

Earl's Court and West Kensington Opportunity Area Joint Supplementary Planning Document

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# CONSULTATION RESPONSES SCHEDULE: CULTURE STRATEGY

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MARCH 2012



**Chapter 08: Culture Strategy**

ID	First Name	Surname	Organisation Representing	Chapter comments relate to	Section comments relate to	Comment Made	Officer Response
5	Jane	Chaston		08		Earls Court Exhibition Centre is worth keeping as a venue	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
17	Linda	Chasten		08		Earls Court Exhibition Centre is worth keeping as a venue	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
22	Patricia	Rowley		08		Earls Court Exhibition Centre is worth keeping as a venue	No change necessary

							<p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
34	H	Knower		08	CS1, CS2	<p>Our position remains one of great regret that one of the world's foremost music venues that has hosted some of the most famous music bands in the world and other historic events, namely the Earls Court Exhibition Centre is to be demolished and not improved or refurbished to continue as an entertainment centre. At the recent trial of Dr Conrad Murray over the tragic death of Michael Jackson, one of the witnesses representing AEG live commented that the demand for live music in London was greater than that of New York and Canada put together. We are sure that the Earls Court Exhibition Centre has played a robust part in meeting this demand. Further more it is the single landmark that gives Earls Court its special identity and is the pride and joy of the community. We know however that we cannot save its demise but still feel we should express our feelings at its passing.</p>	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
43	Anthony	Williams		08	CS1, CS2	<p>the large strategic cultural facility should be for the visual or performing arts and it should be made specific that a multiplex cinema would not be accepted. Hammersmith &amp; Fulham and Chelsea are already heavily screened and do not need more.</p>	<p>No change necessary.</p> <p>Key Principle CS1 requires a new strategic leisure, cultural and visitor destination, providing a range of cultural, artistic and creative facilities. Key Principle CS2 requires at least one large cultural facility to form a cultural destination to retain the Earl's Court 'brand' in this location. The SPD cannot prescribe the occupier of these facilities, as this is dependent on demand from potential occupiers. The Council will consider the suitability of occupiers through the Culture Strategy, required through the SPD.</p>
74	E	Mutton		08		<p>I think you should leave Earls Court alone, it's been here for years, I live here for years. I think it should be a listed building, so people like me can enjoy going to Earl's Court to see shows and</p>	<p>No change necessary.</p>

						do's	<p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
75	M.M.	Deyes		08	CS1	<p>I welcome the intention to "continue the legacy of the Earl's Court Brand" (page 44) to be "integrated into the existing urban fabric and character, respecting local heritage assets" (page 44). In this connection I note the objective (page 112) that "any redevelopment that involves the loss of Earl's Court Exhibition Centre 1 and /or 2 should create a new strategic leisure, cultural and visitor destination". In my view the retention of the "brand" will be best served by retaining the existing Earl's Court Exhibition Centres, or at least retaining <u>EC1</u></p>	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
91	Simon	Fisher		08	CS1, CS2	<p>object to a large replacement destination venue or sports/multi-use arena on residential amenity grounds. Local residents who can remember the heyday of Earl's Court Exhibition Centre will appreciate the adverse impact of such large-scale uses on daily life.</p>	<p>No change necessary.</p> <p>The London Plan and borough Core Strategies allocate the OA for a strategic leisure, cultural and visitor destination. The revised draft SPD controls the impacts of a new cultural destination on existing residential through:</p> <p>Key Principle ENV17 requires development to be designed and constructed to mitigate and adequately control noise and vibration. This includes controlling</p>

							noise and vibration from 'noise producing' buildings, such as a visitor attraction. Para 8.8 of the revised draft SPD states that 'the use of external space must not have a negative impact on the residential amenity of new and existing residents in the area'. Para 8.10 requires a strategy that will need to include, among other things, an assessment of the impact of cultural facilities on residents and businesses in the area.
92	Simon	Fisher		08	CS6	support hotel development within the Regeneration Area	Noted.
116	Alex	Parker		08		In addition, the developers assertions and statements about culture, amenities, coffee shops etc, which will come about as a result of the development is 'box ticking' nonsense. People make a community and define a culture - not disproportionate, inappropriate and hideous developments.	No change necessary.  This comment relates to the applicants consultation material. The revised draft SPD sets out the framework to guide future development proposals within the OA. Many of the Key Principles in this revised draft SPD seek to deliver buildings and spaces that help people to create a sense of community and culture. In particular, development will need to provide open spaces and play space (Key Principles UF10 to UF16); should integrate social and market housing (Key Principle HO9); provide a new cultural destination (Key Principle CS1) and provide a new community hub (Key Principle SC6).
126	Alex	Parker		08		Earls Court Exhibition centre provides a unique commercial resource to the local area which should be protected and capitalised upon. The exhibition centre benefits local business and creates a large amount of jobs. It also provides as an 'eccentric' and 'colourful' cultural hub for the local area.  Replacing this with residential development fails to compare and removes the character and unique nature it offers to this area, instead replacing it with low quality and 'politically fashionable' high density dormitory housing of poor aesthetic and building quality.	No change necessary.  English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.  Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.  The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. The Urban Form Strategy sets out the design requirements to ensure buildings and the spaces around them are well designed and integrated into the existing urban fabric.  The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. Para 8.10 requires a strategy that will need to include, among other things, an assessment of the impact of cultural facilities on residents and businesses in the area.
							Key Principle ES6 in the Employment Strategy requires development in the OA to

							include measures during and post construction to protect businesses outside of the OA affected by the development. This principle specifically acknowledges the contribution of the Exhibition Centres to the local economy.
224	Karim	Halwagi	Association of Event Organisers	08	Para 8.0	In so much that the names of the buildings at the centre of the cultural requirements in the redevelopment of the Opportunity Area are Earls Court Exhibition Centre 1 and Earls Court Exhibition Centre 2 and their primary function is for the exhibition industry; I would like to request that exhibition facilities, which drive considerable contributions to the existing local economy, are represented alongside the cultural, artistic and creative facilities that are currently accommodated in the Key Objectives 8.0.	No change necessary.  The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, Key Principle CS1 requires a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. However, the SPD cannot prescribe the exact type of facilities provided, as this is dependent on demand from potential occupiers. Olympia, the O2 and Excel already provide an over provision of large exhibition space in London.
225	Karim	Halwagi	Association of Event Organisers	08	CS1	<p>For the reasons mentioned above I would like to request that exhibition facilities are represented alongside the cultural, artistic and creative facilities that are currently accommodated in Key Principle CS1.</p> <p>Within Key Principle CS1 point 8.7, which is referenced later in Table 8.1, I would like the classifications and venue types to be reconsidered when making comparisons to the existing space.</p> <p>Table 8.1 classifies The Commonwealth Institute in London and Lowry Centre in Salford Manchester as larger cultural venues however both would be considered small venues in the UK exhibition industry.</p> <p>In a research paper, Facts 2011, the National Exhibition Centre (NEC) in Birmingham cite a total of 199,641 square metres whilst London ExCeL cite 97,711 square metres.</p> <p>By using these two UK examples, I think it is a reasonable request that the SPD reclassify all the existing venues mentioned in Table 8.1 as examples of small cultural spaces. On the condition that it is a reasonable request to accommodate exhibition facilities within the Key Objectives 8.0, venues such as NEC Birmingham and ExCeL London should be used as examples of large cultural venues.</p> <p>In point 8.10, I would also like the inclusion of affordable space for event and exhibition companies alongside artists' studios, creative workshops and studio space.</p>	<p>Change Proposed.</p> <p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. However, the SPD cannot prescribe the exact type of facilities provided, as this is dependent on demand from potential occupiers. Olympia, the O2 and Excel already provide an over provision of large exhibition space in London.</p> <p>The list of case studies has been reviewed in light of these comments. The authorities believe that the 'minimum' criteria (in para 8.11) for 'at least one' cultural facility, together with requirements to anchor the cultural destination, will deliver at least one suitable attraction to anchor the cultural destination. The success of any anchor will be more than just its size, but the offer and number of people it attracts. As the London Plan and borough core strategies require a residential led, mixed use development, the replacement of equivalent exhibition space as the existing exhibition centres in one facility is considered unreasonable, especially considering the large supply of exhibition space in London. The authorities are looking to replace the existing Earl's Court exhibition centres with a cultural destination that comprises of a number of facilities and supporting uses. The authorities have noticed that there is some inconsistency between para 8.11 and table 8.1, which will be corrected.</p> <p>Event and exhibition providers can recover the cost of venue hire from ticket sales, whereas smaller creative businesses and sole traders require affordable studio and workshop space to set up businesses.</p>

226	Karim	Halwagi	Association of Event Organisers	08	CS2	<p>Further to a letter sent by my predecessor, dated 13 May 2011, I observe that, in point 8.11, the requirements of the cultural facility to attract visitors has increased from 250,000 to 750,000 yet the minimum footprint and floorspace has remained the same at 2,500sqm and 10,000sqm respectively.</p> <p>Whilst the increase in required visitors is welcomed it still remains well below the current levels that the current Exhibition Centres attract and I would also like to refer to my earlier comments about the size classifications of cultural facilities.</p> <p>With this in mind, it is my opinion, and that of the industry, that a large cultural facility should have a minimum usable floorspace of 40,000sqm in one continuous and uninterrupted space.</p>	<p>Change Proposed</p> <p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.</p> <p>The list of case studies has been reviewed in light of these comments. The authorities believe that the 'minimum' criteria (in para 8.11) for 'at least one' cultural facility, together with requirements to anchor the cultural destination, will deliver at least one suitable attraction to anchor the cultural destination. The success of any anchor will be more than just its size, but the offer and number of people it attracts. As the London Plan and borough core strategies require a residential led, mixed use development, the replacement of equivalent exhibition space as the existing exhibition centres in one facility is considered unreasonable, especially considering the large supply of exhibition space in London. The authorities are looking to replace the existing Earl's Court exhibition centres with a cultural destination that comprises of a number of faculties and supporting uses. The authorities have noticed that there is some inconsistency between para 8.11 and table 8.1, which will be corrected.</p> <p>However, the London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. Olympia, the O2 and Excel already provide an over provision of large exhibition space in London.</p>
227	Stephen	Brooks	Mack Brooks Exhibitions Ltd	08		<p>I wish to lodge my objection to the planned redevelopment of the Earls Court Exhibition site. The Earls Court Exhibition Centre is a vital communal meetings and event space in the heart of London that has been essential to the fabric of the city for many years. To lose it is to lose something of immense value to the city and to business. My company, Mack Brooks Exhibitions Ltd, organises international trade shows around the world, including the UK's leading rail trade show Railtex which takes place at Earls Court. Railtex draws exhibitors from thirty countries and attracts an international audience of 15,000 visitors. As show organisers we have used the Earls Court venue many times over the years, both for Railtex and for a variety of other events. The closure of Earls Court will be a major negative for our business. Indeed, the very existence of the planning application for the redevelopment of Earls Court has been negative, given the fact that the owner of the site has been disinterested in investing in the infrastructure of the exhibition halls because it believes it will profit instead from the redevelopment of the site.</p> <p>It is of course bound to be the case that a developer can make more money from the land at Earls Court than can be made from the existence of an events venue. This is true anywhere in the world. The reason for this is that events only take place for half the year, whereas residential income can be derived throughout</p>	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>

						<p>the year. However, allowing the re-development of Earls Court to go ahead is no different to allowing a developer to build residential properties on Regents Park or St Pauls Cathedral. It damages the city and negates masses of spin-off benefits.</p> <p>In short, please be aware that it's vital for events organisers that the closure of Earls Court is prevented and it is vital for the city that its communal meetings areas are protected. The negative social and economic impacts of closure are enormous and hopelessly understated in the planning application presented by Capco.</p>	<p>The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. Para 8.10 requires a strategy that will need to include, among other things, an assessment of the impact of cultural faculties on residents and businesses in the area.</p> <p>Key Principle ES6 in the Employment Strategy requires development in the OA to include measures during and post construction to protect businesses outside of the OA affected by the development.</p>
229	Peter	Hall	Informa Exhibitions	08	Key Objective	<p>In so much that the names of the buildings at the centre of the cultural requirements in the redevelopment of the Opportunity Area are Earls Court Exhibition Centre 1 and Earls Court Exhibition Centre 2 and their primary function is for the exhibition industry; I would like to request that exhibition facilities, which drive considerable contributions to the existing local economy, are represented alongside the cultural, artistic and creative facilities that are currently accommodated in the Key Objectives 8.0.</p>	<p>No change necessary.</p> <p>The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, Key Principle CS1 requires a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. However, the SPD cannot prescribe the exact type of facilities provided, as this is dependent on demand from potential occupiers. Olympia, the O2 and Excel already provide an over provision of large exhibition space in London</p>
230	Peter	Hall	Informa Exhibitions	08	Key Principle CS1	<p>For the reasons mentioned above I would like to request that exhibition facilities are represented alongside the cultural, artistic and creative facilities that are currently accommodated in Key Principle CS1.</p>	<p>No change necessary.</p> <p>The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, Key Principle CS1 requires a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. However, the SPD cannot prescribe the exact type of facilities provided, as this is dependent on demand from potential occupiers. Olympia, the O2 and Excel already provide an over provision of large exhibition space in London.</p>
231	Peter	Hall	Informa Exhibitions	08	Key Principle CS1, Para 8.7, Table 8.1	<p>Within Key Principle CS1 point 8.7, which is referenced later in Table 8.1, I would like the classifications and venue types to be reconsidered when making comparisons to the existing space. Table 8.1 classifies The Commonwealth Institute in London and Lowry Centre in Salford Manchester as larger cultural venues however both would be considered small venues in the UK exhibition industry. In a research paper, Facts 2011, the National Exhibition Centre (NEC) in Birmingham cite a total of 199,641 square metres whilst London ExCeL cite 97,711 square metres.</p> <p>By using these two UK examples, I think it is a reasonable request that the SPD reclassify all the existing venues mentioned in Table 8.1 as examples of small cultural spaces. On the condition that it is a reasonable request to accommodate exhibition facilities within the Key Objectives 8.0, venues such as NEC Birmingham and ExCeL London should be used as examples of large cultural venues.</p>	<p>Change proposed.</p> <p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and</p>

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234	Peter	Hall	Informa Exhibitions	08	Para 8.10	<p>In point 8.10, I would also like the inclusion of affordable space for event and exhibition companies alongside artists' studios, creative workshops and studio space.</p>	<p>No change necessary.</p> <p>Event and exhibition providers can recover the cost of venue hire from ticket sales, whereas smaller creative businesses and sole traders require affordable studio and workshop space to set up businesses.</p>
235	Peter	Hall	Informa Exhibitions	08	Para 8.11	<p>Further to a letter sent by my predecessor, dated 13 May 2011, I observe that, in point 8.11, the requirements of the cultural facility to attract visitors has increased from 250,000 to 750,000 yet the minimum footprint and floorspace has remained the same at 2,500sqm and 10,000sqm respectively. Whilst the increase in required visitors is welcomed it still remains well below the current levels that the current Exhibition Centres attract and I would also like to refer to my earlier comments about the size classifications of cultural facilities.</p> <p>With this in mind, it is my opinion, and that of the industry, that a large cultural facility should have a minimum usable floorspace of 40,000sqm in one continuous and uninterrupted space.</p>	<p>Change proposed.</p> <p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.</p> <p>The list of case studies has been reviewed in light of these comments. The authorities believe that the 'minimum' criteria (in para 8.11) for 'at least one' cultural facility, together with requirements to anchor the cultural destination, will deliver at least one suitable attraction to anchor the cultural destination. The success of any anchor will be more than just its size, but the offer and number of people it attracts. As the London Plan and borough core strategies require a residential led, mixed use development, the replacement of equivalent exhibition space as the existing exhibition centres in one facility is considered unreasonable, especially considering the large supply of exhibition space in London. The authorities are looking to replace the existing Earl's Court exhibition centres with a cultural destination that comprises of a number of faculties and supporting uses. The authorities have noticed that there is some inconsistency between para 8.11 and table 8.1, which will be corrected.</p> <p>However, the London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. Olympia, the O2 and Excel already</p>

						provide an over provision of large exhibition space in London.
237	Paul	Byrom	Upper Street Events	08		<p>No change necessary.</p> <p>The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. Para 8.10 requires a strategy that will need to include, among other things, an assessment of the impact of cultural facilities on residents and businesses in the area.</p> <p>Key Principle ES6 in the Employment Strategy requires development in the OA to include measures during and post construction to protect businesses outside of the OA affected by the development.</p>
238	Paul	Byrom	Upper Street Events	08	Key Objective	<p>No change necessary.</p> <p>The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, Key Principle CS1 requires a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. However, the SPD cannot prescribe the exact type of facilities provided, as this is dependent on demand from potential occupiers. Olympia, the O2 and Excel already provide an over provision of large exhibition space in London.</p>
239	Paul	Byrom	Upper Street Events	08	Key Principle CS1	<p>No change necessary.</p> <p>The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, Key Principle CS1 requires a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. However, the SPD cannot prescribe the exact type of facilities provided, as this is dependent on demand from potential occupiers. Olympia, the O2 and Excel already provide an over provision of large exhibition space in London.</p>
240	Paul	Byrom	Upper Street Events	08	Key Principle CS1, Para 8.7, Table 8.1	<p>Change proposed.</p> <p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. The 'Culture Strategy' in the revised draft SPD</p>

						<p>(NEC) in Birmingham cite a total of 199,641 square metres whilst London ExCeL cite 97,711 square metres.</p> <p>By using these two UK examples, I think it is a reasonable request that the SPD reclassify all the existing venues mentioned in Table 8.1 as examples of small cultural spaces. On the condition that it is a reasonable request to accommodate exhibition facilities within the Key Objectives 8.0, venues such as NEC Birmingham and ExCeL London should be used as examples of large cultural venues.</p>	<p>acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. However, the SPD cannot prescribe the exact type of facilities provided, as this is dependent on demand from potential occupiers. Olympia, the O2 and Excel already provide an over provision of large exhibition space in London.</p> <p>The list of case studies has been reviewed in light of these comments. The authorities believe that the 'minimum' criteria (in para 8.11) for 'at least one' cultural facility, together with requirements to anchor the cultural destination, will deliver at least one suitable attraction to anchor the cultural destination. The success of any anchor will be more than just its size, but the offer and number of people it attracts. As the London Plan and borough core strategies require a residential led, mixed use development, the replacement of equivalent exhibition space as the existing exhibition centres in one facility is considered unreasonable, especially considering the large supply of exhibition space in London. The authorities are looking to replace the existing Earl's Court exhibition centres with a cultural destination that comprises of a number of faculties and supporting uses. The authorities have noticed that there is some inconsistency between para 8.11 and table 8.1, which will be corrected.</p>
241	Paul	Byrom	Upper Street Events	08	Para 8.10	<p>In point 8.10, I would also like the inclusion of affordable space for event and exhibition companies alongside artists' studios, creative workshops and studio space.</p>	<p>No change necessary.</p> <p>Event and exhibition providers can recover the cost of venue hire from ticket sales, whereas smaller creative businesses and sole traders require affordable studio and workshop space to set up businesses.</p>
242	Paul	Byrom	Upper Street Events	08	Para 8.11	<p>Further to a letter sent by my predecessor, dated 13 May 2011, I observe that, in point 8.11, the requirements of the cultural facility to attract visitors has increased from 250,000 to 750,000 yet the minimum footprint and floorspace has remained the same at 2,500sqm and 10,000sqm respectively.</p> <p>Whilst the increase in required visitors is welcomed it still remains well below the current levels that the current Exhibition Centres attract and I would also like to refer to my earlier comments about the size classifications of cultural facilities.</p> <p>With this in mind, it is my opinion, and that of the industry, that a large cultural facility should have a minimum usable floorspace of 40,000sqm in one continuous and uninterrupted space.</p>	<p>Change proposed.</p> <p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.</p> <p>The list of case studies has been reviewed in light of these comments. The authorities believe that the 'minimum' criteria (in para 8.11) for 'at least one' cultural facility, together with requirements to anchor the cultural destination, will deliver at least one suitable attraction to anchor the cultural destination. The success of any anchor will be more than just its size, but the offer and number of people it attracts. As the London Plan and borough core strategies require a residential led, mixed use development, the replacement of equivalent exhibition space as the existing exhibition centres in one facility is considered unreasonable, especially considering the large supply of exhibition space in London. The authorities are looking to replace the existing Earl's Court exhibition centres with a cultural destination that comprises of a number of faculties and supporting uses. The authorities have noticed that there is some inconsistency between para 8.11 and table 8.1, which will be corrected.</p>

							However, the London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. Olympia, the O2 and Excel already provide an over provision of large exhibition space in London.
243	Mark	Shashoua	EMPA Connect	08	Key Objective	In so much that the names of the buildings at the centre of the cultural requirements in the redevelopment of the Opportunity Area are Earls Court Exhibition Centre 1 and Earls Court Exhibition Centre 2 and their primary function is for the exhibition industry; I would like to request that exhibition facilities, which drive considerable contributions to the existing local economy, are represented alongside the cultural, artistic and creative facilities that are currently accommodated in the Key Objectives 8.0.	No change necessary.  The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, Key Principle CS1 requires a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. However, the SPD cannot prescribe the exact type of facilities provided, as this is dependent on demand from potential occupiers. Olympia, the O2 and Excel already provide an over provision of large exhibition space in London.
244	Mark	Shashoua	EMPA Connect	08	CS1	For the reasons mentioned above I would like to request that exhibition facilities are represented alongside the cultural, artistic and creative facilities that are currently accommodated in Key Principle CS1.	No change necessary.  The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, Key Principle CS1 requires a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. However, the SPD cannot prescribe the exact type of facilities provided, as this is dependent on demand from potential occupiers. Olympia, the O2 and Excel already provide an over provision of large exhibition space in London.
245	Mark	Shashoua	EMPA Connect	08	CS1, Para 8.7, Table 8.1	<p>Within Key Principle CS1 point 8.7, which is referenced later in Table 8.1, I would like the classifications and venue types to be reconsidered when making comparisons to the existing space.</p> <p>Table 8.1 classifies The Commonwealth Institute in London and Lowry Centre in Salford Manchester as larger cultural venues however both would be considered small venues in the UK exhibition industry.</p> <p>In a research paper, Facts 2011, the National Exhibition Centre (NEC) in Birmingham cite a total of 199,641 square metres whilst London ExCeL cite 97,711 square metres.</p> <p>By using these two UK examples, I think it is a reasonable request that the SPD reclassify all the existing venues mentioned in Table 8.1 as examples of small cultural spaces. On the condition that it is a reasonable request to accommodate exhibition facilities within the Key Objectives 8.0, venues such as NEC Birmingham and ExCeL London should be used as examples of large cultural venues.</p>	<p>Change proposed.</p> <p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. However, the SPD cannot prescribe the exact type of facilities provided, as this is dependent on demand from potential occupiers. Olympia, the O2 and Excel already provide an over provision of large exhibition space in London.</p> <p>The list of case studies has been reviewed in light of these comments. The authorities believe that the 'minimum' criteria (in para 8.11) for 'at least one' cultural facility, together with requirements to anchor the cultural destination, will</p>

							deliver at least one suitable attraction to anchor the cultural destination. The success of any anchor will be more than just its size, but the offer and number of people it attracts. As the London Plan and borough core strategies require a residential led, mixed use development, the replacement of equivalent exhibition space as the existing exhibition centres in one facility is considered unreasonable, especially considering the large supply of exhibition space in London. The authorities are looking to replace the existing Earl's Court exhibition centres with a cultural destination that comprises of a number of faculties and supporting uses. The authorities have noticed that there is some inconsistency between para 8.11 and table 8.1, which will be corrected.
246	Mark	Shashoua	EMPA Connect	08	Para 8.10	In point 8.10, I would also like the inclusion of affordable space for event and exhibition companies alongside artists' studios, creative workshops and studio space.	No change necessary.  Event and exhibition providers can recover the cost of venue hire from ticket sales, whereas smaller creative businesses and sole traders require affordable studio and workshop space to set up businesses.
247	Mark	Shashoua	EMPA Connect	08	Para 8.11	Further to a letter sent by my predecessor, dated 13 May 2011, I observe that, in point 8.11, the requirements of the cultural facility to attract visitors has increased from 250,000 to 750,000 yet the minimum footprint and floorspace has remained the same at 2,500sqm and 10,000sqm respectively.  Whilst the increase in required visitors is welcomed it still remains well below the current levels that the current Exhibition Centres attract and I would also like to refer to my earlier comments about the size classifications of cultural facilities.  With this in mind, it is my opinion, and that of the industry, that a large cultural facility should have a minimum usable floorspace of 40,000sqm in one continuous and uninterrupted space.	Change proposed.  Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.  The list of case studies has been reviewed in light of these comments. The authorities believe that the 'minimum' criteria (in para 8.11) for 'at least one' cultural facility, together with requirements to anchor the cultural destination, will deliver at least one suitable attraction to anchor the cultural destination. The success of any anchor will be more than just its size, but the offer and number of people it attracts. As the London Plan and borough core strategies require a residential led, mixed use development, the replacement of equivalent exhibition space as the existing exhibition centres in one facility is considered unreasonable, especially considering the large supply of exhibition space in London. The authorities are looking to replace the existing Earl's Court exhibition centres with a cultural destination that comprises of a number of faculties and supporting uses. The authorities have noticed that there is some inconsistency between para 8.11 and table 8.1, which will be corrected.  However, the London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. Olympia, the O2 and Excel already provide an over provision of large exhibition space in London.
248	Carsten	Holm	Diversified Business Communications Ltd	08	Key Objective	In so much that the names of the buildings at the centre of the cultural requirements in the redevelopment of the Opportunity Area are Earls Court Exhibition Centre 1 and Earls Court Exhibition Centre 2 and their primary function is for the exhibition industry; I would like to request that exhibition facilities, which drive considerable contributions to the existing local economy, are represented alongside the cultural, artistic and creative facilities that are currently accommodated in the Key Objectives 8.0.	No change necessary.  The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, Key Principle CS1 requires a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. However, the SPD cannot

							prescribe the exact type of facilities provided, as this is dependent on demand from potential occupiers. Olympia, the O2 and Excel already provide an over provision of large exhibition space in London.
249	Carsten	Holm	Diversified Business Communications Ltd	08	CS1	For the reasons mentioned above I would like to request that exhibition facilities are represented alongside the cultural, artistic and creative facilities that are currently accommodated in Key Principle CS1.	<p>No change necessary.</p> <p>The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, Key Principle CS1 requires a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. However, the SPD cannot prescribe the exact type of facilities provided, as this is dependent on demand from potential occupiers. Olympia, the O2 and Excel already provide an over provision of large exhibition space in London.</p>
250	Carsten	Holm	Diversified Business Communications Ltd	08	CS1, Para 8.7, Table 8.1	<p>Within Key Principle CS1 point 8.7, which is referenced later in Table 8.1, I would like the classifications and venue types to be reconsidered when making comparisons to the existing space.</p> <p>Table 8.1 classifies The Commonwealth Institute in London and Lowry Centre in Salford Manchester as larger cultural venues however both would be considered small venues in the UK exhibition industry.</p> <p>In a research paper, Facts 2011, the National Exhibition Centre (NEC) in Birmingham cite a total of 199,641 square metres whilst London ExCeL cite 97,711 square metres.</p> <p>By using these two UK examples, I think it is a reasonable request that the SPD reclassify all the existing venues mentioned in Table 8.1 as examples of small cultural spaces. On the condition that it is a reasonable request to accommodate exhibition facilities within the Key Objectives 8.0, venues such as NEC Birmingham and ExCeL London should be used as examples of large cultural venues.</p>	<p>Change proposed.</p> <p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. However, the SPD cannot prescribe the exact type of facilities provided, as this is dependent on demand from potential occupiers. Olympia, the O2 and Excel already provide an over provision of large exhibition space in London.</p> <p>The list of case studies has been reviewed in light of these comments. The authorities believe that the 'minimum' criteria (in para 8.11) for 'at least one' cultural facility, together with requirements to anchor the cultural destination, will deliver at least one suitable attraction to anchor the cultural destination. The success of any anchor will be more than just its size, but the offer and number of people it attracts. As the London Plan and borough core strategies require a residential led, mixed use development, the replacement of equivalent exhibition space as the existing exhibition centres in one facility is considered unreasonable, especially considering the large supply of exhibition space in London. The authorities are looking to replace the existing Earl's Court exhibition centres with a cultural destination that comprises of a number of faculties and supporting uses. The authorities have noticed that there is some inconsistency between para 8.11 and table 8.1, which will be corrected.</p>
251	Carsten	Holm	Diversified Business Communications Ltd	08	Para 8.10	In point 8.10, I would also like the inclusion of affordable space for event and exhibition companies alongside artists' studios, creative workshops and studio space.	No change necessary.

						Event and exhibition providers can recover the cost of venue hire from ticket sales, whereas smaller creative businesses and sole traders require affordable studio and workshop space to set up businesses.
252	Carsten	Holm	Diversified Business Communications Ltd	08	Para 8.11	<p>Further to a letter sent by my predecessor, dated 13 May 2011, I observe that, in point 8.11, the requirements of the cultural facility to attract visitors has increased from 250,000 to 750,000 yet the minimum footprint and floorspace has remained the same at 2,500sqm and 10,000sqm respectively.</p> <p>Whilst the increase in required visitors is welcomed it still remains well below the current levels that the current Exhibition Centres attract and I would also like to refer to my earlier comments about the size classifications of cultural facilities.</p> <p>With this in mind, it is my opinion, and that of the industry, that a large cultural facility should have a minimum usable floorspace of 40,000sqm in one continuous and uninterrupted space.</p>
263	Stephen	Brooks	Mack Brooks Exhibitions	08		<p>I wish to lodge my objection to the planned redevelopment of the earl's Court Exhibition Centre site. The Earls Court Exhibition Centre is a vital communal meetings and event space in the heart of London that has been essential to the fabric of the city for many years. To lost it is to lost something of immense value to the city and to business.</p> <p>My company, Mack Brooks Exhibitions Ltd, organises international trade shows around the world, including the UK's leading retail trade show Railtex which takes place at earls Court. Railtex draws exhibitors from thirty countries and attracts an international audience of 15,000 visitors. As show organisers we have used the Earls Court venue many times over the years both for Railtex and for a variety of other events. The closure of Earls Court will be a major negative for our business. Indeed, the very existence of the planning application for the redevelopment of Earls Court has been negative, given the fact that the current owner of the site has been uninterested in investing in the exhibition halls because of the aim to profit instead from the redevelopment of the site.</p>

						<p>It is of course bound to be the case that a developer can make more money from the land at Earls Court than can be made from the existence of an events venue. This is true anywhere in the world. The reason for this is that events only take place for half the year, whereas residential income can be derived throughout the year. However, allowing the re-development of Earls Court to go ahead is no different to allowing a developer to build residential properties on Regents Park or St Pauls Cathedral. It damages the city and negates masses of spin-off benefits.</p> <p>In short, please be aware that it's vital for events organisers that the closure of Earls Court is prevented and it is vital for the city that its communal meetings are protected. The negative social and economic impacts of closure are enormous and are hopelessly understated in the planning application presented by Capco.</p>	<p>facilities that continue the Earl's Court 'brand'.</p> <p>The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. Para 8.10 requires a strategy that will need to include, among other things, an assessment of the impact of cultural facilities on residents and businesses in the area.</p> <p>Key Principle ES6 in the Employment Strategy requires development in the OA to include measures during and post construction to protect businesses outside of the OA affected by the development.</p>
264	M	Ryder - Large		08		<p>Please do not remove the Earl's Court neon signs on the exhibition centre. They are art deco neon and give the area style and identity. We are the only London area with such a sign. The Hollywood, USA, sign was not removed for the same reasons.</p>	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them or the neon signs from redevelopment. The extent to which the neon signs are retained is a detailed design matter, which will need to be considered by the developer.</p>
280	Tom	Jestico	DRP	08		<p>An area around the Empress State building is identified as a place for a significant cultural activity. The Panel was invited to contribute ideas. In order to attract major investment the Panel suggested that land values would have to be reduced to zero. There are no plans to retain the existing Earl's Court 1 frontage. Various activities were suggested including a large educational use, exhibition, museum and arts functions but it was felt that an opportunity would most likely arise is a large institution with a pressing need for space could be identified at some time in the future. A comparison was made with The Design Museum forming part of the Commonwealth Institute development.</p>	<p>No change necessary.</p> <p>The provision of cultural facilities in the OA is identified in the list of Section 106 requirements in the S106 Strategy of the SPD. The longer term financial arrangements, including rents etc, will be subject to detailed negotiations as part of the detailed Section 106 negotiations.</p> <p>The SPD cannot prescribe the occupier of these facilities, as this is dependent on demand from potential occupiers. The Council will consider the suitability of occupiers through the Culture Strategy, required through the SPD.</p>
318	Sherry	Kernan		08		<p>The Earl's Court Road could end up as devoid as the Warwick Rd. The hotels are dependent upon Exhibition Center visitors and this flow will disappear unless new hotel room creation is managed.</p>	<p>The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. Para 8.10 requires a strategy that will need to include, among other things, an assessment of the impact of cultural facilities on residents and businesses in the area.</p>

							Key Principle ES6 in the Employment Strategy requires development in the OA to include measures during and post construction to protect businesses outside of the OA affected by the development. This principle specifically acknowledges the contribution of the Exhibition Centres to the local economy. Key Principle CS6 requires development to include an element of hotel provision.
398	Rose	Freeman	The Theatres Trust	08	Para 8.0	Paragraph 8.0 should not use the words 'comprising of'. If the word 'of' is required it should be used with either 'composed' or 'consists', but never 'comprising'.	Change proposed.  Change 'comprising of' to 'consisting of'.
399	Rose	Freeman	The Theatres Trust	08	Key Principle CS2	We are none the wiser as to whether a performance space is planned for this cultural destination, but support Key Principle CS2 which will provide at least one large cultural facility to form an anchor.	No change necessary.  In order to ensure the retention of cultural facilities in this location, Key Principles CS1 and CS2 requires development to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. As a creative, art and cultural use, performance space could come forward as part of the development. However, the SPD does not prescribe this level of detail, as this is dependent on demand from potential occupiers.
514	Malcolm	Spalding	Earl's Court Society	08	Key Objective	Key Objective ADD "world-class" before "strategic"	No change necessary.  The Key Objectives do not necessarily require an internationally renowned facility, but Key Principles CS1 and CS2 requires development to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.
515	Malcolm	Spalding	Earl's Court Society	08	Key Objective	Key objective AMEND "lively" to read "viable, world-class quality" and at end ADD "and which is open consistently"	No change necessary.  This is too detailed for the Key Objective. The Cultural Strategy, required in Para 8.10, requires information on how development of the OA will create a viable cultural and creative destination. The Key Objectives do not necessarily require an internationally renowned facility, but Key Principles CS1 and CS2 requires development to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.
516	Malcolm	Spalding	Earl's Court Society	08	Key Principle CS1	CS1 ADD "aiming to attract 1M visitors per annum"	No change necessary.  Para 8.11 sets out the criteria for the larger cultural facilities. As a minimum, the SPD does not preclude a new cultural facility larger than this. The exact number of visitors will be dependent on the size and type of facility proposed, taking into account demand from potential occupiers.
517	Malcolm	Spalding	Earl's Court Society	08	Key Principle CS2	CS2 STRONGLY SUPPORT the provision of one large anchor cultural destination	Noted.
518	Malcolm	Spalding	Earl's Court Society	08		There are 3M visitors per annum at present in 60,000 m2  It is proposed to replace this with 750,000 visitors per annum in 10,000 m2  We suggest 1M visitors in 20,000m2 will be more realistic, viable and economically sustainable	Change proposed.  The list of case studies has been reviewed in light of these comments. The authorities believe that the 'minimum' criteria (in para 8.11) for 'at least one' cultural facility, together with requirements to anchor the cultural destination, will

						CS6 ADD "At least one major world-class up-market hotel with conference facilities, business centre and full facilities spa and pool"	<p>deliver at least one suitable attraction to anchor the cultural destination. The success of any anchor will be more than just its size, but the offer and number of people it attracts. As the London Plan and borough core strategies require a residential led, mixed use development, the replacement of equivalent exhibition space as the existing exhibition centres in one facility is considered unreasonable, especially considering the large supply of exhibition space in London. The authorities are looking to replace the existing Earl's Court exhibition centres with a cultural destination that comprises of a number of faculties and supporting uses. The authorities have noticed that there is some inconsistency between para 8.11 and table 8.1, which will be corrected.</p> <p>A new para after para 8.21 will be included to require high architectural design and different types of hotels to meet different markets. However, the planning system cannot control the class of hotel.</p>
576	Gennaro	Castaldo	Kensington Mansions Residents Association	08		The hotels are dependent upon Exhibition Centre visitors and this flow will disappear unless new hotel room creation is managed.	<p>No change necessary.</p> <p>The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. Para 8.10 requires a strategy that will need to include, among other things, an assessment of the impact of cultural faculties on residents and businesses in the area.</p> <p>Key Principle ES6 in the Employment Strategy requires development in the OA to include measures during and post construction to protect businesses outside of the OA affected by the development. This principle specifically acknowledges the contribution of the Exhibition Centres to the local economy. Key Principle CS6 requires development to include an element of hotel provision.</p>
663	Keith	Barker-Main		08		Retention of the EC 1 & 2 halls and their incorporation into the scheme should be insisted on. Any claim that Olympia can accommodate the EC events is spurious, I would suggest, and should be dismissed.	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in</p>

							<p>this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
687	Duggie	Fields	iPetition	08	<p>The demolition of the exhibition centre will leave the area with a disaster on a greater scale than that of Battersea Power Station. Capco do not have the funds to complete their scheme. Their overseas partners are subject to the vagaries of the current world economic crisis. There cannot be any financial guarantee that once they have started the demolition of the exhibition centres they will, as has happened to Battersea, have the funds to complete such an ambitious scheme.</p>	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p> <p>The planning system cannot control when developers start or complete works.</p>	
690	Duggie	Fields	iPetition	08	<p>The loss of the exhibition centre will mean the loss to the area of the hundreds of thousands of visitors from all over the world who come to the area because of it. It is the major cultural centre in this part of London with a history that goes back decades. There is nothing in the scheme that will fill this gap. The loss of income to local business will be uncountable. The loss to the cultural life of London, irreplaceable.</p> <p>The plan is a disaster for the area, a white elephant unequalled by anywhere else in the city. It should be rejected by the Council outright.</p>	<p>No change necessary.</p> <p>The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. Para 8.10 requires a strategy that will need to include, among other things, an assessment of the impact of cultural facilities on residents and businesses in the area.</p> <p>Key Principle ES6 in the Employment Strategy requires development in the OA to include measures during and post construction to protect businesses outside of the OA affected by the development.</p>	
691	Duggie	Fields	iPetition	08	<p>S.O.S. EARLS COURT - A CRIME AGAINST CULTURE WAITING TO HAPPEN UNLESS.....</p> <p>The iconic Earls Court Exhibition Centre building was completed in 1937 and featured in architectural publications such as Architects Journal, Architectural Review and Building Magazine as having the largest single-span roof in</p>	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p>	

					<p>the world. The biggest project anywhere by Detroit architect C. Howard Crane it must be preserved as one of the world's,</p> <p>not just London's, few remaining unique monumental Art Deco emporiums. As a performance venue it has been one of</p> <p>the most popular arenas to play in the UK, with a capacity of around 19,000, including standing room. In</p> <p>response to the need to increase Earls Court's exhibition space, Earls Court Two was constructed in 1991 at a</p> <p>cost of £100m. The striking barrel-roofed hall which links with Earls Court One via folding shutters is large enough</p> <p>to hold four Boeing 747's (jumbo jets), and the hall's 17,000 square metre floor is entirely column-free. The hall</p> <p>was opened by Diana, Princess of Wales.</p> <p>HELP SAVE THE EARLS COURT EXHIBITION CENTRES FROM DEMOLITION POST OLYMPICS IN 2012.</p> <p>THEIR CURRENT OWNERS PLAN TO REPLACE THESE WORLD FAMOUS ICONIC BUILDINGS WITH FOUR</p> <p>NEW 'VILLAGES'. THE KENSINGTON BOOK ESTIMATES OVER 3 MILLION VISITORS ANNUALLY COME TO</p> <p>THESE VENUES. THEY ARE THE LIFEBLOOD OF EARLS COURT. THE NEW DEVELOPMENT WOULD BE</p> <p>ON A PAR WITH THOSE SPRINGING UP ALL OVER THE CITY BUT THIS TIME AT THE EXPENSE OF SUCH</p> <p>A GREAT LONDON HERITAGE.</p> <p>THE EXHIBITION CENTRE HAS BEEN HOST TO COUNTLESS EXHIBITIONS SINCE IT'S OPENING IN 1937</p> <p>FROM THE IDEAL HOME EXHIBITION, THE MOTOR SHOW, THE ROYAL TOURNAMENT AND THE BOAT</p> <p>SHOW. ARTISTS WHO HAVE PERFORMED THERE INCLUDE THE PINK FLOYD, BOB DYLAN, QUEEN AND</p> <p>MADONNA. IT IS THE MAJOR CULTURAL VENUE IN WEST LONDON, AND AN ARCHITECTURAL GEM.</p> <p>THERE IS A 'MASTERPLAN' TO REPLACE BOTH EXHIBITION CENTRES AND ACRES AROUND THEM</p> <p>INCLUDING TWO COUNCIL HOUSING ESTATES WITH A SPECULATIVE DEVELOPMENT OF</p> <p>APPARTMENTS, OFFICES AND SHOPS, OF THE KIND THAT</p>	<p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. Para 8.10 requires a strategy that will need to include, among other things, an assessment of the impact of cultural faculties on residents and businesses in the area.</p> <p>Key Principle ES6 in the Employment Strategy requires development in the OA to include measures during and post construction to protect businesses outside of the OA affected by the development.</p>
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						INVESTORS LOVE BUT FEW PEOPLE GET TO LIVE IN.	
694	Mary	Gore-Booth		08		There are so many reasons to save Earls Court Exhibition Centre: keeping businesses alive in the area; enhancing community life; preserving London's cultural heritage; maintaining a healthy viable "heart" at London's centre. Look at the importance of saving the building that became Tate Modern and how that has re-energised the Southwark area. Those who stopped the "listing" of the Exhibition Centre could only have been representing their own interests. Stop this demolition.	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
695	Jean	Harvey		08		There is no need to demolish Earls Court Exhibition Centre. It is an iconic building at the rear of Earls Court. I have seen magnificent performances of "AIDA" and "TOSCA" as well as many concerts by such artists as Bob Dylan and Rod Stewart. Surely the Centre can be converted temporarily to accommodate some of the Olympic Games. The cost of your proposal would be very exorbitant and completely unnecessary.	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.</p>
696	Nahed	Fouad		08		PLEASE DO NOT DESTROY THIS IMPORTANT LANDMARK WHICH IS PART OF WEST LONDON'S HERITAGE.	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p>
697	Alasdair	Sutherland		08		We live in Earls court Square. We would prefer to see the Earls Court 1 building preserved and earls court 2 turned into new facilities, housing and shopping.	No change necessary.

						English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.
698	Pamla	Motown		08	There are too many redevelopments already going on in London. Aren't we supposed to be tightening our belts? Apart from that it is a beautiful building.	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
699	Mary Rose	Beaumont		08	It would be a disaster to lose this great London landmark to yet more retail rubbish - surely there is enough of that already!	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p>
700	Alan	Smith		08	Help save our local businesses and the value of our properties!	<p>No change necessary.</p> <p>The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. Para 8.10 requires a strategy that will need to include, among other things, an assessment of the impact of cultural faculties on residents and businesses in the area.</p> <p>Key Principle ES6 in the Employment Strategy requires development in the OA to include measures during and post construction to protect businesses outside of the OA affected by the development.</p>
701	Richard	Bullock		08	I have a long time appreciation of this iconic feature and the economic benefits it brings to the Earls Court area and London as a whole. It would be vandalism of the highest order to destroy it	No change necessary.

						and the cultural and financial value it adds to the locality.	<p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. Para 8.10 requires a strategy that will need to include, among other things, an assessment of the impact of cultural facilities on residents and businesses in the area.</p> <p>Key Principle ES6 in the Employment Strategy requires development in the OA to include measures during and post construction to protect businesses outside of the OA affected by the development.</p>
702	Alexander	Tullett		08		The Earl's Court Exhibition Centre has had been an entertainment venue and a venue for showcasing various Trades from the end of the 1800's, it would be most unfortunate that short sighted planning would do away with this.	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. Para 8.10 requires a strategy that will need to include, among other things, an assessment of the impact of cultural facilities on residents and businesses in the area.</p>
703	Jean	Pascal BILLAUD		08		Go for it	Noted.
704	Richard	Salmon		08		Earls Court Exhibition Centre will be almost forgotten. About then, however, people will start to look back and marvel at how this part of London used to have a huge resource for public gathering in all sorts of disciplines: cultural, business & social; a giant facility for displays, tournaments, concerts; a meeting place for a vast quantity of people in an already intensely densely-populated urban district; a place with hundreds of potential uses -teaching, public services, helicopter facilities, car-parking, horticulture, rallies, film-making, every kind of public recreation: for perhaps hundreds of years into the future. And they will wonder at how the unbelievably short-sighted turtle soup-drinking philistine bureaucrats of Hornton Road could ever have even been allowed to make decisions about zebra crossings by their local constituents, let alone permitted to destroy this vast, miraculous, grand resource on the grounds that it had got a bit run down, or	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood</p>

						<p>because the O2 Arena, in an impossible to reach distant part of the East End had, for a short period, achieved some sort of hegemony for big entertainments. Hornpton Road should put a preservation order on Earls Court immediately and start thinking about exploiting and developing the myriad of public uses which this amazing building could provide with some intelligent organization and forethought, bring it into the 21st Century, think about the future, and create something magnificent, indispensable, and long-lasting for public and private good alike. But down it will come. And because the people who have the time to understand and realize what we are losing at the moment are few; and because real resentment and anger at what is happening will not much surface on a big scale for most of a generation to come, they will get away with ruining this part of London, (just a few years after Earls Court generally had started to get back onto its post-war feet), and like those few remaining ghastly pundits, developers and 'modernizers' of the early sixties who salivated with pleasure at their own successful destruction of Euston Station, they will look back at horror at what they have done but will be too old and infirm for anybody to think it appropriate they should be censured, or brought to book for their crimes of humanity diminishment and short-sightedness.</p>	<p>that the exhibition centres will close.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
705	Jane	Elliott		08		<p>This should be stopped now before it's too late. Too many of our iconic buildings have been razred to make way for rubbish buildings that only the developers and estate agents profit by. This is an building that holds many special memories for many of us and a treasured London landmark. \REMEMBER THE FIRESTONE BUILDING AND WHAT WAS ALLOWED TO HAPPEN OVERNIGHT IN THE EARLY 80s.</p>	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
706	giffords			08		<p>sterile so called villages versus vibrant mixed culture earls court London ... architectural Developer versus historic period buildings ... attractions versus ghettos ... what's to argue?? this scheme on a par with Trump in Aberdeen. Money talks, the people lose. Their heritage. For ever.</p>	<p>No change necessary.</p> <p>4 villages are not a requirement in the SPD.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative</p>

						facilities that continue the Earl's Court 'brand'.
707	Geoff	Sensier		08	This is a venue that must be preserved for West London activities.	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p>
708	tina	mackenzie		08	I wish to protest about the possible loss of Earls Court Exhibition Centre. Another important landmark mown down for more property development!! A most important centre for central London and the people who live here and the thousands of others who come into London from around the country. We need this centre. The planners that be need to represent the majority and protect these sites for us the people.	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
709	Susan	Anton		08	RECONSIDER BEFORE IT'S TOO LATE THIS COULD BE ONLY COSTLY MISTAKE GOOD PEOPLE WILL NOT FORGET! London is about culture, fine dining, art, community, and music, no need to take that away and dilute the diverse shopping that already exists. Tourist will have one less "landmark" where their heroes roamed and one less reason to visit London and henceforth there will less shopping.	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
710	edina	van der wyck		08	Love the Earls Court Exhibition Center - let's not have again something good get demolished for the benefit of greedy developers and a short sighted council.	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>

711	James	Birch		08		Its a wonderful building it should be saved	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p>
712	Jonathan	Ross		08		As local residents, my wife and I would definitely miss the Exhibition Centre and the varied visitors it attracts to the area. I'm sure local businesses would suffer from its loss too.	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
713	Roger	Lawley		08		It would be so foolish to demolish this site, Earls Court has allowed me to see The Motor Show, Prince and David Bowie, The Ideal Home Show and many more shows and artists. Please don't demolish it!!	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p>
714	richard	cole		08		this is that has historic value to London and is a major venue for shows and exhibitions known world wide.	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
715	jocelyn	burton		08		We need this exhibition centre.	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from</p>

						redevelopment.  The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.
716	Sebastiano	Bonello		08	Please, don't destroy EARLS COURT heritage!	No change necessary.  English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.
717	Maria Rosa	De Palma		08	Please do not destroy the Earl's Court exhibition, please do not destroy the area where I live.....thanks	No change necessary.  English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.  The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.
718	ALISON	WALKER		08	I want to lodge my strongest objection to the planned redevelopment and change of use of these exhibition halls. Is London to become one huge domestic residence? What will be the point of living in London if there is nothing happening here? Do not let developer greed destroy such an important London venue	No change necessary.  English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.  Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.  The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to

							create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.
719	Gambetta			08		"I sometimes go back to walk through the ghostly remains of Sutton Place where the rude, new buildings stand squarely in one another's river views." John Cheever	Noted.
							No change necessary.
							English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.
							Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.
720	Carolyne	Waters		08		over the years I have been to many wonderful concerts (where else in London has the same capacity?) and exhibitions in his iconic building. it caters to so many diverse peoples, and should NOT be pulled down for a few greedy people to make money. it is a landmark, and we should surely TRY and preserve at least some of them for future generations.	The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.
							No change necessary.
							English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.
							Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.
721	Amanda	McAllister		08		Born and lived in Earls Court for over 40 years. There has always been enough events to keep it running and profitable. Only centre this side of London with capacity for large events. Owners greedy to profit from land value planning far too large scale development.	The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.
722	Nicola	Spagnolo		08		I would like to echo the points you raised and give my full support to the initiatives you are putting forward. Best,	Noted.
723	A	Comyn		08		It will be a travesty if this development/masterplan is allowed to go ahead.	No change necessary.

						<p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
724	Eoanna	Petropoulacos		08	Don't let another landmark fall prey to avarice.	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p>
725	ali	zapak		08	how are they allowed to do this ? a disgusting example once again of how local community needs are ignored in favour of big 'business" , how can it be so corrupt that they can just do whatever they want ? we need to save the centre !	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
726	tim	burke		08	RBKC and Hammersmith and Fulham, planning departments must urgently block this development, seeking Mayor of London intervention where needed. This is a scandal.	<p>No change necessary.</p> <p>All planning applications are determined on their merits in accordance with Development Plan Policies and material planning considerations, such as the revised draft SPD that will be used to guide redevelopment.</p>
727	Patricia	Valle de Lacerda		08	When will money stop being the Mighty King of this great city? I live on the other side of the planet and the only place I truly wanted to visit was London, and I did. And I still want to visit it. Why? Because of its great history and because of its artists!	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential</p>

							led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.
728	NM	Howard		08		I may hail from New Zealand (Earls Court go figure) but know the area and venue well. Replacing it with what? Vacant Lot stupidity?	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
729	ann	shearer		08		Earl's Court Centre is an integral part of its local life and culture. Characterless living 'n' shopping units are what are destroying London, and the idea of yet more is very sad. Please, don't do it!	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
730	Laurence	Bennett Tucker		08		This is a iconic landmark for Earl's Court	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p>
731	Michael	Whittall		08		I am totally in support of retaining the Earls Court buildings: some are listed and this listing should not be removed.	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p>
732	C D	Patel		08		E C Hall should be saved. It is a very fine and important building for whole of London.	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an</p>

							'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.
733	Sean	Duffy		08		Keep this iconic building - we need it as a landmark and it will be good for the developers too to have such a landmark when selling their flats etc. Should be a theatre!	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
734	Michele	Gorgodian		08		I would prefer that the Earl's Court Exhibition Centres are not demolished, as architecturally, commercially and socially they play an important role in our neighbourhood which will be lost to us with the proposed development.	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p>
735	Duncan	loveday		08		It must be saved is nothing sacred.	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p>
736	Viscount F.	Dumonteil-Lagreze		08		The Exhibition Centre is an Iconic Art Deco Building which should not be destroyed for the sake of modernisation. The facility offered by the Centre should be maintained for its local residents and the amenities improved but maintaining its old features. We already have high streets in the neighbourhood and an even greater Shopping Centre in Westfield. There is no need to have another shopping street in its place.	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses including some retail. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
737	Jan	Lis		08		I object most strongly to the closure and demolition of the Earl's Court Exhibition Centre. It is a valuable and highly appreciated site for exhibitions, meetings, concerts and conferences. It is part of the history of Earl's Court and Kensington.	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not</p>

						<p>within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
738	Giorgio	Mugnai		08	Why always getting this new buildings when the old and vintage speak the history of the place ? It looks like you guys didn't learn anything from the past .	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p>
739	Elizabeth	Arbuthnot		08	Earl's Court is already overcrowded. The prospective plans contravene the LDF in terms of density apart from anything else. Towns and cities, like any other body, need space to breathe, lungs to go in and out etc.	<p>No change necessary.</p> <p>RBKC, LBHF and the Mayor of London have produced the revised draft SPD to guide future development proposals in the OA. This SPD must supplement existing policies in Development Plan Documents, including the London Plan and both borough's Core Strategies, and cannot create new policy. In several of the chapters, and in particular the transport and social and community uses, this SPD considers the potential increase in population and sets out requirements to ensure that this has minimal impact on surrounding residents and existing infrastructure. Key Principle UF11 of the revised draft SPD requires green open space of at least 2ha.</p>
740	MAXINE	WHITE		08	Please save Earls Court Exhibition Centres	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p>
741	Allan	Eimert		08	Please give up plans to change this beautiful and historical area - if anything money should be spend to preserve this unique place	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
742	Patricia	Giles		08	Please don't get rid of the Earls Court Exhibition Centre. It is of great pleasure to me living next door as I always get visitors who	No change necessary.

						are visiting the various and varied exhibitions from Dog Shows, Ideal Home, Boat Shows etc. I have been here since 1950s and enjoyed before the finals of Come Dancing - Boxing and many more. Now with the first class West Brompton bringing trains from Gatwick and Earls Ct. from Heathrow and all over we are well served for visitors to Exhibitions this side of London.	<p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
743	Avril	Bradshaw		08		Earls Court Exhibition Centre is an iconic building that deserves listed status and preserving. I wondered recently why it has been neglected as a great large venue, now I see why. The value to Londoners is nil, for this horrible new development. Please save Earls Court!	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p>
744	Sandra	Yarwood		08		I love this building, particularly its frontage. I went to all my early concerts there and have loved going to exhibitions there. It gives the area its character.	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
745	jose	Fonseca		08		it will be a disaster, as it is the earls court road is needing some TLC and new energy due to recession and lack of money	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p>
746	Rosemary & Tony	Somers		08		Let's hope we can save EC1. Whether it is saved or not, we need strong assurance from the developers as to how they will minimise the disturbance and pollution caused during demolition and reconstruction which will last for years.	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p>

						<p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p> <p>The SPD controls construction and demolition in the Environmental Strategy, taking into account the impact of construction and demolition on adjoining residents. The key objective specifically mentions minimising the impacts of demolition and construction on the surrounding community and sustainability remediate contaminated land. However, many of the impacts of construction and demolition are actually controlled and enforced by each Council's Environmental Health teams.</p>
747	Simon			08	<p>Earls Court Exhibition Centre is worth saving as a cultural attraction for this part of London. It has an international reputation. It does need investment to make it the most attractive event venue in London. It is in the best location; forget the O2 Arena in Kent or Excel in Essex. The original building ought to be preserved for future generations. It is an Art Deco masterpiece. It would make more sense at the moment to sell it to Mr Abramovitch, who at least would use it to entertain local people. RBK&amp;C stopped the site becoming a casino; why? I'm not convinced that RBK&amp;C can be trusted to work in the interests of this community. The Council appears to think that outside property developers should make a hatful of money out of constructing some Orwellian concrete dream of three "villages" on the site with the normal "news speak" regarding much needed homes for "poor people". How stupid do you think we are? The current owners do not appear to be interested in investing in their asset and making it a competitive event centre to rival anywhere in the world in the 21st century. They appear to see it only as a valuable goldmine property space in central London that can be "turned" or broken up and re-sold as hundreds, if not thousands, of over priced rabbit hutches for an unbelievable profit. Do the maths! They will do everything to pressurise the council to agree with them that it cannot continue as an event centre and allow alternative planning. Our new tax regime is going to make the area less attractive to foreign tax exile residents. If property prices continue to fall in the recession the local property speculation roundabout is going to come under more pressure and a "glut" of new cheap housing will not help current property owners believe me! Local home owners investment value will drop like a stone with several thousand new "affordable" homes flooding the market in ten years. We are being hoodwinked. An altruistic landlord and a council with a highly developed sense of duty should be capable of making a profit and providing for the community. Get HRH the Prince of Wales involved! This issue is about saving local home owners investment value, preserving a cultural centre and event location with an international reputation in central London and demanding a careful, well thought out development plan from both outside property developers and our council to make it an efficient and profitable enterprise not just a property scam.</p>	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p> <p>RBK&amp;C, LBHF and the Mayor of London have produced a SPD that establishes the framework to ensure that any future development of the OA is sustainable and will be used to determine planning applications in the OA. The SPD sets out guiding principles that redevelopment must deliver, considering issues such as urban form, housing, employment, retail, culture, social and community facilities, transport, energy and environmental concerns. The SPD does not propose the creation of new villages.</p>
748	ian	Fallmann		08	<p>Please do not destroy the Earls Court event centre.</p>	<p>No change necessary.</p>

							English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.
749	Angus	Macpherson		08		This is a short sighted plan.	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>The London Plan and borough's Core Strategies, which set out the longer term policy for the area, allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
750	Tommy	MacDonald Milner		08		Save this fine exhibition centre, which hosted the marvellous Royal Tournament for so many years.	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p>
751	Simon	Lanyon		08		Earl's Court Exhibition is a unique building; what is wrong with current British thinking that we are persistently destroying our cultural heritage. If nothing else the facade should be preserved.	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p>
752	Christopher	Inge		08		London cannot afford to lose a world-famous exhibition centre so close to Heathrow and the motorway network. Not only is their nothing like it on the West side of London, its proposed replacement by yet more retail, with a cynical garnish of "affordable homes", merely replicates what is already there and removes not only a valuable facility but an architectural landmark. The Exhibition Centre needs modernisation and marketing - not replacement.	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.</p>

							<p>The London Plan and borough's Core Strategies, which set out the longer term policy for the area, allocate the OA for a residential led, vibrant mix of land uses, which includes retail and affordable housing. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
753	Susan	Reed		08	<p>This has to be a crazy project when the Halls have provided so much income in every way for hotels and businesses in the area - as well as tax revenue. Dormitory towns in the Centre of Earls court make no sense to me whatsoever and just show pure developers greed in an uncertain market. If it works DONT fix it.</p>	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. Para 8.10 requires a strategy that will need to include, among other things, an assessment of the impact of cultural faculties on residents and businesses in the area.</p> <p>Key Principle ES6 in the Employment Strategy requires development in the OA to include measures during and post construction to protect businesses outside of the OA affected by the development</p>	
754	Jordan	Bowen		08	<p>We should be preserving our heritage, not driving it out and trying to sanitise it. To lose the Exhibition Centre would be criminal and effects on local businesses catastrophic. Surely we should be focusing on redeveloping what is already here, not another contrived and soulless high street.</p>	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and</p>	

						creative facilities that continue the Earl's Court 'brand'. Para 8.10 requires a strategy that will need to include, among other things, an assessment of the impact of cultural faculties on residents and businesses in the area.
						Key Principle ES6 in the Employment Strategy requires development in the OA to include measures during and post construction to protect businesses outside of the OA affected by the development
755	jonathan	elder		08	It would be plain stupid to allow developers' greed to destroy this world famous historical utility.	No change necessary.  English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.
756	Gavin	Spence		08	Keep the façade	No change necessary.  English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them or parts of their buildings from redevelopment.
757	paul anthony	schutes		08	this building must be saved as an art-deco gem.	No change necessary.  English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.
758	Zandra	Rhodes		08	BRITISH FASHION DESIGNER ZANDRA RHODES IS VERY ANTI LOSING THE CENTRES AND THE SCHEME AS A WHOLE!!!	No change necessary.  English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.
759	Sophie	redpath		08	Please save this amazing venue!!	No change necessary.  English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.
760	Anonymous			08	I am not a local resident, but in previous years would visit Earls Court for the Ideal Home Exhibition. I was always struck by the beauty and the size of the building, and am saddened by the news of its demolition. However I feel that there are some questions to consider. How many art deco buildings of this size have we left in the UK?. Are we not a nation which loves to preserve for posterity unique examples of architecture? Would London suffer by having such a reduction in exhibition space? Is the O2, or dome a	No change necessary.  English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.

					<p>permanent structure? What will be the repercussions on local businesses and residents by removing such a revenue stream? Are we listening to the local residents? Another Olympic legacy? Please examine all possibilities before removing such a special place from London.</p>	<p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
761	Jonathan	Ross		08	<p>I am very worried about the effect that the loss of the Exhibition Centre would have on local businesses.</p>	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. Para 8.10 requires a strategy that will need to include, among other things, an assessment of the impact of cultural faculties on residents and businesses in the area.</p> <p>Key Principle ES6 in the Employment Strategy requires development in the OA to include measures during and post construction to protect businesses outside of the OA affected by the development.</p>
762	Jem	Sandford		08	<p>Save this iconic building that is so useful and generates a known income for its owners and the local area.</p>	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural</p>

						<p>facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. Para 8.10 requires a strategy that will need to include, among other things, an assessment of the impact of cultural faculties on residents and businesses in the area.</p> <p>Key Principle ES6 in the Employment Strategy requires development in the OA to include measures during and post construction to protect businesses outside of the OA affected by the development.</p>
763	Stefan	Krista		08	<p>Earl's Court is a pillar of London's exhibition and live music industry and must be preserved. It is vital to a lucrative industry that brings millions of pounds to London each year. It is also an iconic building that deserves to be looked after.</p>	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
764	Single	Aspect		08	<p>There is no need to demolish Earls Court whatsoever, it is on a major transport hub and therefore ideally placed for an exhibition centre in West London. Furthermore the slow but apparently relentless displacement of council tenants from estates around London is a cancer that must be stopped. I fully support the petition against the demolition of Earls Court and the proposed demolition of the West Kensington and Gibbs Green housing estates.</p>	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to</p>

							create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.
765	Jane	Winfer		08		I will forward to everyone I know!	Noted.
766	Freya	Foto		08		PLEASE SUPPORT THE FACEBOOK CAUSE, 'SAVE EARLS COURT!', AND HELP US GET AS MANY SIGNATURES AS WE CAN! <a href="http://www.causes.com/causes/576834-save-earls-court">http://www.causes.com/causes/576834-save-earls-court</a> THANK YOU!	Noted.
767	Colin	Brown		08		This wonderful iconic Art Deco building must be preserved for future generations.	No change necessary.  English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.
768	michael	ford		08		Earl's Court Exhibition at least main building is a heritage London should be proud of The fact that some property developers want to make a quick buck by demolishing what I think should be a listed building is just beyond comprehension, not forgetting the fact that whole Earl's court area depends on this building and revenue and prestige it bring to the community. We have too many villages and properties in London that are still lying empty due to property speculators and greedy individuals. Totally oppose any demolition!!!	No change necessary.  English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.
769	Sarah	Foster		08		Earl's Court Exhibition Centre is a beautiful building and a London art deco icon. Please do not destroy this amazing building.	No change necessary.  English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.
770	jenny	spires		08		This is madness	Noted.
771	Roger	Lawley		08		This is an Historic Building, part of the History of London. I do not believe it should be demolished.	No change necessary.  English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.
772	Anne	Marchant		08		This is an iconic building. Once its gone its gone. We don't want soulless housing estates.	No change necessary.  English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.  The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative

						<p>facilities that continue the Earl's Court 'brand'.</p> <p>Several Key Principles in the SPD, and in particular the Urban Form strategy, require that new development is integrated into the existing area. The SPD also sets out requirements to ensure that social housing and market housing are tenure blind (Key Principle HO9).</p>
773	Matthew	Reed		08	<p>This would be outrageous, this is an iconic public good. Demolishing this site is removing one of the function centres that give London an exhibition soul.</p>	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
774	Eloy	Gutierrez		08	<p>EC should stay there forever...great exhibition centre!</p>	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p>
775	Erika	Barrett		08	<p>Save the history of London's music!!!</p>	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p>
776	matt	Robin		08	<p>I've had enough of seeing our cherished London venues being closed down and demolished in the interest of profit from private property developers, such as Hammersmith Palais and the Astoria. We are destroying an important part of Britain's popular music history. These venues are as much part of our heritage as the bands which have played there. The exhibition centres will be replaced by a clinical profit making high street which does not reflect the local community. It will be another Westfield, with your Zara, Tk Maxx, Guess, Topshop, Strada, Pizza Express, Pret a</p>	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p>

						<p>Manger you name it. I believe there is alternative which could combine keeping part of Earls court Exhibition centre as a landmark of the area and a much needed regeneration of this area.</p>	<p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. Para 8.10 requires a strategy that will need to include, among other things, an assessment of the impact of cultural faculties on residents and businesses in the area.</p> <p>The 'Retail Strategy' in the SPD acknowledges that there is demand for additional retail in the OA. The SPD seeks to ensure that this additional retail does not impact on existing retail and provision is made for affordable shops. However, the SPD cannot specify the exact type of shop provided.</p>
777	Philip	Tattershall		08		<p>This is a shameful proposal. Earl's Court is an important part of our heritage. Do these people not realise the historical significance of the building? (I was there, 17, 24 and 25 May 1975).</p>	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p>
778	Kevin Eric	Tubby		08		<p>Have seen many fantastic concerts at this venue including Pink Floyd's The Wall. Would be a travesty to have it demolished as it is an iconic building.</p>	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative</p>

							facilities that continue the Earl's Court 'brand'.
							No change necessary.
							English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.
							Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.
							The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.
779	Nigel	Shoesmith		08		Please - not yet another historic landmark to be destroyed in the rush to create more bland conformity not to mention the loss of concert/exhibition space!	
780	Jason	Davies		08		Stop this!	Noted.
							No change necessary.
							English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.
							Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.
							The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.
781	Paul	Lawrence		08		This is outrageous. Earls Court has a music history which is second to none and holds many important trade shows. It must not be allowed to happen	
							No change necessary.
							English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from
782	Jeff	Frain		08		Please don't tear down the hall, it's an historic building that should be preserved.	

							redevelopment.
783	LAURENCE	BENNETT TUCKER		08	Earls court one should be kept and used as a venue for west London		<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
784	██████	██████ ██████		08	I am a resident of Earls Court for over 5 years and I would like to see the Exhibition Center still for many years to come as it's been the home to many wonderful exhibitions, concerts, etc. Please sing the petition and save it Earls Court wont be the same without it!!		<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
785	keith	Barker-Main		08	As part of the consultation process, I have submitted my concerns about this entire flawed idea to RBKC where it is a matter of public record. Earl's Court should not be demolished. It is a rare example of surviving art deco industrial design and is of architectural and cultural significance. It must be saved. RKBC has a duty to do so		<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p>

							<p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
786	Sandra	Yarwood		08		<p>I don't see how such a huge increase in the local population can be managed with existing tube and road amenities. I don't want to lose the wonderful iconic facade of Earls Court 1.</p>	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them or parts of their buildings from redevelopment.</p> <p>The 'Transport and Accessibility Strategy' that forms part of the SPD considers the impact of about 5,500 new homes and 12,000 new jobs on the transport network and sets out requirements to mitigate the impact of development.</p>
787	P .	Girling		08		<p>8,000 homes means 32,0000 people in an already overpopulated area. Does this mean a new tube station to cope with the capacity Earls Court already cannot cope with ? How many cars does this mean ? Westfield, Kensington High St. How many more corporate shops do we need ? What about the Commonwealth Centre ? Why can't that become a cultural centre again ? Are we talking about RBKC or H&amp;F council - and does Westminster want a slice of this pie with it's steamrolling of the "Triborough sharing of services " ?</p>	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them or parts of their buildings from redevelopment.</p> <p>The 'Transport and Accessibility Strategy' that forms part of the SPD considers the impact of about 5,500 new homes and 12,000 new jobs on the transport network and sets out requirements to mitigate the impact of development. However, as the area is bounded by the stations, these mitigation measures do not include a new station.</p> <p>The 'Retail Strategy' in the SPD acknowledges that there is demand for additional retail in the OA. The SPD makes sure that additional retail does not impact on existing retail and provision is made for affordable shops.</p> <p>The Design Museum will move into the Commonwealth Institute.</p> <p>This is not a 'tri-borough' project, but the planning framework is being prepared jointly by RBKC, LBHF and the Mayor of London.</p>
788	Claudia	Hain		08		<p>It would be such a loss to the community. Nothing gained with yet another characterless development.</p>	<p>No change necessary.</p>

						<p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them or parts of their buildings from redevelopment.</p> <p>The 'Urban Form Strategy' in the revised draft SPD sets out requirements to ensure that the new development is well integrated into the existing area and is designed to a high quality.</p>
789	Elizabeth Lucy	Robillard		08	This building must be protected. I is part of London's' art heritage and rock n roll. Vogons go home	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them or parts of their buildings from redevelopment.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
790	C	Burnaby-Atkins		08	Lived here for 30 years, the earls court exhibition centre is an iconic building producing many opportunities for cultural and leisure events. It should not be replaced by malls and overcrowded housing estates. The demolition of the exhibition centre would cause serious disruption to local residents over a period of 10 + years and ruin the local community.	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses, including retail and housing. The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p> <p>The Urban From Strategy requires redevelopment to reflect the character of the surrounding area, which is a fine grain road structure and not vast shopping malls. The Housing Strategy requires development to provide housing that meets the needs of the area.</p> <p>The Environmental Strategy controls the impact of construction and demolition on new and existing residents, taking into account the impact from noise &amp; nuisance, air quality and transport. However, many of the impacts of construction and</p>

						demolition are actually controlled and enforced by each Council's Environmental Health teams.
791	Beryl	Sprague		08	This is an historic monument in music, and our history is being depleted. These buildings should be saved for our future.	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
792	Ty	Williamson		08	We must save this iconic landmark.	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p>
793	Giancarlo	Fioretti		08	I'm Italian but I love Earls Court!!! do not touch this historic place!!! Destroying it would be like destroying the musical memory of the last century!!!!	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
794	kevin	james		08	A truly iconic building. The cinema proscenium frontage , the vast multi functional interior, the Olympic swimming pool under the floor. Earls Court must be the prototype for the multi functional arena worldwide...LIST IT!	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p>
795	Dave	Barlow		08	Keep it open its an icon and part of Britain's structure	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from</p>

							redevelopment.
796	sophie	warre		08	it would be a shame to lose one of the great buildings of London , Earls court benefits a great deal of business from the centre and it is a hub of Earls> court yet more buildings probably>		<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. Para 8.10 requires a strategy that will need to include, among other things, an assessment of the impact of cultural faculties on residents and businesses in the area.</p> <p>Key Principle ES6 in the Employment Strategy requires development in the OA to include measures during and post construction to protect businesses outside of the OA affected by the development.</p>
797	Sandra	Yarwood		08	What Capco is proposing is horrendous. Far too dense, far too tall. The Exhibition Centre has an iconic facade. Losing it will destroy the identity of the area and losing its business will destroy the hotels and other businesses in the area.		<p>No change necessary.</p> <p>This comment relates to the planning application submitted by Capital and Counties. The revised draft SPD establishes the framework which, together with other material planning considerations, will be used to determine planning applications in the OA.</p> <p>Many of the Key Principles between UF19 to UF39 control the height of buildings. Key Principle UF28 requires that the height and massing of new buildings on the edges of the OA will be expected to respect the scale and massing of neighbouring buildings.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them or their facades from redevelopment.</p> <p>The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. Para 8.10 requires a strategy that will need to include, among other</p>

						<p>things, an assessment of the impact of cultural facilities on residents and businesses in the area.</p> <p>Key Principle ES6 in the Employment Strategy requires development in the OA to include measures during and post construction to protect businesses outside of the OA affected by the development.</p>
798	Philip	Harris		08	Ec is a legendary and iconic venue and it would be appalling if it was replaced by some faceless construction as envisaged.	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. The 'Urban Form Strategy' in the SPD controls the design of buildings and spaces around them to ensure that new development creates a successful place.</p>
799	Luis			08	are you even serious? don't demolish it!!!	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p>
800	manuel	marino		08	Save history....save ourselves.....	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p>
801	sandro	montagner		08	save a piece of history.	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p>
802	liz	o'sullivan		08	Please reconsider. The music venues and exhibition halls contribute so significantly to London and to the UK as a whole. There is so much vacant/redundant residential property in London -- do we need more?	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from</p>

							<p>redevelopment.</p> <p>Owing to the shortage of housing in London, the London Plan and borough's Core Strategies allocate the OA for a residential led redevelopment, which includes a vibrant mix of land uses. The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3). In order to ensure the retention of cultural facilities in this location, Key Principles CS1 and CS2 seek to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
803	Jenny	Dearden		08	<p>Who actually wants this, apart from the developers? This area may need a bit of investment but only to improve existing structures and facilities. Earls Court is a wonderful, iconic building and the surrounding area has it's own identity. The plans for this development are only too familiar - characterless, soulless acres which, like the high-rise fifties disasters, we are told will be 'good for us'. It's outrageous that this was even considered, let alone taken seriously.</p>	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p> <p>The Urban Form Strategy in the revised draft SPD controls the design of buildings, including the height and layout, and the spaces around them to ensure that new development reflects the character of the surrounding area. Key Principle UF28 requires that the height and massing of new buildings on the edges of the OA will be expected to respect the scale and massing of neighbouring buildings.</p>	
804	Jessica	Little		08	<p>Sick of councils stamping out style. Do we never learn?</p>	<p>No change necessary.</p> <p>The revised draft SPD establishes the framework to ensure that any future development of the OA is a high quality and will be used to determine planning applications in the OA. The Urban Form Strategy in the revised draft SPD sets out specific requirements to ensure that buildings are high quality.</p>	
805	Pam	Motown		08	<p>Not even English money! Who exactly is saying yes here?</p>	<p>No change necessary.</p> <p>The SPD is being prepared jointly by RBKC, LBHF and the Mayor of London. These authorities will also make decisions on the planning applications. The source of the funding for the proposed development is beyond the scope of the SPD.</p>	
806	marion	gettleson		08	<p>This is yet another example of the destruction of our built environment, for the benefit of developers, at the expense of Londoners.</p>	<p>No change necessary.</p>	

						English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.
807	Nihan	Baran		08	It is very convinced and very nice exhibition space Central London West London. Which exhibition space has to be ....	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3). In order to ensure the retention of cultural facilities in this location, Key Principles CS1 and CS2 seek to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
808	Suzi	Skelton		08	Don't do it!!!	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p>
809	Simeon	Kano Guss		08	Please do not destroy where so many have come to enjoy great performances.	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
810	Andrew	Protheroe		08	What a tragedy it would be if we were to loose Earls Court Exhibition Centre. Olympia also is as good as dead now that the train service is being reduced. London's reputation as the innovation capital of the world would be greatly put at risk if our ability to exhibit were to be sacrificed for a housing estate of all things!	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel,</p>

						<p>the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p> <p>Transport for London confirm that the District Line will continue to serve Olympia at weekends and during events.</p> <p>Transport for London confirm that the District Line will continue to serve Olympia at weekends and during events.</p>
811	Terry			08	<p>I think to pull down Earls Court is just simply MAD!! It has hosted some of the greatest events and will continue to do so... Earls Court is already so very over crowded already without plans to build several thousand flats, apartments etc...it would just be dreadful to say the last... Earls Court has been there a long time and all the local residents like it being there as so do the hotels...If thousands of new homes are to be built there, god help us all as Earls Court will never ever be the same again.. I am sure it will be pulled down as lots of people on the project will make money from it, and THAT shouldn't happen. Earls Court is for everyone to enjoy going to shows and events and therefore it should stay as the greatest venue the UK has ever had.</p>	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>Owing to the shortage of housing in London, the London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p> <p>The revised draft SPD establishes the framework to ensure that any future development of the OA is sustainable and will be used to determine planning applications in the OA. This SPD considers the impact of development on the surrounding area, including the consideration of social infrastructure and transport infrastructure.</p>
812	Tim	Ellis		08	<p>This scheme represents in reality the demolition of a beautiful art deco building that was the largest enclosed space in Europe when built. It is a monument of a time when the UK was the worlds leader in construction and engineering. In addition, this scheme also represents the demolition of the only original 105 year old Yerkes era railway shed in existence (Lillie Bridge depot) dating from one of the first tube railways in the world. Both of these buildings are iconic monuments of the UK's past engineering heritage and do not deserve to be destroyed to create yet more glass and stainless steel yuppie accommodation. To do so is nothing short of a criminal act.</p>	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p>
813	R. G.	Clark		08	<p>Oh no! Not more housing. The exhibition centre is one of the great landmarks of London. It must remain.</p>	<p>No change necessary.</p>

						<p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>Owing to the shortage of housing in London, the London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
814	Cameron	Easton		08	<p>London needs to preserve its recent history and iconic buildings and desperately needs more not less central, easily accessible exhibition space. Other cities realise this is important and realise that location is very important for a successful exhibition - London is going backwards.</p>	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued 'immunity from listing'. As the exhibition centres are not listed, the authorities are unable to protect the buildings from redevelopment.</p> <p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that EC1 and EC2 will close.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
815	Rafael	San Agustin		08	<p>Save one of London's landmarks!</p>	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p>
816	Taareq	Elsokari		08	<p>this needs to be blocked</p>	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p>
817	Dina	Elsokari		08	<p>stop this please</p>	<p>No change necessary.</p>

							English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.
818	Sue	Clement		08		Sacrilegious to tear down this venerable institution.	No change necessary.  English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.
819	Kathy	Urich		08		Please save Earls Court its such an iconic building with such a rich history.	No change necessary.  English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.
820	Peter	Boniface		08		Central London needs it's exhibition space. Gentrification is not a worthy cause, it is a money maker, nothing more.	No change necessary.  English Heritage have considered the heritage value of EC1, and issued 'immunity from listing'. As the exhibition centres are not listed, the authorities are unable to protect the buildings from redevelopment.  Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that EC1 and EC2 will close.  The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses, which includes opportunities for estate regeneration. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.
842	Cllr Linda	Wade		08		Retention of the Exhibition Centre  This has never been discussed, nor have any re-modelling concepts been put forward that would allow for the retention of either the Warwick or Old Brompton Road frontages of the Earl's Court 1. Earl's Court 1 is an iconic building: it is a central part of the area's identity and is known worldwide.  There are successful examples of re-configurations of iconic buildings in the Michelin Building, Ovaltine House, Osram Bulb Company and the Hoover Building all of which demonstrate that Earl's Court 1 could be incorporated in any development	No change necessary.  English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them or parts of their buildings from redevelopment. The extent to which the frontages are retained is a detailed design matter, which will need to be considered by the developer.

						proposals, maintaining its prominent position within the area.	
843	Cllr Linda Wade			08		<p>In addition, the Exhibition Centres should be considered as a part of a London-wide Exhibition national and international venue strategy. It is acknowledged that the Centres have lost much of its concert business to O2 and some trade shows to Excel, but there are many mid-sized consumer shows and conferences that prefer West London, and despite its overhaul Olympia is still too small a venue for many shows to use to attract exhibition business to this side of London.</p>	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. Olympia, the O2 and Excel already provide an over provision of large exhibition space in London. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p> <p>The list of case studies has been reviewed in light of these comments. The authorities believe that the 'minimum' criteria (in para 8.11) for 'at least one' cultural facility, together with requirements to anchor the cultural destination, will deliver at least one suitable attraction to anchor the cultural destination. The success of any anchor will be more than just its size, but the offer and number of people it attracts. As the London Plan and borough core strategies require a residential led, mixed use development, the replacement of equivalent exhibition space as the existing exhibition centres in one facility is considered unreasonable, especially considering the large supply of exhibition space in London. The authorities are looking to replace the existing Earl's Court exhibition centres with a cultural destination that comprises of a number of facilities and supporting uses. The authorities have noticed that there is some inconsistency between para 8.11 and table 8.1, which will be corrected.</p>
909	Cllr Linda Wade			08	Para 8.13	<p>It is acknowledged in 8.3 that the 'Exhibition Centres make a significant contribution to the local economy, as many shops, restaurants and hotels in the surrounding area benefit from the close proximity to this major attraction'. Given the inward-looking emphasis of the JSPD and the provision of cafés, restaurants and bars within the site, it is hard to see what benefit this will present to the existing businesses outside the OA.</p>	<p>No change necessary.</p> <p>The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. Para 8.10 requires a strategy that will need to include, among other things, an assessment of the impact of cultural facilities on residents and businesses in the area.</p>

							Key Principle ES6 in the Employment Strategy requires development in the OA to include measures during and post construction to protect businesses outside of the OA affected by the development. Specific measures will need to be proposed as part of the planning application.
910	Cllr Linda Wade			08		Also, there is a strong feeling of resentment that the Exhibition centres should be relegated to a 'brand', and the use of public and external space for suitable exhibitions and events negates any adequate provision for a destination location of the size and calibre to replace the existing Exhibition Centres. (The recent Ideal Home Christmas show had 78,000 visitors over 3 days.) Furthermore there is the fear that these outdoor events will cause noise and nuisance to the existing residents, and could be incompatible with the needs of incoming residents.	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. This cultural 'brand' is not necessarily due to the exhibition centres, but the use of the site for shows, exhibitions and cultural uses over the years. Key Principle CS2 requires at least one large cultural facility together with a number of smaller facilities to form a cultural destination. Para 8.11 sets out the minimum size requirements for the larger facility.</p> <p>Para 8.8 of the revised SPD states that 'the use of external space must not have a negative impact on the residential amenity of new and existing residents in the area'. The impact of noise and vibration on new and existing residents is further controlled through Key Principle ENV17 in the Environment Strategy.</p>
911	Cllr Linda Wade			08		Public Art  It is important that there should be resident representation, and or community engagement, on any committee that determines the appropriateness of Public Art.	<p>Change proposed.</p> <p>Paras 8.17 will include requirements for the local community to be involved in the design and location of public art.</p>
1086	Dahabo Guled			08		We need inclusive good neighbourhoods' promotion, where we can learn about each others cultures and where we can socialise and avoid any sense of isolation.	<p>No change necessary.</p> <p>Key Principle SC6 requires a new community hub providing a library, office, training and meeting space, adult learning and training space. Para 9.23 states that this hub should not only be a resource for the new community, but provide community support, local information and information on the progress of the development.</p>
1117	Cllr J. Gardner		RBKC Public Realm Scrutiny Committee	08		- There need to be sufficient controls for potential noise from these facilities and potentially planning conditions restricting hours of use, as these often have more teeth than the licensing regime which is more lax.	<p>No change necessary.</p> <p>Key Principle ENV17 controls the impact of noise and vibration from new sources of noise and vibration, and ensures that new noise sensitive developments are located and designed to mitigate against new sources of noise. Planning conditions to control the hours of use are usually considered on a 'case by case' basis, having regard to the specific proposal, and beyond the scope of the SPD.</p>
1118	Cllr J. Gardner		RBKC Public	08	CS3	- CS3: We welcome the support for artists' studios and other	Change proposed

			Realm Scrutiny Committee			creative workshops and studio space, but it is not clear how these will be managed.	Para 8.15 will be revised to include requirements for the Culture Strategy (required under Key Principle CS1) to include information on the management of artists' studio space and other creative workshop space.
1147	Adrian	Bray		08		I also cannot see the slightest clue within the plan as to what 'cultural facility' will be built. The area within a 2 mile radius of Earls Court has a wealth of 'cultural facilities', including, but in no way confined to, the newly refurbished Bush Theatre in Shepherd's Bush, the Apollo and the Lyric theatres in Hammersmith and the internationally renowned Royal Albert Hall. The area is very well served with 'cultural facilities' which of these existing venues would welcome a brand new, rival 'cultural facility' on their doorstep?	No change necessary.  The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. Para 8.10 requires a strategy that will need to include, among other things, an assessment of the impact of cultural facilities on residents and businesses in the area. The SPD cannot prescribe the occupier of these facilities, as this is dependent on demand from potential occupiers.
1148	Adrian	Bray		08		The one facility west London will be short of at the end of this proposed plan is a major exhibition and concert facility (they will all de-camp to the Docklands where we will have to follow) - all other facilities appear catered for.	No change necessary.  Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.  The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, Key Principle CS1 requires a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. However, the SPD cannot prescribe the exact type of facilities provided, as this is dependent on demand from potential occupiers. Olympia, the O2 and Excel already provide an over provision of large exhibition space in London.
1149	Adrian	Bray		08		There is a reason why Earls Court Exhibition Centre has grown as a business with no government subsidy or bail out for well over 70 years. Because it is the right business in the right location. Surely, the answer is to maintain a major Exhibition Centre / Conference facility as the anchor tenant that will draw in business as it always has and develop the area within this framework?	No change necessary.  Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.  The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, Key Principle CS1 requires a lively cultural destination with a variety of culture, arts and creative

						<p>facilities that continue the Earl's Court 'brand'. However, the SPD cannot prescribe the exact type of facilities provided, as this is dependent on demand from potential occupiers. Olympia, the O2 and Excel already provide an over provision of large exhibition space in London.</p> <p>Key Principle ES6 in the Employment Strategy requires development in the OA to include measures during and post construction to protect businesses outside of the OA affected by the development.</p>
1232	Hilary	Mackay		08	Key Objectives	<p>No change necessary.</p> <p>The Earl's Court 'brand' is defined in para 8.1. The Earl's Court 'brand' is more than just its 'name', but it's history of cultural and entertainment activities that have taken place in the OA for many years.</p> <p>The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. Para 8.10 requires a strategy that will need to include, among other things, an assessment of the impact of cultural facilities on residents and businesses in the area.</p> <p>The SPD cannot prescribe the occupier of these facilities, as this is dependent on demand from potential occupiers. However, the criteria in para 8.11 does not preclude the provision of a provincially attractive facility and TRN requires coach parking facilities within the OA.</p>
1233	Hilary	Mackay		08	Key Principle CS1, Key Principle CS2	<p>No change necessary.</p> <p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. The SPD cannot prescribe the occupier of these facilities, as this is dependent on demand from potential occupiers. However, the SPD does not preclude the type of occupiers suggested.</p>

						Event and exhibition providers can recover the cost of venue hire from ticket sales, whereas smaller creative businesses and sole traders require affordable studio and workshop space to set up businesses.
1258	Jenny	Montefiore		08	<p>The ARTS AND SMALL BUSINESSES</p> <p>Again delighted that the SDP insists on world class cultural provision and that it addressed the need for more artistic provision and small businesses.</p> <p>Please encourage this with artist studio provision and try to recreate some of the historically intrinsic artistic and literary expertise that used to prevail in Earls Court and Kensington which benefits the area and the population. Also provision for small local businesses run by local people would be welcome and should be part of the plan. . Don't let everything creative and interesting be solely in East London. With any planning developments this always seems to be the first thing to not happen in the quest for the holy grail of more housing.</p>	<p>No change necessary.</p> <p>Key Principle CS3 requires the provision of affordable artists' studios and other creative workshop and studio space. However, the nature of this provision cannot be specified in the SPD, as this depends on demand from particular providers. Key Principle SC6 requires a 'community hub' which will provide affordable office space and be run by a local organisation.</p>
1289	Ben	Sawbridge		08	<p>On the Exhibition Centre itself, I do not know how decent a revenue it can produce, but on reflection I am satisfied that, despite West London's housing pressure, it should not be replaced by residential development to produce capital gain. The latter can be a proper incident of enterprise in development</p> <p>of virgin or waste land, but is inappropriate in the context of a mature urban environment, where major uses have long been balanced.</p>	<p>No change necessary.</p> <p>The SPD cannot create new policy and can only supplement existing policy. The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
1290	Ben	Sawbridge		08	<p>The Exhibition site, if no longer required for present purposes, would be most suitable for relocation of Chelsea Football Club, making Stamford Bridge available for residential development more appropriate to Fulham Road. Of course, there may be other, non-planning, factors which would make</p> <p>that impossible, but it is far from improper for public authorities to seek to mediate constructively between private interests. The Exhibition Centre and Stamford Bridge have crucial common characteristics. They can be considered something of a nuisance by their immediate neighbours, but they are necessary facilities to the wider community. They draw large numbers of people from afar for limited periods of time and on sporadic occasions. Above all, they depend on public transport for such attendances, and make logical long-term tenants of TfL.</p>	<p>No change necessary.</p> <p>The 'Introduction' sets out the purpose of the SPD being to supplement existing policies in Development Plan Documents, including the London Plan and both borough's Core Strategies. The London Plan mentions the opportunity for regeneration from estate renewal and housing and employment growth. However, neither the London Plan nor the borough's Core Strategies specifically allocate the OA for a football stadium nor mention a football stadium as being a suitable catalyst for regeneration.</p> <p>In accordance with the London Plan, Key Principle CS1 of the revised draft SPD requires development to 'create a new strategic leisure, culture and visitor destination...'. However, in accordance with the London Plan and borough Core Strategies, the vision of the SPD requires a residential led mixed use development. In doing so, the SPD does not preclude a stadium coming forward. However, the acceptability of any such proposals would be considered on its individual merits having regard to existing policy, material planning considerations (transport, noise, residential amenity, etc), the SPD and any technical evidence submitted to support planning applications.</p>
1320	Linda	Wade	Nevern Square Conservation Residents' Association	08	<p>Retention of the Earl's Court Exhibition Halls 1 &amp; 2 and their incorporation into the scheme should be insisted on. Apart from any claim that Olympia can accommodate the Earl's Court events is spurious and should be dismissed and although it is a love it or loathe it building, it is considered to be an essential part of the identity of the area.</p>	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not</p>

						<p>within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
1477	Michael	Bach	Kensington Society	08	Key Objectives	<p><b>8.Culture Strategy</b></p> <p>Key Objectives [end bold]: Whilst supporting a potential strategic leisure, culture and visitor attraction the Society is sceptical of the ability to attract such an attraction other than on the site of Earl's Court 1. The Earl's Court brand will be difficult to recreate. We support the potential zone for a cultural facility outside Earl's Court station, but consider that the Empress State Building is too far from the station to attract a cultural destination despite the analysis of existing cultural venues in Table 8.1. There is a difference between established attractions with a loyal following (eg Sadlers Wells) and creating a new brand (eg Saatchi Gallery) where convenience of access is the key.</p>
1478	Michael	Bach	Kensington Society	08	Key Principles CS1 and CS2	<p><b>Key Principles CS1 and CS2</b> [end bold] The Society [bold] supports [end bold] these principles.</p>
1499	Charlotte	Winer		08		<p>It is deeply sad that there are no proposals to preserve even the frontage of the 1930s earls court exhibition centre 1.</p>
1509	Mrs L.	Victor		08		<p>The potential demolition of the Grade Listed Exhibition Centre, an icon to London and Earl's Court, would be tragic for Building History and Conservation, and the area in general.</p>
1542	Jonathan	Choat	Orpen House Tenants' Compact	08		<p>6. The claim that Olympia can accommodate the Earl's Court events is spurious and there is no provision to support or consolidate the current large amount of visitor business served by Earl's Court Hotels because of their proximity to the exhibitions at Earl's Court , which collapse with wholesale moving of such exhibitions to Olympia.</p>

							<p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. Para 8.10 requires a strategy that will need to include, among other things, an assessment of the impact of cultural faculties on residents and businesses in the area.</p> <p>Key Principle ES6 in the Employment Strategy requires development in the OA to include measures during and post construction to protect businesses outside of the OA affected by the development.</p>
1605	Claire	Craig	English Heritage	08	Page 112, Page 113	<p>In addition, English Heritage:</p> <p>- Welcomes the key principles relating to culture on pages 112 and 113 and notes the synergy with Sedlescombe Road Conservation Area as discussed above in relation to the CAA. We further welcome the requirement for significant architectural quality as such structures often come to be considered as heritage assets over the course of time, for example the South Bank Centre/Royal Festival Hall;</p>	Noted.
1616	John	Drake	Campaign to Protect Rural England	08		<p>Therefore we will oppose the demolition of:</p> <p>2)The Earl's Court Exhibition Centre. This building was at the forefront of structural design in 1937 when it was built. It had the longest reinforced concrete beams in Europe and it was the largest reinforced concrete structured building in Europe. Its immunity to listing finishes in 2012. The Royal Borough has an opportunity to ask English Heritage to list it or at least part of it. It could be adapted to have a shopping mall going through the centre of it, much as proposed. The minor halls could have separate uses for conference centres and the existing conference centres could be offices etc. We understand Earl's Court 2 can be easily dismantled and reused elsewhere.</p>	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>
1864	Jonathan	Rosenberg	WK/GG Community Homes, WK TRA, GG/Dieppe Close TRA	08		<p>There are four important issues in this respect that are not clarified or resolved in the SPD - it says that there should be:</p> <p>- a "significant" cultural destination - there is no indication that any facility that begins to compare with the existing facilities is to be required at all.</p>	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p>

							<p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, Key Principle CS1 requires development to create a strategic leisure, cultural and visitor destination. Key Principle CS2 requires at least one large cultural facility and a number of smaller facilities to form a cultural destination. Para 8.11 sets out the minimum size requirements for this larger facility and the authorities consider that these minimum size requirements will deliver a significant cultural facility. Table 8.1 shows examples of how this compares with the existing provision.</p>
1869	Jonathan	Rosenberg	WK/GG Community Homes, WK TRA, GG/Dieppe Close TRA	08		<p>10. The Vision says (our brief comments are set out in italics and are expanded in the sections that follow):</p> <p>- 3.3 There is reference to a "new cultural destination" - [italics] which is not supported in Chapter 8 (see Paras 45 and 46 below). [end italics]</p>	<p>No change necessary.</p> <p>The Key Objective requires the creation of a lively cultural destination with a variety of culture, arts and creative facilities that continues the Earl's Court 'brand'. This is consistent with Key Principle CS2, which requires 'at least one large cultural facility to form an anchor, together with a number of other such facilities, to form a cultural destination.'</p>
1919	Jonathan	Rosenberg	WK/GG Community Homes, WK TRA, GG/Dieppe Close TRA	08		<p>47. [bold] Culture Strategy [end bold]. Compared to many of the other Objectives, the Key Objective on the Cultural Strategy is very weakly worded. It aims to "Explore the potential for a strategic leisure, cultural and visitor attraction". "Exploring the potential for" is not good enough, in fact such exploration should have been done as a background study for the SPD and the result of that study should form a requirement of the SPD. Such vagueness is NOT in accordance with the London Plan (although the Key Objective says it is). The wording of CS1 and of CS2 is better, however the examples given in Paras 8.7 to 8.12 and Table 8.1 are far too modest and inadequate - not in the same league as the existing strategic facilities.</p>	<p>No change necessary.</p> <p>The requirement for development to 'explore' the potential for a strategic leisure, cultural and visitor attraction is taken from Table A1.1 in Annex 1 of the London Plan. This must be read together with the other Key Objective which requires the creation of a strategic leisure, cultural and visitor destination. Key Principle CS2 requires at least one large cultural facility to form an anchor, and a number of smaller facilities, to form a cultural destination. Para 8.11 sets out the minimum size requirements for this facility, which is based on an assessment of various case studies.</p> <p>The list of case studies has been reviewed in light of these comments. The authorities believe that the 'minimum' criteria (in para 8.11) for 'at least one' cultural facility, together with requirements to anchor the cultural destination, will deliver at least one suitable attraction to anchor the cultural destination. The success of any anchor will be more than just its size, but the offer and number of people it attracts. As the London Plan and borough core strategies require a residential led, mixed use development, the replacement of equivalent exhibition space as the existing exhibition centres in one facility is considered unreasonable, especially considering the large supply of exhibition space in London. The authorities are looking to replace the existing Earl's Court exhibition centres with a cultural destination that comprises of a number of faculties and supporting uses. The authorities have noticed that there is some inconsistency between para 8.11 and table 8.1, which will be corrected.</p>
1920	Jonathan	Rosenberg	WK/GG Community Homes, WK TRA, GG/Dieppe Close TRA	08	Para 8.11	<p>48. The existing facilities comprise a 53,000sqm footprint with 93,000sqm exhibition space and rooms. The two next largest comparators used in Table 8.1 have footprints of about 9,000sqm - around 75% smaller than EC1 and 2. The others are 95% smaller!! The analysis in Para 8.11 suggests a replacement of only one ninth the size. This is not acceptable, nor is it in line with the requirements of the London Plan. We think there should be a re-examination of the proposal to replace the existing strategic</p>	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p>

						<p>facilities. They are valued and make an important economic as well as cultural and tourist attraction to London's offer, and could be retained and improved. If they are to be replaced, it should be with a facility or facilities of commensurate size that would make a strategic contribution to London's offer.</p>	<p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. This policy and the SPD do not explicitly require a cultural destination commensurate to the existing provision.</p> <p>The list of case studies has been reviewed in light of these comments. The authorities believe that the 'minimum' criteria (in para 8.11) for 'at least one' cultural facility, together with requirements to anchor the cultural destination, will deliver at least one suitable attraction to anchor the cultural destination. The success of any anchor will be more than just its size, but the offer and number of people it attracts. As the London Plan and borough core strategies require a residential led, mixed use development, the replacement of equivalent exhibition space as the existing exhibition centres in one facility is considered unreasonable, especially considering the large supply of exhibition space in London. The authorities are looking to replace the existing Earl's Court exhibition centres with a cultural destination that comprises of a number of faculties and supporting uses. The authorities have noticed that there is some inconsistency between para 8.11 and table 8.1, which will be corrected.</p>
1921	Jonathan	Rosenberg	WK/GG Community Homes, WK TRA, GG/Dieppe Close TRA	08		49. We welcome the proposal for affordable creative spaces.	Noted.
1941	Andy	Slaughter	Labour MP for Hammersmith	08		<p>5.<u>Loss of amenities and pressure on existing services</u></p> <p>Insufficient regard has been given to the importance of the amenities and infrastructure that currently exist on the non-residential parts of the OA. The Exhibition Centres are important internationally-renowned venues. Their loss would have a practical, economic effect on the area, and a prestigious local landmark would go. The SPD acknowledges this by suggesting future development should "continue Earl's Court's reputation as a cultural destination", yet proposes demolition without suggesting what might replace the Centres.</p>	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. Key Principle CS1 requires a new strategic leisure, cultural and visitor destination, providing a range of cultural, artistic and creative facilities. Key Principle CS2 requires at least one large cultural facility to form a cultural destination to retain the Earl's Court 'brand' in this location. Para 8.10 requires a strategy that will need to include, among</p>

							<p>other things, an assessment of the impact of cultural facilities on residents and businesses in the area. Para 8.11 sets out the minimum size requirements for this facility, which is based on an assessment of various case studies. The SPD cannot prescribe the occupier of these facilities, as this is dependent on demand from potential occupiers.</p> <p>The list of case studies has been reviewed in light of these comments. The authorities believe that the 'minimum' criteria (in para 8.11) for 'at least one' cultural facility, together with requirements to anchor the cultural destination, will deliver at least one suitable attraction to anchor the cultural destination. The success of any anchor will be more than just its size, but the offer and number of people it attracts. As the London Plan and borough core strategies require a residential led, mixed use development, the replacement of equivalent exhibition space as the existing exhibition centres in one facility is considered unreasonable, especially considering the large supply of exhibition space in London. The authorities are looking to replace the existing Earl's Court exhibition centres with a cultural destination that comprises of a number of facilities and supporting uses. The authorities have noticed that there is some inconsistency between para 8.11 and table 8.1, which will be corrected.</p> <p>Key Principle ES6 in the Employment Strategy requires development in the OA to include measures during and post construction to protect businesses outside of the OA affected by the development.</p>
2073	Matthew	Gibbs	CapCo/Earl's Court and Olympia Group	08	CS1	<p>This should be reworded. The reference to 'strategic leisure cultural and visitor destination' is unclear. It would be more appropriate to make reference to new 'cultural and leisure facilities' with suitable floorspace to cater for a wide range of activities.</p>	<p>No change necessary.</p> <p>In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. In accordance with the London Plan, Key Principle CS1 requires a new strategic leisure, cultural and visitor destination, providing a range of cultural, artistic and creative facilities. Key Principle CS2 requires at least one large cultural facility to form a cultural destination to retain the Earl's Court 'brand' in this location. Para 8.11 sets out the minimum size requirements for this facility, which is based on an assessment of various case studies. The SPD cannot prescribe the occupier of these facilities, as this is dependent on demand from potential occupiers in consultation with borough and the Mayor of London' cultural advisors having regard to demand from specific organisations.</p>
2074	Matthew	Gibbs	CapCo/Earl's Court and Olympia Group	08	CS2	<p>As set out in comments made to the draft SPD it is inappropriate to specify minimum footprints for the type of cultural facilities – no matter how generic it is stated to be.</p>	<p>No change necessary.</p> <p>In order to create a lively cultural destination, the Culture Strategy relies on at least one larger cultural facility together with a number of smaller facilities and supporting uses. Without setting minimum floorspace requirements for the larger facilities, the authorities will not be able to secure a facility large enough to anchor the cultural destination.</p>
2075	Matthew	Gibbs	CapCo/Earl's Court and Olympia Group	08	Para 8.10	<p>Whilst it is accepted that a written strategy can be required to support planning applications which relate to the demolition of EC1 and/or EC2, it is not appropriate to require that these strategies to demonstrate how the area will be developed into a 'viable cultural and creative destination'. Core objectives and</p>	<p>No change necessary.</p> <p>It is important that any cultural destination is sustainable and therefore viable for</p>

						principles can be set out in any strategy document but this cannot guarantee the delivery of a viable facility.	the short, medium and long term. It is therefore important that consideration is given to the type of offer and its viability from the outset. The authorities cannot specify the type of user for a particular facility, and therefore require this written strategy to demonstrate how the cultural destination has been designed, in terms of location, building design and location of complementary land uses, to deliver a viable destination in the longer term.
2076	Matthew	Gibbs	CapCo/Earl's Court and Olympia Group	08	CS5	It is inappropriate to refer to 'high quality' public art. This is imprecise and will lead to confusion and uncertainty	No change necessary.  Applications for public art will be considered on their individual merits having regard to the design, location and character of the area. Apart from the general guidance in para 8.17 the SPD should not include prescriptive requirements for public art, but it is important to the authorities that this is a 'high quality'.
2077	Matthew	Gibbs	CapCo/Earl's Court and Olympia Group	08	CS6	The revised draft SPD should not be used to create additional policy. If, however, reference is to be made to a specific proportion of hotel bedrooms being accessible then the wording should reflect that suggested for residential properties.	Change proposed.  Key Principle CS6 is consistent with London Plan Policy 4.5Ba, which states that "... and ensure that at least 10 per cent of bedrooms are wheelchair accessible". Key Principle CS6 will be revised to include reference to being 'wheelchair accessible as this is explicit in the London Plan policy.
2123	Gillian	Robson		08		I don't recall having been asked to approve the demolition of this iconic building. The venue seems to be in continual use for the most enterprising variety of entertainments as high-lighted in the history. These events not only provide a great deal of employment, particularly for the casual and part-time worker, but also attract many visitors to the area thus helping local businesses. The fact that the site was expanded in 1991 surely bears testimony for the continued necessity of such an attraction in this part of London.	No change necessary.  English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.  Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.  The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. Para 8.10 requires a strategy that will need to include, among other things, an assessment of the impact of cultural faculties on residents and businesses in the area.  Key Principle ES6 in the Employment Strategy requires development in the OA to include measures during and post construction to protect businesses outside of the OA affected by the development.
2124	Gillian	Robson		08		The site is extremely well served by public transport, which	No change necessary.

					<p>Olympia is not. Kensington High Street/ Hammersmith Road is one of the main London arteries to the West and suffers badly from traffic congestion. The expansion of Olympia would considerably add to this problem.</p>	<p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them from redevelopment.</p> <p>Earl's Court and Olympia Group have indicated their aspirations to redevelop Earl's Court following the 2012 Olympic Games, quoting competition from Excel, the O2 and Wembley, as a reason for consolidating their landholdings into a facility at Olympia. The boroughs must therefore plan proactively for the likelihood that the exhibition centres will close.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. The 'Culture Strategy' in the revised draft SPD acknowledges the contribution that the Exhibition Centres make to the local economy (see para 8.3 and 8.9). In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'. Para 8.10 requires a strategy that will need to include, among other things, an assessment of the impact of cultural faculties on residents and businesses in the area.</p> <p>The 'Transport and Accessibility Strategy' considers the impact of about 5,500 new homes and 12,000 new jobs on the transport network and proposes mitigation measures to ensure that this level of development can be accommodated. The Transport Strategy (TRN1 to TRN26) requires development to encourage walking and cycling and use of public transport, before using private vehicles. Transport for London confirm that the District Line will continue to serve Olympia at weekends and during events.</p>
2125	Gillian	Robson		08	<p>The regeneration of the Earls Court area does not include any form of substitute for this historic attraction. I say let it stand as a complimentary partner of the delightful art-deco facade to Earl's Court Station. We need this kind of attraction in this area. East London is getting too large a share of the cake. Without a centre the periphery dies. Regular events of national and international importance are needed in this area too not a pathetic few days "festivals".</p> <p>I appreciate the need for regeneration of the area, and more housing but not the demolition of assets we have.</p>	<p>No change necessary.</p> <p>English Heritage have considered the heritage value of EC1, and issued an 'immunity from listing' until 2014. As the exhibition centres are not listed and not within a conservation area, the authorities cannot protect them or parts of the buildings from redevelopment.</p> <p>The London Plan and borough's Core Strategies allocate the OA for a residential led, vibrant mix of land uses. In order to ensure the retention of cultural facilities in this location, the 'Culture Strategy' in the revised draft SPD requires developers to create a lively cultural destination with a variety of culture, arts and creative facilities that continue the Earl's Court 'brand'.</p>