

LEIGHTON HOUSE MUSEUM

An unforgettable location for your next event



Leighton House Museum

Leighton House Museum is the former home of the Victorian artist Frederic, Lord Leighton (1830-1896). The only purpose-built studio-house open to the public in the United Kingdom, it is one of the most remarkable buildings of the nineteenth century, containing a fascinating collection of paintings and sculpture by Leighton and his contemporaries.

Leighton House is an exceptional venue for entertaining, providing an unforgettable setting for corporate and private dinners, receptions, lectures, concerts and photographic or film shoots.

Our team is experienced in providing stunning events. With our exceptional suppliers from caterers and florists to musicians and production teams, we are perfectly placed to deliver anything from corporate dinners to operatic soirées.

Whether you wish to host a birthday party in Leighton's unique Arab Hall for 80 of your closest friends and family or launch your brand in Leighton's 'private palace of art', we will work with you every step of the way to ensure the house delivers.

'He built the house as it now stands for his own artistic delight. Every stone of it had been the object of his loving care.'



Leighton House can accommodate any number of guests from an intimate gathering of 16 at Leighton's own Dining Room table, to a larger banquet for 60 guests in Leighton's grand painting Studio.

With its high ceilings, large north-facing window and walls lined with Leighton's original artworks, the Studio is a stunning environment in which to host a dinner for between 20 to 60 guests.

We are now also offering the chance to dine in Leighton's Dining Room at his original table. Hardly ever used since 1896, dining at Leighton's table offers an intimate yet spectacular opportunity to entertain your top clients or your closest friends. This exclusive opportunity comes with a tour of the house.

These two options are what make Leighton House such an exciting prospect for a very special dining experience.

Did you know you can also dine at our other historic house, 18 Stafford Terrace? Please visit www.rbkc.gov.uk/museums to explore more dining opportunities.



Designed with entertaining in mind, Leighton House is the perfect place to host a cocktail reception for up to 150 guests.

We have two options to choose from for cocktail receptions. The first is our Arab Hall Cocktail Party. For up to 80 guests the whole of the ground floor can be hired. This includes the stunning Arab Hall based on the 12th-century palace of La Zisa, Palermo, lined with Leighton's priceless collection of Iznik tiles.

The second encompasses the whole house allowing guests to move upstairs to enjoy the Silk Room, where Leighton housed his collection of works by other artists, and the Studio where he painted his most famous works.

Both options come with use of the garden during the months of May – September (weather permitting).

'From the start, Leighton conceived the house as a venue for receiving guests and entertaining.'



Leighton House's diverse interiors makes it one of the most photogenic and sought after locations in London.

On the ground floor, the middle-eastern inspired Arab Hall contrasts sublimely with the more traditional Victorian interiors of the Drawing and Dining rooms. Whilst upstairs, the Silk Room and Studio offer an inspiring backdrop synonymous with Victorian art.

Productions that have taken place at Leighton House include Terry Gilliam's *Brazil* (1985), *Poirot*, *Cards on the Table* (2006), *Spooks* and *Life in Squares* (2015), as well as music videos such as the Stranglers' *Golden Brown* and Spandau Ballet's *Gold*. The Staircase Hall is also the inspiration for Harry Selfridge's house in ITV's *Mr Selfridge*.

Brands that have shot here include Elle, Cosmopolitan, John Lewis and House of Fraser.

Did you know you can also shoot at our other historic house, 18 Stafford Terrace? Please visit www.rbkc.gov.uk/museums to explore more opportunities for filming and photography.



With its excellent acoustics, the Studio is the perfect space for concerts.

The room can hold up to 100 seats 'theatre style'. There is a stage with a Steinway B grand piano in situ, which can be used as part of any performance.

Interval drinks can be taken in the Arab Hall and Dining Room, with access to the garden in the summer months.

'Leighton's studio was not just a workshop, it also served as his principal reception room and the venue for his famous annual musical events.'



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