## Application for a provisional statement to be granted under the Licensing Act 2003

Licensing Team, Council Offices, 37 Pembroke Road, London W8 6PW Telephone: 020 7341 5152 email: licensing@rbkc.gov.uk



## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We  (Insert name(s) of applicant) apply for a provisional statement under section 29 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003  Part 1 – Premises Details									
rait	– .	I CIII	iises Detaiis						
Post	tal add	dres	s of premises or, if none, ordnan	ce survey map	referer	nce or description	ו		
Post	t town					Postcode			
Tele	phone	e nui	mber at premises (if any)						
Non	-dome	estic	rateable value of premises	£					
Part	2 - A <sub>l</sub>	pplic	ant Details						
Plea	ise sta	ate w	hether you are applying for a pr	emises licence	as	Please tick all t	that apply		
a)	an i	ndivi	dual or individuals *			please complet	e section (A)		
b)	а ре	ersor	n other than an individual *						
	i	as	a limited company/limited liability	y partnership		please complet	e section (B)		
	ii	as	a partnership (other than limited	liability)		please complet	e section (B)		
	iii	as	an unincorporated association o	r		please complet	e section (B)		
						-			

	iv other (for example a statutory corporation)							ete section (B)	
c)	a recognised club						please comple	ete section (B)	
d)	a chari	ity					please comple	ete section (B)	
e)	the pro	prietor of a	an educational	l establishment			please comple	ete section (B)	
f)	a healt	th service b	oody				please comple	ete section (B)	
g)	Standa	ards Act 20	egistered und 100 (c14) in res pital in Wales	er Part 2 of the spect of an	Care		please comple	ete section (B)	
ga)	of the I	Health and ng of that F	Social Care A	er Chapter 2 of Act 2008 (within ependent hospit	the		please compl	ete section (B)	
h)	the chi and W		f police of a po	olice force in Er	ngland		please compl	ete section (B)	
* If y	ou are a	pplying as	a person des	cribed in (a) or	(b) please	confir	m (by ticking o	ne box below):	
•			n or proposing ensable activi	to carry on a b	ousiness wh	nich ir	volves the use	of the	
•	I am	_	e application p	oursuant to a					
			ry function or on discharged	I by virtue of He	er Maiestv's	sprem	ngative		
			o a			<b>p. c.</b> .	- ga c		
(A) II	NDIVID	UAL APPL	.ICANTS (fill in	n as applicable)	)				
Mr		Mrs [	] Miss		∕/s □		er Title (for nple, Rev)		
Surn	ame				First nam	nes			
Lom	19 voor	s old or ov	or				□ Ploa	se tick yes	
I alli	10 year	5 010 01 00	ei					Se lick yes	
	ent fron	al address n premises							
Post	town						Postcode		
Dayt	ime con	tact teleph	one number						
	E-mail address (optional)								

## SECOND INDIVIDUAL APPLICANT (if applicable)

Mr 🗌 Mrs	☐ Miss ☐		Other Title (for example, Rev)				
Surname		First name	9S				
I am 18 years old or	rover		Plea	se tick yes			
Current postal addredifferent from premiaddress							
Post town		1	Postcode				
Daytime contact tele	ephone number						
E-mail address (optional)							
(B) OTHER APPLICANTS  Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned							
Name							
Address							
Registered number	(where applicable)						
Description of applicant (for example, partnership, company, unincorporated association)							
Telephone number	(if any)						
E-mail address (opt	ional)						

What is the nature of your interest in the premises?		
Part 3 – Schedule of works		
Is the premises	Please tick as appropriate	
about to be constructed being extended or altered		
Please give details of the work and please attach plans of the work being done or a the premises	bout to be done a	t
Please give particulars of the premises to which the application relates (please reac	I guidance note 1)	

Whic	ch licensable activities will the premises be used for?		
Prov	Provision of regulated entertainment (please read guidance note 2)  Please tick all tapply		
a)	plays (optional, fill in box A)		
b)	films (optional, fill in box B)		
c)	indoor sporting events (optional, fill in box C)		
d)	boxing or wrestling entertainment (optional, fill in box D)		
e)	live music (optional, fill in box E)		
f)	recorded music (optional, fill in box F)		
g)	performances of dance (optional, fill in box G)		
h)	anything of a similar description to that falling within (e), (f) or (g) (optional, fi	ll in box H)	
Prov	vision of late night refreshment (optional, fill in box I)		
Sup	ply of alcohol (optional, fill in box J)		
Com	plete boxes K, L and M (optional)		
Part	4 - OPTIONAL - you may fill in this section if you choose to		
Gen	eral description of premises (please read guidance note 1)		

Plays Standard days and timings (please read guidance			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
note 7)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidant	ce note 4)	
Tue					
Wed			State any seasonal variations for performing plays guidance note 5)	(please read	
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note 6)		
Sat					
Sun					

Films Standard days and timings (please read guidance			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
note 7)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	ce note 4)	
Tue					
Wed			State any seasonal variations for the exhibition of guidance note 5)	films (please re	ad
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 6)		
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors		
	read guid			Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidant	ce note 4)		
Tue						
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)			
Thur						
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different times the column on the left, please list (please read guida	s to those liste		
Sat						
Sun						

Live music Standard days and timings (please read guidance			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
note 7)	3		,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	ce note 4)	
Tue					
Wed			State any seasonal variations for the performance (please read guidance note 5)	of live music	
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to those column on the left, please list (please read guidance)	se listed in the	the
Sat					
Sun					

Recorded music Standard days and timings (please read guidance			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
note 7)	J		,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	ce note 4)	
Tue					
Wed			State any seasonal variations for the playing of red (please read guidance note 5)	orded music	
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to those column on the left, please list (please read guidance)	se listed in the	the
Sat					
Sun					

Performances of dance Standard days and timings (please read guidance			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
note 7)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	ce note 4)	
Tue					
Wed			State any seasonal variations for the performance read guidance note 5)	<b>of dance</b> (pleas	e
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to those list on the left, please list (please read guidance note 6)		
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)		at falling (g) nd timings	Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both - please tick (please read guidance note 3)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 4)		
Wed					
Thur			State any seasonal variations for entertainment of description to that falling within (e), (f) or (g) (plea note 5)		e
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that fallin (g) at different times to those listed in the column list (please read guidance note 6)	g within (e), (f)	or
Sun					

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
			(produce road gardanies mote c)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	ce note 4)	
Tue					
Wed			State any seasonal variations for the provision of I refreshment (please read guidance note 5)	ate night	
Thur					
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at different time in the column on the left, please list (please read gu	es, to those lis	
Sat					
Sun					

Supply of alcohol Standard days and timings (please read guidance		d timings	Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
note 7)				Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of alcoguidance note 5)	<b>ohol</b> (please rea	ad
Tue					
Wed					
Thur			Non standard timings. Where you intend to use the supply of alcohol at different times to those listed the left, please list (please read guidance note 6)		
Fri					
Sat					
Sun					

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

Hours premises are open to the public Standard timings (please read guidance note 7)		l <b>ic</b> (please	State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon			- -
Tue			1 -
Wed			
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the
Thur			left, please list (please read guidance note 6)
Fri			-
Sat			- -
Sun			

<b>M</b> Describe the steps you intend to take to promote the four licensing objectives:				
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)				
b) The prevention of crime and disorder				
c) Public safety				
d) The prevention of public nuisance				
e) The protection of children from harm				

Checklist:				
Please tick to inc	licate agreement			
<ul> <li>I have made</li> </ul>	e or enclosed payment of the fee.	]		
<ul> <li>I have enclo</li> </ul>	sed the plans of the works to be done at the premises.	]		
<ul> <li>I have sent copies of this application and the plan to responsible authorities and others where applicable.</li> </ul>				
<ul> <li>I understand</li> </ul>	that I must now advertise my application.	]		
<ul> <li>I understand rejected.</li> </ul>	that if I do not comply with the above requirements my application will be	]		
STATEMENT IN ( STATEMENT MA	CE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE Y BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.			
Part 5 – Signature	es (please read guidance note 11)			
	licant or applicant's solicitor or other duly authorised agent (see guidance note n behalf of the applicant, please state in what capacity.			
Signature				
Date				
Capacity				
	tions, signature of 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicant's solicitor or other authorised d guidance note 13). <b>If signing on behalf of the applicant, please state in what</b>			
Signature				
Date				
Capacity				
	nere not previously given) and postal address for correspondence associated with this e read guidance note 14).			
Post town	Postcode			
Telephone numbe	er (if any)			
If you would prefe	r us to correspond with you by e-mail, your e-mail address (optional).			

## **Notes for Guidance**

- Describe the premises, for example the type of premises, their general situation and layout and any
  other information which could be relevant to the licensing objectives. Where you are completing Part
  4 and your application includes off-supplies of alcohol and you intend to provide a place for
  consumption of these off- supplies, you must include a description of where the place will be and its
  proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
  - Recorded Music: no licence permission is required for:
    - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority:
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.