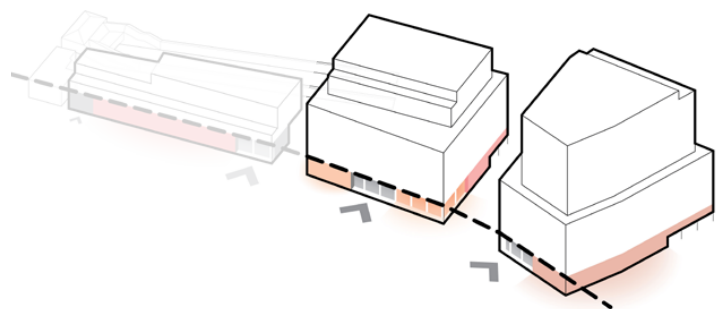
Set back entrance

WK.B.6

Articulation of building base

Façade treatment **should** be used to reinforce legibility of a horizontal datum along West Kensington Boulevard. This could include setting back the massing or through subtle differentiated expression.

To reinforce a continuous 2 storey datum.



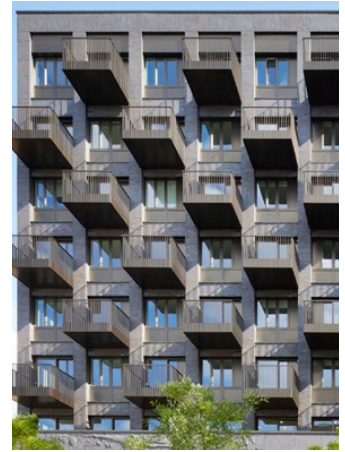
Articulation of building base

WK.B.7

Vertical expression

Façade design **could** emphasise verticality. This could be achieved through the use of slimmer proportions of fenestration, cladding elements or balcony proportions. Façade composition could also use variations in rhythm and composition towards the top of the building.

To make the building appear slender and create the impression of lightness.



Vertical façade expression

WK.B.8

Façade composition

Façade design **could** introduce breaks to interrupt a regular façade rhythm such as larger aperture sizes and windows with deeper reveals.

To break up and mitigate the width of the massing.



Façade composition with a regular façade rhythm

WK.B.9

Expression of corners

Façade design **could** explore expression of corners. This could include creating projections, or a change in the facade rhythm, composition or expression.

To break up and mitigate the width and perceived flatness of the façade.



Expression of corner on primary route

WK.B.10

Façades and amenity spaces facing onto West Cromwell Road

Façades and amenity spaces facing north towards West Cromwell Road **should** consider environmental conditions - such as access to light or mitigation to noise or air pollution- as well as the visibility and expression of the façade. This could be achieved through landscaping, massing articulation, façade composition and openings, or changes in materiality.

To consider the particular environmental conditions whilst creating visual interest on to West Cromwell Road as a key gateway.



Façade responding to environmental conditions

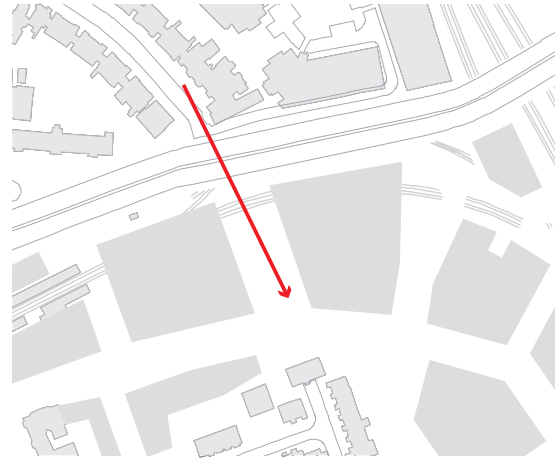
WK.B.11

Alignment addressing townscape view from Mornington Avenue

A visual separation between the buildings in Development Zone X **should** be clearly legible from Mornington Avenue to avoid coalescence. Consideration of the building alignment is essential paying particular attention to the view from Mornington Avenue.

To reinforce the continuation of Mornington Avenue as a visual link.

- Refer to Sitewide / Built form / Impacts to heritage and townscape in LBHF.



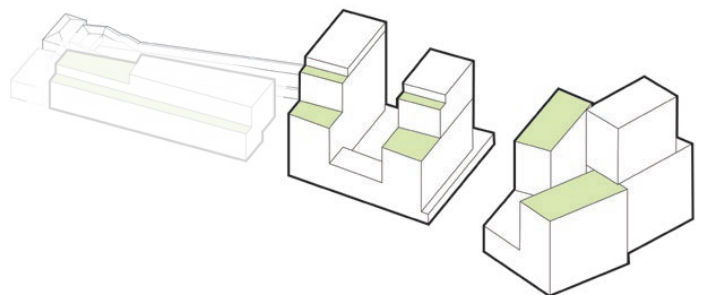
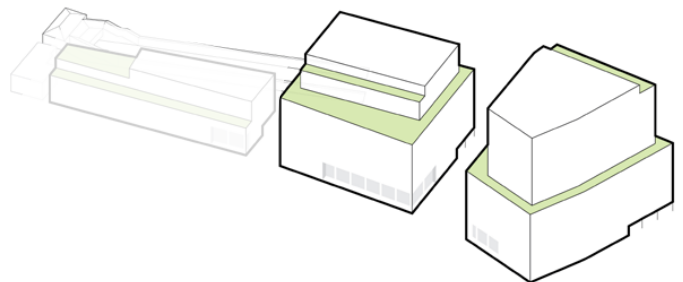
Alignment addressing townscape view

WK.B.12

Articulation of a continuous intermediate datum

Building articulation **should** contribute towards the reading of an intermediate datum along the length of West Kensington Boulevard.

To establish an intermediate scale responding to local context and providing a sense of balance and proportion to larger blocks.



Intermediate datum

WK.B.13

A distinctive building top

Building tops **should** be distinct. This could be achieved through materiality or articulation.

To draw create the feeling of a more slender silhouette.



Distinctive building top

WK.B.14

Green roof to intermediate set backs

Where possible, set backs at roof level **should** consider the location of a green roof or green accessible rooftop.

To contribute to amplifying nature and biodiversity.

▶ Refer to Sitewide / Landscape / Green/ blue infrastructure.



Planted zones on accessible terrace

WK.B.15

Materials showcasing innovation

Material choices **should** showcase innovation relevant to its predominant use. This could include materials that incorporate technological advancements.

To create buildings that reflect the innovative nature of the uses and activities that happen inside them.



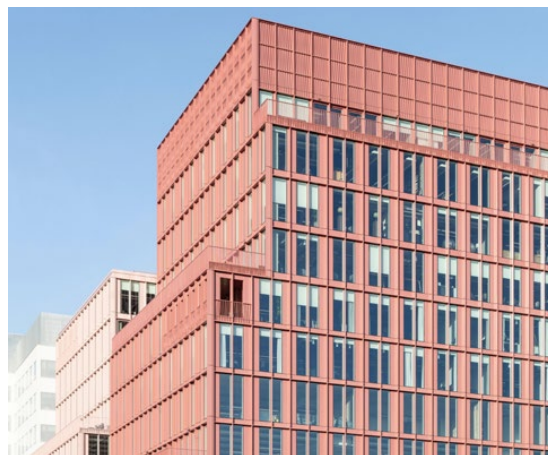
Innovative materials visible from street

WK.B.16

A family of buildings

The design **should** provide some harmonising architectural features to allow them to be read as part of the same cluster of buildings. This could be achieved through composition, architectural detailing or complementary materials.

To ensure coherence between adjacent buildings.

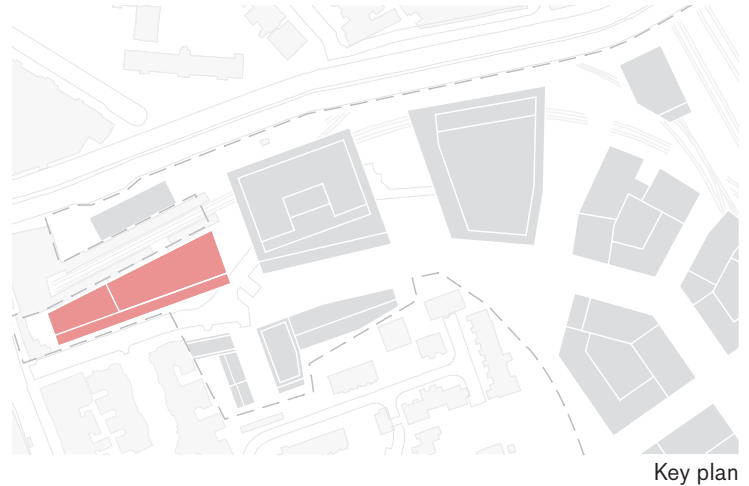


A family of buildings

Mid-scale (X)

(Development Zone X)

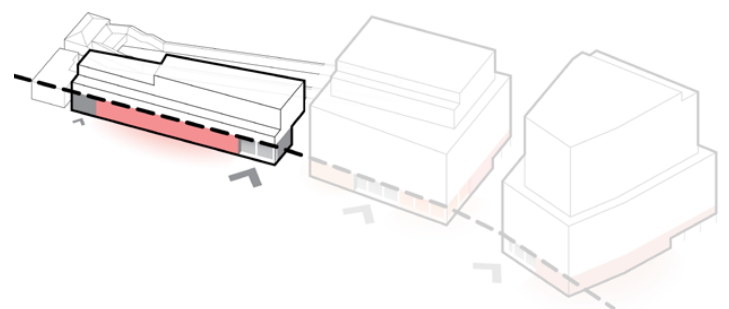
Mid-scale buildings frame West Kensington Boulevard. Buildings adopt a massing, layout, composition and materiality that is informed by the local character and local typologies.



WK.B.17 Articulation of building base

Façade treatment **should** be used to reinforce legibility of a horizontal datum along West Kensington Boulevard. This could include setting back the massing or through subtle differentiated expression.

To reinforce a continuous 2 storey datum.



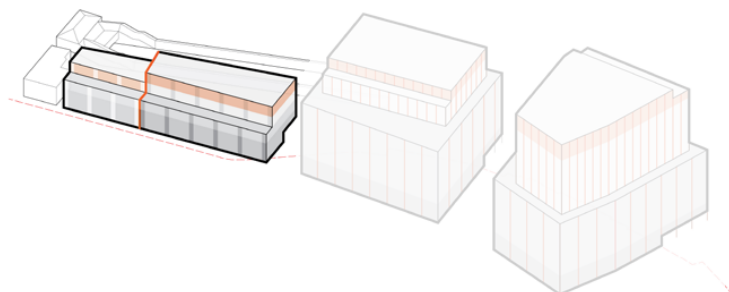
Continuous datum

WK.B.18

Façade onto Beaumont Avenue

The façade design **could** introduce a rhythm and / or introduce breaks.

To create visual interest on to the streetscape.



Façades addressing Beaumont Avenue

WK.B.19

Façades facing onto West Cromwell Road

Façade design facing north towards West Cromwell Road **should** consider environmental conditions - such as access to light or mitigation to noise or air pollution- as well as the visibility and expression of the façade. This could be achieved through massing articulation, façade composition and openings, or changes in materiality.

To consider the particular environmental conditions whilst creating visual interest on to West Cromwell Road as a key gateway.

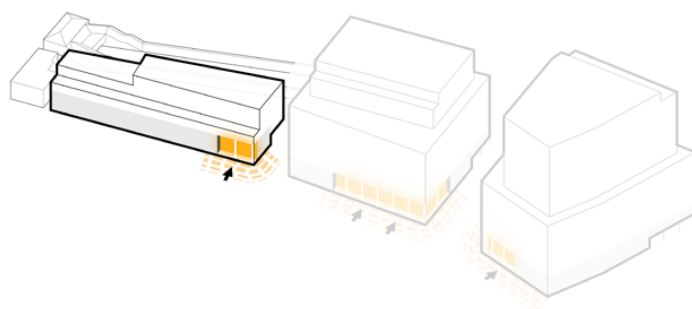


Illustrative view, West Cromwell Road

WK.B.20 Location of entrances

Primary Ground Floor entrances **should** be visible. They could be set back from the main route and protected by a colonnade structure, or introduce a change of tonality or material.

To create open and welcoming Ground Floor commercial frontages with visible entrances.



Location of entrances

WK.B.21 Safeguarding access to existing TfL assets

If a second station entrance is required, the Plot design **should** allow for retention of and access to the existing TfL outbuildings including the Connect Hub and TfL substation. The TfL Welfare Facility could be relocated to benefit the building layout. Engagement with TfL will be necessary to agree access and relocation requirements.

To ensure safeguarding of access to and retention of TfL assets.



Aerial photography of existing condition

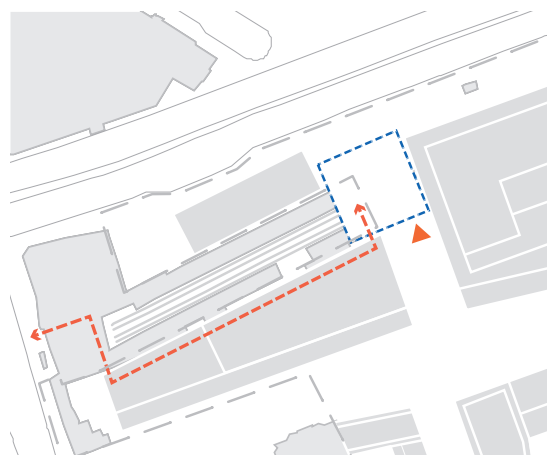
WK.B.22

Safeguarding for future station capacity enhancement

The design **must** safeguard a step free access route to the northern edge for the West Kensington station enhancement works. Improvements to the existing entrance should be considered where practical.

To ensure the building design is responsive should a new station entrance come forward in future proposals.

- ▶ Refer to West Kensington / Landscape / West Kensington Passage West.

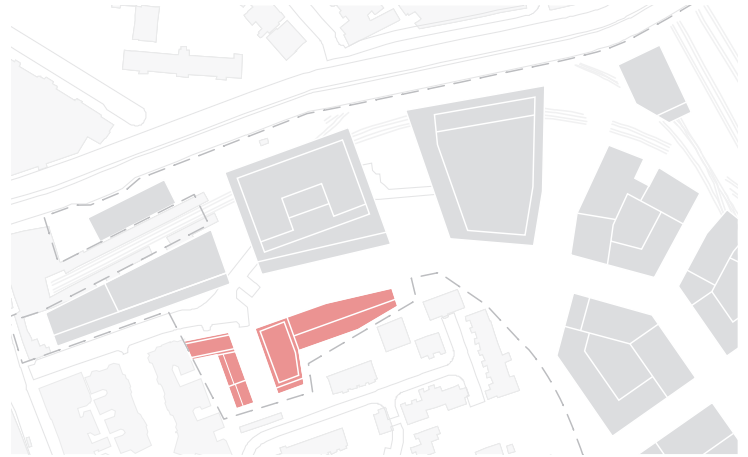


Safeguarding future station capacity enhancement

Mid-scale (Z)

(Development Zone Z)

Mid-scale buildings frame West Kensington Boulevard. Buildings adopt a massing, layout, composition and materiality that is informed by the local character and local typologies.



Key plan



Illustrative view, West Kensington Boulevard

WK.B.23

Emerging from local typologies

Building façades **must** reflect and/or include contemporary interpretations of local mansion block typologies, in particular those of Kensington Hall Gardens along Beaumont Avenue. This could be achieved through an ordered composition, massing variations, horizontal datums, or façade details.

To integrate with the local character by reinterpreting the architectural expression of a typical local typology.



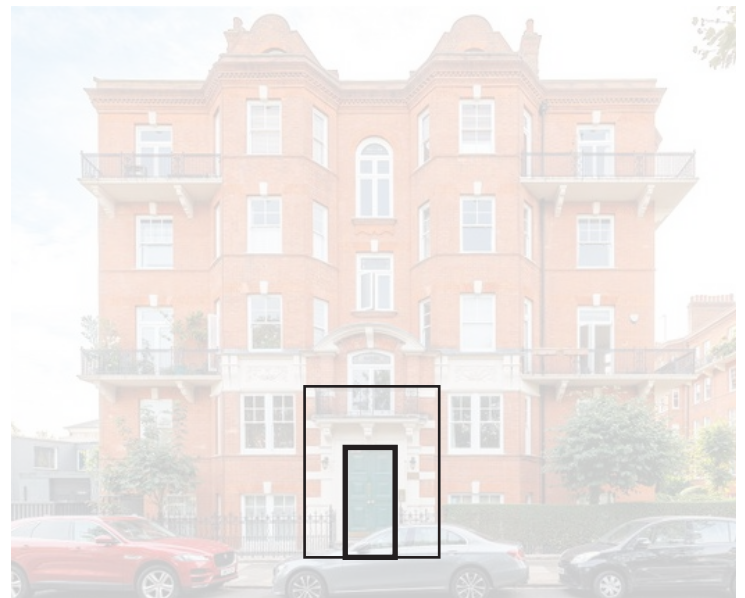
Kensington Hall Gardens

WK.B.24

Expression of entrances

Entrances **should** be clear and legible. Architectural expression such as high contrasting materials could be used to frame the entrances.

To reference the clarity of entrances and framing seen in the existing mansion blocks along Beaumont Avenue.



Kensington Hall Gardens

WK.B.25 **A layered composition**

Façade composition of the northern elevation **should** include layering and reinforce legibility. This could be achieved through massing steps or façade articulation to define a bottom, middle and top.

To soften the development edge and aid the transition in scale.

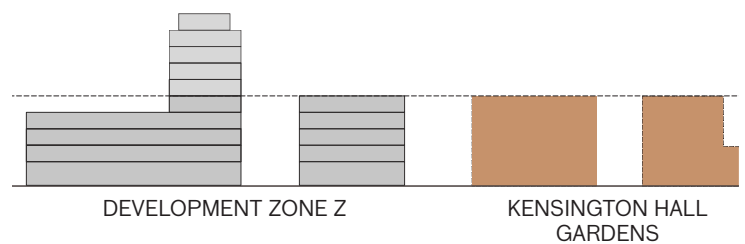


Kensington Hall Gardens

WK.B.26 **Extending existing datums**

Façade expression **should** contribute towards the reading of a continuous intermediate datum established by the mansion blocks at Kensington Hall Gardens. This could be defined in the massing steps or a clear datum established in the façade treatment.

To establish an intermediate scale responding to local context and providing a sense of balance and proportion along the length of the Boulevard.

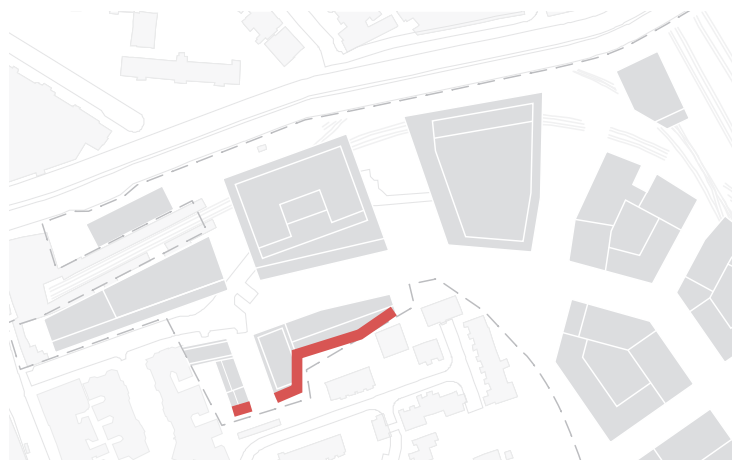


Illustrative section of height datums

WK.B.27 **Façades facing the Gibbs Green Estate**

Façades facing Gibbs Green Close **should** not be considered back of house, but be designed in the round.

To contribute positively to the neighbouring Estate.



Façades facing the Gibbs Green Estate

WK.B.28 **Façades facing Gibbs Walk**

Façades facing the walk **should** incorporate front doors, habitable rooms and active frontage. If back of house uses are to be accommodated onto the Ground Floor frontage, consideration should be given to their clustering.

To contribute to the streetscape of the connection from the Gibbs Green Estate and avoid long blank façades.

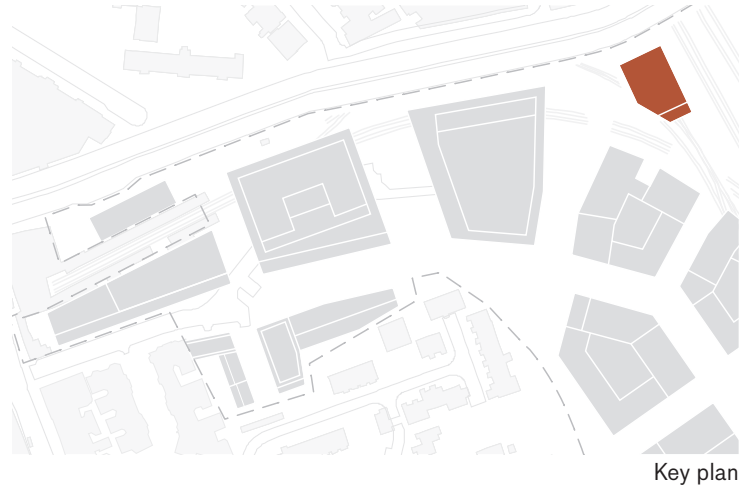


Façades facing Gibbs Walk

Standalone

(Development Zone V)

A Standalone building creates a presence along West Cromwell Road. The façades are designed in the round and assist with orientation and way finding.



Key plan

WK.B.29 Safeguarding Road to Rail vehicle access

Access to a Road to Rail Facility which is required for service access to TfL assets **must** be safeguarded for and integrated into the design of this Plot.

To ensure access to TfL assets is retained.

▶ Refer to EC.PA.44 - LBD Preliminary Relocation Station.

WK.B.30 Assist with wayfinding

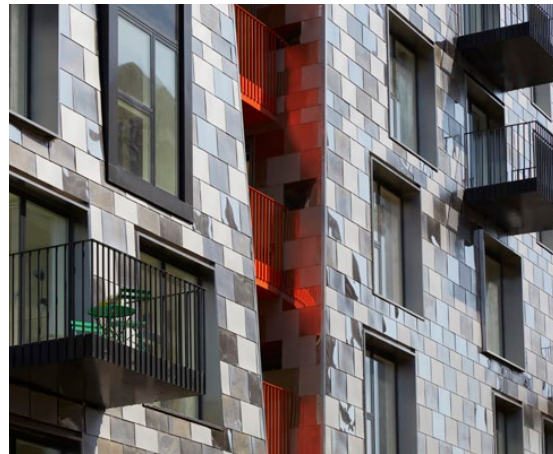
North and south building façades **should** be designed to assist with wayfinding. This could be achieved by using distinct architectural features or applying experimental materials or colours to the façade.

To enable the building to be identifiable from West Cromwell Road and from Lillie Sidings Square.

WK.B.31 North façade treatment

North facing façades, onto West Cromwell Road **could** be expressive in relation to its setting on a main arterial route. This could be through distinctive façade articulation or use of materials.

To create a marker building visible from West Cromwell Road.



Expressive façade through selection of materials

WK.B.32 Addressing the public realm

West facing frontages **should** address the new public realm. Back of house entrances should not be located on west facing frontages.

To ensure west facing frontages respond to and are integrated with the public realm.



West Kensington Deck-over

WK.B.33 Response to existing and emerging character of West Cromwell Road

Building treatment **could** respond to the character of emerging proposals along West Cromwell Road.

To create proposals with a relationship to existing and emerging character.



Existing character of West Cromwell Road

Impacts on Heritage and Townscape

WK.B.34 Skyline

Buildings within Plots WK01/03/04 (Development Zones X and Z) visible along Comeragh Road **must** form a clearly defined and articulated skyline, and contain differentiation.

To avoid coalescence of building massing and façade, and reduce visual impact on heritage assets and their setting along Comeragh Road.

- ▶ Refer to Sitewide / Built form / Impacts on heritage and townscape.



Comeragh Road - View 47

WK.B.35 Distinguishable from foreground

Buildings in plots WK01/03/04 (Development Zones X and Z) **should** be complementary but distinguishable from the existing buildings in the foreground, safeguarding their legibility in the view. This could be achieved through the use of colour, materials and architectural expression.

To separate foreground and background and contribute to a sense of layering and reduce visual impact on heritage assets and their setting.

- ▶ Refer to Sitewide / Built form / Impacts on heritage and townscape.



Comeragh Road - View 47

WK.B.36 **Distinguishable from one another**

Buildings in plots WK01, WK03 and WK04 (Development Zones Z and X) **should** have a distinctive rhythm and composition that differ from other buildings in the view.

To avoid coalescence in the massing and reduce visual impact on heritage assets and their setting, and achieve a high standard of urban design.

- ▶ Refer to Sitewide / Built form / Impacts on heritage and townscape.



Comeragh Road - View 47

WK.B.37 **Façade breaks**

Expression within Plot WK04 (Development Zone X) **could** express a regular grain, broken down with features such as double height openings, and/or materiality.

To break up the width of the massing, and reinforce the grain established by the existing buildings in the foreground, thereby minimising distraction from the existing buildings in the foreground.

- ▶ Refer to Sitewide / Built form / Impacts on heritage and townscape.



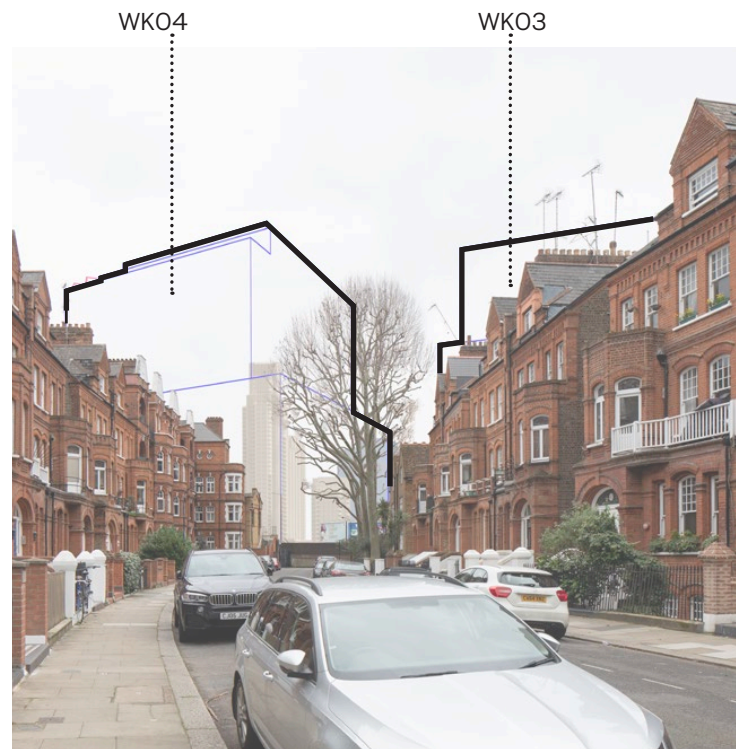
Comeragh Road - View 47

WK.B.38 Meaningful stepping

Façade expression within Plots WK03/04 (Development Zone X) **should** contain meaningful stepping of 2 storeys or more.

To ensure clarity and hierarchy of massing, and provide a mediation in scale from Mornington Avenue

- ▶ Refer to Sitewide / Built form / Impacts on heritage and townscape.



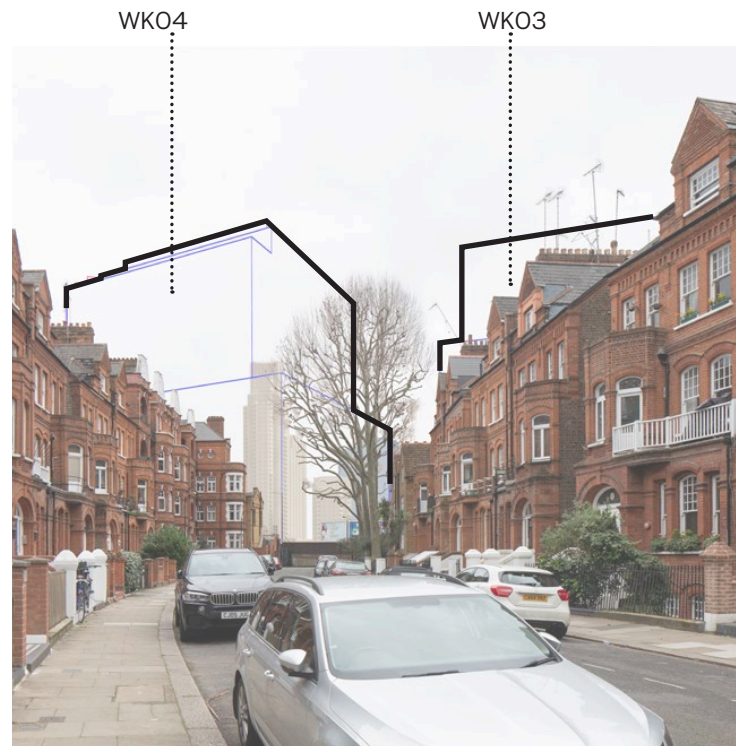
Mornington Avenue - View 41

WK.B.39 Distinguishable from foreground

Design of buildings within Plots WK03/04 (Development Zone X) **should** have a distinctive rhythm and composition that differ from other buildings in the view.

To avoid coalescence in the massing and reduce visual impact on heritage assets and their setting, and achieve a high standard of urban design.

- ▶ Refer to Sitewide / Built form / Impacts on heritage and townscape.



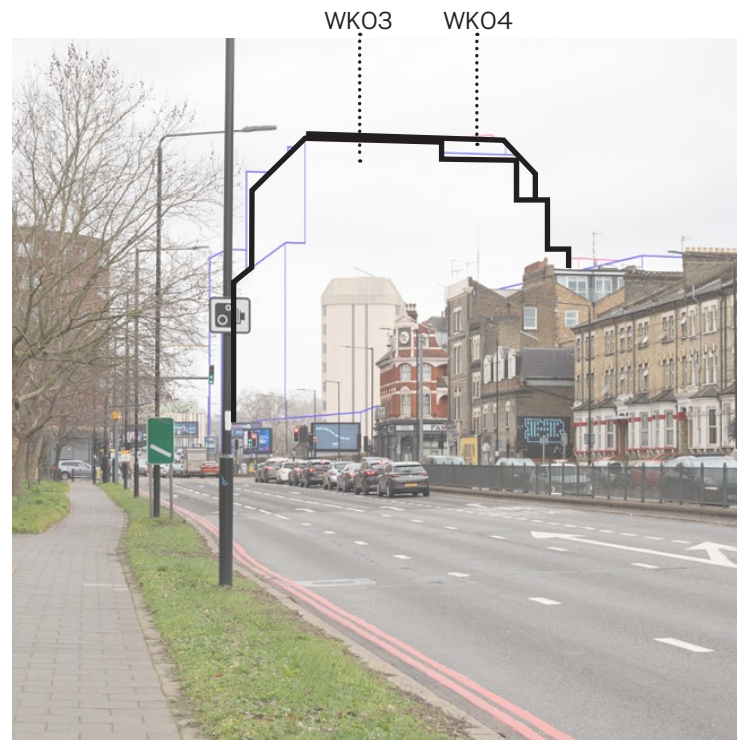
Mornington Avenue - View 41

WK.B.40 Façade breaks

Façade expression within Plots WK03/04 (Development Zone X) **should** express a regular grain, broken down with features such as expression of architectural componentry and/or articulation of datums, setback and buildings tops, and/or contrasts in materiality.

To break up the width of the massing, and mitigate the scale of buildings as seen from a distance.

- ▶ Refer to Sitewide / Built form / Impacts on heritage and townscape.



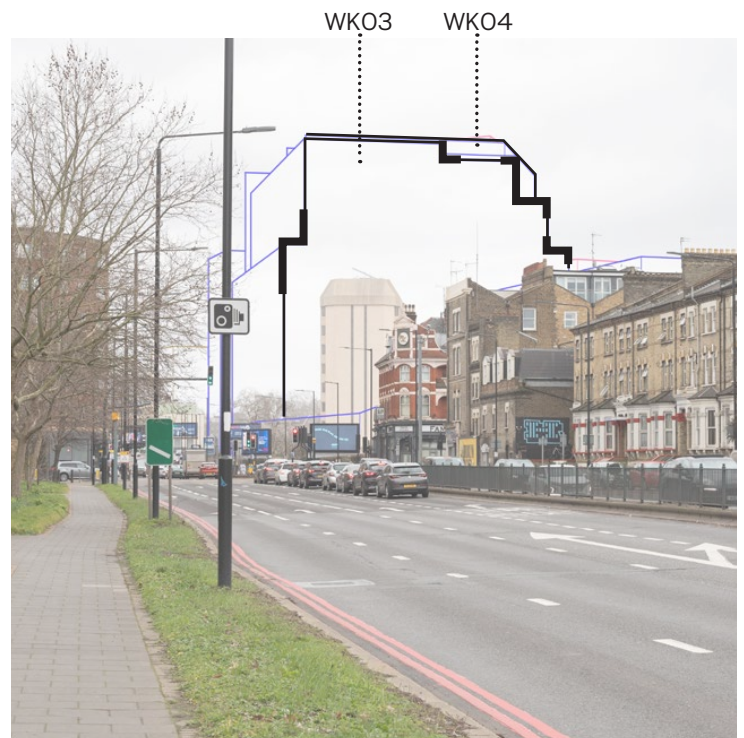
Talgarth Road - View 45

WK.B.41 Meaningful stepping

Façade expression within Plots WK03/04 (Development Zone X) **should** contain massing steps of 2 storeys or more.

To ensure clarity and hierarchy of massing, and provide a mediation in scale from the A4/Talgarth Road.

- ▶ Refer to Sitewide / Built form / Impacts on heritage and townscape.



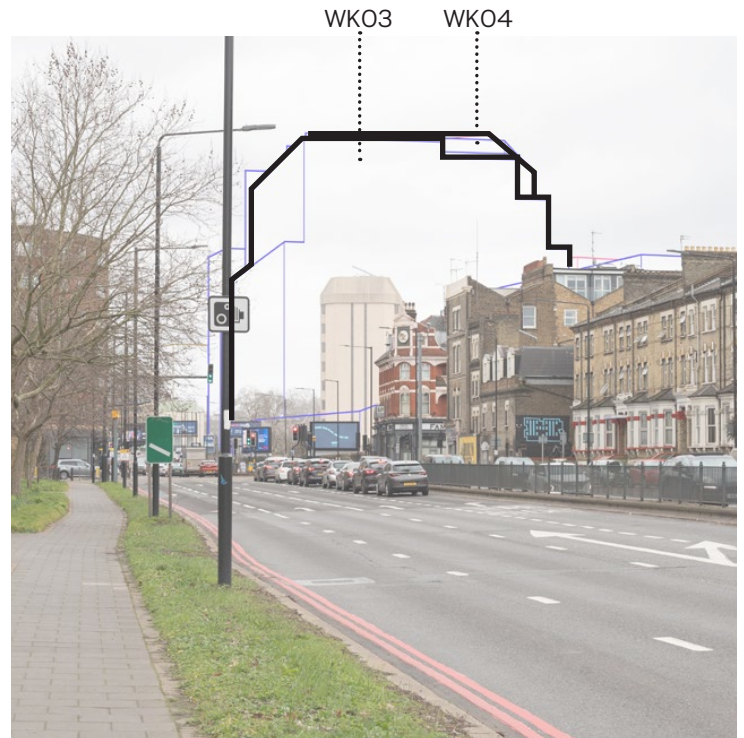
Talgarth Road - View 45

WK.B.42 Expression for speed

Expression within Plots WK03/04 (Development Zone X) **should** allow for façades to be read from a walking pace, to that of a moving vehicle.

To recognise the range of speeds at which these façades will be viewed along a prominent route in and out of London.

- ▶ Refer to Sitewide / Built form / Impacts on heritage and townscape.



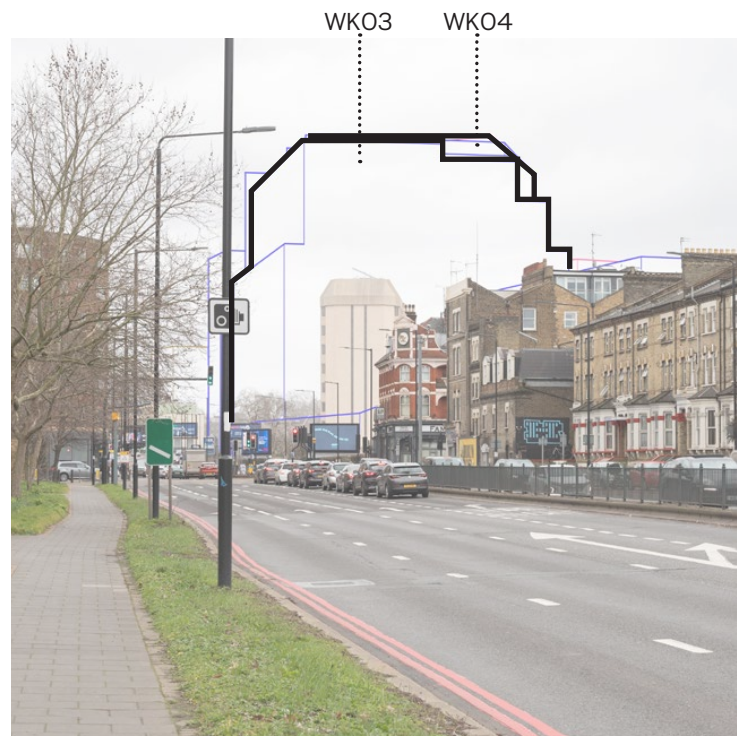
Talgarth Road - View 45

WK.B.43 Marker

Design of WK03/04 (Development Zone X) **should** appear as a marker. They should be distinguishable from other buildings in the view. This could be achieved through the use of colour, materiality, or architectural expression.

To reflect the role of the buildings as a gateway marker.

- ▶ Refer to Sitewide / Built form / Impacts on heritage and townscape.



Talgarth Road - View 45



Image Credits

Every effort has been made to trace the copyright holders, but if any have been inadvertently overlooked, the necessary arrangements will be made at the first opportunity.

Vision

35 The Architects' Journal
35 Alamy Stock Photo (multiple)
35 SLA / Mikkel Eye

Sitewide

Landscape

116 Hawkins\Brown
118 Hawkins\Brown
123 Alamy Stock Photo
123 Hawkins Brown
125 SLA / Øystein Haara
125 Alamy Stock Photo
126 SLA
126 Alamy Stock Photo
130 Alamy Stock Photo (multiple)
131 Alamy Stock Photo (multiple)
132 Maccleanor Lavington / Tim Crocker
136 Maccleanor Lavington / Tim Crocker
136 Hawkins\Brown
137 Maccleanor Lavington / Tim Crocker
145 Studio Egret West (multiple)
146 SLA / Mikkel Eye
146 SLA (multiple)
148 SLA
148 SLA / Sigrid Bjorbekkmo
148 Studio Egret West (multiple)
149 SLA / Sigrid Bjorbekkmo (multiple)
149 SLA
150 SLA / Magnus Klitten
150 SLA / Mikkel Eye
150 SLA / Rasmus Hjortshøj
151 SLA / Jon Bjarni Hjartarson
151 SLA / Aspelin Ramm and Åsmund Holien
Mo
151 SLA

152 SLA / Mikkel Eye
152 SLA (multiple)
153 SLA / Jon Bjarni Hjartarson
153 SLA / Sigrid Bjorbekkmo (multiple)
154 SLA / Sigrid Bjorbekkmo (multiple)
154 SLA / Jens Lindhe
155 SLA
155 SLA / Mikkel Eye
155 SLA / Rasmus Hjortshøj
156 Studio Egret West
157 SLA / Laura Stamer
158 Studio Egret West
159 SLA / Mikkel Eye
159 SLA
159 SLA / Laura Stamer
162 Alamy Stock Photo
163 Alamy Stock Photo
164 Maccleanor Lavington / David Grandorge
165 SLA
165 SLA / Mikkel Eye
166 Maccleanor Lavington / Tim Crocker
166 Studio Egret West
173 Maccleanor Lavington / Tim Crocker
173 Alamy Stock Photo (multiple)
174 Maccleanor Lavington / Alex Upton
174 Alamy Stock Photo
174 Studio Egret West
175 Alamy Stock Photo (multiple)
175 SLA / Mikkel Eye
176 Hawkins\Brown
177 Studio Egret West
177 Maccleanor Lavington / Fiona Smallshaw
Fenman
178 Alamy Stock Photo (multiple)
179 Studio Egret West
179 Alamy Stock Photo

180 Speirs Major (multiple)
 180 SLA
 181 Speirs Major (multiple)
 182 Speirs Major
 183 Speirs Major (multiple)
 184 Alamy Stock Photo (multiple)
 185 Haworth Tompkins / Fred Howarth
 185 Alamy Stock Photo
 187 SLA / Mikkel Eye (multiple)
 187 SLA / Rasmus Hjortshøj
 188 Studio Egret West
 188 Hawkins\Brown (multiple)
 189 SLA
 189 Studio Egret West (multiple)
 190 Studio Egret West
 190 Alamy Stock Photo
 191 Hawkins\Brown
 191 Alamy Stock Photo
 192 Studio Egret West
 192 Hawkins\Brown
 193 Studio Egret West
 193 Hawkins\Brown

Built form

199 Maccleanor Lavington / Tim Crocker
 203 Maccleanor Lavington / Fiona Smallshaw Fenman
 206 Alamy Stock Photo (multiple)
 207 Alamy Stock Photo (multiple)
 213 Maccleanor Lavington / Fiona Smallshaw Fenman
 215 Maccleanor Lavington / Tim Crocker
 215 Hawkins\Brown
 216 Hawkins\Brown (multiple)
 216 Maccleanor Lavington / Fiona Smallshaw Fenman
 217 Maccleanor Lavington / Fiona Smallshaw Fenman
 222 Maccleanor Lavington / Tim Crocker (multiple)
 222 Hawkins\Brown
 223 Studio Egret West

224 Maccleanor Lavington / Tim Crocker
 224 Haworth Tompkins / Fred Howarth
 224 Alamy Stock Photo
 225 Maccleanor Lavington / Tim Crocker
 226 Hawkins\Brown (multiple)
 226 Maccleanor Lavington / Fiona Smallshaw Fenman
 226 Maccleanor Lavington / John Sturrock
 227 Maccleanor Lavington / Tim Crocker (multiple)
 227 Hawkins Brown (multiple)
 228 Maccleanor Lavington / Fiona Smallshaw Fenman
 252 Studio Egret West
 252 Maccleanor Lavington / David Grandorge
 256 Haworth Tompkins / Fred Howarth
 256 Maccleanor Lavington / Tim Crocker

West Brompton

Landscape

267 Alamy Stock Photo
 268 SLA
 269 SLA /Sigrid Bjorbeekmo
 269 Alamy Stock Photo
 277 SLA / Laura Stamer
 277 SLA /Sigrid Bjorbeekmo
 278 Studio Egret West (multiple)
 279 Studio Egret West
 280 SLA / Mikkel Eye
 285 SLA
 285 SLA / Øystein Haara
 291 SLA / Mikkel Eye

Built form

298 Maccleanor Lavington / Tim Crocker
 299 Alamy Stock Photo (multiple)
 300 Maccleanor Lavington / John Sturrock
 306 Maccleanor Lavington / Tim Crocker
 307 Hawkins\Brown
 310 Alamy Stock Photo
 311 Hawkins\Brown
 311 Alamy Stock Photo

312 Alamy Stock Photo
313 Alamy Stock Photo

Warwick Crescent

Landscape

340 Hawkins\Brown
341 - SLA
344- SLA / Mikkel Eye

Built form

359 Maccreeanor Lavington / Tim Crocker
361 Maccreeanor Lavington / Tim Crocker
363 Maccreeanor Lavington / Tim Crocker
365 Haworth Tompkins / Philip Vile
368 Hawkins\Brown
378 Hawkins\Brown
378 Maccreeanor Lavington / Alex Upton

The Table

Landscape

390 SLA
390 Alamy Stock Photo
390 Studio Egret West
392 Studio Egret West (multiple)
392 SLA / Emilie Koefod
395 Hawkins Brown
395 Alamy Stock Photo
398 Maccreeanor Lavington / Fiona Smallshaw Fenman
397 Studio Egret West
402 Studio Egret West
403 Studio Egret West (multiple)
405 SLA / Mikkel Eye
406 Studio Egret West (multiple)
411 Alamy Stock Photo
413 SLA / Rasmus Hjortshøj
418 SLA / Rasmus Hjortshøj
419 Studio Egret West
421 SLA / Laura Stamer
423 SLA
423 SLA / Mikkel Eye
424 SLA / Sigrid Bjorbeekmo (multiple)

424 SLA
425 SLA

Built form

434 Alamy Stock Photo
435 Alamy Stock Photo (multiple)
436 Maccreeanor Lavington / Tim Crocker
437 Maccreeanor Lavington / Tim Crocker
438 Hawkins\Brown

Empress Place

Landscape

447 SLA / Mikkel Eye
452 SLA / Jon Bjarni Hjartarson
452 SLA / Aspelin Ramm and Åsmund Holien Mo
452 SLA
454 Maccreeanor Lavington / Tim Crocker
455 SLA / Øystein Haara
456 Alamy Stock Photo
457 Unknown

Built form

467 Hawkins\Brown
468 Hawkins\Brown
468 Alamy Stock Photo
473 Hawkins\Brown
474 Studio Egret West
475 Hawkins\Brown (multiple)
475 Alamy Stock Photo
479 Alamy Stock Photo
480 Alamy Stock Photo

Aisgill Gardens

Landscape

494 Studio Egret West
495 SLA / Mikkel Eye
495 SLA
495 SLA / Jens Lindhe
495 Studio Egret West
496 SLA / Mikkel Eye
496 Studio Egret West
498 Alamy Stock Photo

498 Studio Egret West

499 SLA / Mikkel Eye

499 SLA (multiple)

Built form

503 Hawkins\Brown

504 Hawkins\Brown

507 Alamy Stock Photo (multiple)

507 Hawkins\Brown

508 Alamy Stock Photo

509 Alamy Stock Photo (multiple)

513 Alamy Stock Photo

Lillie Sidings

Landscape

521 Alamy Stock Photo (multiple)

524 SLA / Mikkel Eye

524 SLA / Magnus Klitten

524 SLA / Rasmus Hjortshøj

524 SLA / Jens Lindhe

525 Studio Egret West

527 SLA / Øystein Haara

534 Studio Egret West

535 SLA / Mikkel Eye

535 Studio Egret West

536 Studio Egret West

537 SLA / Mikkel Eye

538 Studio Egret West

539 SLA / Mikkel Eye

543 Hawkins\Brown & Studio Egret West

543 Studio Egret West

545 SLA / Mikkel Eye

545 SLA (multiple)

Built form

549 Alamy Stock Photo

552 Alamy Stock Photo

552 Hawkins\Brown

553 Hawkins\Brown

553 Studio Egret West

555 Haworth Tompkins / Philip Vile

556 Maccleanor Lavington / Tim Crocker
(multiple)

560 Maccleanor Lavington / Fiona
Smallshaw Fenman

560 Maccleanor Lavington / Alex Upton

561 Maccleanor Lavington / Tim Crocker

564 Haworth Tompkins / Fred Howarth

565 Studio Egret West

567 Hawkins\Brown (multiple)

West Kensington

Landscape

581 SLA

587 SLA / Aspelin Ramm and Åsmund Holien Mo

588 SLA

588 Alamy Stock Photo

589 Alamy Stock Photo

592 Hawkins\Brown

599 SLA / Mikkel Eye

599 Alamy Stock Photo

601 SLA

601 SLA / Mikkel Eye

602 SLA / Mikkel Eye

603 SLA / Mikkel Eye

603 Studio Egret West

608 Studio Egret West (multiple)

609 Studio Egret West

611 SLA / Jens Lindhe

612 Studio Egret West

Built form

618 Hawkins\Brown

619 Hawkins\Brown (multiple)

620 Alamy Stock Photo

620 Hawkins\Brown

621 Hawkins\Brown (multiple)

622 Hawkins\Brown (multiple)

622 Maccleanor Lavington / Tim Crocker

624 Hawkins Brown

624 Studio Egret West

625 Alamy Stock Photo (multiple)

631 Kinleigh Folkard & Hayward (multiple)

632 Kinleigh Folkard & Hayward

635 Studio Egret West

Thank you

Hawkins\Brown
&
Studio Egret West
EC.PA.C-01
July 2025