

Streetlight

09 15 October – 15 November
6 till 10pm every night

Shop-fronts and windows across North Kensington will be lit up with glowing artworks and projections celebrating cultural heritage and community during October and November. The artworks will form an iridescent trail along Portobello Road, under the Westway flyover and up to Golborne Road.

Rob Pycroft-Rainbow Revisor

This work explores a sense of place at street level. Local footage and photography counter-point more subjective and personal threads. As one navigates through the work there is the opportunity to stop, select, playback and re-see: 'seeing extended' through multiple points of view.

As we are propelled into the future with technology, we lose sight of the physical self. Taboos speak of aversions to the body and its functions. The installation explores both the body and city, touching on issues of identity and consumption, zones of space, intimate, personal, social, public.

The Fat Badger
310 Portobello Road
www.thefatbadger.com

Julie Goldsmith

A group of urban fairy-like creatures magically inhabit a shop front in the heart of Portobello Market - a secret world.

I regularly scour the neighbourhood for treasures and materials that I use in my work: Portobello market; modern Gothic spaces under the Westway; the wilderness of foxes and birds, wild flowers and graffiti art in the east; the Great Western Railway and the Grand union canal. This landscape is where my carved figures and creatures are first imagined, glinting in the shadows.

For this piece I have taken inspiration from the writer Wilkie Collins (now buried in Kensal cemetery), who walked the Notting Hill and Kensal streets with Charles Dickens at the turn of the 20th century.

The Cloth Shop
290 Portobello Road
www.theclothshop.net

Rebecca Foster

My current artistic practice involves the appropriation of pre-existing and original images transforming them into a new whole. The piece created for STREETLIGHT takes locally found and bought objects and combines them into a sculptural form. Through the use of light the sculpture is transformed into a shadow image which celebrates a specific aspect of the multi-cultural history of the Notting Hill area.

Eighty Eight Antiques
88 Golborne Road
020 8960 0827

Paul Allcock The Thin Blue Line

I've always been fascinated by monoliths and standing stones. They have rarely failed to impress me. So when I get the opportunity I like to have a go at creating one, albeit mostly in a very minimal sense and usually it is a little tongue in cheek. The Thin Blue Line in essence is a very thin monolith.

Beyond its original inspiration, The Thin Blue Line represents the law (colloquially). The law and laws as they stand have often had the power to divide communities down the middle physically and ideologically, much like the The Thin Blue Line divides the space. This is its basic derivation.

Spic n Span Dry Cleaners
103 Golborne Road
020 8969 3824

Sigune Hamann Waving

I am interested in the compassionate and seemingly timeless global gesture of non-verbal communication. Installed in this hybrid transitional crossing of pedestrian, car and train journeys the gesture will connect with passers-by, evoke memories and stimulate thoughts about our relationship with strangers. Waving is an always positive and sympathetic gesture and when placed in a public space installation will stimulate empathy.

Supported by the
Westway Development Trust
www.westway.org

Lisa Nash Unsecured Landscapes

Having originally trained as a dancer, a lot of Lisa Nash's work resides around the exploration of movement and repetition, included in this is the performance of the everyday.

For Unsecured Landscapes, Lisa was interested in capturing the beauty and mesmerising qualities of traditional Islamic dress, namely the Abaya and Hijab.

She has worked closely with groups of local Muslim women and through discussion and experimentation with the natural movement of these garments, has produced this new piece of work.

Thank you to all the women who have participated in this project, a special thanks to Hanan and Ariba.

VIVA Salad and Juice Bar
67 Golborne Road

Paul Vivian Shell

The work reflects the dynamic nature of Portobello road and the sense of the hidden, and overlooked. This piece attempts a new perspective on sites around the works actual location. Collecting discarded material and recording its location as a basis for constructing images within the objects themselves. These objects will then become a collection of contingent magic-lanterns to be viewed through the store's main window.

Tonic
276 Portobello Road
www.tonicuk.com

Joanna Salter

Sculpted teacups hang together in a magical constellation. Made from wire and thin material and illuminated from the inside they explore nostalgia and the commonplace, a metaphor for ritual, tradition and the universal. They are devoid of function and detail but their familiar form seeks to emphasise the role inanimate objects play in our lives.

Last Place on Earth
307 & 328 Portobello Road
020 8968 8874

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www.rbkc.gov.uk/acrossthestreet

THE ROYAL BOROUGH OF KENSINGTON AND CHELSEA

Commissioned by Kensington and Chelsea Arts Service
www.rbkc.gov.uk/artservice

With thanks to
Chris and Lynda (Westway Development Trust) / Phil and Maura (Tonic) / David (Last Place on Earth) / Alex and Sam (The Cloth Shop) / Steve & Helen (The Fat Badger) / Mohammed & Dave (Eighty Eight Antiques) / Joao (VIVA) / Mark (RFBKC Market Development) and all the artists without whom this project would not have been possible.

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Opening Night Tour
15th Oct 6PM
There will be an artist-led tour of the Streetlight trail on 15 October.
Meeting point is Ladbroke Grove tube station. The tour leaves at 6pm sharp and will last approximately ninety minutes, reaching it's conclusion at the Fat Badger pub.
Free to attend, but booking essential as places are limited. Please call 020 7361 2062 or email arts@rbkc.gov.uk to reserve your place.

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Sigune Hamann Waving
Above El Camino
Westway/Portobello Road

STREETLIGHT TRAIL: GOLBORNE RD, PORTOBELLO RD, WESTWAY A40, OXFORD GARDENS, CAMBRIDGE GARDENS, LABROKE GROVE, LABROKE GROVE, WESTBOURNE PARK, GREAT WESTERN ROAD.

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