

THE ROYAL BOROUGH OF
KENSINGTON AND CHELSEA

BROMPTON CEMETERY

Conservation Area
Proposals Statement
Townscape analysis

BOUNDARIES

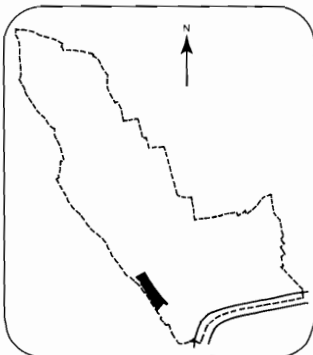
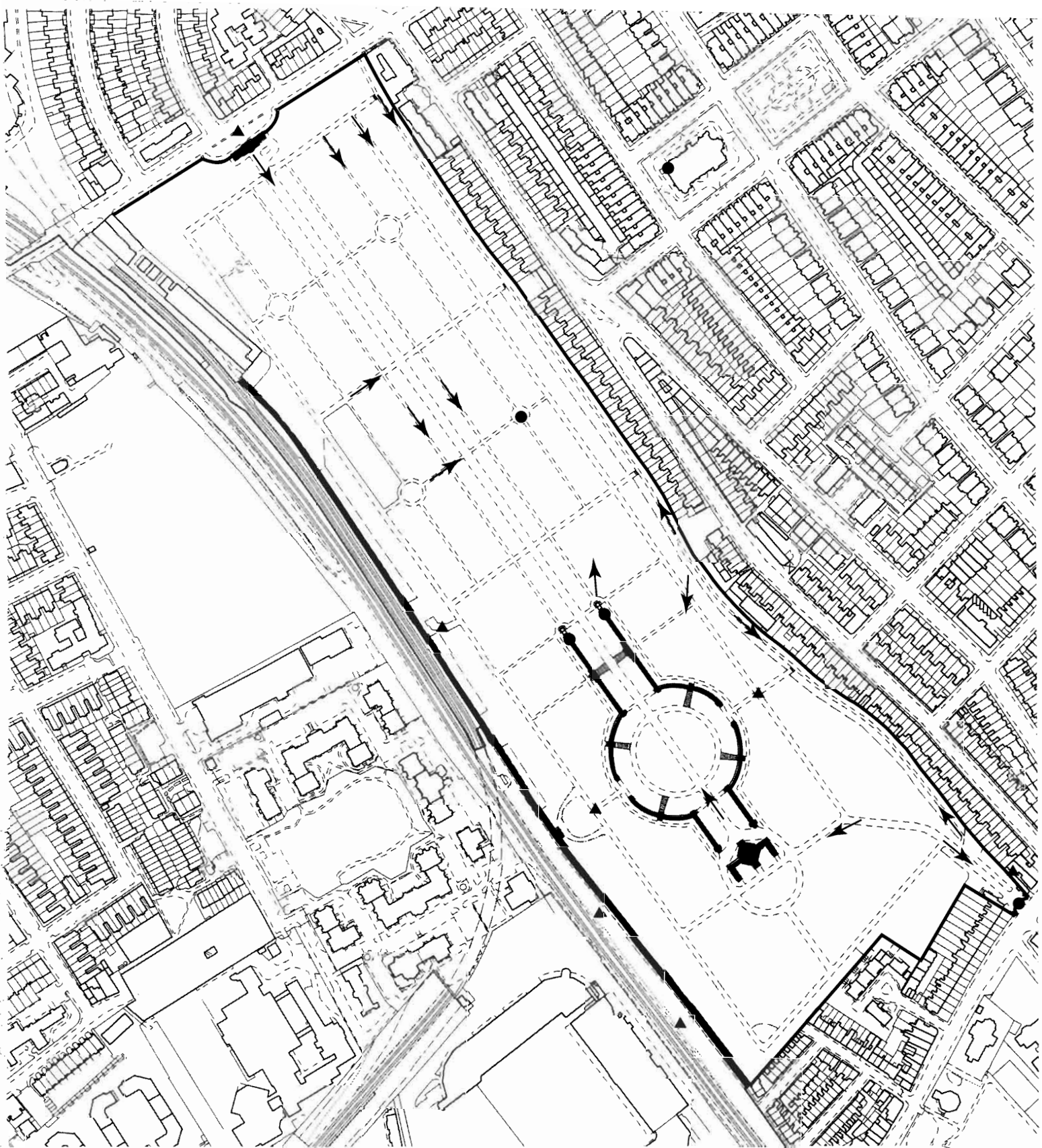
- Borough
- Conservation Area
- Nearby Conservation Areas
 - 1 Philbeach
 - 2 The Boltons
 - 3 The Billings
 - 4 College of St Mark and St John

SPECIAL CONTROLS

- Grade II* listed
- Grade II listed

AREA APPRAISAL (pp19-20)

- Ceremonial axis
- Eastern burial zone
- Western burial zone



PROPOSALS

- Proposals for buildings and enclosing structures (p 23-4)
- ▲ Enhancement locations (pp29-31)
- ← Views and Vistas (p19)
- Focal points

THE ROYAL BOROUGH OF
KENSINGTON AND CHELSEA

BROMPTON CEMETERY

Conservation Area
Proposals Statement
Proposals Map

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1 *List of properties in the Conservation Area*

Brompton Cemetery All

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Appendices

2 *Listed buildings in the Conservation Area*

FULHAM ROAD

Ironwork piers, gates and screen on Fulham Road

Listed grade II on 15 April 1969

Circa 1840. Pierced ironwork piers to south-east entrance to Brompton Cemetery with gates, set in bowed iron screen with rusticated stone piers.

K2 Telephone kiosk outside Brompton Cemetery (two items)

Listed grade II

Telephone Kiosk. 1927. Designed by Giles Gilbert Scott. Cast iron. Square kiosk of K2 type with domed roof, perforated crowns to top panel and glazing bars to windows and door.

OLD BROMPTON ROAD

Church of England Chapel

Listed grade II* on 15 April 1969

Cemetery chapel. Benjamin Baud 1839-1840. Chapel is octagonal, stone with lead dome and Roman Doric pilaster decoration. Projecting porch with coupled columns. Lower flanking blocks with niches. The Chapel is the focal point of an elaborate layout of stone arcading, intended for the fixing of Memorial plaques.

Arcade forming North East quarter of circle and avenue

Listed grade II* on 15 April 1969

Arcade. 1839-40. Benjamin Baud. Round arched rusticated stone arcade with brick back intended for fixing of memorial plaques. Arcade breaks forward at intervals with Doric columns. Flights of steps down into catacombs to centre of quadrant and avenue ranges. Cast iron gates with symbols of death. Forms part of unified layout with chapel and other arcades.

Arcade forming North West quarter of circle and avenue

Listed grade II* on 15 April 1969

Arcade. 1839-40. Benjamin Baud. Round arched rusticated stone arcade with brick back intended for fixing of memorial plaques. Arcade breaks forward at intervals with Doric columns. Flights of steps down into catacombs to centre of quadrant and avenue ranges, the latter with domed octagonal tower over. Cast iron gates with symbols of death. Forms part of unified layout with chapel and other arcades.

Arcade forming Southern half of circle and avenue (two items)

Listed grade II* on 15 April 1969

Arcade. 1839-40. Benjamin Baud. Round arched rusticated stone arcade with brick back intended for fixing of memorial plaques. Arcade breaks forward at intervals with Doric columns. Flights of steps down into catacombs to centre of quadrant. Cast iron gates with symbols of death. Forms part of unified layout with chapel and other arcades.

Entrance gates and screen on Old Brompton Road

Listed grade II* on 15 April 1969

Entrance to Brompton Cemetery. 1839-40. Benjamin Baud. Triumphal arch entrance with engaged Roman Doric columns. Brick boundary walls with large segmental headed openings along Old Brompton Road.



Tomb of John Jackson

Listed grade II

Tomb. 1845. T Butler. Massive tomb chest with almost plain raked faces and splayed angles supporting life-size couchant lion. Low-relief profile head of Jackson on south face. Flanking gadrooned urns, that to south-east broken. Jackson was a celebrated pugilist.



Tomb Chest of Frederick R Leyland

Listed grade II

Tomb. After 1892. Stone shrine on short Romanesque piers with cushion capitals. Copper roof worked to suggest scales. Inlay of floral scrolls in bronze to all four sides. Tomb set on stone plinth surrounded by fine wrought iron railings with lilyhead finials to corners. Leyland was a ship owner and patron of Whistler and the Pre-Raphaelites.



Tomb of Emmeline Pankhurst

Listed grade II

Tomb in form of Celtic cross. Circa 1928. Red sandstone. Shaft with incised inscription and haloed figure in low relief with hand raised in blessing. Head of cross with two angels and the extended hand of God. Mrs Pankhurst was leader of the Suffragettes.



Tomb Chest of Valentine Cameron Prinsep

Listed grade II

Tombchest. Circa 1904. Stepped plinth surmounted by chest on pink marble on 8 columns. This is carved in high relief with 14th Century style figures in a colonnade of cusped ogee arches, the spandrels above, pierced with quatrefoils. The plinth bears circular bronze plaques within bayleaf garlands. Prinsep was a successful painter, professor at the RA and writer.



Tomb of George Godwin

Listed grade II on 7 November 1990

Tomb of George Godwin. C1888. Stone. Rectangular pedestal base with central pillar enriched with bas relief portrait medallion and tools and surmounted by a lamp of knowledge. Flanking the column sculpture figure and in classical robes [sic] representing the muses of literature and architecture. Godwin was an architect and editor of *The Builder*, the foremost architectural journal of the day, for 40 years. He also founded and administered the Art Union of London.

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Trees: a general statement covering all conservation areas in the Royal Borough

Tree Preservation Orders

If a tree is the subject of a Tree Preservation Order it is an offence to damage or destroy it wilfully, or to fell, top, lop or uproot it, without the written consent of the Council. The owner is also required by law to plant another tree of appropriate size and species at the same place as soon as is reasonable.

Trees in conservation areas

The Council must be given six weeks' notice of any proposal to fell, lop, top or uproot trees in a conservation area, other than those already covered by a Tree Preservation Order. It is an offence to carry out the work within that period without consent. Exemptions from this requirement include trees with trunks less than 75mm in diameter at 1.5 metres above ground level.

The best interests of the conservation area do not always demand the retention of every tree for as long a life as possible. The characteristics of some species can mean that they become quite unsuitable for a particular location before maturity. Replacement with a younger specimen or different species is then appropriate. Phased replacement ensures continuing cover within groups.

Street trees

Street trees and trees on publicly owned land represent a vital and enhancing resource and are managed by the Council with an awareness of their great visual value. Its arboriculturalists are willing to investigate reasonable requests and proposals for additional street trees in appropriate locations.

Obstruction to public highway (Highways Act 1980: Section 154)

Many trees and shrubs growing in private gardens constitute a hazard to users of the public highway, particularly the blind and infirm. Low-growing twigs and overhanging branches should be cut back to boundary

walls to create a clearance of 2.5m from pavement level. Branches obscuring street lamps, traffic lights or road signs should be pruned or removed.

All such work should be carried out at the earliest opportunity and may be executed without the prior consent of the Council. However, where further work is required beyond the minimum necessary to clear the obstruction, the Council advises residents to contact the Town Hall to establish whether the trees are subject to a Tree Preservation Order or any other restriction.

Emergency work

The Council's arboriculturalists will be pleased to provide advice if work to a dead, dying or dangerous tree is needed urgently.

Penalties for unauthorised works and damage

If, in contravention of an Order, a tree is cut down, uprooted or wilfully destroyed or if wilfully damaged, topped, or lopped in a manner likely to destroy it, the person responsible is guilty of an absolute offence and shall be liable to a fine of up to £20,000 on summary conviction, or an unlimited fine on conviction on indictment. There is also a fine for other contraventions. The same penalties apply to unauthorised works or damage to trees in conservation areas.

Further Information

The Council's Arboricultural Section (0171-361 2767) should be contacted in order to ascertain whether a tree is protected or is in a conservation area, or in the event of any query concerning the procedural aspects of work to trees.



Trees, whether they be in front or rear gardens or in the street, lift the spirit and add immeasurably to the character and appearance of the Borough's conservation areas. The planting of suitable species can add to the enjoyment of property, act as a foil to buildings particularly at the ends of terraces or when glimpsed through gaps in frontages, and improve amenity by screening neighbouring uses. Because trees are living and growing they need care and attention at various stages throughout their lives. Owners are responsible for their trees but assistance is available from the Council's arboricultural officers and via the Arboricultural Association. Tree surgery offered on the doorstep may be unnecessary and costly and may lead to irrevocable damage. In contrast, the Council can offer skilled advice in general terms or in the event of an emergency, including the rights and liabilities of tree owners, and maintaining a list of contractors approved by the Arboricultural Association.

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Sources of grant aid for buildings of architectural and townscape importance

Grants are available from the Council for the restoration of many ornamental features such as boundary railings, piers and balustrades, porches, window and door surrounds and stucco cornices. Because this kind of work is much more valuable if carried out to more than one property in a group, the Council will only consider grant aid:

- 1) Where the property concerned is the only one, or one of the only two, in a clearly-defined group which is missing the particular feature to be restored; or
- 2) Where the owners of three or more properties in a clearly-defined group are doing similar work at the same time.

In either case, the properties concerned must be within a conservation area. They need not be listed.

Grant aid may also be available from English Heritage. Further information can be obtained from the Design and Conservation Section in the Town Hall.

These notes are intended to apply to conservation areas throughout the Borough.

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BROMPTON CEMETERY
CONSERVATION AREA

Brompton Cemetery, commenced in 1839, is one of London's great Victorian cemeteries and represents an important cultural, architectural, historical and landscape resource. Many of these attributes have been under-rated or neglected in the past, with the result that buildings and landscaping have been in decline, and monuments stolen or vandalised.

The only cemetery to be acquired by the government under legislation passed in 1850, Brompton Cemetery contains a significant number of war graves as well as those of celebrated personages and ordinary residents of west London. It is now more generally valued. Most of the Cemetery's main structures are listed; the Cemetery was designated a conservation area in 1989 and the Council's Unitary Development Plan recognises its qualities as open space and for nature conservation.

New initiatives have arisen from The Royal Parks – which maintains the Cemetery on behalf of the government – in association with the Friends of Brompton Cemetery for the preservation and enhancement of the Cemetery. This Statement, one of the series prepared by the Royal Borough of Kensington and Chelsea, has been prepared as the Council's contribution to a secure and sustainable future for Brompton Cemetery.

THE PROPOSALS STATEMENT

The Cemetery's chequered history is outlined first, together with an appraisal of its architectural and landscape legacy. The character and appearance of the Cemetery as a Conservation Area is described, and conservation objectives are set out. Proposals are made for the Cemetery's buildings, monuments and landscape, and specific enhancements suggested.

CONSERVATION AREA STATEMENTS NOW COVER: Brompton Cemetery; Nevern Square and Philbeach; Kensington Palace; Kensington; Kensington Square; Chelsea Park/Carlyle; Holland Park; Sloane Square; Oxford Gardens/St.Quintin; Ladbroke; Queen's Gate; Brompton; Earl's Court Village; Earl's Court Square; Courtfield; Chelsea; De Vere, Kensington Court and Cornwall; Sloane Stanley; Royal Hospital; The Billings; Cheyne; Thames; Norland; Pembridge; Edwardes Square, Scarsdale and Abingdon; Thurloe/Smith's Charity; The Boltons.

Proposals Statements will be produced for all the conservation areas in the Borough.

THE UNITARY DEVELOPMENT PLAN (UDP) sets out the Council's policies and proposals for the whole Borough and is available from the Planning Information Office.

CONSERVATION AREAS AND LISTED BUILDINGS is updated regularly and schedules all the properties in conservation areas and all the listed buildings in the Borough.

MAPS OF EACH CONSERVATION AREA are available from the Planning Information Office.



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